

The Eagle on the Cross

for orchestra

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The Eagle on the Cross

Orchestra:

3 Flutes (2nd doubling Piccolo, 3rd doubling Alto Flute)

3 Oboes

3 Clarinets in B-Flat (3rd doubling Bass Clarinet)

3 Bassoons (3rd doubling Contra bassoon)

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Percussion (4 Players)

First Player: 3 Timpani, Side Drum, Large Suspended Cymbal, Tambourine, Wood Block, Triangle (large) .

Second Player: Marimba, Vibraphone, Tenor Drum, Maracas, Wood Block, Claves, Crotales.

Third Player: Tubular Bells, 2 Bongos (high & medium), Large Tam-tam, Gong, 5 Tom-toms, Tambourine.

Fourth Player: Marimba, Glockenspiel, Tam-tam, Gong, Large Bass Drum, 2 Suspended Cymbals (Large & medium), 2 Wood Blocks.

Piano

Celesta

Harp

Strings

The score is written in C
(Conventional octave transpositions are used for Piccolo, Double Bass etc.)

Duration: ca. 15 min.

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♩ = 42

poco allargando *sempre allargando*

Piccolo (2) *fff*

Flutes 1.3 *fff*

Oboes 1.2.3 *fff*

Clarinets in B \flat 1.2.3 *fff*

Bassoons 1.2 *fff*

Contrabassoon (3) *fff*

Horns in F 1.2 3.4 *fff*

Trumpets in C 1.2 3 *fff*

Trombones 1.2.3 *fff*

Tuba *fff*

3 Timpani (I) *fff* go to Triangle Triangle *ppp*

Marimba (II) *fff* go to Vib. Vibrabone (soft sticks) *sempre pp*

Tubular bells (III) *ff* *p* *pp* *sempre pp*

Bass Drum (IV) *fff* go to Tam-tan Large Tam-tan *p* go to Clock.

Piano *fff*

♩ = 42

poco allargando *sempre allargando*

Violin I *div.* *con sord.* *ppp* *poco a poco cresc.* *f* *fp*

Violin II *div.* *con sord.* *ppp* *poco a poco cresc.* *f* *fp*

Viola *div.* *con sord.* *ppp* *poco a poco cresc.* *f* *fp*

Violoncello *div. a 3* (senza sord.) *fff* *poco a poco cresc.* *f* *fp* *div. a 2*

Double Bass *fff* (senza sord.)

Pochissimo più mosso

7

Picc. (2)

Fl. 1,3

1,2

Ob.

3

1

Cl.

2

3

1,2

Hr.

3,4

1,2

Tpt.

3

Tr. (I)

Vib. (II)

Tub. B. (III)

Glock. (IV)

Hp.

Pno

2da

Pochissimo più mosso

Vln I

Vln II

Vla

Vc. div.

A poco più mosso $\text{♩} = 50 (\text{♩} = 100)$

17

Fl. 1 *mf* *f*

Fl. 2 (flute) *mf* *f* [Take Disc.]

A. Fl. (3) (alto flute) *mf* *f* [Take Flute]

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bs. Cl. (3) (Bass Clarinet) *pp*

Hr. I *p* *pp*

Timp. (I) *ppp*

Vib. (II) *pp* *p*

Tub. B. (III)

Mar. (IV) [Marimba] *pp* go to 2 suspended cymbals and tam-tam

A poco più mosso $\text{♩} = 50 (\text{♩} = 100)$

Vln I *ppp*

Vln II *ppp*

Vla. *ppp* Solo sul pont. *pp* *fp* *pp* Tutti sul tasto (con sord.) *pp*

Vc. *ppp* sul tasto (sempre con sord.) *p* *pp* Tutti sul tasto (con sord.) *pp*

Div. a 3

Db. *ppp*

22

1

Hr 2

3

2 Cym. (IV)

Suspended Cymbals

Vln I

Vln II

Vla

Vcl. div. a 3

Db. div.

sul tasto (sempre con sord.)

p *fp* *f* *pp* *p*

p *fp* *f* *pp* *p*

p *fp* *f* *pp* *p*

f *fp* *f* *pp* *p*

fp *f* *pp* *p*

fp *f* *pp* *p*

p *pp* *p*

p *pp* *p*

(con sord.) *p*

(con sord.) *p*

29

1.2 Hu *p* *f fp* *a2 open*

3.4 Hu *fp* *a2 open*

1 Tbn. *fp*

3 Tbn. *fp*

Vib. (II) *p* *lv* *lv*

Tub. B. (III) (Tubular Bells) *p* *lv* *lv*

2 Cym. (IV)

T.-tam (IV) *p* *pp* *lv* (+)

