Soliloquy III

for solo viola

Preview File Only

Thoma Simaku

University of York Music Press

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Thoma Simaku

Soliloquy III

for

Solo Viola

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University of York Music Press Ltd - 2000

Born in 1958, Thoma Simaku studied composition at the Albanian State Conservatoire in Tirana (1978-82) with Tonin Harapi. He continued his postgraduate studies with David Blake at the University of York (1991-96) where he was awarded a DPhil. in Composition.

Winner of the prestigious Lionel Robbins Memorial Scholarship (1993), he also was the '96 Leonard Bernstein Fellow in Composition at Tanglewood Music Centre in the USA with Bernard Rands, and a fellow at the Composers' Workshop - California State University (1998) with Brian Ferneyhough.

His music is performed worldwide and performances have included those by English Northern Philharmonia, European Union Chamber Orchestra, Amsterdam New Music Ensemble, the New London Orchestra, Romanian Radio Chamber Orchestra, Capricorn Ensemble, The Duke String Quartet, and the Geneva Conservatoire Quintet. His work *" Canticello" for Cello & Orchestra* was performed at the '99 ISCM - World Music Days in Bucharest.

Simaku's music is published by University of York Music Press Ltd. and Emerson Edition Ltd. He now lives in England with his wife and two daughters and is currently based at the University of York, where he holds an AHRB (Arts & Humanities Research Board) Fellowship in the Creative and Performing Arts.

Autumn 2000

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Soliloquy III - for Solo Viola

Preview

A single note, charged with "explosive" elements, serves as a sound nucleus for the proliferation of the entire vocabulary of the musical discourse. The rays of the initial sound object gradually open up and the contours of a melodic line are clearly delineated. It is the expressive power and the contrasting fields of sonority of this melodic substance which now become the main focus for generating the energy for the whole textural format of the piece.
In the process of the metamorphosis, these melodically interlocked elements, at various degrees, diverge from the melodic pathway and gain a renewed identity by being put in a virtuosic display as well as in different contextual relationship.
The work ends on the same note as it began, but now embellished by a trill with microtonal inflections, giving it a quasi-amorphous status!

Duration: ca. 8 minutes. **T.S.**

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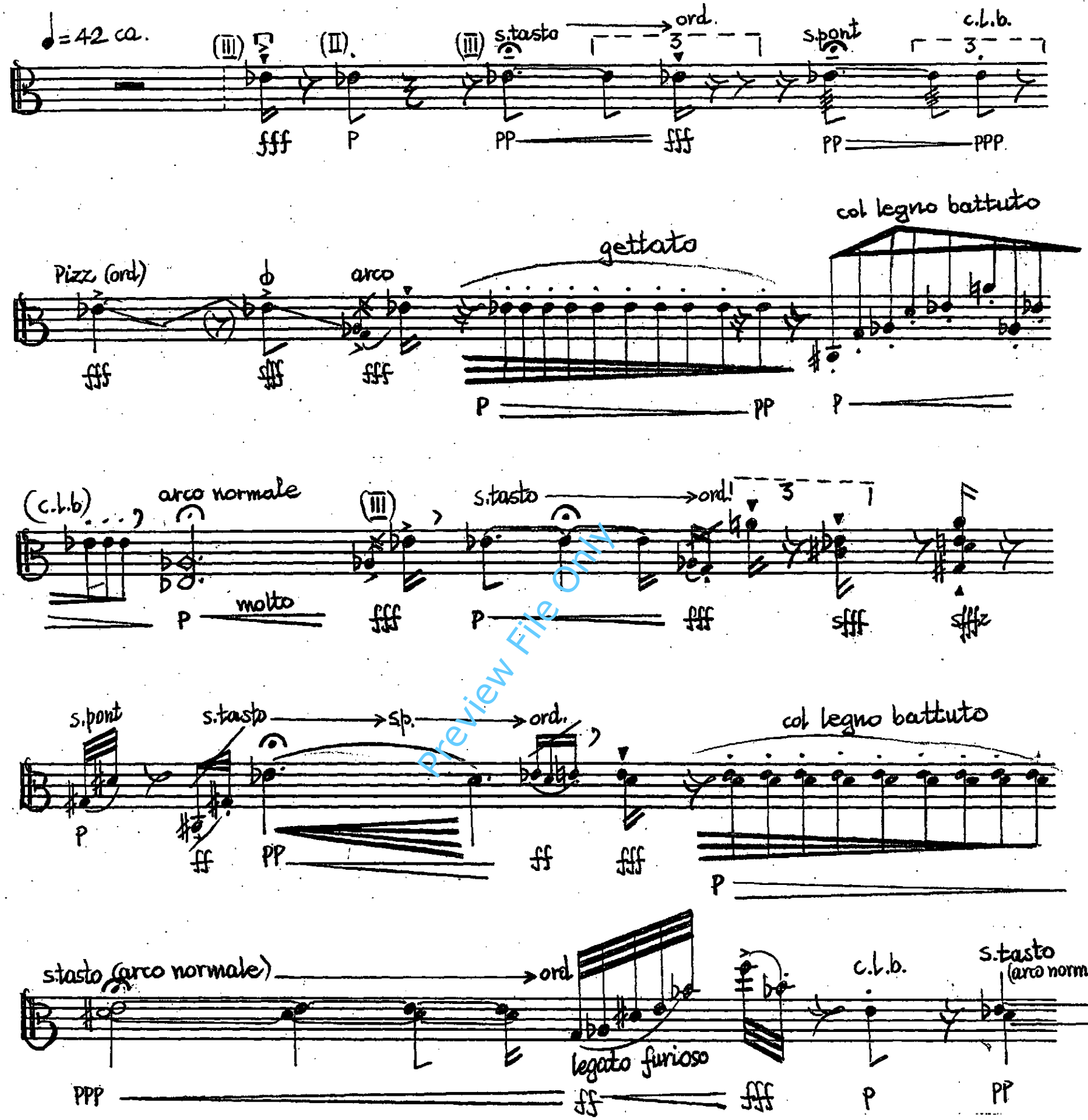
Soliloquy III

