

Picc. 15 *h.p.m.* 20

Fl.

B. Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B♭ Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Perc. 1 5 Tubular Bells

Perc. 2 to Bass Drum:

Guit. *mp* *p*

Hp. *mf*

Cel.

Pno.

Vln I. *p*

Vln II. *pizz.* *p* *arco* *p*

Vla. *pp* 4

Vc.

Db.

Picc. *pp* *pp* 35 *pp* 40 bpm

Fl. *ppp*

B. Fl. *ppp*

Ob. *ppp*

C. A. *pp* *ppp*

Cl. *ppp* 5 5

Ob. Cl. *ppp* 3 *ppp*

Hn. *ppp* *ppp*

Tpt. *ppp*

Tbn. *ppp*

B. Tba. *ppp*

Perc. 1 *ppp* 3 to crotales: *ppp*

Perc. 2 *ppp* 7

Guit. *ppp* 7

Hrp. *ppp* 5 *p* 5

Cel. *ppp* 5 *p* 5

Pno. *ppp* 3 7 3

Vln. I *ppp*

Vln. II *ppp* *ppp* *ppp*

Vla. *ppp*

Vc. *ppp* *ppp* *ppp*

Db. *ppp* 5 *ppp* *ppp* *ppp*

This musical score page features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Bassoon (B. Cl.), Clarinet (Cl.), Contrabassoon (Cb. Cl.), Horn (Hn.), Trumpet (Tpr.), Trombone (Tbn.), Bass Trombone (B. Tbn.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Guitar (Guit.).
- Other Instruments:** Harp (Hp), Celesta (Cel.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Key musical markings and annotations include:

- Rehearsal marks at measures 45 and 50.
- Dynamic markings: *pp*, *ppp*, *p*, *mp*, *mf*, *ppp*.
- Performance instructions: "sweep jazz brush...", "rill!", "solo", "col legno: barata.", and "Cb (Cb)".
- Figured bass notation: "5", "7", "9", "11", "13".
- Articulation: accents, slurs, and breath marks.
- Tempo and mood: *mf* (mezzo-forte).

Picc. 60 65 70

Fl. *ppp*

B. Fl. *ppp*

Ob.

C. A.

B. Cl. *ppp*

Cl. *ppp*

Ob. Cl.

Hn.

Tpt.

Tbn.

B. Tba.

Perc. 1
Vibraphone
bowed *pp*
laissez vibré

Perc. 2
3 Wood Blocks
pp

Guit. *p* *p* *mf* *mp*

Hp *mp*

Cel. *mp*

Pno *pp*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p* *sul pont.* *nat.* *p*

pp

This page contains a musical score for measures 75 through 80. The instruments listed on the left are: Picc., Fl., B. Fl., Ob., C. A., B. Cl., Cl., Cb. Cl., Hrn., Tpt., Tbn., B. Tba., Perc. 1, Perc. 2, Guit., Hp., Cel., Pno., Vln I, Vln II, Vla., Vc., and Db. The score includes various musical notations such as dynamics (ppp, mp, f, mf), articulation (accents, slurs), and performance instructions like 'pizz. sul pont.' and 'arco nat.'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Picc. *pppp* 85 90

Fl. *pp*

B. Fl. *pppp*

Ob. *pp*

C. A.

B. Cl.

Cl.

B. Cl.

Hr. *ppp*

Tpt. *ppp*

Tbn. *ppp*

B. Tbn. *ppp*

Perc. 1 *mp*

Perc. 2

Guit. *mp*

Harp

Cel. *mp*

Pno. *pp*

Vln I *pppp*

Vln II *pppp*

Vla. *pppp*

Vc. *pppp*

Db. *pppp*

Preview File Only

This page of a musical score contains measures 95 through 100. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Contrabass Clarinet (Cb. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Guitar (Guit.), Harp (Hp.), Cello (Cel.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measure 95 features a Piccolo part with a dynamic of *ff* and a Flute part with a dynamic of *mp*. The Oboe, Clarinet in A, Bass Clarinet, and Contrabass Clarinet parts include triplets with a dynamic of *pp*. The Bass Clarinet part also has a *ppp* dynamic. The Percussion 1 part includes a *mp* dynamic and a *Glockenspiel* section. The Percussion 2 part includes a *Bass Drum* section. The Guitar part has a *mp* dynamic. The Harp part is silent. The Cello part has a *mf* dynamic. The Piano part has a *ppp* dynamic. The Violin I and Violin II parts have a *pp* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Double Bass part has a *f* dynamic and includes *pizz.* and *arco* markings.