Vln I *espressivo* *f* *pp* *via sord.*

Vln II *espressivo* *f* *ff* *pp* *via sord.*

Vln II *espressivo* *f* *ff* *pp* *via sord.*

Vln II *ppp* *p* *f* *ff* *poco* *pp* *via sord.*

Vln *ppp* *p* *via sord.*

Vln *ppp* *p* *via sord.*

Vc. div. a 4 *ppp* *f* *pp* *via sord.*

Vc. div. a 4 *ppp* *f* *pp* *via sord.*

Vc. div. a 4 *ppp* *f* *pp* *via sord.*

Vc. div. a 4 *ppp* *f* *pp* *via sord.*

Db. *ppp*

Db. *ppp*

2 Cym. (IV) *with brushes* *mp*

Vln I

Vln II

Vla

Vc.

Bs. Cl. (3) *poco liberamente* *mf sf sf: p fff* *10* *ff*

1 *ffp* *sfp* *pp* *fp* *ff* *p*

2 *ff ffp* *sfp* *pp* *fp* *ff* *p*

3 *ffp* *sfp* *pp* *fp* *ff* *p*

4 *ffp* *f ffp* *ff* *con sord. (metallo)* *p*

1 *con sord. (metallo)* *f* *fp < fp*

2 *con sord. (metallo)* *f* *fp*

3 *con sord. (metallo)* *p*

1 *con sord. (metallo)* *fp*

2 *con sord. (metallo)* *gliss. b gliss.* *fp < fp <*

Marcas (II) *Marcas* *mf* *go to vib.*

Bongo (III) *Tam-tam*

T. tam (III) *mf* *(+)* *p* *high Bongo*

2 Cym. (IV) *f* *pp* *go to susp. cymb.*

Vln I *fff* *p* *ppp* *poco sul pont.*

Vln II *fff* *p* *ppp* *poco sul pont.*

Vla *fff* *p* *ppp* *poco sul pont.*

Vc. *fff* *p* *ppp* *poco sul pont.*

poco accelerando

a tempo

Ob. 1.2.3
Ba. Cl. (3)
Hn 1.2
3.4
Tpt 2
3
Tbn. 2
3
Tba
S. D. (I)
Vib. (II)
Bongo (III)
2 Cym. (IV)

poco accelerando

a tempo

Vln I
Vln II

Vln I
Vln II
Vla
Vc.

Pochissimo meno mosso

2nd Take Picc.

76

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. 1, 2 (clarinet)

Bsn 1, 2

C. Bsn (3)

Hn 1, 2, 3, 4

Tpt 1, 2, 3

Tbn 1, 2, 3

Tba

Timp. (I)

Mar. (II)

Bongo (III)

Glock. (IV)

Hp

Pno

2 Soli Vln I
gli altri

2 Soli Vln II
gli altri

2 Soli Vla
gli altri

Vc.
arc.

Db.

pppp *pp* *ppp* *pp* *p* *f* *ff* *fff* *sfff*

poco a poco cresc.

go to side drum

go to tom-toms

2 Soli sul pont.

2 Soli sul pont.

2 Soli sul pont.

arco

arco

arco

arco

Picc. (2)

Fl. I

A. Fl. (3)

1

Ob. 2

3

1

Cl. 2

3

1

Bsn

2

1, 2

Hrn

3, 4

1

Tpt 2

3

S. D. (I)

Mar. (II)

5 Tom-t. (III)

Glock. (IV)

Hrp

Pno

(loco)

Vln I

(2 Soli)

sempre sul pont.

Vln II

(2 Soli)

sempre sul pont.

Vla

(2 Soli)

sempre sul pont.

