

to Michael Tomassi



2000 NAILS

Ian McQueen
(2003)

COMB.1

Giusto q=60 (but full of tension)

Organ

Gt + Flutes 8', 4'

Gt/Ped

Ped.

Org.

Sw + 4' 2'

Gt + 16'

Sw + Reeds 16', 8', mixture

Sw box half closed

Gt + 2', mixture

Sw box open

+Sw/Ped

martellato!

f

Org.

Sw + Reed 4'

Gt + Cymbale Trumpet 8'

Gt Full

Ped Full

COMB.1

Ch

Principal line

(Gt)

p subito (but large!)

ff

fff

Org.

Secondary line

Princ. line

Sw

Ch

pp

(q=q)

22

Org. Ch | Sec. line Sw | Princ. line

Sw | Princ. line Ch | Sec. line

- Gt, Sw/Ped

pp

COMB.2

26 **Singing Phrases** q=ca108

Org. Gt

mpccant.ed *espress*

30

Org. (balance underneath Ped.!) dol *cdolciss.* Ch

p *marcato*

34 **Dolce Cantando** q=69 ca.

Sw - Bourdon 8', +Viola 8', Naz., Tce

pp p *chiaro* Ch

- Sw/Ch

pp

p *marc.*

37

Org.

39

Org.

41

Org.

44

Org.

47 **COMB.3** Sw

Org. *ppc poco a poco cresc*

Gt

Measures 47-49. Organ part: Treble clef, chords with a swell (Sw) starting at measure 47. Bass clef: Guitar (Gt) part with triplets. A third staff shows a bass line with eighth notes.

50

Org. *mf cresc*

mf

Measures 50-51. Organ part: Treble clef, chords with a swell (Sw) starting at measure 50. Bass clef: Organ part with triplets. A third staff shows a bass line with eighth notes.

52 Sw box open

Org. *f legato*

Gt + 2/3', Cymbale

Measures 52-54. Organ part: Treble clef, chords with a swell (Sw) starting at measure 52. Bass clef: Organ part with triplets. A third staff shows a bass line with eighth notes.

55 Sw Full

Org. *possibile*

Measures 55-57. Organ part: Treble clef, chords with a swell (Sw) starting at measure 55. Bass clef: Organ part with triplets. A third staff shows a bass line with eighth notes.

Brillante! q=132 ca.

57

Org. Sw { ff

Reduce to 8'

pp

pp *leggiero*

60

COMB .4

Org. Sw 8'

Gt.

mf *scorrevole*

mf

mp

f

63

Org.

65 (Gt.)

Org.

Ch.

67

Org.

Gt.

69

Allargando

Presto Volante! q=160

Org.

Gt.

Ch.

ff

72

Org.

74

Org. {

Gt. {

76

Allargando

Full Organ

Org. {

Gt. { *ff poco a poco animando!*

Princ. line

fff

79

Dolce - Quietissimo q=69==

COMB. 5

Org. {

Gt. { *"Still falls the rain..."*
pccantabile

Princ. line

82

Org.

Gt

Solo

"Dark_ as the world of man"

86

Org.

"Black as our loss"

90

Take time! "parlando"

Prepare Sw Full, box closed

Org.

Gt.

"up - on the cross"

poco sfz

Ch. pp desolate

+ Sw/Ped

- Sw. to Ped.

"Blind as the two thou-sand nails"

94 **Steady q=80 ca.** Take time! "parlando"!.
Open Sw Solo Tuba
rain" _____ f "Oh!" Ile leape to my
Org. Sw mf
+ Sw/Ped, 32'+16' Reeds mf

97 **COMB. 5**
God: Who pulls me downe?" "See, see!" p See where Christ's
Org. Gt Sw p
r.h. l.h. poco sfz poco sfz p

100 (Gt) blood" "streames in the
Org. (Sw)

102 *fir-ma-ment!"*

Org.

pp

104 *"It*

Org.

106 *dolce sost. semplice*

Org.

flows from the head" "We nailed to the tree"

Softly Tingling $q=132$

COMB. 6

110 Sw

Org. *pp scorrevole!*

Gt

112

Org.

114

Org.

116

Org.

Musical score for measures 116-117. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a trill in measure 116. The middle staff is a bass clef with a melodic line that includes a trill in measure 117. The bottom staff is a bass clef with whole rests for both measures.

118

Org.

Musical score for measures 118-119. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a trill in measure 118. The middle staff is a bass clef with a melodic line that includes a trill in measure 119. The bottom staff is a bass clef with whole rests for both measures.

120

Org.

Musical score for measures 120-122. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a trill in measure 120. The middle staff is a bass clef with a melodic line that includes a trill in measure 121. The bottom staff is a bass clef with whole rests for all three measures.

