

for Trisha, my fiddler

SNAKEBITE

Stephen Montague

b.1943

Score in C

Moderately fast (but biting)

$\text{♩} = 120$

rit. - - - - -

Tempo

0

poco a poco accel. - - - - -

Score for Oboe 1, Oboe 2 (dbl. Cor Anglais), Bassoon, Horn 1, Horn 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *sfz*, *ff*, *pp*, *mf*, *mp*, *f*, *p*, and *ff*. Performance instructions include *gliss.*, *div.*, *con sord.*, *senza sord.*, *voice: ss*, *slap*, and *unis.*. A box labeled '0' is present above the tempo marking. The score is divided into measures with various articulations and phrasing marks.

* Oboes remove reed and blow air through instrument.

** Trill with any groups of keys that will effect an interesting sound.

molto accel. - - - - - Fast $\text{♩} = 160+$

Continuation of the score for Oboe 1, Oboe 2, Bassoon, Horn 1, Horn 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. This section includes performance instructions like *replace reed*, *arco*, *con sord.*, *unis.*, *sul ponticello*, *div.*, *norm. pizz.*, and *slap*. The tempo marking *Fast* with $\text{♩} = 160+$ is repeated. The score continues with complex rhythmic patterns and dynamic changes.

1

Ob.1

Ob.2

Bsn. *solo mp*

Hn.1

Hn.2

Vln.1

Vln.2 *solo p*

Vla. *pp solo p*

Vcl. *pizz. solo pp*

Cb.

Ob.1

Ob.2

Bsn. *mp*

Hn.1

Hn.2

Vln.1 *solo (con sord.) no vibrato sul A pp lontano cresc.*

Vln.2

Vla.

Vcl. *p mp*

Cb.

Preview File Only

Ob.1

Ob.2

Bsn.

Hn.1

Hn.2

Vln.1

Vln.2

Vla.

Vcl.

Cb.

slow gliss.

mp

mf

pp

cresc.

(no vib.)

2

Ob.1

Ob.2

Bsn.

Hn.1

Hn.2

Vln.1

Vln.2

Vla.

Vcl.

Cb.

(solo)

mf

mp

pp lontano

cresc.

con sord. tutti no vibrato

pizz.

(sul pont.)

tutti arco

(sul pont.)

tutti

arco

tutti pizz.

pizz.

Ob.1

Ob.2

Bsn. *mf*

Hn.1

Hn.2

Vln.1 *mp* *pp* *cresc.*

Vln.2

Vla.

Vcl. *mp*

Cb. (pizz.) *mf*

3

Ob.1

Ob.2

Bsn. *mf*

Hn.1

Hn.2

Vln.1 *mp* *pizz.* *arco sul pont.*

Vln.2 *pizz.* *normal* *arco sul pont.*

Vla. *normal* *gliss.*

Vcl. *arco (non div.)* *mf*

Cb.

Musical score for measures 1-4. The score includes parts for Ob.1, Ob.2, Bsn., Hn.1, Hn.2, Vln.1, Vln.2, Vla., Vcl., and Cb. The Vln.1 part includes markings for *(pizz.)*, *norm.*, and *mf*. The Vla. part includes markings for *sul pont.*, *mf*, *norm.*, and *gliss.*

4

Musical score for measures 5-8. The score includes parts for Ob.1, Ob.2, Bsn., Hn.1, Hn.2, Vln.1, Vln.2, Vla., Vcl., and Cb. The Vln.1 part includes markings for *mf*. The Vln.2 part includes markings for *pizz.* and *mf*. The Vla. part includes markings for *sul pont.* and *mp*. The Vcl. part includes markings for *mf*. The Cb. part includes markings for *mf*.

Ob.1

Ob.2

Bsn.

Hn.1

Hn.2

Vln.1 (pizz.) arco

Vln.2 div.

Vla. norm. ff

Vcl. pizz. f mf f ff

Cb. mf f

Ob.1 solo mp

Ob.2

Bsn. solo mf mp

Hn.1

Hn.2

Vln.1 pizz. arco sul A no vib. gliss. mp mf

Vln.2 unis. arco gliss. mp mf

Vla. gliss. fp f mp mf

Vcl. arco (non div.) f

Cb. arco pizz. mf f

Ob.1 *mf*

Ob.2

Bsn. *mf*

Hn.1

Hn.2

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl. *mf lontano* non vib. gliss.

