

DISPARATE DANCES

for flute, harp & chamber orchestra (2002)

Score in C

Stephen Montague
(b. 1943)

1. Carpathia

Lively (♩. = c.104+)

Flute offstage / TACET in first movement

The score is written for a chamber orchestra and solo instruments. It begins with a tempo marking of 'Lively (♩. = c.104+)'. The flute part is marked as 'offstage' and 'TACET' in the first movement. The percussion part features 'Crotales' (sounds like 15va) with dynamics *mf* and *mp*. The solo flute part has dynamics *f*, *mf*, and *f*. The solo harp part has dynamics *mf* and *f*, with a chord sequence: D4 C4 B4 E4 F4 G4 Ab. The string parts (Violin 1, Violin 2, Viola, Cello, Contrabass) are marked with dynamics *p*, *sfz*, and *p < sfz*. The Viola and Cello parts include 'pizz.' (pizzicato) markings. A large diagonal watermark 'Preview File Only' is overlaid on the score.

* Offstage flute in balcony, behind audience.

5 (Crot.) *Lu.*

Perc. *mf*

Solo Fl. *mf* *f* *f*

Solo Hp. *mf* *mf*

Vn. 1 *pizz.* *f* *arco* *mf* *pizz.* *mf*

Vn. 2 *arco div.* *mf* *sul pont.* *mf* *norm. unis.* *pizz.*

Va. *mf*

Vc. *mf*

Cb. *mf*

10 (Crot.) *Lu.* **A** *lo Maraca*

Perc. *mf*

Solo Fl. *ff* *f* *mf*

Solo Hp. *ff* *solo* *f* *mf*

Vn. 1 *sul pont.* *arco* *f* *pizz.* *mf*

Vn. 2 *sul pont.* *f* *sul pont.* *f* *p*

Va. *arco sul pont.* *f* *arco sul pont.* *p* *mf*

Cb. *f* *mf*

15 Maraca tap

Perc. *mf*

Solo Fl. *f* *mf* *f*

Solo Hp. *f* *f* *ff*

Vn. 1 *mf* *f* *sul pont.* *mf* *ff*

Vn. 2 *mf* *sul G* *mf* *mf* *sul G*

Va. *mf* *arco* *sul G* *mf* *mf*

Vc. *mf* *mf* *mf* *f* *f* *mf*

Cb. *f* *f* *mf* *f* *f* *mf*

20 (Mar.) **B** to Crot.

Perc. *mf*

Solo Fl. *mf* *f* *ff*

Solo Hp. *mf* *ff* *ff*

Vn. 1 *f* *arco* *mf* *f*

Vn. 2 *f* *norm.* *mf* *f*

Va. *f* *norm.* *mf* *f*

Vc. *f* *mf* *f*

Cb. *mf* *f* *mf*

25

Solo Fl. *f* *ff* *f* *f* *ff* (bend)

