

# Phase Portraits

for 24 voices, harp and three keyboards

1998.

1

Edward Cowie

$\text{♩} = 144$

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, 8/8 time signature. Includes the instruction "sing in second time only".
- Alto:** Treble clef, 8/8 time signature. Includes the instruction "sing in second time only".
- Tenor:** Treble clef, 8/8 time signature. Includes the instruction "sing in second time only".
- Bass:** Bass clef, 8/8 time signature. Includes the instruction "sing in second time only".
- Harp:** Treble and Bass clefs, 8/8 time signature. Includes the instruction *mf* and a box containing  $\text{B}\flat$  and  $\text{F}\sharp$ .
- Celesta:** Treble and Bass clefs, 8/8 time signature. Includes the instruction *(mf)*.
- Harpsichord:** Treble and Bass clefs, 8/8 time signature. Includes the instruction *mf*.
- Piano:** Treble and Bass clefs, 8/8 time signature. Includes the instruction *sempre mf* and a tempo marking  $\text{♩} = 144$ .

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5

S. *pp* ee: oh:

A. *pp* oo: ar:

T. *mf* oh: *poco* *pp*

B. *f* i- pha: *mp* i- pha: i- pha chi:

Hp **Bb Gb (F#)**

Cel.

Hpsd

Pno

Preview File Only

This musical score page features eight staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom four staves are for instruments: Harp (Hp), Cello (Cel.), Harpsichord (Hpsd), and Piano (Pno). The score is divided into measures by vertical bar lines. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The vocal lines include lyrics: "500:" under the Soprano staff, "hee:" under the Alto staff, "oh:" under the Tenor staff, and "hmm:" under the Bass staff. A measure number "10" is positioned above the Soprano staff at the beginning of the second measure. The piano accompaniment consists of complex rhythmic patterns in the right hand and simpler bass lines in the left hand.

This musical score is for a vocal soloist and a chamber ensemble. It consists of the following parts:

- S. (Soprano):** Lyrics: "soo:", "or:", "15".
- A. (Alto):** Lyrics: "ec:", "mutt".
- T. (Tenor):** Lyrics: "ar:", "er:".
- B. (Bass):** Lyrics: "ay:", "f", "soha-chi:", "mp", "i-pha:", "pha-chi".
- Hp (Harp):** Includes a "B. only" marking.
- Cel. (Cello):**
- Hpsd (Harp and Spinet):**
- Pno (Piano):**

The score is written in a key with one sharp (F#) and a 3/4 time signature. It is divided into four measures. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

This musical score is for a vocal ensemble and instrumental accompaniment. It consists of the following parts:

- S. (Soprano):** Features a long, sustained note with a *pliss* marking.
- A. (Alto):** Features a long, sustained note with an *oo:* marking.
- T. (Tenor):** Features a long, sustained note with an *nn:* marking.
- B. (Bass):** Features lyrics "i- pha- chi:" and "i- pha" with a *f* dynamic marking.
- Hp (Harpsichord):** Includes a box with the letters "B F C".
- Cel. (Cello):** Provides a rhythmic accompaniment.
- Hpsd (Harpsichord):** Provides a rhythmic accompaniment.
- Pno (Piano):** Provides a rhythmic accompaniment.

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20

S. su(n)  
*mfpp*

A. *mm:* bec- ya!  
*pp*

T. oh: bec- ya!  
*pp*

B. i-pha-chi-i: i-pha: tu-re-tu-ki-ya!  
*f*

Hp *f*  
for repeat then leave pedals as set

Cel. *f*

Hpsd *f*

Pno *f*

Preview File Only

25

S. *se(t)* *pp* *soo:*

A. *pp* *go(ld)* *so:*

T. *pp* *ye-* *llow*

B. *f* *phi-cal* *pp* *i-phi- ca:* *soo(n):*

Hp

Cel.

Hpsd

Pno

This musical score is for a vocal ensemble and instrumental accompaniment. It consists of the following parts:

- S. (Soprano):** Lyrics: see: sho: nu: oo:
- A. (Alto):** Lyrics: sho: see: ha-mn
- T. (Tenor):** Lyrics: lee- suar-
- B. (Bass):** Lyrics: shu- kee nu- me tu- ar
- Hp (Harp):** Instrumental accompaniment.
- Cel. (Cello):** Instrumental accompaniment.
- Hpsd (Harp and Spinet):** Instrumental accompaniment.
- Pno (Piano):** Instrumental accompaniment.

