

For Ross Pople and the London Festival Orchestra

Sinfonia Concertante

Edwin Roxburgh

Commissioned by Ross Pople with funds made available by the Arts Council of Great Britain

Risoluto ♩ = 104

OFF STAGE

Oboe

Horn

SOLI

Vn. 1

Vn. 2

Va

Vc

Cb

3/4 2/4 4/4

Preview File Only

p

p rall. 3x

bizz

DIV.

DIV (3,4)

(5) ppp

ppp

ppp

ppp

ppp

X

This score is a facsimile of the composer's manuscript

Lento e calmo
♩ = 50

Horn (off-stage) *bouché* \sharp^b *p* *P*

Horn (solo) *p* *f* *dolce* *mf* - 3 -

Vn I 1 *v* *sfz* *4x*

Vn I 2 *v* *sfz* *4x*

Vn I 3,4 5 *(+)* *(+)*

Va 2 1 *sfz* *4x*

Va 2 2 *v* *pp* *sfz* *4x*

Va 2 3 4 *(+)*

Vc 1 *v* *pp* *sfz* *4x*

Vc 2 *(+)* *pp* *sfz* *4x*

Cb *(+)*

Preview File Only

Handwritten musical score for Horn, Violins, Violas, and Cellos/Double Basses. The score is written on multiple staves. The Horn part includes dynamics like *mf*, *p*, *f*, and *pp*, and performance instructions such as "open" and "gliss". The Violin and Viola parts show rhythmic patterns with stems and beams. The Cello and Double Bass parts show bass notes. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

This musical score page features several staves for different instruments. At the top, there are three empty staves. Below them, the 'Horn (off-stage)' staff contains a melodic line starting with a *pp* dynamic and a '+' mark above the first measure. The 'Horn (solo)' staff below it contains a more complex melodic line starting with a *f* dynamic and '+' marks above several measures. The 'Vn1' section consists of two staves (1 and 2) and a lower staff with measures 3 and 4. The 'Vn2' section also consists of two staves (1 and 2) and a lower staff with measures 3 and 4. The 'Va' section has two staves (1 and 2). The 'Vc' and 'Cb' sections each have a single staff. Vertical dashed lines indicate measure boundaries across the lower staves. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Handwritten musical score for Horn, Violin 1, Violin 2, Viola, and Cello/Double Bass. The score includes dynamic markings such as *pp*, *f*, and *ppp*, and includes performance instructions: "After the fourth repeat wait for the conductor's L.H. cue".

Horn (off-stage): Features a melodic line starting with a *pp* dynamic, moving to *f* later in the piece.

Horn (solo): Features a more complex melodic line with various articulations and dynamics, including *f* and *ppp*.

Vn 1: Violin 1 part with dynamics *pp*, *f*, and *ppp*. Includes the instruction: "After the fourth repeat wait for the conductor's L.H. cue".

Vn 2: Violin 2 part with dynamics *f* and *pp*. Includes the instruction: "After the fourth repeat wait for the conductor's L.H. cue".

Va: Viola part with dynamics *f* and *pp*. Includes the instruction: "After the fourth repeat wait for the conductor's L.H. cue".

Vc: Cello/Double Bass part with dynamics *f* and *pp*. Includes the instruction: "After the fourth repeat wait for the conductor's L.H. cue".

L.H. cue

7 **A**

Più animato $\text{♩} = 64$

Horn (off-stage)
 Oboe (solo)
 Horn (solo)
 L.H. cue for Vn 1 (1,2) Vn 2 (1,2) Va 1 and Vc
 Vn 1
 Vn 2
 Va
 Vc
 Cb

Oboe (off-stage)
 Oboe (solo)
 Vn 1
 Vn 2
 Va
 Vc
 Cb

Oboe (off-stage)

Oboe (sdo)

Vln 1

Vln 2

Vln 3,4

Vln 1

Vln 2

Vln 3,4

Vcl 1

Vcl 2

Vcl 1

Vcl 2

Cb

Handwritten musical score for page 8. The score includes parts for Oboe (off-stage), Oboe (sdo), Violins (Vln 1, 2, 3,4), Violas (Vln 1, 2, 3,4), Violas (Vcl 1, 2), and Cellos (Vcl 1, 2, Cb). The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *sfz*, *p*, and accents. It also includes tempo markings like *Allegretto* and *Allegro*, and a rehearsal mark '10c'. A large blue watermark 'Preview File Only' is overlaid on the page.