Solo Hp. *ff* *f* *mf*

Vn. 1 *ff* *f* *f* *f* *mf*

Vn. 2 *f* *f* *mf* *f* *mf*

Va. *f* *f* *mf* *f* *mf*

Vc. *f* *f* *mf* *f* *mf*

Cb. *f* *f* *f* *f* *mf* pizz. arco

30

Solo Fl. *f* *f* *f* flutter

Solo Hp. *f* *mf* *f* *f* *ff*

Vn. 1 *f* *mf* *f* *mf* *f*

Vn. 2 *f* *mf* *f* *f*

Va. *f* *mf* *f* *mf* *f*

Vc. *f* *mf* *f* *mf* *f*

Cb. *f* *mf* *f* *mf* *f*

D Più mosso
soli
str. mutes

35

Tpt. 1/2

Perc. *Crot. Lv.* *Metal cabasa*

Solo Fl. *fluter*

Solo Hp. *Lv.* *Lv.*

Vn. 1 *f* *mf* *f* *mf*

Vn. 2 *mf* *f* *mf*

Va. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf* *pizz.* *mf*

D Più mosso

40

Ob. 1/2 *soli (match tpts.)* *mf (f)*

Tpt. 1/2 *mf*

Perc. *(Cabasa)* *mf*

46

E

Bsn. 1/2 *mutes*

Hn. 1/2 *mf*

Tpt. 1/2 *mf*

Perc. *(Cabasa)*

Solo Fl. *solo* *mf*

50

Ob. 1 2 *mf*

Bsn. 1 2

Hn. 1 2 *mf* a2

Tpt. 1 2 *mf*

Perc. (Cabasa) *mf*

Solo Fl. *f* (bend pitch) *f*

55

Ob. 1 2 **F**

Cl. 1 2 (2. no trills) *p* *mf* *mf* *mf*

Bsn. 1 2 *mf* *p* *mf* *mf* *mf*

Hn. 1 2

Tpt. 1 2

Perc. (Cabasa) *mf*

Solo Fl. *mf* *mf* *f*

Solo Hp. *mf* *f* *f*

Vn. 1 **F** *mp*

Vn. 2 *mp*

60

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Perc. (Cubasa)

Solo Fl.

Solo Hp.

Vn. 1

Vn. 2

Va.

p *pp* *f* *p* *mf*

f *mf* *ff* *f*

mf *ff* *f*

mp

(str. mutes) *sfz* *sfz* *sfz*

open + + + (stopped)

65

Cl. 1 2

Hn. 1 2

Tpt. 1 2

Perc. (Cubasa)

Solo Fl.

Solo Hp.

Vc.

Cb.

mf *mf* *mf* *p* *f* *mf*

mf *pizz.* *pizz.*

Small triangle *l.v.*

G

70 (Trgl.) L.v. Crotales

Perc. *mp* *ff* *mf*

Solo Fl.

Solo Hp. *f* *f*

Vn. 1 pizz. behind bridge *ad lib.* *

Vn. 2 pizz. behind bridge *ff* *ad lib.* *

Cb. arco *mp*

* random rhythms - use guitar pick on any of the three strings.

75 [H] a2

Ob. 1 2 *f*

Cl. 1 2 *f*

Bsn. 1 2 *f*

Hr. 1 2 open

Perc. (Crot.) to Trgl. L.v.

Solo Fl. *ff* *ff* *f*

Solo Hp. *ff* L.v.

Vn. 1 arco *ff* *f*

Vn. 2 arco *ff* *f*

Va. *ff* *f*

Vc. arco *ff* *f*

Cb. (arco) *ff* *f*

This page of a musical score, numbered 9, contains the following parts and markings:

- Ob. 1 & 2:** Dynamics *ffp* and *ff*.
- Cl. 1 & 2:** Dynamics *ffp* and *ff*.
- Bsn. 1 & 2:** Dynamics *ffp* and *ff*.
- Hn. 1 & 2:** Dynamics *ffp* and *ff*.
- Tpt. 1 & 2:** Dynamics *ffp* and *ff*.
- Perc.:** Includes markings for *Trgl.*, *lv.*, *f*, and *mf*.
- Solo Fl.:** Dynamics *ff* and *fff*.
- Solo Hp.:** Dynamics *ff*.
- Vn. 1 & 2:** Dynamics *ff*.
- Va.:** Dynamics *ff*.
- Vc.:** Includes markings for *pizz.*, *arco*, and *ff*.
- Cb.:** Includes markings for *pizz.*, *arco*, and *ff*.

A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

This page of a musical score, numbered 10, features a variety of instruments. At the top, the woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The Percussion (Perc.) part includes a section for Bamboo wind chimes. The string section consists of Violin I (Vn. 1), Violin II (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). A Solo Flute (Solo Fl.) and Solo Harp (Solo Hp.) are also present. The score is marked with a 'I' in a box at the top right and another 'I' in a box above the Violin I staff. Performance instructions include '(str. mute)' for the Trumpet, 'L.v. to Bamboo wind chimes' and 'Bamboo wind chimes: grab each time to make attack' for Percussion, and 'pizz.' for the strings. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. The score is overlaid with a large blue watermark that reads 'Preview File Only'.

89

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Perc. (Wind chimes) *cresc.*

Solo Fl. *ff f cresc.*

Solo Hp. *ff*

Vn. 1 *sul pont. mf sfz* *pizz. f* *arco sfz*

Vn. 2 *arco mf sul pont. mf*

Va. *v.*

Vc. *v.*

Cb. *v.*

Preview File Only

J

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Perc.

Solo Fl.

Solo Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

94

open

(str. mutes)

sub. mf

(W. chimes)

(cresc.)

ff

mf

lv.

