

Ave Maria

for 24 voices, a capella
2002

Edward Cowie

$\text{♩} = 120 \text{ ca.}$

5

The musical score is arranged in 24 staves, grouped by voice part: Sopranos (1-6), Altos (1-6), Tenors (1-6), and Basses (1-6). The lyrics are written below the vocal lines. The score includes dynamic markings such as *mp*, *mf*, *p*, *f*, and *pp*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The tempo is indicated as $\text{♩} = 120 \text{ ca.}$ at the top left and middle left. A rehearsal mark "5" is placed above the fifth measure. The lyrics include "A ve", "no", "um", "ay", "mor", "ce", "no", "truc", "ah", and "don".

15

mf too... *mf* ee... *mf* ple... *mf* na *mf* na *mf* na

pp oo... *pp* oo... *pp* oo... *pp* oo... *pp* oo... *pp* oo...

mfpp tu - *mfpp* tu - *mfpp* tu - *mfpp* tu - *mfpp* tu - *mfpp* tu -

mfpp tu -

♩=88

30 35

S. *mp* A - - - ve, A - - ve,

S. *mp* A - - - ve, A - - ve,

S. *mp* A - - - ve, A - - ve,

S. *mp* A - - - ve, A - - ve,

S. *mp* A - - - ve, A - - ve,

S. *mp* A - - - ve, A - - ve,

A.

A.

A.

A.

A.

A.

A.

A.

♩=88

T. *pp* Ah

T. *pp* Ah

T. *pp* Ah

T. *mp* ple - *p* na

T. *mp* ple - *p* na

T. *mp* ple - *p* na

B. *pp* ah

B. *pp* ah

B. *pp* ah

B. *mp* te - *p* cum *mp* Je

B. *mp* te - *p* cum *mp* Je

B. *mp* te - *p* cum *mp* Je

pp ah *p* sanc - ta

pp ah *p* sanc - ta

pp ah *p* sanc - ta

mp Je

mp Je

mp Je

40 45

S. *mp* A - ve, *p* A - - ve

S. *mp* A - - ve, *p* A - - ve

S. *mp* A - - - ve, *p* A - - - ve

S. *mp* A - - - ve, *p* A - - - ve

A. *ppp* oo

A. *ppp* oh

A. *ppp* ey

A. *pp* ar

A. *pp* ar

A. *pp* ay

T. *mp* A - - ve, *p* A -

T. *mp* A - - ve, *p* A -

T. *mp* A - - ve, *p* A -

T. *mp* A - - - ve, *p* A -

B. *p* sus *mp* Je - *p* sus *ppp* nn-

B. *p* sus *mp* Je - *p* sus *ppp* nn-

B. *p* sus *mp* Je - *p* sus *ppp* nn-

p sus *mp* Je - *p* sus *ppp* nn-

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This musical score is for a vocal ensemble and piano accompaniment. It features six vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The lyrics are 'Ma-ri-a' and 'A-ve Ma-ri-a'. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and articulation marks like accents and slurs. A large blue watermark 'Preview File Only' is overlaid on the score.

p Ma - ri - a,
p Mar - ri - a,
p Ma - ri - a,
p Ma - ri a,
mp A - ve Ma - ri - a
mp A - ve Ma - ri - a
mp A - ve, Ma - ri a
mp A - - ve, Ma ri - a
p A - ve *mp* Mar ri a
p A - ve *mp* Mar ri a
p A - ve *mp* Mar ri a
p A - ve *mp* Mar ri a
p A - ve *mp* Mar ri a
ve *mp* gra -
ve *mp* gra -

This musical score is for a SATB choir and piano accompaniment. It features six vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass) and six piano accompaniment staves. The vocal parts include lyrics in Latin: "ti - a ple - na", "mp gra - ti - a ple - na", and "mp Do - mi - nus te cum". The piano part includes dynamic markings such as *pp* and *mp*, and includes musical notations like triplets and a quintuplet. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

60 *mp* be - ne - dic - ta tu in mu - li - er - i - bus. 65

mp be - - ne - dic - ta tu in mu - li - er - i - bus

mp be - - ne - dic - ta tu in mu - li - er - i - bus

mp be - - ne - dic - ta tu in mu - li - er - i - bus

mp be - ne - dic - ta tu in mu - li - er - i - bus

mp be - - ne - dic - ta tu in mu - li - er - i - bus

mf ben ne dic

mf ben *mf* ne dic

mf ben *mf* ne dic

mf ben *mf* ne dic

mf ben *mf* ne dic

mf ben

pp ee

pp ah

pp oo

pp ay

pp oh

B. B. B. B. B. B.

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S. S. S. S. S. S. A. A. A. A. A. T. T. T. T. B. B. B. B. B. B.

mf Sanc - ta Ma
mf Sanc - ta Ma
mf Sanc - ta Ma

pp oo—
pp oo—
pp oo—

pp sang—
pp song—
pp sing—

Je - - sus
 u - i Je - - sus
 ven - tris u - i Je - sus
 tus ven - tris u - i Je - sus
 fruct - - tus ven - tris tu - i Je - sus

mp et be-ne-dic - tus fruct - tus ven - tris tu - i Je - - sus

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♩=96

Tutti sing 7 times, cresc. al fff!

105

Score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The score is divided into four measures, with dynamic markings ranging from *ppp* to *mp*. The lyrics are: "ar", "ec", "or", "er", "ay", "oo", "oh", and "our".

Measure 1: *ppp* ar

Measure 2: *pp* ar

Measure 3: *p* ar

Measure 4: *mp* ar

Measure 1: *ppp* ec

Measure 2: *pp* ec

Measure 3: *p* ec

Measure 4: *mp* ec

Measure 1: *pp* or

Measure 2: *pp* or

Measure 3: *p* or

Measure 4: *mp* or

Measure 1: *pp* er

Measure 2: *p* er

Measure 3: *er*

Measure 4: *er*

Measure 1: *pp* ay

Measure 2: *p* ay

Measure 3: *ay*

Measure 4: *ay*

Measure 1: *ppp* oo

Measure 2: *pp* oo

Measure 3: *p* oo

Measure 4: *mp* oo

Measure 1: *pp* oh

Measure 2: *p* oh

Measure 3: *oh*

Measure 4: *oh*

Measure 1: *pp* our

Measure 2: *p* our

Measure 3: *our*

Measure 4: *our*