* Play independently, as before

Oboe (solo) *Sustain until orchestra is silent* *pp sempre* *A tempo* $\text{♩} = 64$

Violin 1 *sffz* *pp* *sfz* *pp* *sfz* *pp*

Violin 2 *pp* *sfz* *p* *pp* *sfz*

Viola 1 *p* *sfz* *p* *sfz* *pp* *sfz* *pp* *sfz*

Viola 2 *p* *sfz* *p* *sfz* *pp* *sfz* *pp* *sfz*

Va 1 *p* *sfz* *p* *sfz* *pp* *sfz* *pp* *sfz*

Va 2 *whir*

Vc *pp* *sfz* *p* *pp* *sfz*

Cb

Oboe (solo)

Vn 1 DIV

Vn 2 DIV

Va

Vc

Cb

f molto espress.

f molto espress.

f molto espress.

f molto espress.

f

univ

univ

univ

univ

Oboe (off-stage)

Oboe (solo)

Vn 1

Vn 2

Va

Vc

Cb

mf

p

ff

ff

f

ff

VIOLIN (solo)

DIV

DIV

DIV

univ

univ

univ



$\text{♩} = 72$

Accel

Moderato ma rapsodica

Oboe (off-stage)
Horn (off-stage)
Violin solo
Vn1
Vn2
Va
Vc
Cb

poco accel
f dolce e calmo

pizz
sforz

f

Oboe (o-s)
Horn (o-s)
Violin solo
Vn1
Vn2
Va
Vc
Cb

sforz
2/4
3/4
unis arco v
unis
unis arco
unis
f

DIV
pizz
sforz

arco
unis
unis arco
arco

Preview File Only

Oboe (o-s)

Solo

Vn1

Vn2

Vc

Cb

The image shows a page of a musical score for page 12. It features six staves: Oboe (o-s), Solo, Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vc), and Cello (Cb). The Oboe part starts with a treble clef and a key signature of one sharp (F#). The Solo part is in a higher register. The Violin and Viola parts are in a lower register. The Cello part is in a lower register. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'DIV'. There is a large blue watermark 'Preview File Only' diagonally across the page.

[D]

♩ = 72 (ad lib.)

Violin solo *ff* *sonoro e molto appassionato* *5^{ta} sul G* *open* *Pause until* *only* *VII. sustained* *harmonics* *are audible*

1 *p* *sfz* *p* *sfz* *f* *gattato* *pizz sfz* *s.p.* *1^a* *f* *gattato* *pizz sfz* *arco 2^a*

2 *f* *gattato* *p* *pizz sfz* *p* *sfz* *mpid* *sfz* *p* *sfz* *p* *sfz* *p* *gattato* *2^x*

3-5 *p*

1 *p* *s.p.* *f* *pizz sfz* *p* *sfz* *f* *gattato* *pizz sfz* *mpid* *sfz* *f* *gattato* *sfz* *2^x*

2 *f* *gattato* *p.p.* *f* *pizz sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *s.p.* *f* *2^x*

3-4 *p*

1 *p* *gattato* *sfz* *p* *sfz* *p* *sfz* *f* *gattato* *pizz sfz* *rapid* *2^x*

2 *pizz sfz* *p* *sfz* *f* *gattato* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *2^x*

Vc *p* *sfz* *f* *gattato* *pizz sfz* *p* *sfz* *p* *sfz* *p* *sfz* *2^x*

Cb. *p* *rapid* *2^x*

* Play independently, as before

A Tempo $\text{♩} = 72$

Hom (o.s.)

Violin solo

3 4

p (*p*) *nat.* *cresc.* *f* *spic.*

Vn1 1 2 3-5

sempre p

Vn2 1 2 3-4

sempre p

Va 1 2

Vc

Cb

Hom (o.s.)

Violin solo

nat. b. $\text{♩} = 72$

2 4

Vn1 1 2 3-5

Vn2 1 2 3-4

Va 1 2

Vc

Cb

Conductor's cue

Horn (o-s)

Cello solo

Violin solo

Violin solo: *ad lib*, *rapid*, *spiccato*, *mf*, *sul pont*

Horn (o-s): *bouché*, *PPP*

Cello solo: *PPP*

1: *p*, *fz*, *p*, *gattato*, *sfz*, *p*, *f*, *f gattato*, *pizz sfz*, *sfz*

2: *f gattato*, *p*, *fz*, *p f.p.*, *sfz*, *p*, *f*, *p gattato*

3-5: *p*

1: *s.p.*, *f*, *pizz sfz*, *p*, *fz*, *f gattato*, *sfz*, *mf gattato*, *sfz*

2: *fz*, *f gattato*, *p*, *f*, *gattato*, *sfz*, *pizz sfz*, *mf gattato*, *sfz*, *s.p.*, *f*

