

JAMES DILLON

# La navette

Preview File Only

Full Score

EIGENTUM DES VERLEGERS \* ALLE RECHTE VORBEHALTEN  
ALL RIGHTS RESERVED

**EDITION PETERS**

LONDON \* FRANKFURT / M. \* LEIPZIG \* NEW YORK

La navette was commissioned by Südwestrundfunk for performance by the SWR Sinfonieorchester on 21 October 2001, as part of the Donaueschinger Musiktage 2001

**Instrumentation:**

Piccolo  
Flute  
Alto Flute  
2 Oboes  
Cor Anglais  
Clarinet in E $\flat$   
Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
2 Bassoons  
Contrabassoon

4 Horns in F  
3 Trumpets in C  
2 Trombones  
Bass Trombone  
Bass Tuba

Tubular Bells  
Glockenspiel  
Timpani

Percussion:

Bass Drum	Sizzle Cymbal
Bongos	Sleigh Bells
Castanets	Snare Drum
Claves	Suspended splash cymbal
Conga	Systrum
3 Cow Bells	Tam Tam Medium
Cow Bell Small	Tambourine
Glass Bottle	Temple Block
Glass Chime	Temple Block (High)
Gonga	6 Triangles
Maracas	

Celesta  
Piano  
Vibraphone  
Harp

14 Violins I  
12 Violins II  
10 Violas  
8 Cellos  
6 Double Basses

Preview File Only

# La navette

(Score in C)

James Dillon

♩ = 42

This is a full orchestral score for the piece 'La navette' by James Dillon. The score is written in C major and 4/4 time, with a tempo of quarter note = 42. The instrumentation includes:

- Flute 1, Flute 3, Oboe 1, Oboe, Cor Anglais 3, Clarinet in Eb 1, Clarinet in Bb 2, Bass Clarinet 3 in Bb, Bassoon 1, Bassoon 2, Contra Bassoon 3, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in C, Trombone 1, Trombone 2, Bass Trombone, Bass Tuba, Tubular bells, Glockenspiel, Timpani, Percussion, Celesta, Piano, Vibraphone, Harp, Violin I, Violin II con sordino, Viola, Violoncello, and Contrabass.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamics range from *ppp* to *fff*. Performance instructions include 'Detaché (poco affrettando) senza vibrato e poco sul ponticello' for the Violin I and 'Flautando (sul ponticello estr. - on the bridge) senza vibrato' for the Violin II. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

This page of the musical score includes the following parts and markings:

- Woodwinds:** Flutes (Fl. 1-3), Oboes (Ob. 1-2), Cor Anglais (C.A. 3), Clarinets (Cl. 1-2, B. Cl. 3), Bassoons (Bsn. 1-2, Cbsn. 3), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn., B. Tbu.), and Tubas (Tub. B.).
- Brass:** Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn., B. Tbu.), and Tubas (Tub. B.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), and Cellos/Double Basses (Vc.).
- Percussion:** Glockenspiel (Glock.), Cymbals (Cym.), and Harp (Hp.).
- Performance Markings:** Dynamics include *p*, *f*, *ppp*, *fff*, *mf*, and *ff*. Performance instructions include *con sord. (Straight)*, *diminuendo sempre*, and *rit.*
- Watermark:** A large, diagonal watermark reading "Preview File Only" is overlaid on the score.

This page of the musical score, page 22, contains the following parts and markings:

- Woodwinds:** Fl. 1-3, Ob. 1-2, C. A. 3, B. Cl. 1-3, Bsn. 1-2, Chsn. 3, Hn. 1-4, Tpt. 1-3, Tbn. 1-2, B. Tbn., Tuba B.
- Percussion:** Tub. B., Glock., Timp., Cym., Pno., Vib.
- Strings:** Violin I (4 parts), Violin II (4 parts), Viola, Violoncello (Cello), and Contrabasso (Double Bass).
- Piano:** Pno.
- Performance Markings:** The score includes various dynamics such as *pp*, *f*, *ff*, *ppp*, and *sfz*. It also features performance instructions like *con sord. (Metal)*, *con sord. (Stright)*, and *senza sord. (pos. norm.)*. There are also numerical markings like *1.3.2* and *5.4* above notes.

Accel.

This page of a musical score, page 31, is marked with an 'Accel.' (Accelerando) instruction. It contains the following parts and markings:

- Flutes (Fl. 1-3):** Part 1 includes markings for *ppp*, *p*, and *f*. Part 2 includes *ppp*, *p*, and *f*. Part 3 includes *ppp*, *p*, and *f*.
- Piccolo (Picc. 2):** Part 2 includes *ppp*, *p*, and *f*.
- Oboes (Ob. 1-2):** Part 1 includes *ppp*, *p*, and *f*. Part 2 includes *ppp*, *p*, and *f*.
- Cor Anglais (C.A. 3):** Part 3 includes *ppp*, *p*, and *f*.
- Clarinets (Cl. 1-3):** Part 1 includes *ppp*, *p*, and *f*. Part 2 includes *ppp*, *p*, and *f*. Part 3 includes *ppp*, *p*, and *f*.
- Bassoons (Bsn. 1-2):** Part 1 includes *ppp*, *p*, and *f*. Part 2 includes *ppp*, *p*, and *f*.
- Contrabassoon (Cbsn. 3):** Part 3 includes *ppp*, *p*, and *f*.
- Horns (Hn. 1-4):** Part 1 includes *mp*, *f*, and *ppp*. Part 2 includes *mp*, *f*, and *ppp*. Part 3 includes *mp*, *f*, and *ppp*. Part 4 includes *mp*, *f*, and *ppp*.
- Trumpets (Tpt. 1-3):** Part 1 includes *con sord. (Straight)*, *con sord. (Metal)*, *mp*, *f*, and *ppp*. Part 2 includes *con sord. (Straight)*, *con sord. (Metal)*, *mp*, *f*, and *ppp*. Part 3 includes *con sord. (Straight)*, *con sord. (Metal)*, *mp*, *f*, and *ppp*.
- Trombones (Tbn. 1-3):** Part 1 includes *con sord. (Straight)*, *con sord. (Metal)*, *mp*, *f*, and *ppp*. Part 2 includes *con sord. (Straight)*, *con sord. (Metal)*, *mp*, *f*, and *ppp*. Part 3 includes *con sord. (Straight)*, *con sord. (Metal)*, *mp*, *f*, and *ppp*.
- Bass Trombone (B. Tbn.):** Part 1 includes *con sord. (Straight)*, *con sord. (Metal)*, *mp*, *f*, and *ppp*.
- Tuba (B. Tba.):** Part 1 includes *con sord. (Straight)*, *con sord. (Metal)*, *mp*, *f*, and *ppp*.
- Piano (Pno.):** Part 1 includes *ff* and *ppp*.
- Harp (Hrp.):** Part 1 includes *ppp*, *f*, and *ppp*.
- Violins (Vin. I, II):** Part 1 includes *ff*, *f*, *ppp*, and *ppp*. Part 2 includes *ff*, *f*, *ppp*, and *ppp*.
- Viola (Vla.):** Part 1 includes *ppp*, *f*, and *ppp*.
- Cello (Vcl.):** Part 1 includes *ppp*, *f*, and *ppp*.
- Double Bass (Cb.):** Part 1 includes *ppp*, *f*, and *ppp*.