The score is written in a key with one sharp (F#) and a 7/8 time signature. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.



30

S. *soo-* *oo-*

A. *kshee-* *kmtoo-*

T. *huar-* *shuar-*

B. *so no mi tee* *o no kay*

Hp

Cel.

Hpsd

Pno

35

S. *mfpp* su(n) su(n) se(t) ha-mm-  
*mfpp*

A. so su ke see  
*mf* *pp*

T. su(n) se(t)  
*mfpp*

B. i-pha i-pha ke: mfpp  
*mf* *mp*

Hp **CL, Fl, A**

Cel.

Hpsd

Pno

S.  
oh:  
*mfpp*

A.  
say-  
i- pha ka  
*mf*

T.  
so- sigh  
*p* ————— *pp*

B.  
krree- krrsoo-

Hp  
A $\flat$ , C $\sharp$  only

Cel.

Hpsd

Pno

40

Preview File Only

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment includes Harp (Hp), Celesta (Cel.), Harpsichord (Hpsd), and Piano (Pno). The Soprano part has a melodic line with a fermata and a dynamic marking of *mfpp*. The Alto part has lyrics 'say-' and 'i- pha ka' with a dynamic marking of *mf*. The Tenor part has lyrics 'so-' and 'sigh' with dynamic markings of *p* and *pp*. The Bass part has lyrics 'krree-' and 'krrsoo-'. The Harp part has a box indicating 'A $\flat$ , C $\sharp$  only'. The Celesta, Harpsichord, and Piano parts provide accompaniment with various rhythmic patterns. A large watermark 'Preview File Only' is overlaid diagonally across the score. The number '40' is written above the Soprano staff.

S. <sup>3</sup>  
go(ld) bro(nze)

A.  
fire so(ft) flame

T.  
i- pha: ka- shi i pha: chu

B.  
kror-

Hp

Cel.

Hpsd

Pno

Preview File Only

Detailed description: This is a musical score page for a vocal and instrumental ensemble. It features five vocal staves (Soprano, Alto, Tenor, Bass) and five instrumental staves (Harp, Cello, Harpsichord, and Piano). The vocal parts have lyrics in English and a non-English script. The instrumental parts include complex rhythmic patterns and melodic lines. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

45

S. *run- su(n)*

A. *bur- ning su(n)- se(t)*

T. *soo- sha(des)*

B. *i- pha ka- i- chi nu- re(d)*

Hp *add F#*

Cel.

Hpsd

Pno

A musical score for a vocal ensemble and instrumental accompaniment. The score is divided into three measures. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Harp (Hp), Cello (Cel.), Harpsichord (Hpsd), and Piano (Pno). The lyrics are: S. war(m); A. i- pha so- si so- si- so soo-; T. so- see-; B. soy- sar- so-.

S.  
war(m)

A.  
i- pha so- si so- si- so soo-

T.  
so- see-

B.  
soy- sar- so-

Hp

Cel.

Hpsd

Pno

50

S. su(n)-

A. shi(ne)-

T. sho(ne)

B. shee(n)-

Hp

Cel.

Hpsd

Pno

55

S. *soo- ee- ay- or-*

A. *or- ay- oh- eye-*

T. *ee- oh- or- oo-*

B. *or- eye- ee- oh-*

Hp *E♭ B♭ A♭ only*

Cel.

Hpsd

Pno



S. shuar- shuoh- shuee- shuor-

A. ktoo- ktay- ktee- kto(m)- ktrror- shee-

T. oocar- o- ee- ay- oo- oh- ee- ay oh-

B. su- nu- see- so- sigh-

Hp

Cel.

Hpsd

Pno

60

Preview File Only

Detailed description: This is a page of a musical score, page 17. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Harp, Cello, Harpsichord, and Piano. The vocal parts have lyrics written below their respective staves. The instrumental parts are arranged in systems. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The number '60' is written above the Soprano staff in the second measure.

S.  
oh- eye- oo-

A.  
way- oo- ce- ar-

T.  
soo- ar- nn- oh- eye-

B.  
drea(m)- strea(m) run-

Hp  
F#, C#, A# only

Cel.