Measure 96 features a Piccolo part with a dynamic of *ff* and a Flute part with a dynamic of *mp*. The Oboe, Clarinet in A, Bass Clarinet, and Contrabass Clarinet parts include triplets with a dynamic of *pp*. The Bass Clarinet part also has a *ppp* dynamic. The Percussion 1 part includes a *mp* dynamic. The Percussion 2 part includes a *Bass Drum* section. The Guitar part has a *mp* dynamic. The Harp part is silent. The Cello part has a *mf* dynamic. The Piano part has a *ppp* dynamic. The Violin I and Violin II parts have a *pp* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Double Bass part has a *f* dynamic and includes *pizz.* and *arco* markings.

Measure 97 features a Piccolo part with a dynamic of *ff* and a Flute part with a dynamic of *mp*. The Oboe, Clarinet in A, Bass Clarinet, and Contrabass Clarinet parts include triplets with a dynamic of *pp*. The Bass Clarinet part also has a *ppp* dynamic. The Percussion 1 part includes a *mp* dynamic. The Percussion 2 part includes a *Bass Drum* section. The Guitar part has a *mp* dynamic. The Harp part is silent. The Cello part has a *mf* dynamic. The Piano part has a *ppp* dynamic. The Violin I and Violin II parts have a *pp* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Double Bass part has a *f* dynamic and includes *pizz.* and *arco* markings.

Measure 98 features a Piccolo part with a dynamic of *ff* and a Flute part with a dynamic of *mp*. The Oboe, Clarinet in A, Bass Clarinet, and Contrabass Clarinet parts include triplets with a dynamic of *pp*. The Bass Clarinet part also has a *ppp* dynamic. The Percussion 1 part includes a *mp* dynamic. The Percussion 2 part includes a *Bass Drum* section. The Guitar part has a *mp* dynamic. The Harp part is silent. The Cello part has a *mf* dynamic. The Piano part has a *ppp* dynamic. The Violin I and Violin II parts have a *pp* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Double Bass part has a *f* dynamic and includes *pizz.* and *arco* markings.

Measure 99 features a Piccolo part with a dynamic of *ff* and a Flute part with a dynamic of *mp*. The Oboe, Clarinet in A, Bass Clarinet, and Contrabass Clarinet parts include triplets with a dynamic of *pp*. The Bass Clarinet part also has a *ppp* dynamic. The Percussion 1 part includes a *mp* dynamic. The Percussion 2 part includes a *Bass Drum* section. The Guitar part has a *mp* dynamic. The Harp part is silent. The Cello part has a *mf* dynamic. The Piano part has a *ppp* dynamic. The Violin I and Violin II parts have a *pp* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Double Bass part has a *f* dynamic and includes *pizz.* and *arco* markings.

Measure 100 features a Piccolo part with a dynamic of *ff* and a Flute part with a dynamic of *mp*. The Oboe, Clarinet in A, Bass Clarinet, and Contrabass Clarinet parts include triplets with a dynamic of *pp*. The Bass Clarinet part also has a *ppp* dynamic. The Percussion 1 part includes a *mp* dynamic. The Percussion 2 part includes a *Bass Drum* section. The Guitar part has a *mp* dynamic. The Harp part is silent. The Cello part has a *mf* dynamic. The Piano part has a *ppp* dynamic. The Violin I and Violin II parts have a *pp* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Double Bass part has a *f* dynamic and includes *pizz.* and *arco* markings.

This page of a musical score, numbered 105, contains 21 staves for various instruments. The instruments listed on the left are Picc., Fl., B. Fl., Ob., C. A., B. Cl., Cl., Cb. Cl., Hn., Tpt., Tbn., B. Tba., Perc. 1, Perc. 2, Guit., Hp., Cel., Pno., Vln I, Vln II, Vla., Vc., and Db. The score is written in a common time signature and includes several dynamic markings: *mp* (mezzo-piano), *ppp* (pianississimo), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include slurs, accents, and phrasing marks. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score, numbered 12, contains 17 staves for various instruments. The instruments listed on the left are Picc., Fl., B. Fl., Ob., C. A., B. Cl., Cl., Cb. Cl., Hn., Tpt., Tbn., B. Tbn., Perc. 1, Perc. 2, Guit., Hp., Cel., Pno., Vln I, Vln II, Vla., Vc., and Db. The score is divided into measures, with measure numbers 110 and 115 indicated. Dynamics include *p*, *pp*, *ppp*, *mp*, and *mf*. Performance instructions include *gliss.*, *pizz.*, and *V*. There are also markings for 7-measure and 3-measure rests. A large, semi-transparent watermark reading "Preview File Only" is oriented vertically across the center of the page.