Vc.

f

pizz.

f

pizz.

sfz

sfz

sfz

f

sfz

sfz

$\text{♩} = 66$ ($\text{♩} = 132$)

Preview File Only

This page of a musical score contains the following instruments and parts:

- Picc. (2)**: Piccolo
- Fl. 1**: Flute 1
- A. Fl. (3)**: Alto Flute (3 parts)
- Ob. 2**: Oboe 2
- Cl. 2**: Clarinet 2 (1 and 3 parts)
- Ben**: Bassoon (1 and 2 parts)
- C-Ben (3)**: Contrabassoon (3 parts)
- Hn**: Horn (1.2 and 3.4 parts)
- Trp 2**: Trumpet 2 (1, 2, and 3 parts)
- Tbn. 2**: Trombone 2 (1, 2, and 3 parts)
- Tbn.**: Trombone (1 part)
- S. D. (I)**: Snare Drum (I)
- Mar. (II)**: Maracas (II)
- 5 Tom-t. (III)**: 5 Tom-toms (III)
- Glock. (IV)**: Glockenspiel (IV)
- Pno**: Piano
- Vln I**: Violin I
- Vln II**: Violin II
- Vla**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

Key performance instructions and markings include:

- legatissimo, feroce* (multiple instances)
- ff* (fortissimo)
- sfz* (sforzando)
- p* (piano)
- f* (forte)
- sfp* (sforzando piano)
- pp* (pianissimo)
- div.* (divisi)
- un.* (unisono)
- tutti ord.* (tutti ordinario)
- col legno* (col legno)
- arco col legno* (arco col legno)
- un.* (unisono)
- arco col legno* (arco col legno)
- go to imp.* (go to impetuoso)
- sempre sul pont.* (sempre sul ponticello)
- col legno* (col legno)
- arco col legno* (arco col legno)
- un.* (unisono)
- arco col legno* (arco col legno)

Woodwind and Percussion section score including:

- Picc. (2)
- Fl. 1
- A. Fl. (3)
- Ob. 2
- Cl. 2
- Bsn. 1, 2
- C-Bsn. (3)
- Hr. 1, 2
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tbn.
- Timp. (I)
- Mar. (II)
- 5 Tom-t. (III)
- Glock. (IV)
- Hp.
- Pno.

Dynamic markings include *ff*, *sf*, *fp*, *pp*, *sfz*, *sub f*, *f*, *mf*, *p*, *pp*, *ppp*.

Performance instructions include: *Take 1/2 bow*, *Take Bass Clarinet*, *go to side drum*, *go to vib.*, *go to tubular bells*, *go to marimba*, *Vibraphone*, *Tubular Bells*, *Marimba*, *HP CRASH IN O.D.*

String section score including:

- Vln I
- Vln II
- Vla
- Vcl. div.
- Db.

Dynamic markings include *sfz*, *sf*, *f*, *mf*, *p*, *pp*, *ppp*.

Performance instructions include: *div. a 3*, *con sord. sul pont. univ.*, *con sord.*, *mf con sord.*, *pp con sord.*, *ppp con sord.*, *arco*.

Musical score for a full orchestra, page 15. The score includes parts for Horns (Hn), Trumpets (Tpx), Trombones (Tbn), Snare Drum (S.D.), Vibraphone (Vib), Tubas (Tub. B.), Cymbals (Cym.), Harp (Hp), Celesta (Cel.), Piano (Pno), Violins I and II (Vln I, Vln II), Viola (Vla), and Violoncello (Vc.). The score is marked with various dynamics such as *ff*, *ffp*, *p*, *mf*, and *f*, and includes performance instructions like *con sord.*, *senza sord.*, and *go to tambourine and gong*. A large diagonal watermark "Preview File Only" is overlaid on the score.

98

Fl. *ff* (flute) *ff* *fff* *sempre cresc.* *fff* *sempre cresc.*

A. Fl. (3) *ff* *fff* *sempre cresc.* *fff* *sempre cresc.*

Cl. 1 *ff* *fff* *sempre cresc.* *fff* *sempre cresc.*

Cl. 2 *ff* *fff* *sempre cresc.* *fff* *sempre cresc.*

Bs. Cl. (3) *ff* *fff* *sempre cresc.* *fff* *sempre cresc.*

Hn. 1.2 *fff*

Hn. 3.4 *fff*

Tpt. 1 *fff* senza sord. *f* ogni suono ben marcato

Tpt. 2 *fff* senza sord. *f* ogni suono ben marcato

Tpt. 3 *fff* senza sord. *f* ogni suono ben marcato

Tbn. 1 *fff* senza sord. *p*

Tbn. 2 *fff* senza sord. *p*

Tbn. 3 *fff*

Tba. *fff*

S. D. (I) *sf* go to imp. $\text{♩} = 55$

Vin I div. a 4 *f* *p*

Vin II div. a 4 *f* *p*

Via div. a 3 *senza sord.* *f* *p*

Vc. *senza sord.* *f* *p* sul pont. *p* sul pont. *p*

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Fl. 1, 2

A. Fl. (3)

Ob. 1, 2, 3

Cl. 1, 2

Bs. Cl. (3)