Hpsd

Pno

Preview File Only

Detailed description: This is a page of a musical score, page 18. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The vocal parts have lyrics: Soprano (oh-, eye-, oo-), Alto (way-, oo-, ce-, ar-), Tenor (soo-, ar-, nn-, oh-, eye-), and Bass (drea(m)-, strea(m), run-). The instrumental parts include Harp (Hp), Cello (Cel.), Harpsichord (Hpsd), and Piano (Pno). The Harp part includes a box with the text 'F#, C#, A# only'. A large diagonal watermark 'Preview File Only' is overlaid on the score.

65

S. re(d) go(ld) gre(e)n

A. brow(n) ye- llow un-

T. sa(ge) bro(nze) to(nic) be(r)d cur(ve)

B. bru(sh) swee(p) clou(d) or(b)

Hp

Cel.

Hpsd

Pno

S.  
A.  
T.  
B.

drift slow on  
wa(ve) di(p) dow(n) bea(ms)  
so so(ft) sli(des) su(n) bea (ms)  
c(ve) ti(me) oo(mcs)

Hp  
Cel.  
Hpsd  
Pno

70

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Preview File Only

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental accompaniment. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'drift slow on wa(ve) di(p) dow(n) bea(ms) so so(ft) sli(des) su(n) bea (ms) c(ve) ti(me) oo(mcs)'. The instrumental parts include Harp (Hp), Cello (Cel.), Harpsichord (Hpsd), and Piano (Pno). A tempo marking of '70' is present above the Soprano staff. A copyright notice 'Copyright © 1980' is located in the Harp part. A large diagonal watermark 'Preview File Only' is overlaid on the page.

This musical score page features six systems of staves. The first system contains four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line includes the lyrics "nu- sempre", "oo- sempre", "oh- sempre", and "ny- sempre" respectively. The second system contains three instrumental staves: Harp (Hp), Cello (Cel.), and Harpsichord (Hpsd). The third system contains one instrumental staff for Piano (Pno). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.



**Soprano**  
shumm:  
mfpp

**Alto**  
shumm:  
mfpp  
pp  
sce:

**Tenor**  
shumm:  
mfpp  
pp  
say:

**Bass**  
shumm:  
mfpp  
so:

**Harp**  
F# C#  
ppp

**Celesta**  
ppp

**Harpsichord**  
Lute Stopped  
ppp

**Piano**  
ppp

Tempo:  $\text{♩} = 48$

Rehearsal marks: 3, 6, 7, 5

Watermark: Preview File Only

This musical score page features eight staves for vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the piano parts (Harp, Celesta, Harpsichord, Piano) are in their respective clefs. The score is divided into two measures. The first measure contains vocal entries with triplets (3) and sextuplets (6) for the vocalists, and a sextuplet (6) for the Harp. The second measure continues with vocal entries marked *trm: mfpp* and instrumental entries for the Harp, Celesta, Harpsichord, and Piano, featuring septuplets (7) and decuplets (10). A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.



This musical score page features eight staves for different instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The Harp part includes a sixteenth-note figure with a slur and the number '6' above it. The Celesta part has a sixteenth-note figure with a slur. The Harpsichord part features a seven-note sixteenth-note figure with a slur and the number '7' above it. The Piano part contains two ten-note sixteenth-note figures, each with a slur and the number '10' above it. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Soprano

Alto

Tenor

Bass

Harp

Celesta

Harpsichord

Piano

6

7

10

10

Preview File Only

This musical score page features eight staves. The vocal staves (Soprano, Alto, Tenor, Bass) include lyrics and dynamic markings such as *p* and *solo*. The instrumental staves (Harp, Celesta, Harpsichord, Piano) contain complex rhythmic patterns with fingerings and dynamic markings like *f*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

**Soprano**  
oo:  
oh:  
*p*  
*solo*

**Alto**  
oo:  
ee:  
*p*  
*solo*

**Tenor**  
ee:  
oo:  
*p*  
*solo*

**Bass**  
ee:  
ay:  
*p*  
*solo*

**Harp**  
*f*  
B $\flat$  (F $\sharp$  Ch)

**Celesta**

**Harpsichord**  
*f*

**Piano**  
*f*

This musical score page features eight staves for vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system, with lyrics 'nn: mp' and 'tutti' markings. The instrumental parts (Harp, Celesta, Harpsichord, Piano) are in the lower system, with various articulation and dynamics markings such as 'p', 'mf', and 'kchoh: mfp'. The score is divided into two measures by a vertical bar line. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