3-4: *p*

1: *p gattato*, *fz*, *p s.p.*, *f*, *pizz sfz*, *p*, *fz*, *f gattato*, *pizz sfz*

2: *pizz sfz*, *p p.p.*, *f*, *f gattato*, *sfz*, *p*, *fz*, *p*, *fz*, *p*, *fz*

Vc: *p*, *fz*, *fz*, *p*, *fz*, *f gattato*, *pizz sfz*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*

Cb.: *p*, *rapid*, *rapid*, *2x*

* Play independently, as before

$\text{♩} = 56$

16

Lento ma rapsodico

Horn (0-2)
Cello solo

3 dolce p
4 p espress.
sotto voce (vibrato)
rit. PP ff a tempo

Cello solo

molto sostenuto ed appassionato
espress
open III

Vn 1
Vn 2
Va
Vc

3
4
con sord
PP flautando sempre con sord
3 12
PP flautando sempre con sord
12 3
PP flautando sempre con sord
3 12
PP flautando sempre con sord
3 12

Vn 1
Vn 2
Va
Vc

Cello solo

Vn

Vn2

Va

Vc

Cello solo

Vn1

Vn2

Va

Vc

senza fiato

DIV

Cello solo

Atempo

nat

sub. ff

sfz

Vn 1

Vn 2

Va

Vc

pp come prima

pp come prima

pp come prima

pp come prima

Cello solo

Vn 1

Vn 2

Va

Vc

Oboe (0-5)

Horn (0-5)

Cello solo

p

pp espress

F

19

Risolto $\text{♩} = 104$

Solo

Oboe
Horn
Vn
Vc
Vn1
Vn2
Va
Vc
Cb

Preview File Only

Oboe
Horn
Vn
Vc
Vn1
Vn2
Va
Vc
Cb

G

Lento = flautando $\text{♩} = 56$

Oboe
Horn
Vn
Vc
Vn1
Vn2
Va
Vc

p *mf cantabile*
con sord *pp*

Oboe
Horn
Vn
Vc
Vn1
Vn2
Va
Vc

p *pp*

Musical score for the first system, featuring Oboe, Horn, Violin, and Viola staves. The Oboe part begins with a *p* dynamic. The Horn part starts with *mf* and later has a *p* dynamic. The Violin and Viola parts also feature *p* dynamics. The system includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for the second system, featuring Oboe, Horn, Violin, and Viola staves. The Oboe part continues with a *p* dynamic. The Horn part remains silent. The Violin and Viola parts continue with *pp* dynamics. The system includes various musical notations such as slurs, ties, and dynamic markings.

Oboe
Horn
Vn
Vc
Vn1
Vn2
Va
Vc

Oboe
Horn
Vn
Vc
Vn1
Vn2
Va
Vc



Handwritten musical score for a symphony orchestra, page 23. The score is divided into two systems. The first system includes parts for Oboe, Horn, Violin I (Vn), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The second system includes parts for Oboe, Horn, Violin I (Vn), Violoncello (Vc), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Key annotations and markings include:

- Violin I (Vn):** "f con forza", "molto", "pp", "gliss", "3/4", "4/4", "senza sord DIV", "sul tasto", "ord. f", "sul pont", "sfz", "pp".
- Violin II (Vn2):** "senza sord", "sul tasto f", "ord. f", "sul pont", "sfz".
- Viola (Va):** "senza sord", "sul tasto f", "ord. f", "sul pont", "sfz".
- Violoncello (Vc):** "senza sord", "sul tasto f", "ord. f", "sul pont", "sfz".
- Contrabass (Cb):** "sul tasto f", "ord. f", "sul pont", "sfz".
- Second System:**
 - Oboe:** "pp", "f espress", "3°".
 - Horn:** "2°", "8°".
 - Violin I (Vn):** "rapid", "f spic.", "4x", "gettato", "8°", "Wrong side of the bridge".
 - Violoncello (Vc):** "sul tasto", "mf", "separate bows, as fast as possible (♩ = 224)", "poco a poco sul pont".
 - Violin I (Vn1):** "sfz".
 - Violin II (Vn2):** "DIV", "sfz".
 - Viola (Va):** "sfz".
 - Violoncello (Vc):** "sfz".
 - Contrabass (Cb):** "sfz".