Viola

Thoma Simaku



Preview
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(poco rubato)

allargando, espressivo

sempre sul tasto

senza vib.

Poco vib.

PP

PP

con delicatezza

s.pont.

PP

ff

ord. (con vib.)

PP, cantabile

(poco liberamente) (cantabile)

PP

s.tasto → s.pont. → ord.

PP

PP

s.pont.

P

ord.

Pizz.

P

(mano sinistra)

wechsle sord.

fff

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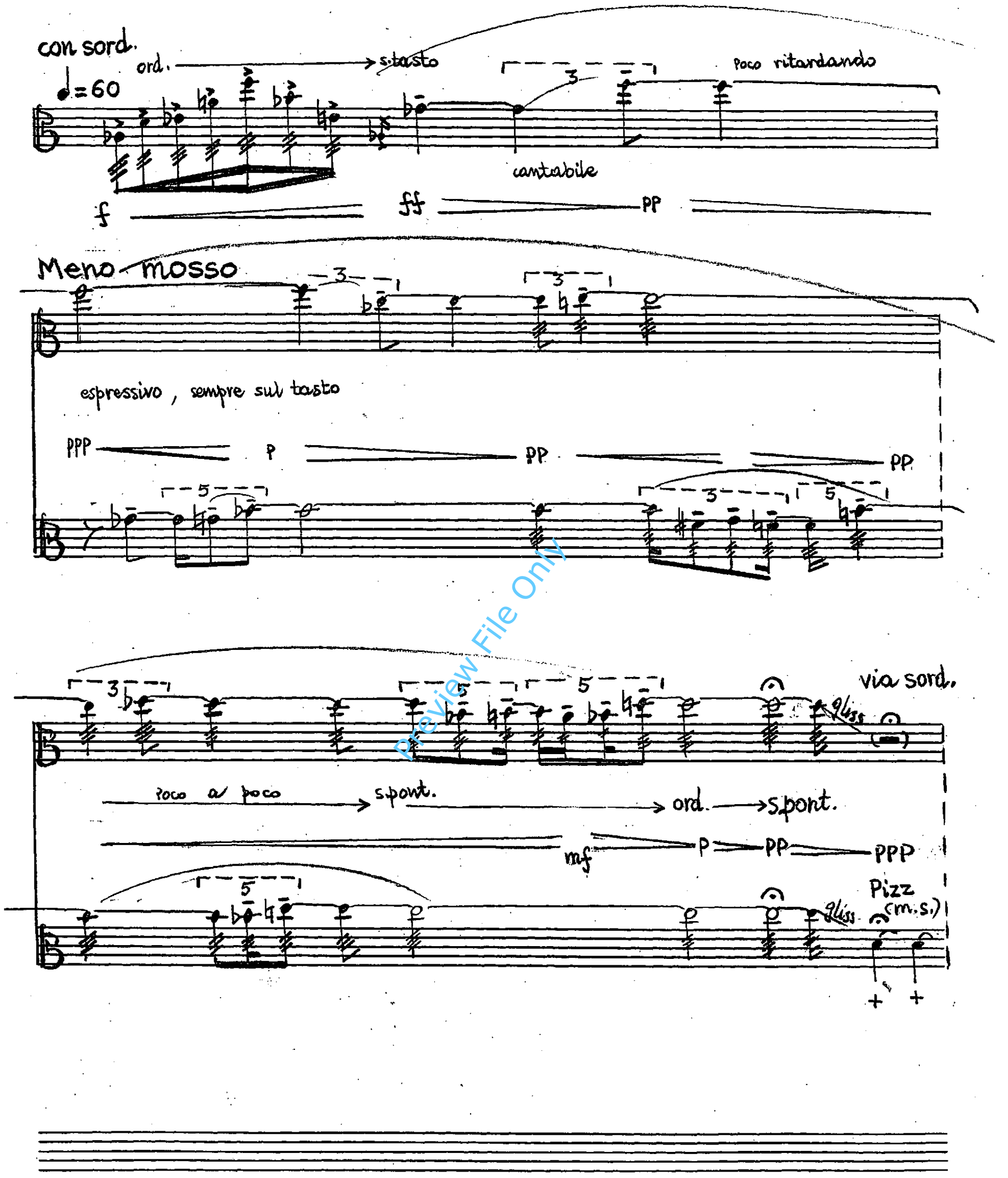