**Vocal Parts:**

- Soprano:** *nn: mp*, *tutti*, measure 10
- Alto:** *nn: mp*, *tutti*
- Tenor:** *nn: mp*, *tutti*
- Bass:** *tutti*, *kchoh: mfp*

**Instrumental Parts:**

- Harp:** *p*
- Celesta:** *p*
- Harpsichord:** *p*
- Piano:** *p*



This musical score page features eight staves for vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top section, while the instrumental parts (Harp, Celesta, Harpsichord, Piano) are in the bottom section. The score is divided into two measures. The Soprano part begins with a melodic line and a fermata, marked with *pp*. The Alto part has a similar melodic line, marked with *p*. The Tenor part features a triplet of eighth notes, marked with *p*. The Bass part has a long note with a fermata, marked with *p*. The Harp part has two staves, with the upper staff marked *mf* and the lower staff marked *piu f*. The Celesta part has two staves, with the upper staff marked *piu f*. The Harpsichord part has two staves, with a ten-measure phrase marked with a bracket and the number 10. The Piano part has two staves, with a ten-measure phrase marked with a bracket and the number 10, and a final melodic line marked with *piu f*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Soprano  
so chi so chi so chi so chi so chi so chi so chi so chi

Alto  
so koo so koo so koo so koo so koo so koo so koo so koo

Tenor  
noo may noo may noo may noo may noo may noo may noo may

Bass  
o so o so o so o so o so o

Harp  
G# only  
f

Celesta

Harpsichord

Piano  
mf  
11

Preview File Only

This musical score page features eight staves. The vocal staves (Soprano, Alto, Tenor, Bass) include lyrics: Soprano: "chi so chi so chi so chi so chi so chi so chi"; Alto: "so koo"; Tenor: "noo may noo may noo may"; Bass: "so o so o so o so o so o so o or-". The Harp staff includes dynamics *mp* and *mf*, and a box labeled "All's". The Piano staff includes dynamics *mp* and *ff*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

This musical score page features eight staves. The vocal staves (Soprano, Alto, Tenor, Bass) contain lyrics and dynamic markings such as *soo(n) mfp*, *sec(n) mfp*, *hoo- mfp*, *no:*, *so*, and *star- mfp*. The Harp part includes triplets and the dynamic *piu f*. The Celesta part consists of rhythmic patterns. The Harpsichord part features ten-note glissandi. The Piano part includes dynamic markings *mp* and *p*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.



This musical score page features eight staves. The vocal staves (Soprano, Alto, Tenor, Bass) include lyrics and dynamic markings such as *mf*, *mp*, and *pp*. The instrumental staves (Harp, Celesta, Harpsichord, Piano) contain complex rhythmic patterns and articulations. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. A box containing the notes 'Cb, Fb, Bb' is located in the Harp staff. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Soprano  
sor- *mf*  
sey- *mp*  
nu- *pp*

Alto  
sce- *mp*  
nu- *pp*

Tenor  
si(gh) *mf*  
so- *mp*  
nu- *pp*

Bass  
sar *mp*  
nu- *pp*

Harp  
Ch, Fb, Bb  
*mp*

Celesta

Harpsichord

Piano  
*mp*

25

Soprano  
soo-ay-  
*mf*

Alto  
see-ar-  
*mf*      see-ar  
*mf*      see-ar  
*mf*      see-ar

Tenor  
so-cc  
*mf*      so-cc  
*mf*

Bass  
oh-ay-  
*mf*

Harp  
*mf*

Celesta

Harpsichord  
Single 8'

Piano  
*piu f*      *sempre p*

see-ar

Preview File Only

Detailed description: This is a page of a musical score, page 34, numbered 25. It features seven staves: Soprano, Alto, Tenor, Bass, Harp, Celesta, and Harpsichord/Piano. The Soprano part has lyrics 'soo-ay-' with a *mf* dynamic. The Alto part has lyrics 'see-ar-' and 'see-ar' with *mf* dynamics. The Tenor part has lyrics 'so-cc' with *mf* dynamics. The Bass part has lyrics 'oh-ay-' with *mf* dynamic. The Harp part has a *mf* dynamic. The Celesta part has a rhythmic accompaniment. The Harpsichord part has a 'Single 8'' marking. The Piano part has a *piu f* dynamic at the start and *sempre p* dynamic for the rest of the page. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

This musical score page features eight staves. The vocal staves (Soprano, Alto, Tenor, Bass) contain lyrics and dynamic markings such as *mf* and *mp*. The instrumental staves include Harp (with *mf* and *mp* markings), Celesta, Harpsichord, and Piano. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The score is divided into four measures, with various musical notations including notes, rests, and slurs.