* grab, then gently let go.

flutter

(cresc.)

ff

ff

lv.

ff

sul pont.

norm.

mf cresc.

ff

norm.

sul pont.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

99

Ob. 1/2 *mf*

Tpt. 1/2 *mf*

Perc. (w. chimes) *mf* *l.v.* *mf* *l.v.*

Solo Hp. Tap sound board: ** *mf* *ad lib.*

* sim. p12
** *ad lib.* using a variety of pitches (2 or more) and percussive colours for accompaniment. RH high on sound board; LH low.

104

Ob. 1/2 *mp*

Tpt. 1/2 *mp*

Perc. simile *mf* *l.v.* simile *mf* *l.v.*

Solo Fl. *mp* *mf*

Solo Hp. *mp* *mf*

K

109

Ob. 1/2 *mp*

Perc. *mf* *l.v.*

Solo Fl. *mp* *mf*

Solo Hp. *mp* *mf*

113

1.

Cl. 1 2

Bsn. 1 2

Tpt. 1 2

Perc. (W. chimes) *mf* *L.v.* *mf* *L.v.*

Solo Fl. *mf* *cresc.*

Solo Hp. *mf* *cresc.* *mf*

Vc. *pizz.* *mp* *mp*

Cb. *pizz.* *mp* *mp*

* optional trumpet parts if bassoon line not acceptable

118

Ob. 1 2

Bsn. 1 2

Tpt. 1 2

Perc. Large suspended cymbal bowed *f* *L.v.*

Solo Fl. *f* *ff* *L.v.*

Solo Hp. *f* *mf*

Vn. 1 *mf (f)* *mute* *cresc.*

Vn. 2 *mf (f)* *mute* *cresc.*

Va. *mp (mf)* *cresc.*

Vc. *mf (f)*

Cb. *mf (f)*

123

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Perc. *p* Medium cymbal *mf* W. chimes *f* Bow L. cym.

Solo Fl. *f* *ff*

Solo Hp. *mf* *f*

Vn. 1 *f* (*ff*)

Vn. 2 *f* (*ff*)

Va. *mf* (*f*)

Vc. *mf* arco

Cb. *mf*

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129

Ob. 1 2 *mf*

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2 *mf*

Perc. L. cym. M. cym. *lv.* W. chimes *mf lv.*

Solo Fl. *f*

Solo Hp. *mf lv.*

Vn. 1 *f* open

Vn. 2 *f* open

Va. *mf*

Vc. *mf*

Cb. *mf*

M

134

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Perc. to Tam Tam T.T.

Solo Fl.

Solo Hp.

Vn. 1 (open)

Vn. 2 (open)

Va.

Vc.

Cb. (pizz.)

f *mf* *mp* *lv.*

139

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Perc. (T.T.)
mf lv.

Solo Fl.

Solo Hp.
mf cresc.

Vn. 1
cresc.

Vn. 2
cresc.

Va.
cresc.

Vc.
cresc.

Cb.
cresc.

145

Ob. 1 2 *f* *mp cresc.*

Cl. 1 2 *f* *mp cresc.*

Bsn. 1 2 *f* *mp cresc.*

Hn. 1 2 (str. mute)

Tpt. 1 2 *f* *p* (disappear into oboe) *mf*

Perc. (T.T.) *mf* *lv.* L. Cym. \otimes *pp* *cresc.*

Solo Fl. *f* *cresc.*

Solo Hp. *ff*

Vn. 1 *f* *mp cresc.*

Vn. 2 *f* *mp cresc.*

Va. *f* *mp cresc.*

Vc. *f* *mp cresc.*

Cb. *f* *mp cresc.* arco

N

150

Ob. 1 2 (cresc.) ff

Cl. 1 2 (cresc.) a2 ff

Bsn. 1 2 (cresc.) ff

Hrn. 1 2 mutes ff

Tpt. 1 2 (cresc.) ff

Perc. (cresc.) Lv. f Lv. M. Cym.

Solo Fl. (cresc.) ff ff 8

Solo Hp.

Vn. 1 (cresc.) ff div. N

Vn. 2 (cresc.) ff div.

Va. (cresc.) ff div.