Cb.

7 A little faster

Ob.1

Ob.2

Bsn.

Hn.1

Hn.2

Vln.1

Vln.2

Vla. *f* "Dusty Miller"

Vcl. *mf* (non div.) arco

Cb. *mf*

Musical score for measures 1-4. The score includes staves for Ob.1, Ob.2, Bsn., Hn.1, Hn.2, Vln.1, Vln.2, Vla., Vcl., and Cb. The woodwinds and strings are mostly silent in this section. The Viola part features a melodic line with various articulations and dynamics.

Musical score for measures 5-8. A double bar line is present at the beginning of the section. A box containing the number '8' is located above the Bsn. staff. The woodwinds and strings are active. Dynamics include *mf*, *p*, *lontano*, *pizz.*, *f*, *mp*, *gliss.*, *norm.*, and *p*.

Ob.1 *p* *mf* *mf* (bend)

Ob.2 *p* *mf* *mp* *mf* (bend)

Bsn.

Hn.1

Hn.2

Vln.1 *mp* *mf* *mf*

Vln.2

Vla. *mp* *mf* *pizz.* *arco*

Vcl. *mf* *mp*

Cb.

Ob.1 *p* *cresc.* *mf*

Ob.2 *p* *cresc.* *mf*

Bsn.

Hn.1

Hn.2

Vln.1 *mp* *cresc.*

Vln.2

Vla. *p* *mp* *mf* *f*

Vcl. *p* *mp* *cresc.* *f*

Cb.

Musical score for measures 1-4. The score includes parts for Ob.1, Ob.2, Bsn., Hn.1, Hn.2, Vln.1, Vln.2, Vla., Vcl., and Cb. Ob.2, Hn.1, and Hn.2 play a rhythmic pattern starting at measure 1. Hn.1 is marked "(stopped)" and Hn.2 is marked "(open)". Vln.2 has a "(pizz.)" marking. Vcl. plays a steady eighth-note accompaniment. A double bar line is present at the end of measure 4.

Musical score for measures 5-8. The score includes parts for Ob.1, Ob.2, Bsn., Hn.1, Hn.2, Vln.1, Vln.2, Vla., Vcl., and Cb. Ob.2 and Hn.2 play a rhythmic pattern starting at measure 5. Vln.2 has an "arco" marking and dynamic markings "f" and "ff". Vcl. continues with its eighth-note accompaniment. A double bar line is present at the end of measure 8.

Preview File Only

Ob.1
Ob.2
Bsn.
Hn.1
Hn.2
Vln.1
Vln.2
Vla.
Vcl.
Cb.

mf *p* *mf*

mf *p*

mp *lontano*
no vib,
con sord.

mp *lontano*

mf *p*

pizz.

sul A no vib.
con sord. port.

Ob.1
Ob.2
Bsn.
Hn.1
Hn.2
Vln.1
Vln.2
Vla.
Vcl.
Cb.

mf *open* *mf*

mp *gliss.* *mf* *senza sord.*

senza sord.

11

Musical score for measures 1-4. The score includes parts for Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Ob.1: *f* (first two measures), *f* (third measure), then rests.
- Ob.2: *f* (first two measures), *f* (third measure), then rests.
- Bsn.: Rests throughout.
- Hn.1: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure). Includes markings: *(open)* above the first measure, *(open)* above the second measure, and *solo* above the third measure.
- Hn.2: *f* (first measure), *f* (second measure), then rests.
- Vln.1: *ff* (third measure), *ff* (fourth measure). Includes marking: *col legno batt.* above the third measure.
- Vln.2: *ff* (third measure), *ff* (fourth measure). Includes marking: *col legno batt.* above the third measure.
- Vla.: *f* (third measure), *f* (fourth measure).
- Vcl.: *f* (third measure), *f* (fourth measure).
- Cb.: Rests throughout.

Musical score for measures 5-8. The score includes parts for Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Ob.1: Rests throughout.
- Ob.2: Rests throughout.
- Bsn.: Rests throughout.
- Hn.1: *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure).
- Hn.2: *f* (fifth measure), *f* (sixth measure), then rests.
- Vln.1: *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure).
- Vln.2: *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure).
- Vla.: *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure).
- Vcl.: *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure).
- Cb.: Rests throughout.