This musical score page features eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with lyrics. The Harp part is in treble and bass clefs with a *mf* dynamic. The Celesta part is in treble and bass clefs with a 5-measure slur. The Harpsichord part is in treble and bass clefs with a 6-measure slur. The Piano part is in treble and bass clefs and is currently empty. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Soprano  
so-sho

Alto  
krree-

Tenor  
mnor- mnor- mnor- o oer no mnec

Bass  
mnec- mnec-

Harp  
*mf*

Celesta  
5

Harpsichord  
6

Piano

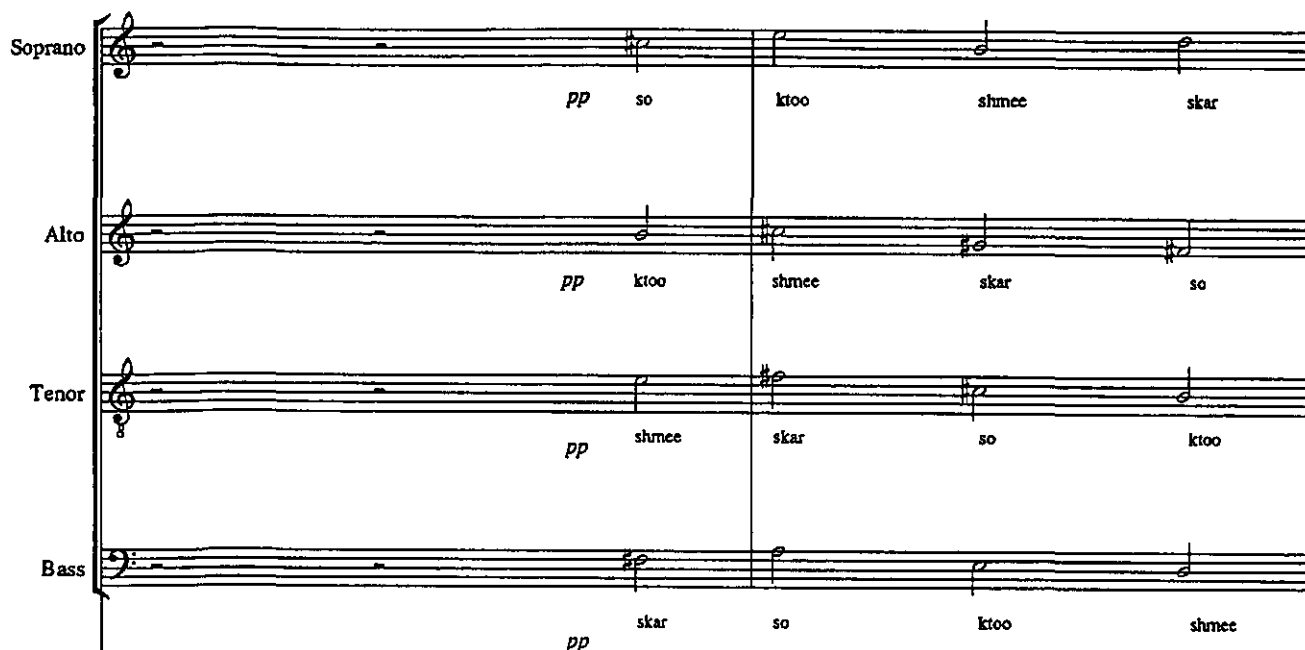
This musical score page features eight staves. The vocal staves (Soprano, Alto, Tenor, Bass) contain lyrics: Soprano (so-sho, mn-oh), Alto (krree, runay-), Tenor (ro- no- see- mnoh-), and Bass (rner-). The Harp part includes dynamics *mf* and *mp*. The Celesta part features a quintuplet (5) and two sextuplets (6). The Harpsichord and Piano parts include a nonuplet (9). A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Soprano *pp* so ktoo shnee skar