* ↑ = very high notes of slightly varying pitch (very close intervals). **

$\frac{1}{\text{B}}$
C₀

I

24

Energico $\text{♩} = 96$

$\text{♩} = 5$

Handwritten musical score for a symphony orchestra. The score includes staves for Oboe, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and marked 'Energico' with a tempo of $\text{♩} = 96$. The score features various dynamics such as *pp*, *f*, *sfz*, *ppp*, and *f*. Performance instructions include 'sul pont', 'ord.', 'sub. ff', 'pesante', 'div. v', 'independently', 'bold', 's.t.', 'col legno', and 'f. pass.'. There are also numerical markings like '2', '3', and '4' above some staves. A large blue watermark 'Preview File Only' is overlaid on the score.

The conductor beats for the orchestra,
 following cues from the soloists. A
 L.H. cue can indicate program to the next bar

Oboe

Horn

Vn

Vc

Vn1

Vn2

Va

Vc

Cb

Annotations:

- At the Vc. (Violoncello) the conductor will complete a final repetition of the bar and stop. This will also be a cue for the Oboe.
- Strings: play independently of the sections and the orchestra.
- Violins: *f gattato sempre*
- Violas: *f gattato sempre*
- Cellos: *f gattato sempre*
- Contrabass: *f gattato sempre*

J

A tempo $\text{♩} = 96$ *Calmo e sereno* $\text{♩} = 50$

Oboe (o-s)

Horn (o-s)

Oboe

Horn

Vn

Vc

Vn1

Vn2

Va

Vc

Cl

ord.

bizz

bizz

2/4

2/4

1/4

DIV

DIV

pp

pp

espress

P sempre

espress

p sempre

Preview File Only

Oboe (0-5)
Horn (0-5)
Oboe
Horn
Vn
Vc
Vn I Div
Vn 2
Va
Vc
Cb

p
mf ad lib
f
ad lib.
ord.
ad lib.
mp
sul tasto
mp
f
f
ad lib.

3
4

Preview File Only

Oboe (a-f)
Horn (a-f)
Oboe
Horn
Vn
Vc
Vn1
Vn2
Va
Vc
Cb

mp
p
f
mf
f
mp
f
p
mp
f
p
p

(1)
(1)
(1)
(2)
gottato gliss
(From top to bottom of the strings)

4
4
4

Preview File

This page of a musical score contains the following parts and markings:

- Ob (Oboe):** Part 1, marked *mf*.
- Horn (Horn):** Part 1, marked *mp* and *mf*.
- Obrc (Oboe Concertino):** Part 1, marked *mp*.
- Horn (Horn):** Part 2, marked *mf*.
- Vn (Violin):** Part 1 and 2, marked *f*.
- Vc (Violoncello):** Part 1 and 2, marked *f*.
- Vcl (Violoncello):** Part 3, marked *f*.
- Cl (Clarinet):** Part 1, marked *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Handwritten musical score for page 30, featuring the following instruments and parts:

- Oboe:** Part with dynamics *p* and *mp*.
- Horn:** Part with dynamics *p* and *mp*.
- Vn (Violin):** Part with dynamics *mf*.
- Vc (Violoncello):** Part with dynamics *mf*.
- Vh1 (Violin I):** Part with dynamics *mf* and *f*. Includes markings for *DIV (123)*, *DIV (45)*, and *2^a*.
- Vh2 (Violin II):** Part with dynamics *p* and *f*. Includes markings for *DIV* and *5^a*.
- Va (Viola):** Part with dynamics *p* and *f*. Includes markings for *DIV* and *5^a*.
- Vc (Violoncello):** Part with dynamics *p* and *f*. Includes markings for *DIV* and *5^a*.
- Cb (Contrabasso):** Part with dynamics *p* and *f*. Includes markings for *DIV* and *5^a*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark "Preview File Only" is overlaid on the page.