12

Ob.1
Ob.2
Bsn.
Hn.1
Hn.2
Vln.1
Vln.2
Vla.
Vcl.
Cb.

f sempre stacc.
f
f
arco
mf
arco
sim.
sim.
pizz
mf

Detailed description: This system contains the first four measures of the score. The woodwinds (Ob.1, Ob.2, Bsn., Hn.1, Hn.2) and strings (Vln.1, Vln.2, Vla., Vcl., Cb.) are all present. The Bsn. and Hn.1 parts feature a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic and the instruction 'sempre stacc.'. The strings play a steady accompaniment, with the Viola and Violoncello parts marked 'sim.' (sostenuto) and the Cello part marked 'pizz.' (pizzicato) and '*mf*'. The Violin parts have 'arco' markings. A double bar line is present at the end of measure 4.

Ob.1
Ob.2
Bsn.
Hn.1
Hn.2
Vln.1
Vln.2
Vla.
Vcl.
Cb.

arco
pizz.

Detailed description: This system contains the next four measures (measures 5-8) of the score. The instrumentation remains the same. The woodwinds and strings continue their respective parts. The Viola and Violoncello parts are marked 'arco' and 'pizz.' respectively. The Violin parts continue with 'arco' markings. A double bar line is present at the end of measure 8.

13 poco a poco accel. to 14

Ob.1 *ff*

Ob.2 *ff*

Bsn.

Hn.1

Hn.2

Vln.1 *ff*

Vln.2 *ff* (non div.) *sim.*

Vla. *ff*

Vcl. *ff*

Cb. *ff* arco

Ob.1

Ob.2

Bsn.

Hn.1

Hn.2

Vln.1

Vln.2

Vla.

Vcl.

Cb. jazz pizz. arco

molto accel. to 14

Musical score for the first system, measures 1-14. The score includes parts for Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The horns play a melodic line with accents. The violins play a melodic line with accents. The violoncello and contrabass play a rhythmic pattern of eighth notes. The score is marked *molto accel. to* 14. The dynamic marking *ff* is present for the horns.

Musical score for the second system, measures 15-28. The score includes parts for Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The horns play a melodic line with accents. The violins play a melodic line with accents. The violoncello and contrabass play a rhythmic pattern of eighth notes. The score is marked *molto accel. to* 14. The dynamic marking *ff* is present for the horns. The score concludes with the instruction *pizz.* and *arco*.

14 Suddenly very fast and savagely!

Ob.1 multiphonics (loud and ugly) *ff*

Ob.2 multiphonics (loud and ugly) *ff*

Bsn. multiphonics (loud and ugly) *ff*

Hn.1 bell up! flutter *ff*

Hn.2 bell up! flutter *ff*

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

N.B. solo random accents

N.B. solo random accents

N.B. Solo violins continue to downbeat of next bar each time.

Tempo 1 (moderately fast) Very fast (as before) Tempo 1

Ob.1 *ff*

Ob.2 *ff*

Bsn. *ff*

Hn.1 (bell up) gliss. flutter *ff*

Hn.2 (bell up) gliss. flutter *ff*

Vln.1 tutti *ff*

Vln.2 tutti *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

solo random accents

solo random accents

tutti *ff*

tutti *ff*

* Tutti strings foot stomp on downbeat.

N.B. Solo violins as before

Very fast rit. -----

Ob.1 *ff*

Ob.2 *ff* to Cor Anglais

Bsn. *ff*

Hn.1 *ffp*

Hn.2 *ffp*

Very fast rit. -----

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

molto rit. lunga 15 **Slow** ♩ = ca.80 (no rubato)

Ob.1

C.Ang.

Bsn.

Hn.1 *pp* mute

Hn.2 *pp* mute

molto rit. lunga **Slow** ♩ = ca.80 (no rubato)

Vln.1 *pp* div. no vib. lunga

Vln.2 *pp* div. no vib. lunga

Vla. *pp* div. no vib. lunga

Vcl. *pp*

Cb. *pp*

** Tutti gradually descend to find one of the pitches at the bar before 15