Picc. *mp* *p* 120

Fl. *mp* *p*

B. Fl. *mp* *p* *az*

Ob. *pp* *pp*

C. A. *pp*

Cl. *pp* *pp*

Cl. *pp*

Cl. B. *pp*

Hn.

Tpt.

Tbn. *pp*

B. Tbn. *pp*

Perc. 1

Perc. 2

Guit. *mf*

Hp. *mp*

Cel. *f* *mf*

Pno. *p*

Vin I. *pp* *p* *solo* *tutti* *mp*

Vin II. *mp* *p*

Vla. *p*

Vc. *p* *arco* *p*

Db. *p*

This page contains the musical score for measures 125 through 130. The instruments listed on the left are: Picc., Fl., B. Fl., Ob., C. A., B. Cl., Cl., Cb. Cl., Hn., Tpt., Tbn., B. Tba., Perc. 1, Perc. 2, Guit., Hp, Cel., Pno, Vln I, Vln II, Vla, Vc., and Db. The score includes various musical notations such as triplets, septuplets, and sixtuplets, as well as dynamic markings like *ff*, *mp*, *mf*, *pp*, and *p*. A large blue watermark reading "PREVIEW FILE ONLY" is oriented vertically across the center of the page.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a 7-measure rest.
- Fl.**: Flute, marked *ppp*.
- B. Fl.**: Bass flute, marked *ppp*.
- Ob.**: Oboe, marked *ppp*.
- C. A.**: Clarinet in A, marked *ppp*.
- B. Cl.**: Bass clarinet, marked *ppp* and *mp*.
- Cl.**: Clarinet, marked *mp*.
- Cb. Cl.**: Contrabass clarinet, marked *mp*.
- Hr.**: Horn, marked *ppp*.
- Tpt.**: Trumpet, marked *ppp*.
- Tbn.**: Trombone, marked *ppp*.
- B. Tba.**: Bass tuba, marked *ppp*.
- Perc. 1**: Percussion 1, marked *p*.
- Perc. 2**: Percussion 2, marked *p*.
- Guit.**: Guitar, marked *mf*.
- Hp.**: Harp, marked *mf*.
- Cel.**: Cello, marked *mf*.
- Pno.**: Piano, marked *ppp* and *mf*.
- Vln I**: Violin I, marked *ppp* solo and *tutti*.
- Vln II**: Violin II, marked *pp* solo and *tutti*.
- Vla.**: Viola, marked *pp* solo and *tutti*.
- Vc.**: Violoncello, marked *p* solo and *tutti*.
- Db.**: Double bass, marked *pp* solo and *tutti*.

Additional markings include dynamic levels (*ppp*, *pp*, *p*, *mf*, *mp*, *tutti*, *pppp*), articulation (accents, slurs), and performance instructions (solo, tutti). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Picc. *f* 150

Fl. *mp* *3*

B. Fl. *f*

Ob. *f* *3*

C. A. *mp* *3*

♭ Cl. *mp* *3*

Cl. *mp* *3*

Ob. Cl. *f*

Hr. *f* *ppp*

Tpt. *f* *ppp*

Tbn. *f* *ppp*

B. Tbn. *f* *ppp*

Perc. 1 *f* *ppp*

Perc. 2 *f*

Guit. *f*

Hp. *f*

Cel. *mp* *3*

Pno. *pp* *mp* *f* *3*

Vln I *f*

Vln II *f* *3*

Vla. *f*

Vc. *f* *5*

Db. *f*

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This page of a musical score, numbered 19, contains parts for woodwind and string instruments. The woodwind section includes Piccolo, Flute (Fl.), Bass Flute (B. Fl.), Oboe (Ob.), Clarinet (C. A.), Bass Clarinet (B. Cl.), Clarinet (Cl.), and Bass Clarinet (Cb. Cl.). The string section includes Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Baritone (B. Tbn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is divided into three measures. The first measure features a forte fortissimo (*fff*) dynamic for the woodwinds, with slurs and articulation marks. The second and third measures feature a pianissimo (*ppp*) dynamic. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Bass Clarinet (B. Cl.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). Percussion includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Congas (3 Conga (h/vl)). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The keyboard section includes Guitar (Guit.), Harp (Hp.), and Piano (Pno.). The score is marked with a tempo of 160 and includes various dynamics such as *mp*, *p*, *mf*, *mfpp*, and *ppp*. It also features articulation marks like accents and slurs, and specific performance instructions such as "3 Conga (h/vl)".

Preview File Only

This page of a musical score contains measures 165 through 170. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Contrabass Clarinet (Cb. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Guitar (Guit.), Harp (Hp), Cello (Cel.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Db.).

