

# The King of the Golden River

Score

for String Quartet and Tenor Voice

Sarah Rodgers

Misterioso (molto legato) ♩ = 54

Tenor

Violin 1

Violin 2

Viola

Cello

*con sord. pp*

*p* A se - clu - ded and moun - tain - ous part of

Ten.

Vln. 1

Vln. 2

Vla.

Vcl.

Sti - ri - a, there was, in old time, a

Ten.

Vln. 1

Vln. 2

Vla.

Vcl.

val - ley of the most sur - pris - ing and lu - xu - ri - ant fer - ti - li - ty. Its crops were so hea - vy and its

Ten. <sup>13</sup>  
 hay so high, its ap - ples so red and its grapes so blue, its wine so rich and its

Vln. 1 <sup>13</sup>

Vln. 2 <sup>13</sup>

Vla. <sup>13</sup>

Vcl. <sup>13</sup>

Ten. <sup>16</sup>  
 ho - ney so sweet that it was call'd the Trea - - - sure Val - ley.

Vln. 1 <sup>16</sup>

Vln. 2 <sup>16</sup>

Vla. <sup>16</sup>

Vcl. <sup>16</sup>

Ten. <sup>21</sup> *piu forte*  
 The val - ley was sur - round - ed on all sides by steep and rock - y moun - tains. A

Vln. 1 <sup>21</sup> *mf*

Vln. 2 <sup>21</sup> *mf*

Vla. <sup>21</sup> *mf*

Vcl. <sup>21</sup> *mf*

Ten. <sup>25</sup>  
tor - rent de-scen-ded in con-stant cat - a - racts o - ver the face of the crag. And

Vln. 1 <sup>25</sup>

Vln. 2 <sup>25</sup>

Vla. <sup>25</sup>

Vcl. <sup>25</sup>

Ten. <sup>28</sup>  
when the sun shone full up - on this wa - ter - fall it look'd like a show'r of

Vln. 1 <sup>28</sup>

Vln. 2 <sup>28</sup>

Vla. <sup>28</sup>

Vcl. <sup>28</sup>

Ten. <sup>31</sup>  
gold. It was call'd by the peo-ple of the neigh-bour-hood the Gol - - - - den Ri-ver.

Vln. 1 <sup>31</sup>

Vln. 2 <sup>31</sup>

Vla. <sup>31</sup>

Vcl. <sup>31</sup>

35  $\text{♩} = 108$  *racconto*

Ten. *racconto* The whole of Treas-ure Val-ley be -

Vln. 1 *come passeggiata*

Vln. 2 *senza sord. mf*

Vla. *senza sord. mf*

Vcl. *senza sord. mf*

40 long'd to three bro - thers call'd Schwartz and Hans and Gluck.

Vln. 1

Vln. 2

Vla.

Vcl.

44 They liv'd by farm - ing the val - ley and ve - ry good farm-ers they were.

Vln. 1

Vln. 2

Vla.

Vcl.

Ten. <sup>48</sup> The two el - der bro - thers

Vln. 1 <sup>48</sup> *mp*

Vln. 2 <sup>48</sup> *mp*

Vla. <sup>48</sup> *mp*

Vcl. <sup>48</sup> *mp*

Ten. <sup>53</sup> were ve - ry ug - ly men, with o - ver hang - ing eye - brows and

Vln. 1 <sup>53</sup> *mp*

Vln. 2 <sup>53</sup> *mp*

Vla. <sup>53</sup> *mp*

Vcl. <sup>53</sup> *mp*

Ten. <sup>57</sup> small dull eyes. They were so cru - el, so grind - ing in tem - per,

Vln. 1 <sup>57</sup> *mp*

Vln. 2 <sup>57</sup> *mp*

Vla. <sup>57</sup> *mp*

Vcl. <sup>57</sup> *mp*

Ten. <sup>62</sup>  
 as to re-ceive the nick-name the Black Bro-thers.

Vln. 1

Vln. 2

Vla.

Vcl.

Ten. <sup>66</sup> *solatio*  
 But the young-est bro-ther, Gluck, was

Vln. 1

Vln. 2

Vla.

Vcl.

*mp*

*mp*

*mp*

*mp*

*mp*

Ten. <sup>70</sup>  
 fair, blue-ey'd and kind in tem-per to ev' - ry liv - ing thing.

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*f*

*f*

*f*

*poco rit.*

Musical score for measures 74-77. Tenor part is silent. Violin 1 and Violin 2 play a melodic line with eighth notes. Viola and Violoncello play a bass line with eighth notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8.

$\text{♩} = 96$  *racconto*  
*poco meno mosso*

Musical score for measures 78-80. Tenor part has lyrics: "At last came a ve-ry wet sum-mer and ev'-ry-thing went wrong in the coun-try". Violin 1 has a long note. Violin 2, Viola, and Violoncello play eighth-note accompaniment. A large blue watermark "Preview File Only" is overlaid on the score.

Musical score for measures 81-84. Tenor part has lyrics: "round. The hay-stacks were float-ed down to sea by an in-un-da-tion; the". Violin 1 has a long note. Violin 2, Viola, and Violoncello play eighth-note accompaniment. The instruction "(colla voce)" is written below the Violoncello part.

Ten. *84*  
vines were cut to pie - ces with the hail; the

Vln. 1 *84*

Vln. 2

Vla.

Vcl.

Ten. *86* *poco pesante*  
corn was all kill'd by a black blight.

Vln. 1 *86*

Vln. 2

Vla.

Vcl.

Ten. *89* *sempre diminuendo* *poco rall.*  
On - ly in Trea - sure Val - ley *mp* all was

Vln. 1 *89*

Vln. 2 *f*

Vla. *f* *(colla voce)*

Vcl. *f*



92  $\text{♩} = 54$

Ten. safe. Draw-ing to-wards win-ter, and ve-ry cold wea-ther,

Vln. 1 *ben legato*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

96

Ten. the two el-der bro-thers had gone out, leav-ing Gluck to mind the roast, with their

Vln. 1

Vln. 2

Vla.

Vcl.

99 *sempre accel.*

Ten. us-ual word of warn-ing: "Let no-bo-dy in and give noth-ing out."

Vln. 1

Vln. 2

Vla.

Vcl.

103 *poco teso* ♩ = 108

Ten. *mf*  
Just then, there came a dou-ble knock at the door.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *pizz. mf*

106

Ten. "It must be the wind," said Gluck. He went to the win-dow to

Vln. 1

Vln. 2

Vla.

Vcl.

109

Ten. see who was there: the most ex - tr'or - di - na - ry look - ing lit - tle gent - le - man!

Vln. 1

Vln. 2

Vla.

Vcl. *pizz.*