

for William Clocksin

# MARBLE ARCH 4.30 (1999-2000)

Jonathan Cole  
(\*1970)

♩ = c.80 Strange and mysterious

Violin *con sord. sul tasto*  
*p*  
Viola *con sord. sul tasto*  
*pp*  
Violoncello *con sord. pizz.*  
*mp*

4  
Vln *pizz.*  
*f*  
Vla *pizz.*  
*mp*  
Vc. *arco non vib.*  
*p*

**A**  
10  
Vln *ff*  
*ff*  
Vla *arco sul pont.*  
*ff*  
Vc. *pizz.*  
*ff*

15

Vln (pizz.) *p* arco sul tasto poco vib. *p* *pp*

Vla *fff* *pp* sul tasto poco vib.

Vc. arco non vib. *p* *pp*

**B**

21

Vln pizz. *mf* arco non vib. *ppp*

Vla *mf* pizz. *mp*

Vc. *mf* *ppp* 3

26

Vln 6 *pp* 6 *p*

Vla (pizz.) 3 3 3 *p*

Vc. poco vib. 3 *mp* *p* *pp*

30

Vln *p* *mp* *p* *pp* pizz.

Vla arco *p* *pizz.* *p*

Vc. pizz. arco *p* *pizz.* *flaut.* *pp* *ppp*

**C**

34

Vln arco ord. *p* *pp* *p*

Vla arco ord. *p* *pp* *p*

Vc. ord. *mp* *p* *pp*

38

Vln *mf* *pp* *p* pizz.

Vla *mf* *pp* *p* *pp* sul tasto

Vc. *sfp* *mp* *pizz.*