Measures 165-170 feature several woodwind and string parts. The Piccolo part has trills marked with 'p' and 'ppp'. The Flute part has trills marked with 'p' and 'ppp'. The Bass Flute part has trills marked with 'pp' and 'ppp'. The Oboe part has trills marked with 'ppp'. The Bass Clarinet part has trills marked with 'pp' and 'ppp'. The Clarinet part has trills marked with 'ppp'. The Contrabass Clarinet part has trills marked with 'ppp'. The Horn part has trills marked with 'ppp'. The Trumpet part has trills marked with 'ppp'. The Trombone part has trills marked with 'ppp'. The Bass Trombone part has trills marked with 'ppp'. The Percussion 1 and Percussion 2 parts have trills marked with 'ppp'. The Guitar part has trills marked with 'mf'. The Harp part has trills marked with 'mf' and 'ppp'. The Cello part has trills marked with 'ppp'. The Piano part has trills marked with 'ppp'. The Violin I part has trills marked with 'mf'. The Violin II part has trills marked with 'mf'. The Viola part has trills marked with 'ppp' and 'mp'. The Violoncello part has trills marked with 'ppp' and 'mp'. The Double Bass part has trills marked with 'ppp' and 'mp'.

Measures 165-170 also feature several woodwind and string parts. The Piccolo part has trills marked with 'p' and 'ppp'. The Flute part has trills marked with 'p' and 'ppp'. The Bass Flute part has trills marked with 'pp' and 'ppp'. The Oboe part has trills marked with 'ppp'. The Bass Clarinet part has trills marked with 'pp' and 'ppp'. The Clarinet part has trills marked with 'ppp'. The Contrabass Clarinet part has trills marked with 'ppp'. The Horn part has trills marked with 'ppp'. The Trumpet part has trills marked with 'ppp'. The Trombone part has trills marked with 'ppp'. The Bass Trombone part has trills marked with 'ppp'. The Percussion 1 and Percussion 2 parts have trills marked with 'ppp'. The Guitar part has trills marked with 'mf'. The Harp part has trills marked with 'mf' and 'ppp'. The Cello part has trills marked with 'ppp'. The Piano part has trills marked with 'ppp'. The Violin I part has trills marked with 'mf'. The Violin II part has trills marked with 'mf'. The Viola part has trills marked with 'ppp' and 'mp'. The Violoncello part has trills marked with 'ppp' and 'mp'. The Double Bass part has trills marked with 'ppp' and 'mp'.

Preview File Only

This page of a musical score, numbered 23, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Bb. Cl.), Clarinet in C (Cl.), and Contrabass Clarinet (Cb. Cl.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).
- Other:** Guitar (Guit.), Harp (Hp.), and Celesta (Cel.).

Key performance markings include *ff* (fortissimo), *PPP* (pianississimo), and *mp* (mezzo-piano). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with some measures marked with a measure rest (180). A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

This page of a musical score contains measures 185 through 190. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bass Clarinet (Cb. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Guitar (Guit.), Harp (Hp.), Cello (Cel.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measure 185 begins with a key signature of one flat and a 4/4 time signature. The woodwinds and strings play a melodic line with a dynamic of *ppp*. The strings have a *mp* dynamic. The piano part features a triplet of eighth notes. Measure 186 continues the melodic line with *ppp* dynamics. Measure 187 shows the woodwinds and strings playing a melodic line with a dynamic of *mp*. Measure 188 features a melodic line with a dynamic of *mf* and a five-measure rest. Measure 189 continues the melodic line with a dynamic of *mf* and a five-measure rest. Measure 190 concludes the page with a melodic line and a dynamic of *ppp*.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are Picc., Fl., B. Fl., Ob., C. A., E♭ Cl., Cl., Cb. Cl., Hn., Tpt., Tbn., B. Tbn., Perc. 1 (Vibraphone), Perc. 2 (Marimba), Guit., Hp., Cel., Pno., Vln I, Vln II, Vla., Vc., and Db. The score includes dynamic markings such as *pp*, *p*, *ppp*, *mp*, and *mf*. It also features articulation marks like accents and slurs, and fingering numbers (3, 5, 6). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score, numbered 26, contains staves for the following instruments: Picc., Fl., B. Fl., Ob., C. A., B. Cl., Cl., Ob. Cl., Hn., Tpt., Tbn., B. Tba., Perc. 1, Perc. 2, Guit., Hp., Ccl., Pno., Vln I, Vln II, Vla., Vc., and Db. The score is marked with a tempo of 200. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The music includes various dynamic markings such as *pp*, *ppp*, *f*, *ff*, *mp*, and *mf*, as well as articulation marks like accents and slurs. Some passages are marked with triplets or quintuplets. The notation is in standard musical notation with treble and bass clefs as appropriate for each instrument.