Bsn. 1, 2

C. Bsn. (3)

Hr. 1, 2, 3, 4

Trp. 1, 2, 3

Tbn. 1, 2, 3

Timp. (I)

Vib. (II)

Tamb. (III)

Mar. (IV)

2 Cym. (IV)

Pno

Vln I (div. a 2)

Vln II (div. a 2)

Vla (div. a 2)

Vc

Db

sfz, f, sf, fp, p, arco, pizz., senza sord., div. a 2, Tambourine, go to susp. cymb., 2 Susp. Cymb.

F J = 50 (♩ = 100)

107 *pp* *f* *ff*

Fl. 1, 2 *pp* *f* *ff*

A. Fl. (3) *pp* *f* *fff*

Ob. 1, 2, 3 *fz*

Cl. 1 *pp* *f* *ff*

Bs. Cl. (3) *pp* *sfz* *ff*

Bsn. 1, 2 *ff*

Hr. 1, 2 *fff* *f* *fp* *sfz* *open*

Hr. 3, 4 *fff* *fp* *con sord.* *sfz* *open*

Trp. 1, 2, 3 *fff* *con sord.* *sfz*

Tbn. 1, 2, 3 *fff* *con sord.* *sfz* *fp* *sfz* *ffz*

Tba. *fff* *con sord.* *sfz* *fp* *sfz* *ffz*

Timp. (I) *f* *go to tambourine*

Tamb. (I) *f* *Tambourine* *sfz*

Vib. (II) *f* *ff*

Gong (III) *p* *Clang* *go to bongo*

Mar. (IV) *f* *Manimba* *ff*

2 Cym. (IV) *f* *go to maramba* *ff*

Cel. *ff*

Prn. *f* *ff*

Vln I *pp* *4 Soli sul pont.* *tutti ord.* *f* *div.* *sul pont. unis.*

Vln II *pp* *4 Soli sul pont.* *tutti ord.* *f* *div.* *sfz* *ff* *sul pont. unis.*

Vla. *pp* *4 Soli sul pont.* *ord.* *f* *div.* *sfz* *ff* *sul pont. unis.*

Vcl. *pp* *4 Soli sul pont.* *f* *fp* *sfz* *ff* *sul pont. unis.*

Db. *pp* *pizz.* *f* *sfz* *sfz* *ff*

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 & 2, A. Fl. (3)
- Woodwinds:** Ob. 1 & 2, Cl. 1, Bsn. Cl. (3), Bsn. 1 & 2, C-Bsn. (3)
- Brass:** Hrn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Tba.
- Percussion:** Tam. (1), Vib. (II), Bongo (III), Mar. (IV), Cel., Pno.
- Strings:** Vln. I, Vln. II, Vla., Vcl., Db.

The score includes various musical notations such as notes, rests, dynamics (f, fp, ff), and performance instructions like 'arco sul pont.', 'pizz.', and 'ord.'. A large blue watermark 'Preview File Only' is visible across the center of the page.

poco allargando

Fl. 1
Fl. 2
A. Fl. (3)
Ob. 1, 2, 3
Cl. 1
Cl. 2
Ba. Cl. (3)
Bsn 1, 2
C-Bsn (3)

115 (a2)
5
mf
p
f
Take Bassoon

1
2
3
4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tba

open
ff
sf
sf
gliss.
senza sord.
fp
ff

Timp. (I)
Tamb. (I)
Vib. (II)
Bongo (III)
Gong (III)
Mar. (IV)
Cef.
Pno

open
go to timp.
p
sf
go to clavier
Clavier
p
go to gong
sf
Gong
mf
(damp.)
sf

poco allargando

Vln I
Vln II
Vla
Vcl
Cb.

sul pont.
6 Soli
sul pont. colla punta d'arco
ppp
ord.
sf
6 Soli
sul pont.
ppp
pizz.
sf
6 Soli arco, sul pont.
ppp
fp
ppp
poco