

8 9 10 11 12 13

Fl. 1 & 2

Fl. 3 / Picc. to Flute

Ob. 1 & 2 a2

Cls. 1 in Bb

Cls. 2 in Bb p

Cls. 3 in Bb a3 p

B. Cl. in Bb p

Bsn. 1

Bsn. 2 p

S. Sax. p

A. Sax. p

T. Sax. p

B. Sax. p

Hn. 1 & 3 3. p 1. p

Tba. 1 & 2 1. p 2. p

Pno.

Hp. p

Perc. 1

Perc. 2 motor off

Perc. 3

Perc. 4

14

15

16

17

18

19

20

21

22

23

24



This musical score is for a full orchestra and piano. It consists of 24 measures, numbered 14 through 24 at the top. The instruments are listed on the left side of the page. The score includes a variety of notes, rests, and articulation markings such as *p* (piano), *ppp* (pianissimo), and *a2*, *a3* (accents). Performance instructions like "Flute", "Clarinet in Eb", "to Clarinet in Bb", "Cor Anglais", and "to Oboe" are provided. A large, diagonal watermark "Preview File Only" is overlaid on the score.

Fl. 1 & 2

Fl. 3 / Picc.

Ob. 1 & 2

Ob. 3 / C.A.

E♭ / B♭ Cl.

Cls. 1 in B♭

Cls. 2 in B♭

Cls. 3 in B♭

B. Cl. in B♭

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2 in B♭

Tpt. 3 & 4 in B♭

Ten. Tbn. 1 & 2

B. Tbn.

Euph. 1 & 2

Tba. 1 & 2

Db.

Pno.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25 26 27 28 29 30 31 32 33 34

Fl. 1 & 2
Fl. 3 / Picc.
Cls. 1 in B \flat
Cls. 2 in B \flat
Cls. 3 in B \flat
B. Cl. in B \flat
Bsn. 1
Bsn. 2
Cbsn.
T. Sax.
B. Sax.
Hn. 1 & 3
Hn. 2 & 4
Ten. Tbn. 1 & 2
B. Tbn.
Euph. 1 & 2
Tba. 1 & 2
Db.
Pno.
Hp.
Timp.
Perc. 2
Perc. 3

I
II
III
IV

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35

36

37

38

Fl. 1 & 2

Cls. 1 in B \flat

Cls. 2 in B \flat

B. Cl. in B \flat

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2 in B \flat

Tpt. 3 & 4 in B \flat

Ten. Tbn. 1 & 2

B. Tbn.

Euph. 1 & 2

Tba. 1 & 2

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Mir. Sop. solo

I

II

III

IV

Musical score for measures 35-38, featuring various instruments and vocal soloist.

Fl. 1 & 2: 1., 2. *p*

Cls. 1 in B \flat : 1+2 *p*

Cls. 2 in B \flat : 1+2 *p*

B. Cl. in B \flat : *ff* \rightarrow *pp*

Bsn. 1: *pp*

Bsn. 2: *pp*

Cbsn.: *ff* \rightarrow *pp*

Hn. 1 & 3: *ff* \rightarrow *pp*

Hn. 2 & 4: *pp*

Tpt. 1 & 2 in B \flat : 1. *ff* \rightarrow *pp*

Tpt. 3 & 4 in B \flat : 3. *ff* \rightarrow *pp*

Ten. Tbn. 1 & 2: *ff* \rightarrow *pp*

B. Tbn.: *ff* \rightarrow *pp*

Euph. 1 & 2: 1. *ff* \rightarrow *pp*

Tba. 1 & 2: *ff* \rightarrow *pp*

Pno.: *p*

Hp.: *f* \rightarrow *p* *l.v. sempre*

Perc. 1: Tam-Tam *f*

Perc. 2: *p*

Perc. 3: *f* \rightarrow *pp*

Mir. Sop. solo: *legato e espress.* *p* \rightarrow *mf* \rightarrow *p* \rightarrow *p* \rightarrow *mf* \rightarrow *p* \rightarrow *f* \rightarrow *p*

Vocalists I, II, III, IV: *f* \rightarrow *pp* maa

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Fl. 1 & 2

Fl. 3 / Picc.

Ob. 1 & 2

Ob. 3 / C.A.

E♭ / B♭ Cl.

Cl. 1 in B♭

Cl. 2 in B♭

Cl. 3 in B♭

B. Cl. in B♭

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2 in B♭

Tpt. 3 & 4 in B♭

Ten. Tbn. 1 & 2

B. Tbn.

Euph. 1 & 2

Tba. 1 & 2

Pno.

Hp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mir. Sop. solo

(Flute)

Oboe

Clarinet in B♭

con sord.

Glock.

Side Drum snares off

Tamb. shake

Triangle

pp, *f*, *ff*, *p*, *a 2*, *a 3*

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