123

Sw + Mixture

Org.

Gt + Princ. 4'

Musical score for measures 123-124. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a trill in measure 123. The middle staff is a bass clef with a melodic line that includes a trill in measure 124. The bottom staff is a bass clef with whole rests for both measures. The text 'Sw + Mixture' is written above the top staff and 'Gt + Princ. 4'' is written below the bottom staff.

Più Presto (A blur!)

+Sw Oct/Gt, 13
Sw Sub Oct/Gt

124

Org. Sw

Gt

Ped + Foundations 32', 16', Bassoon 16'

Giusto e=120

126

Org. Gt

f

128

Org.

130

Sw + Oboe 8'

Gt +2', 1 3/5'

Ped. + 8', 4'

Sw + Clarion 4'
Gt + Cymbale

133

Org.

Ped+Reed 8'

136

Gt + Trumpet 8'

Sw + Trumpet 8'

non lunga

Org.

+Sw/Ped

+Gt/Ped

Allegro Diabolico! h=92 ca.

COMB. 7

140

Solo+Sw

Org.

f pesante

Gt

mf

f pesante

144

Org.

148

Org.

Musical score for measures 148-151. The system consists of three staves. The top two staves are grouped by a brace and labeled 'Org.'. The top staff is in bass clef and contains complex chordal textures with slurs and accents. The middle staff is in bass clef and contains a melodic line with slurs and accents. The bottom staff is in bass clef and contains a simple bass line with slurs and accents.

152

Org.

Musical score for measures 152-155. The system consists of three staves. The top two staves are grouped by a brace and labeled 'Org.'. The top staff is in treble clef and contains complex chordal textures with slurs and accents. The middle staff is in bass clef and contains a melodic line with slurs and accents. The bottom staff is in bass clef and contains a simple bass line with slurs and accents.

156

Org.

Musical score for measures 156-159. The system consists of three staves. The top two staves are grouped by a brace and labeled 'Org.'. The top staff is in bass clef and contains complex chordal textures with slurs and accents. The middle staff is in bass clef and contains a melodic line with slurs and accents. The bottom staff is in bass clef and contains a simple bass line with slurs and accents.

160 **ritenuto..... A Tempo**

Org.

Musical score for measures 160-163. The system consists of three staves. The top two staves are grouped by a brace and labeled 'Org.'. The top staff is in bass clef and contains complex chordal textures with slurs and accents. The middle staff is in bass clef and contains a melodic line with slurs and accents. The bottom staff is in bass clef and contains a simple bass line with slurs and accents.

164

Org.

Musical score for measures 164-166. The score is written for three staves. The top two staves are grouped by a brace and labeled 'Org.'. The bottom staff is a single line. The music is in a key with one flat (B-flat) and a common time signature. It features a mix of chords and melodic lines with various articulations like accents and slurs.

167

Org.

Musical score for measures 167-169. The score is written for three staves. The top two staves are grouped by a brace and labeled 'Org.'. The bottom staff is a single line. The music continues with similar textures to the previous measures, including chords and melodic lines.

Poco largamente h=80

170

Solo+Sw

Org.

Gt

f

meno f

Musical score for measures 170-173. The score is written for three staves. The top two staves are grouped by a brace and labeled 'Org.'. The bottom staff is a single line. The tempo is marked 'Poco largamente h=80'. The score includes dynamic markings 'f' and 'meno f'. The text 'Gt' is written above the middle staff, and 'Solo+Sw' is written above the top staff. The music features a mix of chords and melodic lines.

174

Sw + Mixture

Org.

Gt + Cymbale

Musical score for measures 174-176. The score is written for three staves. The top two staves are grouped by a brace and labeled 'Org.'. The bottom staff is a single line. The text 'Sw + Mixture' is written above the top staff, and 'Gt + Cymbale' is written above the middle staff. The music features a mix of chords and melodic lines.

Alla Marcia (Swaggering!)

178 Gt

Org. Solo+Sw

(Gt)

182

Org.

186

Org.

190

Sw Trumpet 8', box closed

lontano (Distant shriek!)

Org. p

Ped Reduce to foundations 32', 16', 8' - 8' - 16'

dimin. quasi niente

COMB. 8

197 **Dolce Espress. q=69**

Org. Sw { *p ma intenso!*

203

Org. *pp* *dolciss!*

Rich.....gradually melting away.....

209 **Serene**

Org. *espress.*

Sw - Vox Humana
+ Oboe 8'

215

Org. *pp*

Gt *pp*

16'

p marc e ritmico! *simile*

Ch

218

Org.

Gt -1 3/5'

pp

prep.Sw box half open

221

Org.