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Poco più mosso

(no tremolo)

gliss

PPP

senza sord.

mp

pp

(no tremolo)

s.tasto

s.pont.

ppp

pp

ppp

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Preview

ord.

(♩= ca 60)

(sempre cresc.)

f

ff

sffz

con violenza

sempre ff

s.pont

ord.

sub.p

ff

(non legato)

ff

fff

col legno battuto

ff

(Pizz)

Pizz

arco normale

s.tasto

tr

p

mf

s.pont.

tr

c.l.b.

Pizz

mettere sord.

3

p

pp

sub ff

p

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♩=50

PP, con molta delicatezza

s.pont

molto
ritardando

con sord.

PPP

mp

PPP

Poco rubato

3

♩=45 ca.

5

PP

sul tasto, con dolore

senza sord.

rit.....

3

(PP)

3

3

P

PP

(+)

Grazioso

s.pont.

3

s.p. → ord.

s.tasto

3

ord.

PP

PP

f

PP

ff

3

gliss.

3

1

3

s.pont. → ord.

♩=60 ca

sub. P

fff

f

10

simile

(with a heavy bow)

ff

sfff PP

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leggiero

molto rit.

gliss

gliss

PP

mp

P

P

ord. balzando, ma ben marcato

estremamente sul pont.

ff

PP

PPP

sub.sffz

mp

c.a. 12 sec.

♩= ca 45

sffz

P

PP

PPP

PPP

s.tasto, legatissimo

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estremamente sul pont.

sempre sul tasto

gliss

PP

ord.

s.p.

c.l.b.

s.tasto

gliss

gliss

PP

molto

ff

mp

f

P

♩=120–132

non legato, colla punta d'arco

mp f PP f

sul tasto

(sempre non legato)

ord.

ff sub. pp.

f

sul ponti.

ff sub. pp

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sub. sul tasto

ff

ord.

fff sub. p

ff

* Alternating strokes up and down from moderately fast to as fast as possible

** As high as possible on D and G strings.

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s.p → ord.

ord.

(be) gliss

tr

fp ff fff

gliss

Poco meno ♩= ca 50
cantabile

gliss gliss

Molto lunga

3 3

subP (molto cresc.)

(ff)

♩=40 or slower

5 1 3 3

ffff

PPPP
senza vib.
sul tasto

Poco vib.

molto

cantabile, con dolore

pp

normal vibrato

pp

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3 1

pp

f ff sub pp

balzando,
half hair – half wood.

ord.

♩=45 ca.

s.tasto, dolcissimo

PP

P

PP

fff

s.pont.

ord.

nat. harm

p

pp

sempre pp

c. l. b.

arco normale

legatissimo

s.tasto

p

f

s.pont.

legato furioso

fff

fff

fff

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♩= 50 ca.

(nat. harm.)

5

3

mettere sord.

PP

P

PP

P molto

con sord.

Lento assai ♩= 40 ca or slower

3

5

3

3

sul tasto

PP, cantabile, con molta delicatezza

3

5

s. pont.

PP

File only

ord. s.tasto s.pont. sempre s.pont. molto lunga

P

mf mfp ppp

sub. ord.

s.pont.

ord.

3

at least 5"

sub. fff

PP

PPP

Preview