Vc. (cresc.) ff

Cb. (cresc.) ff

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155

Ob. 1 2 *ff* *ff* *a2*

Cl. 1 2 *ff* *ff* *a2*

Bsn. 1 2 *ff* *ff*

Hn. 1 2 *ff* *ff*

Tpt. 1 2 *ff* *ff*

Perc. Tom-toms *ff* *ff*

Solo Fl. *v*

Solo Hp. *f* *ff*

Vn. 1 *ff* *ff* *unis.*

Vn. 2 *ff* *ff* *unis.*

Va. *ff* *ff* *unis.*

Vc. *ff* *ff*

Cb. *ff* *ff*

Preview File Only

159

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Perc.

Solo Fl.

Solo Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf *gliss.* *ff* (to any very high note)

Tam Tam (tom-tom sticks) *f* *l.v.*

M. cym. (t.-t. sticks) *mf* *l.v.*

Toms *f*

ff *gliss.* *ff*

ff *gliss.* *ff*

* short upward glisses (on any note in that area)

167

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Perc. Toms M. cym. Lv.

Solo Picc.

Solo Hp.

Vn. 1 2

Va.

Vc.

Cb.

ff

ff

ff

mf *mf* *p*

ff

ff

ff

pizz. *arco*

a2

a2

a2

(1. open)
2. mute

8

Preview File Only

P

172

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Perc.
Solo Picc.
Solo Hp.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

f *mf* *ff*

f *mf* *ff*

f *mf* *ff*

f *fp* *ff*

f

f *1.* *a2 (2. muted)*

mf

pp *flutter* *ff*

ff

fp *f* *mf* *ff*

f *mf* *ff*

f *fp* *f*

fp *arco* *f*

fp *f*

pizz. *arco*

Preview File Only

177

Ob. 1 *f* *f* *ff*

Ob. 2 *f* *f* *ff*

Cl. 1 *f* *f* *ff*

Cl. 2 *f* *f* *ff*

Bsn. 1 *f* *f* *ff*

Bsn. 2 *f* *f* *ff*

Hn. 1 *f* *f* *f*

Hn. 2 *f* *f* *f*

Tpt. 1 *f* *f* *f*

Tpt. 2 *f* *f* *f*

Perc. *mf* *choke*

Solo Picc. *f* *norm.* *ff* *to Flute*

Solo Hp.

Vn. 1 *f* *f* *ff*

Vn. 2 *f* *f* *ff*

Va. *f* *f* *ff*

Vc. *f* *f* *ff*

Cb. *f* *f* *ff*

1. *a2* 2. open

Crotales

to Flute

Preview File Only

182 **Q**

Bsn. 1 2 *sub. mf*

Hn. 1 2 *sol* 1. open 2. mute *f*

Perc. Metal cabasa *mp*

Solo Hp. *ff*

'Xylophonic sounds'

** LH damps string, RH plays notated pitches in middle of string

Q *sf*

Vn. 1 *pizz. behind bridge* *mf*

Vn. 2 *pizz. behind bridge* *mf*

Va. *pizz. behind bridge* *mf*

Vc. *sub. mf*

Cb. *sub. mf*

* Play any part of the beat using a guitar pick, fingernails, or plastic card. Ad lib. pitches and rhythmic patterns. (Everyone may play different rhythmic patterns and different pitches).

188

Bsn. 1 2

Hn. 1 2

Perc. (Cabasa) *f*

Solo Hp. *ad lib. rhythms/pitches*

Vn. 1

Vn. 2

Va.

Vc.

Cb. *pizz.*

194

Ob. 1 2

Bsn. 1 2

Hrn. 1 2

Perc. (Cubasa)

Solo Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

R 1.

p *cresc.* *mp*

norm. *solo* *mf* *cresc.*

pizz. norm. *mf*

198

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Solo Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

R 1.

mfz *mf* *mp* *mf* *mf*

bend *bend* *bend* *bend* *2.*

f *ff* *f*

norm. pizz. *mp* *mf* *mp* *mf*

norm. pizz. *mp* *mf* *mp* *mf*

pizz. *mf* *mf* *mf*

(pizz.) *mf*

f

203 1. bend 2. S

Ob. 1 2 *mp mp*

Cl. 1 2 *mf*

Solo Fl. *f ff*

Solo Hp. *mf*

Vn. 1 *f mp (pizz.) ff pizz. f* arco *gliss.*

Vn. 2 *f mf*

Va. *mf*

Vc. *mf*

208

Ob. 1 2 *mf*

Bsn. 1 2 *mf*

Tpt. 1 2 1. str. mute 2. mute *mf mf mf mf f fp*

Perc. *p* Trgl. *mf* choke

Solo Fl. *mf cresc. ff*

Solo Hp. *mf cresc. f*

Vn. 1 *mf* arco *f* arco

Vn. 2 *mf*

2/2 **T**

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Perc. (Trgl.) *p* *mf* choke

Solo Fl. *f* *ff*

Solo Hp. *f* *mp* *f* *mf*

T

Vn. 1 *ff* *f* *f*

Vn. 2 *f*

Va. *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f* *ff*

217

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Perc. (Trgl.)