16'

+ 32'

(take time!)

224 (Ch)

Org.

Sw

Sw

3

227 Ch

Org.

(Sw)

Sw

3

229 (accomp.) Ch

Org. *(take time: "parlando")*

Gt + Princ. 8', 4'

(Sw) +Gt/Ped *(dolce articolato)*

233 **Allargando** box open!

Sw Full, box closed (•)

Org. *ff brillante!*

Sw { f } *ff*

+Sw/Ped +Reed 32'

f

Poco Presto ed Agitato q.=ca 126

COMB. 9

238 Gt.

Org. *fz marcato e sempre ritmico*

Sw. *fz*

fz *fz* *f*

[[[[[{{[[[più forte la seconda volta]

242

Org.

246 *martellato!*

Org. fz fz

Ped - Trumpet 8' f

250

Org. Ch. f *marc!*

255

Org. Sw. mp

260

Org. Ch. f

264

Org. Gt mp

269

Org. *Sw* *come sopra ma più f*

273

Org. *Gt + Flute 8'*
Principal 8'

Gt

come sopra ma più f

Ped + Trumpet 8'

277

Org. *Gt.* *8va-* *sfz sfz*

280

Org. Sw *f martellato!* *poco leggero!*

f ritmico!

285

Org. *come sopra ma più f*

Gt + Cymbale
2nd time: +Trumpet 8'

Sw. *f*

Fed + Reeds 32', 16', 8'
2nd time: + Foundations 32', 16', 8'

289

Org. Gt. *ff explosive!!*

Sw. *f*

293

Org. Ch *loco* *ff sempre fz*

2nd time: + Reed 16', Cymbale

296

Org. Sw. *ff sempre fz*

Gt *ff possibile!!*

300

Org. Gt *ff possibile!!*

Ped - Reeds 32', 16'

ff possibile ma ritmico!!

305

COMB. 8 Serene, as above $q=ca. 69$

Org. I al a (*lasciare vibrare...*)

Sw { *pocof dimin----- p*

312

Org. *pp*

Solo

316

Org. (Solo) Sw

320

Org. Ch (take time!)

322 Gt Ch

324 Sw - Vox Humana

Org. *Solo* *pp meccanico: asthmatic!*

Gt

Ped -light reed 16'

Org.

331

Ped + light reed 16'

Org. *Gt*

334

2/4

Più Mosso ed Agitato!

COMB. 10

Org. *Solo* *mf* *tr* *parlando* (take time!) *f* *impetuoso!* *Solo*

Sw *tr* *p, (rumbling)* (open box) *f*

337

2/4

Poco Largamente

341 Solo *ff* "parlando": questioning!

Org. Sw *tr*

Gt Solo *sfz*

"parlando": take time!

(almost "broken chords")

ff *sfz*

345 Solo

Org. Solo

Gt Solo

"parlando": take time!

tr

349 Solo

Org. Solo

Gt Solo

Sw - 16'

meno f

Ped - Reeds 16', 8'

(almost "broken chords")

(Sw) -Reed 4', Cymbale -

352

Org. *cresc.* *meno f* *cresc. Solo*

(almost "broken chords") *ritmico*

356

Org. (Solo) *Gt ff "parlando": take time!* *Solo secco*

fz ff *Ped Full* *ff (separate attacks)*

Gt Full Sw Full *(Gt)* *Solo tuba*

Preview File Only

Dolce - con tenerezza q= ca. 60

COMB. 5

360 Sw "parlando": take time! Gt Sw

Org. *p* *quieto*

Gt *p* *quieto*

363 Gt Sw (9)

Org. *p* *più* *parlando*

Gt Sw

(Gt) Ch -Nzd, + slow tremulant

366 "parlando": take time!

Org. *pp*

Gt

370

Sw

Sw - Viola 8',
+ Vox Humana 8' Sw

Org. Gt

Sw box half closed

pp Solo

p *sonore*

pp

374

Org. Ch

pp

Sw - Vox Humana
+ Bourdon 8', slow tremulant
(keep box half closed)

379

Org. + Sw/Ch

Ch

Sub. Allegro ed Impetuoso q=96

COMB. 10

385 Solo

mf (open Sw box)

"parlando": take time!

Sw

rilassando il tempo.. Prep. Solo + Tuba 16' Dolce, ma con movimento al fine..

389

(close Sw box)

+ Gt/Ped

Gt { p

Tuba Clarion 4'

391

Gradually open Sw box

Gt + Mixture, + 16'

Ped + Reed 16'

393

cresc...en.....do

Ped + Reed 8'

+ Reed 8'

+ Reed 4'

+ Reed 16'

Solo

fff glorious!

(Gt)

+ Solo/Ped

(take time!)