

EDWARD COWIE

GAIA

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Towards Big Bang

Orchestration:

Flute. Oboe. Clarinet in A. Alto Saxophone. Bassoon.

Horn in F. Trumpet in B flat. Trombone. Tuba.

Timpani (4)

Harp. Piano/Celesta.

Percussion 1: Side Drum. Large Bass Drum. 3 Temple Blocks. Crotales.
Glockenspiel. 3 Gongs (H/M/L)

Percussion 2: 3 Bongos. Marimba. Xylophone. Tubular Bells. Medium Bass Drum.

String 5tet

24 VOICES (SATB) [6,6,6,6]

Full Score in C

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Towards Big Bang

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: *ppp* to *mp*, includes a triplet of sixteenth notes.
- Oboe: *pp*, includes a triplet of sixteenth notes.
- Clarinet in A: *p*, includes a triplet of sixteenth notes.
- Alto Saxophone: *mf*, includes a triplet of sixteenth notes.
- Bassoon: *mp*, includes a triplet of sixteenth notes.
- Horn in F: *pp*, includes a triplet of sixteenth notes.
- Trumpet in Bb: *p*, includes a triplet of sixteenth notes.
- Trombone: *p*, includes a triplet of sixteenth notes.
- Tuba: *p*, includes a triplet of sixteenth notes.
- Timpani: *pp*.
- Side Drum: *ppp*, includes a triplet of sixteenth notes.
- 3 Bongos: *p*.
- Harp: *plu f*, includes a triplet of sixteenth notes.
- Piano: *pp*, includes a triplet of sixteenth notes.
- Soprano 1: *ppp* solo, *nn*, *p* ch.
- Soprano 2: *p* ch.
- Alto 1: *mp* div. 3, *nn*.
- Alto 2: *p* div. 3, *oo*.
- Tenor 1: *p* so - ey, includes a triplet of sixteenth notes.
- Tenor 2: *pp* nn.
- Bass 1: *p* heh!, includes a triplet of sixteenth notes.
- Bass 2: *pp*.
- Violin I: *pp* to *mp*, *pizz.*, *arco*, *p*.
- Violin II: *plu f*, *p*, *mf*.
- Viola: *pizz.*, *mf*.
- Violoncello: *sul pont.*, *mp*.
- Contrabass: *sul pont.*, *mp*.

30

Fl. *pp*

Ob.

Cl. *pp*

A. Sax. *pp*

Bsn.

Hn. *pp*

Tpt.

Tbn.

Tba.

Timp. *pp*

Perc 1 *p*

Perc 2 *mp*

Hp. *piu f*

Pno. *p* *mp*

S.

S. *p*

A. *p* ay

A. *mf* te - uh!

T.

T. *p* α

B. *mf* me - na

B.