Solo Fl.

Solo Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

U

f

mf

mf cresc.

222

Ob. 1/2

Bsn. 1/2

Perc. (Trgl.) L. cym.

Solo Fl.

Solo Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

f

cresc.

pp cresc.

poco accel.

227

Ob. 1 2

Cl. 1 2

Bsn. 1 2

ff

ff

ff

Hn. 1 2

Tpt. 1 2

gliss.
+ o

ff

Perc.

(L. cym.)

Crotales

f *l.v.* *mf*

Solo Fl.

Solo Hp.

ff

gliss.

poco accel.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff

ff

ff

ff

V Fast in 1 (♩. = c.78)
(♩. = ♩.)

232

Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Tpt. 1
Perc.
Solo Fl.
Solo Hp.

ff
ff
ff
ff
ff
mf
mp
ff
mp
f
mp
f
mp

(open)
open
T.T.
L. cym.
L.v.

* any high note

V Fast in 1 (♩. = c.78)
(♩. = ♩.)

Vn. 1
Vn. 2
Va.
Vc.
Cb.

ff
ff
ff
ff
ff

W

237

Ob. 1 2
Cl. 1 2
Bsn. 1 2

Hn. 1 2
Tpt. 1 2

Perc.

(L. cym.)

2 maracas (different sizes/pitches)
(Place maracas on foam pad)

l.v. f mf

Solo Fl.

Solo Hp.

W

Vn. 1
Vn. 2
Va.
Vc.
Cb.

243

Ob. 1

Perc. (2 Maracas)

Solo Fl.

Solo Hp.

Vn. 1

f *mf*

f *mf*

mf

mf

mf

248

Perc. (Maracas)

Solo Fl.

Solo Hp.

Vn. 1

Vn. 2

Va.

Vc. pizz.

Cb. pizz.

f *mf* *f* *mf*

mf *mf*

mf

mf

mf

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

254

Hn. 1 2 *mute*

Perc. (2 Maracas) *f*

Solo Fl. *mf* *mf* *cresc.*

Solo Hp. *mf* *mf* *cresc.*

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

259

Hn. 1 2 *cresc.* *f*

Perc. *cresc.*

Solo Fl. *cresc.*

Solo Hp. *(cresc.)*

Vn. 1 *cresc.*

Vn. 2 *cresc.*

Va. *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

264 **Y**

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Perc. (2 Maracas)

Solo Fl.

Solo Hp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

f *cresc.* *f* *ff* *arco* *f* *cresc.* *cresc.* *cresc.* *cresc.*

2

Ob. 1 270 2 *ff* *f cresc.*

Cl. 1 2 (2.) 1. 2. *f* *cresc.*

Bsn. 1 2 *ff* *f* *cresc.*

Hrn. 1 2 open *ff* *f* *cresc.*

Tpt. 1 2 *ff* *f* *cresc.*

Perc. (2 Maracas) to Toms

Solo Fl. *ff staccatissimo*

Solo Hp.

Vn. 1 2 *ff* *f* *cresc.*

Vn. 2 *ff* *f* *cresc.*

Va. *ff* *f* *cresc.*

Vc. *ff* *f* *cresc.*

Cb. *ff* *f* *cresc.*

2

Preview File Only

276

Ob. 1
2
(cresc.)
ff

Cl. 1
2
(cresc.)
ff

Bsn. 1
2
(cresc.)
ff

Hn. 1
2
(cresc.)
ff

Tpt. 1
2
(cresc.)
ff

Perc.
Tom-toms
f

Solo Fl.
(cresc.)

Solo Hp.
(cresc.)

Vn. 1
(cresc.)
ff

Vn. 2
(cresc.)
ff

Va.
(cresc.)
ff

Vc.
(cresc.)
ff

Cb.
(cresc.)
ff

Preview File Only