

A Hidden Light

for violin and piano

Preview File Only

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2003

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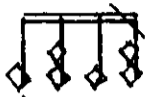
PERFORMANCE NOTES

: *subito*

s.p. *sul pont*


norm. normal bowing position


 roll finger to give a brief 'quiver'


 *double harmonics* - both fingers rest lightly with alternation between pitches (an indistinct, fluttering sound)

 *glissando/portamento* - approximate, an inflection

 *accelerando* through group

 *keyboard cluster* - damped pitches only
(*damped pitches* - use a blackboard rubber or thick folded cloth pressing down on strings just behind keyboard)

 *microtones* - (final 'Armenian' section only)
quarter tone flat

 three-quarter tone flat

The following musics with their specific performances were used as the basis for the three 'hidden lights':

Soki Sini Khorosh, Khojent, Sart (*Kanate of Kokand, now Russian Ferghana District*)
(*Vocal, tanbur*: Sadyr-Khan Baba Sharifov)

Lezghinka (Lekuri), Georgian, Tiflis (*now Russian Tbilisi*)
(*Doli*: Bagrat Bagramiants; *duduk*: Avetik; *duduk*: Gigo)

Alagyaz Badzr Sar E (Alagyaz is a high mountain), Armenian, Alexandropol
(*now Russian Gyumri*)
(*Vocal*: Vahan Ter-Arakelian)

(Recordings from: **Before the Revolution: a 1909 Recording Expedition in the Caucasus and Central Asia by the Gramophone Company**, International Music Collection of the British Library National Sound Archive, compiled by Will Prentice)

Commissioned by Maria Krivenski (piano)

and Joanna Wood (violin)

who gave the work its premiere at the Purcell Room,

South Bank Centre, London on 12 May 2003

A Hidden Light

for
violin and piano

..as stars rise often and go out again..
so many eyes have risen and died out
in front of these eyes of mine.

and yet no such song have
I heard in the darkness of night before..
here, on the ribs of the singer.

from 'Poem of the End' by Marina Tsvetaeva (1892-1941)

$\text{♩} = \text{c. } 104$

With weight, but always with momentum, percussive & tight

VIOLIN

PIANO

Senza Ped.

8ve bbsa

loco

8ve bbsa

loco

8ve bbsa

loco

8ve bbsa

Violin and piano musical score, measures 1-4. Includes dynamics like *sfp*, *molto*, *ff*, and performance instructions like *s.p.* and *norm.*

Violin and piano musical score, measures 5-8. Includes dynamics like *sfp*, *ff*, and performance instructions like *norm.*

poco rit — *A Tempo*

Violin and piano musical score, measures 9-12. Includes dynamics like *sfp*, *mf*, *ff*, and performance instructions like *s.p.*, *poco f*, *norm.*, *rit*, and *A To*.

Handwritten musical score for the first system, measures 15-16. The score is in 2/4 time and features a treble and bass clef. Measure 15 is marked with a box containing the number 15. The tempo is indicated as *s.p.* (subito piano) and *norm.* (normal). The dynamic is *sf* (sforzando). The bass clef part includes the instruction *[approx. placing]* and *sfz* (sforzando). The bass clef part also includes the instruction *8ve bssa* (8th octave bass clef) and *loco* (loco). The bass clef part ends with a circled 2 over a 4.

Handwritten musical score for the second system, measures 17-20. The score is in 2/4 time and features a treble and bass clef. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. The tempo is indicated as *s.p.* and *norm.*. The dynamic is *sfz* and *ff*. The bass clef part includes the instruction *molto cresc.* (molto crescendo) and *8ve bssa*.

Handwritten musical score for the third system, measures 21-24. The score is in 2/4 time and features a treble and bass clef. Measure 21 is marked with a box containing the number 21. Measure 22 is marked with a box containing the number 22. Measure 23 is marked with a box containing the number 23. Measure 24 is marked with a box containing the number 24. The tempo is indicated as *s.p.* and *norm.*. The dynamic is *sfz* and *ff*. The bass clef part includes the instruction *molto cresc.* and *8ve bssa*. The bass clef part also includes the instruction *(loco)* and *(no pedal)*. The bass clef part ends with a circled 2 over a 4.