Vln I *pizz* *p* *mp*

Vln II *mp*

Vla. *mf* *pp*

Vc. *col legno, bacuss.*

Cb. *p*

Preview File Only

Fl. *piu f*

Ob. *pp*

Cl. *mp*

A. Sax. *p* *mf*

Bsn. *pp* *mp*

Hrn. *pp* *p*

Tpt. *p*

Tbn. *mf*

Tba. *mp*

Timp. *mp*

Perc 1 *p*

Perc 2 *mp*

Hp. *p* *mf* *mp*

Pno. *pp* *pp* *mf*

S. *mf* *n n n* *p* *nn* *mp* *nn*

S. *p* *ee* *mp* *oo* *p* *ee*

A. *pp* *ay*

A. *mf* *tee-yeh!*

T. *p* *or* *ar* *mp* *or*

T. *mp* *or*

B. *mf* *me-na*

B. *p* *ee* *ee*

Vln I *mf* *p*

Vln II *mp*

Vla. *p* *pp*

Vc. *sim.* *mp* *mp*

Cb. *mp* *p*

Preview File Only

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax. *p* *mf*

Bsn. *p*

Hn. *pp*

Tpt. *mp*

Tbn. *p*

Tba. *mp*

Timp. *mp*

Perc 1 *mp* 3 Temple Blocks

Perc 2 *pp* *mp*

Hp. *f* *piu f*

Pno. *p* *piu f*

S. *mp* Ac-ti-ni-um

S. *mf* ee oo *mp* Al u-mi-nium

A. *p* ay *mp* A-me-ri-ci-um

A. *piu f* te-uh! *mp* An-ti-mo-ny

T. *p* ar *mp* Ar-gon

T. *mp* Ar-ge-ric

B. *mf* me-na *mp* A(s) ta-tine

B. *mp* Ba-ri-um

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *mf*

Cb. *mf*

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This musical score is for a symphony orchestra and vocal soloists. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Harp (Hp), Piano (Pno), and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is written in 4/4 time and features a variety of dynamics and articulations. The vocal lines are in Latin, with lyrics such as "Ber-ke-li-um", "Be-ry-li-um", "Cal-ci-um", "Ca-li-for-ni-um", "Car-bon", "Ca-si-um", "Ein-stein-i", "Bor-on", "Cae-i-um", "Chlor-ine", "Chro-mi-um", "Co-balt", "Co-pper", and "Cu-ri-um".

Key musical features include:

- Flute:** Starts with a *mf* dynamic and a slur over the first two measures.
- Oboe:** Features a *ppp* dynamic and a slur over the first two measures.
- Clarinet:** Includes a *mf* dynamic and a slur over the first two measures.
- Bassoon:** Features a *pp* dynamic and a slur over the first two measures.
- Trumpet:** Includes a *p* dynamic and a slur over the first two measures.
- Trombone:** Features a *pp* dynamic and a slur over the first two measures.
- Percussion:** Includes various rhythmic patterns with dynamics like *piu f*, *mf*, and *pp*.
- Piano:** Features a *mp* dynamic and a slur over the first two measures.
- Harmonica:** Includes a *f* dynamic and a slur over the first two measures.
- Vocalists:** Each part has lyrics and specific dynamics like *p*, *mf*, and *mp*.

Fl. *mp* *mf* *mf*

Ob. *mp* *mf*

Cl. *piu f*

A. Sax. *pp*

Bsn. *p*

Hn. *pp* *pp* *mezza sord.*

Tpt. *p* *mp*

Tbn. *p*

Tba. *p* *pp*

Timp. *p*

Perc 1 *mp*

Perc 2 *mf* *pp*

Hp. *mf* *f* *mp*

Pno. *mp* *p* *mp*

S. *mp* Haf-ni-um Hol-mi-um *p* La(n)-tha-nium

S. *mp* He-li-um Hy-dro-gen *p* Law-ren-cium

A. *p* Lead

A. *p* Kryp-ton

T. *p* I-on

T. *mp* In-di-um *p* Li-thi

B. *um* *p* I-o-dine

B. *p* I-ri-di-um

Vln I. *piu f*

Vln II. *mf*

Vla.

Vc. *pp*

Cb.

Ob. *mp*

Cl.

A. Sax.

Bsn

Hr.

Tpt.

Tbn. *senza sord.*

Tba. *senza sord.* *ppp*

Timp.

Perc 1 *mf* *7* *to Crotales*

Perc 2 *piu f* *5* *to Xylophone*

Hp *[B, G, (P)]*

Pno *mf* *7* *mp*

S. *3* *5* *3*
 Man - ga - nese Ne - o - dyni - um Ni - ckel

S. *5* *3*
 Ne - on No - bel - i - um

A. *5*
 Men - de le - si - um Ni o - bi - um

A. *3*
 Mer - cu - ry Ni - tro - gen

T. *3*
 O(s) mi - um

T. *5*
 Molyb - de - ni - um Ox - y - gen

B. *5*
 Lo - te - ri - um Pa - lla - di - um

B. *3*
 Mag - ne - si - um Pho(s) phor - us

Vln I *arco, sul pont.* *mf* *3* *mf*

Vln II *p* *7* *pp* *7*

Vla. *pp* *pp*

Vc. *p* *mp* *sul pont.*

Cb. *mp* *ppp*

85

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Bsn.