Alto *pp* ktoo shnee skar so

Tenor *pp* shnee skar so ktoo

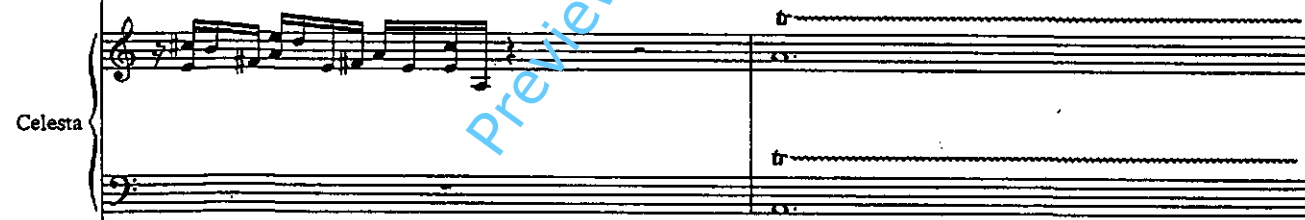
Bass *pp* skar so ktoo shnee



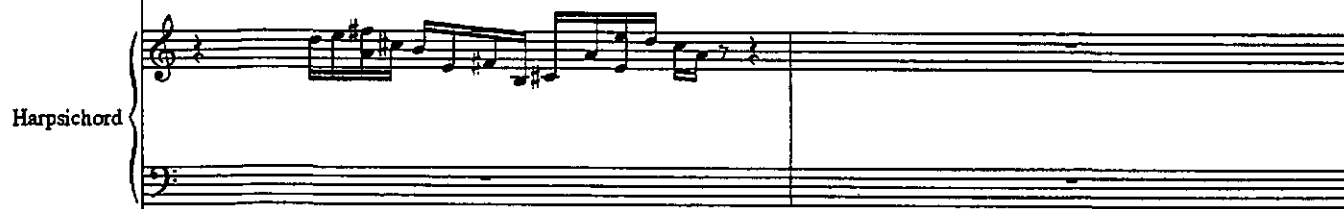
Harp *mp* *piu f*



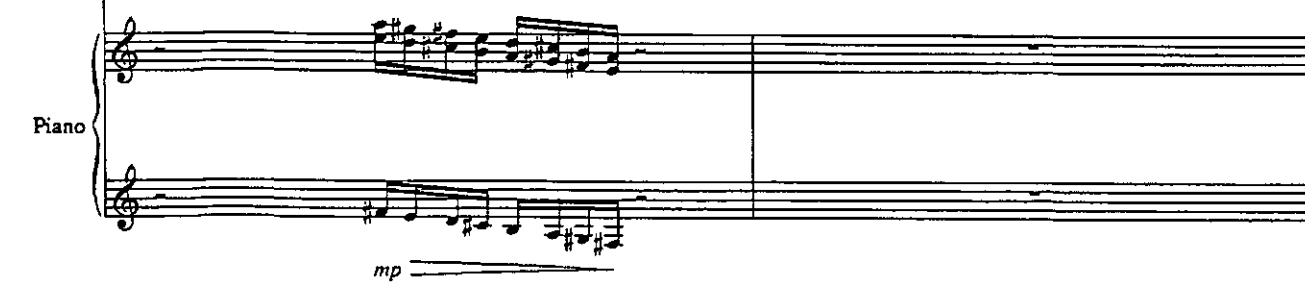
Celesta



Harpichord



Piano *mp*



Preview File Only



Soprano

Alto

Tenor

Bass

nn\_

oo\_

ee\_

ay\_

war

way\_

we(ave)

Whe(n)

The vocal staves show four parts: Soprano, Alto, Tenor, and Bass. Each part has a melodic line with lyrics underneath. The lyrics are: Soprano: nn\_ war; Alto: oo\_ way\_; Tenor: ee\_ we(ave); Bass: ay\_ Whe(n). The music is in a key with one sharp (F#) and a 4/4 time signature.

Harp

Bb, Eb only

The Harp staff contains a melodic line in the first measure, followed by a box labeled "Bb, Eb only" in the second measure, and then a few notes in the third measure. The key signature is one sharp (F#).

Celesta

The Celesta staff has a melodic line in the first measure, followed by rests in the second and third measures. The key signature is one sharp (F#).

