

for The English Guitar Quartet

Kandinsky 1996-2003

for Guitar Quartet

1

Points

Edward Cowie

♩ = 136

Guitar 1: *fff*, *mp*, *pp*, *p*, *piu f*

Guitar 2: *fff*, *mp*, *pp*, *p*, *piu f*

Guitar 3: *fff*, *mp*, *pp*, *p*, *ff*

Guitar 4: *fff*, *pp*, *p*, *ff*



Preview File Only

Guit. 1: *pp*

Guit. 2: *pp*

Guit. 3: *mp*, *p*

Guit. 4: *mp*, *pp*

Guit. *pp* 5 15 3

Guit. *pp* 3

Guit. *pp* 3

Guit. *pp* 3

Guit. 20 3 3 3 25

Guit. *ff* *mp* 3 3 3 3

Guit. *ff* *mp* 3 3 3 3

Guit. *mp* 3 5

Guit. *mp* *f* *mp* 3

Guit. *pp* 30

Guit. *pp*

Guit. *pp* 5 5 5

Guit. *p*

Guit. *mf* *p* *p* 35 *3* *3* *3*

Guit. *p* *mf* *p* *p* *3* *3* *3*

Guit. *mp* *5* *3* *3* *3*

Guit. *p* *p*



Guit. 40 *mf* *pp* 45 *mp*

Guit. *mf* *pp* *3* *3* *3* *3* *mp*

Guit. *p* *pp* *3* *3* *3* *3* *mp*

Guit. *p* *pp* *3* *3* *mp*



Guit. 50 *ff* *pp* *f* *3* *3* *3*

Guit. *ff* *p* *3* *3* *3*

Guit. *pp* *5*

Guit. *pp*

Musical score for four guitar staves, measures 70-75. The notation includes various techniques such as X4 (natural harmonics), modo ord. (modal order), and sul pont. (sul ponticello). Dynamic markings include mp (mezzo-piano) and fff (fortissimo). Rhythmic patterns are indicated by slurs and triplet markings (3).

Musical score for four guitar staves, measures 75-80. The notation includes various techniques such as X4 (natural harmonics), modo ord. (modal order), and sul pont. (sul ponticello). Dynamic markings include mp (mezzo-piano) and fff (fortissimo). Rhythmic patterns are indicated by slurs and triplet markings (3).

Musical score for four guitar staves, measures 80-85. The notation includes various techniques such as X4 (natural harmonics), modo ord. (modal order), and sul pont. (sul ponticello). Dynamic markings include mp (mezzo-piano) and fff (fortissimo). Rhythmic patterns are indicated by slurs and triplet markings (3).

The first system consists of four guitar staves. The top staff features a melodic line with a triplet of eighth notes marked '90' and a five-note phrase marked '5' with a dynamic of *mf*. The second staff has a bass line with a triplet of eighth notes and a dynamic of *mp*. The third staff has a melodic line with a five-note phrase marked '5' and a dynamic of *pp*. The fourth staff has a bass line with a triplet of eighth notes and a dynamic of *pp*.

The second system consists of four guitar staves. The top staff has a melodic line with a five-note phrase marked '5' and a dynamic of *mp*, followed by a section with a dynamic of *pppp*. The second staff has a bass line with a dynamic of *p* and a section with a dynamic of *pppp*. The third staff has a melodic line with a five-note phrase marked '5' and a dynamic of *p*, followed by a section with a dynamic of *pppp*. The fourth staff has a bass line with a dynamic of *p* and a section with a dynamic of *pppp*. A large blue watermark 'Preview File Only' is overlaid diagonally across the system.

The third system consists of four guitar staves. The top staff has a melodic line with a dynamic of *pppp* and a tempo marking of '100'. The second staff has a bass line with a triplet of eighth notes. The third staff has a melodic line with a five-note phrase marked '5'. The fourth staff has a bass line with a five-note phrase marked '5'.

♩. = 66

Guitar 1 *pppp*

Guitar 2 *pppp*

Guitar 3 *sempre secco!*
p

Guitar 4 *sempre sul pont.*
ppp

Guit. 10

Guit.

Guit.

Guit.

all slow down to single sporadic short notes...

♩. = 66

Guit. 15

Guit. *pppp* *f*

Guit. *pppp* *f*

Guit. *guitar 3 to signal stop* *pppp*

Guit. *fff* *10* *ppp* *pppp* *f*

* all different speeds of trem.