Hrn. *pp* *p*

Tpt. *pp* *p*

Tbn. *pp* *p*

Tba. *pp* *p*

Timp.

Perc 1 *mf* *p*

Perc 2 *mf* *p*

Harp

Piano *mf* *p* *mf* *p*

S. *p* *mf* *p*

S. *p* *mf* *p*

A. *p* *mf* *p*

A. *p* *mf* *p*

T. *f* *so*

T. *f* *so*

B. *mf* *so*

B. *mf* *so*

Vln I *pp* *p*

Vln II *mf*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *mf*

to Glockenspiel

Preview File Only

Fl. *mp* *f* *6* *95*

Ob. *mp* *f* *6* *p* *5*

Cl. *mp* *f* *6* *mf* *p* *3*

A. Sax. *mp* *f* *6* *mp* *p* *3*

Bsn. *mf* *p*

Hrn. *pp* *pp* *mp*

Tpt. *mp* *3* *3* *3*

Tbn. *p* *3* *3* *3*

Tba. *mf* *p* *mf* *pp*

Timp.

Perc 1 *mf* *mf* *5* *mf* *5* *mf* *5*

Perc 2 *f* *mf* *mf* *f* *5*

Hp. *5* *3*

Pno. *piu f* *7* *mf* *3* *mp* *f* *piu f* *p* *mf*

S. *pp* whi(e) ligh(t) *p* en(p)

S. *pp* gol(d) ligh(t) *p* ful

A. *pp* si(l) ver.

A. *pp* bla(ck) ligh(t)

T. *p* o

B.

B.

Vln I *piu f* *6* *p*

Vln II *pp* *mf* *3*

Vla. *sfzmp* *mf*

Vc. *mp* *3*

Cb. *f* *p*

This page of a musical score, numbered 105, contains the following instruments and parts:

- Flute (Fl.):** Staff with treble clef, mostly empty.
- Oboe (Ob.):** Staff with treble clef, mostly empty.
- Clarinet (Cl.):** Staff with treble clef, mostly empty.
- Alto Saxophone (A. Sax.):** Staff with treble clef, mostly empty.
- Bassoon (Bsn):** Staff with bass clef, mostly empty.
- Horn (Hrn):** Staff with treble clef, contains melodic lines with dynamics *f* and *p*, and a triplet of eighth notes.
- Trumpet (Tpt):** Staff with treble clef, contains melodic lines with dynamics *f* and *p*, and a triplet of eighth notes.
- Trombone (Tbn):** Staff with treble clef, contains melodic lines with dynamics *f* and *p*, and a triplet of eighth notes.
- Tuba (Tba):** Staff with bass clef, contains melodic lines with dynamics *f* and *p*, and a triplet of eighth notes.
- Tympani (Timp.):** Staff with bass clef, contains a single note with a long sustain line.
- Percussion 1 (Perc 1):** Staff with treble clef, contains rhythmic patterns with triplets and dynamics *pp*.
- Percussion 2 (Perc 2):** Staff with treble clef, contains rhythmic patterns.
- Harp (Hp):** Grand staff (treble and bass clefs), contains arpeggiated chords.
- Piano (Pno):** Grand staff (treble and bass clefs), contains complex rhythmic patterns with septuplets.
- Vocalists (S, A, T, B):** Multiple staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), mostly empty.
- Violin I (Vln I):** Staff with treble clef, contains melodic lines.
- Violin II (Vln II):** Staff with treble clef, contains melodic lines with septuplets.
- Viola (Vla):** Staff with alto clef, contains melodic lines.
- Violoncello (Vc):** Staff with bass clef, contains melodic lines with triplets.
- Double Bass (Cb):** Staff with bass clef, contains melodic lines.