This page contains a musical score for measures 205 to 210. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), Oboe (Ob.), Cor Anglais (C. A.), B♭ Clarinet (B♭ Cl.), Clarinet (Cl.), Contrabass Clarinet (Cb. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Guitar (Guit.), Harp (Hp), Cello (Cel.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measure 205 starts with a Piccolo part marked *ff*. The Flute, Bass Flute, Oboe, Cor Anglais, B♭ Clarinet, and Clarinet parts also begin with *ff* dynamics. The Horn, Trumpet, Trombone, and Bass Trombone parts are marked *pp*. Percussion 1 and 2 have *p* and *ff* markings. The Guitar is marked *ff*, and the Harp is marked *ff*. The Cello and Piano parts are marked *ff*. The Violin I and II parts are marked *mp*. The Viola part is marked *pp* with the instruction "sul pont." (sul ponticello). The Double Bass part is marked *pp* with the instruction "col legno (barré)" (col legno battuto).

Measure 206 continues with the Piccolo part marked *ppp*. The Flute, Bass Flute, Oboe, and Cor Anglais parts are also marked *ppp*. The Horn, Trumpet, Trombone, and Bass Trombone parts are marked *pp*. Percussion 1 and 2 have *p* and *ff* markings. The Guitar is marked *pp*, and the Harp is marked *p*. The Cello and Piano parts are marked *pp*. The Violin I and II parts are marked *mp*. The Viola part is marked *pp*. The Double Bass part is marked *pp* with the instruction "col legno (barré)".

Measure 207 continues with the Piccolo part marked *ppp*. The Flute, Bass Flute, Oboe, and Cor Anglais parts are also marked *ppp*. The Horn, Trumpet, Trombone, and Bass Trombone parts are marked *pp*. Percussion 1 and 2 have *p* and *ff* markings. The Guitar is marked *pp*, and the Harp is marked *p*. The Cello and Piano parts are marked *pp*. The Violin I and II parts are marked *mp*. The Viola part is marked *pp*. The Double Bass part is marked *pp* with the instruction "col legno (barré)".

Measure 208 continues with the Piccolo part marked *ppp*. The Flute, Bass Flute, Oboe, and Cor Anglais parts are also marked *ppp*. The Horn, Trumpet, Trombone, and Bass Trombone parts are marked *pp*. Percussion 1 and 2 have *p* and *ff* markings. The Guitar is marked *pp*, and the Harp is marked *p*. The Cello and Piano parts are marked *pp*. The Violin I and II parts are marked *mp*. The Viola part is marked *pp*. The Double Bass part is marked *pp* with the instruction "col legno (barré)".

Measure 209 continues with the Piccolo part marked *ppp*. The Flute, Bass Flute, Oboe, and Cor Anglais parts are also marked *ppp*. The Horn, Trumpet, Trombone, and Bass Trombone parts are marked *pp*. Percussion 1 and 2 have *p* and *ff* markings. The Guitar is marked *pp*, and the Harp is marked *p*. The Cello and Piano parts are marked *pp*. The Violin I and II parts are marked *mp*. The Viola part is marked *pp*. The Double Bass part is marked *pp* with the instruction "col legno (barré)".

Measure 210 concludes with the Piccolo part marked *ppp*. The Flute, Bass Flute, Oboe, and Cor Anglais parts are also marked *ppp*. The Horn, Trumpet, Trombone, and Bass Trombone parts are marked *pp*. Percussion 1 and 2 have *p* and *ff* markings. The Guitar is marked *pp*, and the Harp is marked *p*. The Cello and Piano parts are marked *pp*. The Violin I and II parts are marked *mp*. The Viola part is marked *pp*. The Double Bass part is marked *pp* with the instruction "col legno (barré)".

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This musical score page contains the following parts and markings:

- Woodwinds:** Picc., Fl., B. Fl., Ob., C. A., Eb Cl., Cl., Cb. Cl. (all marked *ff*)
- Brass:** Hn., Tpt., Tbn., B. Tbn. (all marked *ppp*)
- Percussion:** Perc. 1 (Tenor Drum), Perc. 2 (Bass Drum), both marked *ppp*
- Other Instruments:** Guitt. (marked *p*), Hp., Cel., Pno. (marked *p*), Vin I, Vin II, Vla., Vc., Db. (all marked *ppp*)
- Performance Markings:** Slurs, accents, and dynamic markings (*ff*, *ppp*, *p*) are present throughout the score.

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