20

Guit. 1 (Treble Clef): 20

Guit. 2 (Bass Clef)

Guit. 3 (Bass Clef)

Guit. 4 (Bass Clef)

25

Guit. 1 (Treble Clef): 25, *mf*, *gliss!*, *gliss.*, 30, *sim.*

Guit. 2 (Bass Clef): *mf*, *gliss!*

Guit. 3 (Bass Clef): *mf*, *glisst*

Guit. 4 (Bass Clef): *mf*, *mf*

35

Guit. 1 (Treble Clef): 35, *mf*, *ff*, *ppp*, 7, 3

Guit. 2 (Bass Clef): *sim.*, *mf*, *mp*, *ff*, 3

Guit. 3 (Bass Clef): *sim.*, *mf*, *mp*, *ppp*, 3

Guit. 4 (Bass Clef): *mf*, *ff*, *mp*, 7, 3

Guit. *sempre whole-tone*
tr
ppp *ppp* *ppp* *ff* 40

Guit. *sempre whole-tone*
tr
ppp *ppp* *ppp* *f* *ff*

Guit. *sempre whole-tone*
tr
ppp *ppp* *ppp* *pp* *ff*

Guit. *sempre whole-tone*
tr
ppp *ppp* *ppp* *f*

Guit. *fff* *ff* *dim molto* *ppp* 45 *Gliss.* *x 6* *♩ = 66*

Guit. *fff* *ff* *dim molto* *ppp* *Gliss.*

Guit. *ff* *dim molto* *ppp* *Gliss.*

Guit. *fff* *ff* *dim molto* *ppp* *Gliss.*

place thimble on 3rd finger and tap notes with it!

Guit. *mp* *mfpp* 50

Guit. *mp* *mfpp* *f*

Guit. *mp* *mfpp*

Guit. *mp* *mfpp*

* = pluck... o = pad slap with fingertip...
 * all instruments sweep thimble on strings

This system contains four staves of guitar notation. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with a dynamic of *f* and a *gliss.* ending. The second staff has a similar melodic line with triplets and a *gliss.* ending. The third staff has a bass line with a dynamic of *mp* and a *gliss.* ending. The fourth staff has a bass line with a dynamic of *mfpp* and a *sim.* marking. A box labeled "pull-scratch with fingertip" is placed over the first staff. A double bar line is at the end of the system.

This system contains four staves of guitar notation. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with a dynamic of *mf* and a *dolce p* marking. The second staff has a similar melodic line with a dynamic of *mf* and a *dolce p* marking. The third staff has a melodic line with a dynamic of *mf* and a *gliss.* marking. The fourth staff has a bass line with a dynamic of *mf* and a *legato* marking. A double bar line is at the end of the system.

This system contains four staves of guitar notation. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with a dynamic of *p* and a *gliss.* marking. The second staff has a melodic line with a dynamic of *p* and a *gliss.* marking. The third staff has a melodic line with a dynamic of *p* and a *gliss.* marking. The fourth staff has a bass line with a dynamic of *p* and a *gliss.* marking. A double bar line is at the end of the system.

This system contains four staves of guitar music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. It features a triplet of eighth notes, a trill (tr) on a note, a measure with a fermata and the number 75, a glissando (gliss), and a seven-note triplet. Dynamic markings include *pp*, *mp*, and *pp*. The second staff has a triplet of eighth notes and a glissando. The third staff has a glissando and a five-note triplet. The fourth staff has a glissando and a triplet of eighth notes. Dynamic markings include *mf* and *mp*.

This system contains four staves of guitar music. The first staff has a glissando, a six-note triplet, the word *dolce*, and dynamic markings *mp* and *mp*. The second staff has a seven-note triplet, a glissando, a five-note triplet, and dynamic markings *mp* and *p*. The third staff has a five-note triplet and dynamic markings *mp* and *p*. The fourth staff has three triplets of eighth notes and dynamic markings *mp* and *mp*.

This system contains four staves of guitar music. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 8/8. It features a triplet of eighth notes, dynamic markings *mp* and *f*, and a *mp* marking. The second staff has a triplet of eighth notes and dynamic markings *mp* and *mp*. The third staff has a triplet of eighth notes and dynamic markings *mp* and *mp*. The fourth staff has a triplet of eighth notes and dynamic markings *mp* and *mp*.

Guit. *ritmico* 85 *f* *f*

Guit. *ritmico* *f* *f*

Guit. *ritmico* *f*

Guit. *ritmico* *f*

Guit. 90 *mf* *mp* *pp*

Guit. *mp* *mf*

Guit. *mp* *f*

Guit. *mp*

Guit. 95 *ppp* *ppp* *ppp*

Guit. *ppp*

Guit. *ppp*

Guit. *f* *ppp*

* bend upwards and back microtonally!

* bend upwards and back microtonally!

* bend upwards and back microtonally!

take comb and play randomly on far side of bridge