

# Searching the Skies

Six Poems of Jessica George (1984 - 1994)

for children's voices and strings

Preview File Only

David Blake

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SEARCHING THE SKIES

SIX POEMS

of

JESSICA GEORGE

(1984-1994)

for

Children's voices and strings

DAVID BLAKE

1994

Preview File Only

## SPRING

~\*~\*~\*~\*~\*~\*~

After the grey days of Winter  
Spring comes with its lovely buds,  
Daffodils start coming out and snowdrops aswell,  
All the buds on trees and plants sweet smelling of  
fresh Spring.  
Spring reminds me of pale colours like blue,  
pink and green.  
Now is the time for animals to be born.  
After the sweet days of Spring have been and gone  
The Summer is here.  
Spring has come to an end.

## Hungry

I am starving,  
Are you starving, too?  
I would like to eat,  
And eat it with you.  
I would like to eat  
And eat and eat  
I would like to eat  
Potatoes and meat.  
I am hungry,  
Hungry as can be  
So won't you just give me  
A crumb or a pea?

## In The Rain

Rain runs down my window pane  
I love it in the rain.  
In the rain I'm very cold  
And I am especially bold.  
In the rain I splash and dance  
In the rain I always prance  
I always splash in the puddles  
And I always get into great big muddles.

## THE SUN

\*\*\*\*\*  
The hot summer sun is lovely and warm,  
It's very bright for your eyes.  
In the winter it goes away,  
Then you can search the skies.

## JANET AND BILL

\*\*\*\*\*

Janet and Bill don't live on a hill  
They live in a second floor flat.  
It's very small  
And our house is tall  
And they don't think much of that.

## Red

Talk about the red sky in sunrise,  
And the red poppies.  
I can't stop thinking about  
nice red apples in apple pies.  
You can usually find red in a picture  
I like the colour red  
All the red mixtures when I am in bed,  
And when the sun sets it is red.  
My teddy has got a red nose,  
And the red looks exactly like a rose.

First performance by Jessica's friends

in St. Olave's Church, York on

22 October 1994.

Duration: 10-11 minutes

Preview File Only

For Lesley, Alan and Hannah, with love

# SEARCHING THE SKIES

Poems by  
Jessica George

David Blake  
1984

*Allegro con spirito* ♩ = 108

OVERTURE

Musical score for strings (Violins 1 & 2, Violas, Cellos, Double Basses) measures 1-5. The score is in G major (one sharp) and 4/4 time. It begins with a forte (f) dynamic. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *mf*, *legg.*, and *p*.

Musical score for strings (Violins 1 & 2, Violas, Cellos, Double Basses) measures 6-10. The score continues with the same rhythmic pattern. Dynamic markings include *f*, *mf*, and *p*. There are some changes in articulation and dynamics.

Musical score for strings (Violins 1 & 2, Violas, Cellos, Double Basses) measures 11-15. The score begins with a *cantabile* marking and a *mf* dynamic. The strings play a more melodic line. Dynamic markings include *f* and *p*.

16

Handwritten musical score for measures 16-20. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various note values, slurs, ties, and dynamic markings such as *p* and *p Cantabile*.

21

Handwritten musical score for measures 21-25. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various note values, slurs, ties, and dynamic markings such as *p*.

26

Handwritten musical score for measures 26-31. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various note values, slurs, ties, and dynamic markings such as *p*, *div.*, and *mf*.

32

Handwritten musical score for measures 32-36. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various note values, slurs, ties, and dynamic markings such as *p*.

37

4/4 pizz  
pizz p  
p  
arco  
dim  
pp  
pp  
pp  
pp  
pp  
(pizz)  
pp

42

2/4  
dolcissimo  
pp

47

4/4  
pizz  
segue I  
1'25"

I  
SPRING

Voices  $\downarrow = 72$   $\downarrow = 84$  *p* gently  
 After the grey days of Win - ter

Vla. 1  $\downarrow = 72$  *arco*  $\downarrow = 84$  *sub. barto*  
 2 *p* *ff.*  
 Va. *arco* *p* *ff.* *unis.*  
 Vc. *arco p*  
 CB. *p*

8 Spring comes with its lovely buds,  
 Daffodils starting to come out and snowdrops as well,  
 All the buds on

13 *cresc* *mf*  
 trees and plants sweet smelling of fresh Spring. Spring reminds me of pale colours - like

*div* *unis* *div* *p* *p* *p*



Poco Meno

18 *p* solo *rit*

blue, pink and green. Now is the time for animals - to be born.

Tutti a tempo

23 *p*

After the sweet days of Spring - have been and gone the Summer is here.

*a tempo*

28

Spring has come to an end.