Harpsichord

The Harpsichord staff has a melodic line in the first measure, followed by rests in the second and third measures. The key signature is one sharp (F#).

Piano

The Piano staff has a melodic line in the first measure, followed by rests in the second and third measures. The key signature is one sharp (F#).

Preview File Only



45

Soprano  
no more comes thi(s) so now

Alto  
ye - - llo(w) wa(ves) co(me)

Tenor  
or bro(nze) sha(des) fa(ll) or then when

Bass  
dar(k) ened light vel - - - - - vet,

Harp

Celesta

Harpsichord

Piano

Preview File Only

This musical score page features seven staves. The vocal staves (Soprano, Alto, Tenor, Bass) contain lyrics: Soprano: "oh"; Alto: "see" and "may"; Tenor: "so", "now", and "and"; Bass: "nearer" and "and far". The Harp staff has three slurs labeled "5". The Celesta and Harpsichord staves have sixteenth-note patterns with slurs labeled "6". The Piano staff has a simple accompaniment. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

50

Soprano  
mm nn oer

Alto  
oo ee

Tenor  
for me you

Bass  
and if this be mi(ne)

Harp

Celesta

Harpichord

Piano



This musical score page features eight staves. The vocal staves (Soprano, Alto, Tenor, Bass) include lyrics: Soprano: si(lk); Alto: so(ft); Tenor: woo(l), ski(n); Bass: for, sure. The instrumental staves (Harp, Celesta, Harpsichord, Piano) contain complex rhythmic patterns with fingerings 5, 6, and 7 indicated. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This musical score page features eight staves. The vocal staves (Soprano, Alto, Tenor, Bass) include lyrics: 'nn', 'ee', 'oo', 'so', 'oh', 'be', 'ay', and 'may'. The Harp staff includes a square symbol. The Celesta and Harpsichord staves have a '7' and '5' above their respective first measures. The Piano staff has a '5' above its first measure. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This musical score page features eight staves. The vocal staves (Soprano, Alto, Tenor, Bass) contain lyrics: Soprano: "no thing be"; Alto: "no thing is"; Tenor: "emp - - - ty space:"; Bass: "to - - - tal void:". The instrumental staves include Harp (with a 7-measure slur), Celesta (with 9 and 11-measure slurs), Harpsichord, and Piano (with an 11-measure slur). A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

This musical score is for a vocal ensemble and instrumental accompaniment. It consists of the following parts:

- Vocalists:** Soprano, Alto, Tenor, and Bass. The lyrics are: "so be it! the e - ssence of it is thoughts are no - thing all no - thing".
- Instrumental Parts:** Harp, Celesta, Harpsichord, and Piano.

The score is written in a key with one sharp (F#) and a 2/4 time signature. The vocal lines feature various ornaments and phrasing marks. The instrumental parts provide harmonic support, with the piano part featuring a prominent bass line in the final measure.

*Preview File Only*



musical score for Soprano, Alto, Tenor, Bass, Harp, Celesta, Harpsichord, and Piano.

**Soprano:** solo. oo\_ ktor\_

**Alto:** solo. 5 me no may to so to shuar\_

**Tenor:** solo. 6 or if this is o - pen tkree\_

**Bass:** solo. 7 a so so so so so - try spiar\_

**Harp:** (no lyrics)

**Celesta:** (no lyrics)

**Harpsichord:** (no lyrics)

**Piano:** (no lyrics)

65

Preview File Only

This musical score page features seven staves. The vocal staves (Soprano, Alto, Tenor, Bass) contain lyrics and performance directions such as *mm (sempre al fine)*, *oo (sempre)*, *or (sempre)*, *tutti.*, and *ar (sempre)*. The instrumental staves (Harp, Celesta, Harpsichord, Piano) are mostly empty, with some rhythmic notation in the Celesta part. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.



Musical score for Soprano, Alto, Tenor, Bass, Harp, Celesta, Harpsichord, and Piano. The score is divided into four measures. The vocal parts (Soprano, Alto, Tenor, Bass) have a whole rest in the first three measures and a whole note in the fourth measure. The Harp part has a whole note in the first measure, a half note in the second, and a whole note in the fourth. The Celesta, Harpsichord, and Piano parts have whole rests in the first three measures and a whole note in the fourth measure. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.