Handwritten musical score for the fourth system, measures 25-28. The score is in 2/4 time and features a treble and bass clef. Measure 25 is marked with a box containing the number 25. Measure 26 is marked with a box containing the number 26. Measure 27 is marked with a box containing the number 27. Measure 28 is marked with a box containing the number 28. The tempo is indicated as *s.p.* and *norm.*. The dynamic is *f*, *mf*, *mp*, and *p*. The bass clef part includes the instruction *poco a poco* and *dim + rit*. The bass clef part also includes the instruction *8ve bssa* and *Ped.* (pedal). The bass clef part ends with a circled 2 over a 4.

poco a poco rit

Repeat notes in any order. No patterns.

after: SOKI SINI KHOROSH, Khojent, Sart [khanate of Kokand, now Russian Ferghana district]

free $\text{♩} = 64$ [durations are approximate though rhythmic gestures should be well articulated]

NO VIBRATO, MOLTO SUL PONT!
 flautando bows
 pizz
 Arco
 mf
 vib
 mp

INSIDE PIANO

KEYBOARD (clusters, only notes damped)

mp/mf

* a slow, even, regular drumbeat
 [Spacing approximately as notated, not co-ordinated with violin]

* VIOLIN: a "whistly sound" - intonation not too perfect; long, loose bows - "a ghost from the past"
 * VIOLIN: "roll" the finger to give a brief quiver

[* up-down pedal just before each chord]

(ped.) (8ve bssa...)

29

mp

vib

Pizz

Arco [light]

P (non vibrato)

mp

5:4 f w

(sempre mf/mp)

[PIANO: P much quieter than 'main pulse']

30

mf

vib

(non vib)

Pizz

Arco [Light]

P

mf

5:4 f

31

(non vib)

P

mp

vib

Pizz

Arco [light]

(non vib)

PP

32

[always light]

longer

[c. 25 secs → (poco a poco rit)]

mp

P [no vibrato]

KEYBOARD (undamped)

[8ve bssa...]

POCO A POCO

Handwritten musical score for the first system, measures 16-24. The score is written for a violin and piano. The violin part starts with a *Pizz* (pizzicato) instruction and a *poco rit* (poco ritardando) marking. The piano part features *arcs* (arco) markings and a *poco* marking. The system concludes with a *poco* marking and a *p* (piano) dynamic. A rehearsal mark [50] is present in both staves.

Handwritten musical score for the second system, measures 25-34. The violin part includes a *poco crescendo* marking and a *poco* marking. The piano part includes a *poco cresc* marking and a *poco* marking. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). A rehearsal mark [55] is present in both staves.

Handwritten musical score for the third system, measures 35-44. The violin part includes a *poco* marking and a *cresc* (crescendo) marking. The piano part includes a *poco* marking and a *cresc* marking. Dynamics include *sfpp* (sforzando pianissimo) and *poco*. A *[light]* marking is present in the violin part. A *ped.* (pedal) marking is present in the piano part. A rehearsal mark [55] is present in the piano staff.

Handwritten musical score for the fourth system, measures 45-54. The violin part includes a *poco* marking and a *cresc* marking. The piano part includes a *poco* marking and a *cresc* marking. A rehearsal mark [60] is present in both staves.

6/16 7/16 6/16 6/16 (3) (4)

(cresc)

s.p. norm. s.p. (s.p.)

tr (ff) [SPLIT BAR]

tr [SPLIT BAR]

tr poco [SPLIT BAR]

8ve bssa

s.p. norm.

ff mf mp p

a poco tr 4 dim [Repeat as before]

[Repeat as before]

8ve bssa

after: **LEZGHINKA** [LEKURI], Georgian, Tiflis [now Russian Tbilisi]

free 'a dance drifting in and out of focus' ♩ = c.162

pp p NO VIBRATO p

[3] figures a little in relief ♩ = c.162 RH: poco a poco rit

fast pp

gradually raise pedal to 1/2 position