

The Fire will Blaze Again

A Cycle of Liturgies

for tenor and piano trio

text by Vaughan Jones

1. Litany

Sarah Rodgers

Bold $\text{♩} = 72$

f

f

f

senza pedale

6

6

6

The musical score is arranged in four systems. The first system includes staves for Violin, Violoncello, Tenor, and Piano. The Violin and Violoncello parts begin with a forte (*f*) dynamic and a tempo marking of quarter note = 72. The Piano part also begins with a forte (*f*) dynamic and is marked *senza pedale*. The Tenor part is currently silent. The second system continues the instrumental parts, with the Violin and Violoncello parts marked with a measure rest (6) at the beginning. The Piano part continues with complex rhythmic patterns. The Tenor part remains silent. The third system shows the Violin and Violoncello parts continuing with melodic lines, while the Piano part provides harmonic support. The Tenor part is still silent. The fourth system concludes the piece with a final cadence in all parts.

12

Vln. *mf*

Vc. *mf*

T

Pno. *mp*

17

Vln.

Vc.

T

Pno.

22

Vln. *mf*

Vc. *mf*

T
8 *f* Aah When we sink in -

Pno. *mf*
con pedale

28

Vln.

Vc. *pizz. mf* *arco*

T
8 to the wa - ter, hold us firm - ly, when we

Pno.

33

Vln.

Vc.

T

Pno.

pizz.

arco

rise to new life, set us free.

mp

senza pedale

38

Vln.

Vc.

T

Pno.

mp

mf When we face the cross, heal our sor -

42

Vln. *mp*

Vc. *mp*

T
8
row, when we walk to the tomb, o - pen our joy.

Pno. *con pedale*

47

Vln. *mp*

Vc. *mp*

T
8

Pno. *f* *mf* *mp*

52

Vln. *p*

Vc.

T
8 *mp* When the moon

Pno. *p*

57

Vln.

Vc. *mf*

T
8 gives on - ly dark - - - ness, *mf* let us a -

Pno. *mp*

62

Vln.

Vc.

T

Pno.

ban - don our fear. When the sun

mf

mf

mf

67

Vln.

Vc.

T

Pno.

ri - ses in the East, *f* let us

f