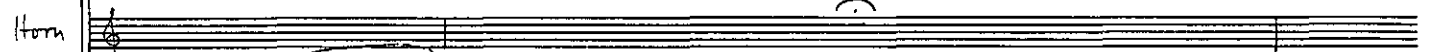
plena e nobilmente

Oboe



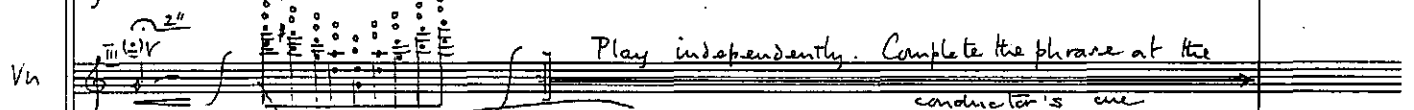
f *f* *f*

Horn



f

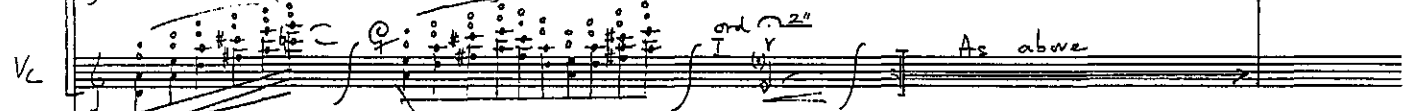
Vn



f *2^a*

Play independently. Complete the phrase at the conductor's cue

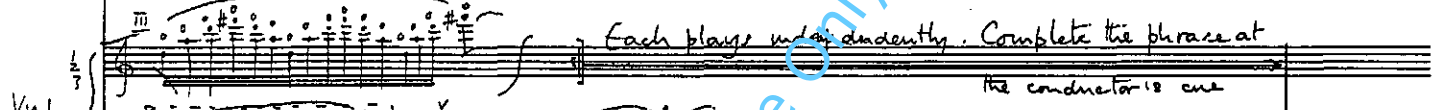
Vc



f *ord 2^a*

As above

Vn1



f *2^a*

Each plays independently. Complete the phrase at the conductor's cue

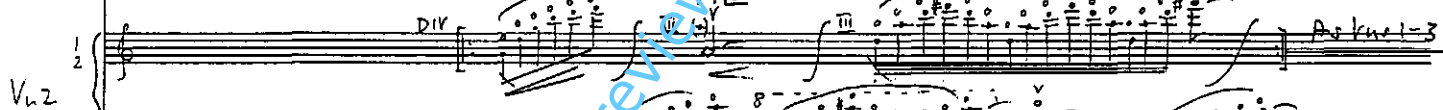
Vn2



f *2^a*

As above

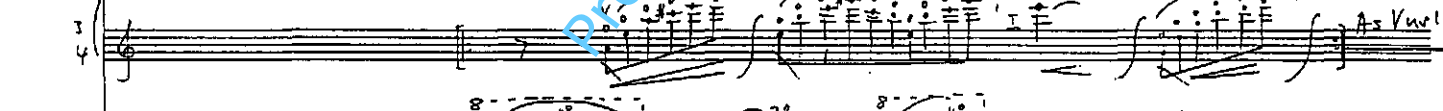
Vn3



f *2^a*

As Vns 1-3

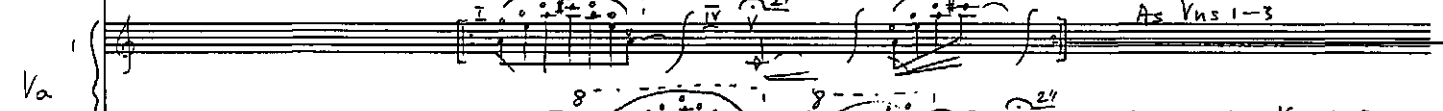
Va



f *2^a*

As Vns 1-3

Vc



f *2^a*

As Vns 1-3

Cb



f *2^a*

As Vns 1-3

(bow freely)

K

in mosso e rapsodica

$\text{♩} = 56$

Oboe

dolce
mf
p *espress*

Horn

Vn

Vc

2 3
4 4

Vn.1

pp
unis
molto

Vn.2

pp
unis
molto

Va

unis
unis

Vc

Cb

Cboc

Horn

Vn

Vc

Preview File Only



Risolto ♩ = 104

Handwritten musical score for the first system, measures 1-3. The instruments listed on the left are Oboe, Horn, Vn (Violin), Vc (Violoncello), Vn1 (Violin I), Vn2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations below the Vc staff indicate fingerings: $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$.

Preview File Only

Handwritten musical score for the second system, measures 4-6. The instruments listed on the left are Oboe, Horn, Vn, Vc, Vn1, Vn2, Va, Vc, and Cb. This system contains more complex notation, including slurs, accents, and dynamic markings like *f* and *arco*. Handwritten annotations include *bizz* (pizzicato) and *arco* (arco) in the Vc staff, and *div* (divisi) in the Vn1 staff.