

FLUTE CONCERTO

Version for Flute & Small Orchestra

Diana Burrell
(b. 1948)

Score in C

Dark with movement
Tempo 1 (♩ = c.88)

Flute
(dbl. piccolo, swanee whistle)

Oboe
(dbl. raiher)

Bass Cl.

Clarinet
(dbl. bass clarinet, flexatones)

Bassoon
(dbl. saxoon bells)

Horn
mf cuivré

Trumpet

Bass Trombone

Tuba
mp

Marimba
(hard sticks)
mf

Percussion
normal

Piano
mf *mf* *mp*
inside piano gliss. over strings
in approx. this register

Solo Flute
(Alto)
Alto Flute
very warm
mf

Violin 1

Violin 2

Viola
mf

Cello
mf *mp*

Contrabass
mf *mp*

Dark with movement
Tempo 1 (♩ = c.88)

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a dynamic marking of *f*.
- Ob.**: Oboe.
- B. Cl.**: Bass Clarinet.
- Bsn.**: Bassoon.
- Hn.**: Horn.
- Tpt.**: Trumpet.
- Tbn.**: Trombone.
- Tb.**: Tuba.
- Perc.**: Percussion, featuring a **Marimba** part with dynamics *f* and *mp*.
- Pf.**: Piano.
- Solo Fl. (Alto)**: Solo Flute (Alto) with a *fz* marking and triplet figures.
- Vn. 1** and **Vn. 2**: Violins 1 and 2, with *pizz.* (pizzicato) markings.
- Va.**: Viola, with *pizz.*, *arco*, and *mp* markings.
- Vc.**: Violoncello, with *pizz.*, *arco*, and *mp* markings.
- Cb.**: Contrabass, with *pizz.*, *arco*, and *mp* markings.

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8

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Marimba

Perc.

Pf.

Solo Fl. (Alto)

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

mp

f

fl.

arco

pizz. arco

rushing forward

rall.

12

Picc. *ff*

Ob. *ff*

B. Cl.

Bsn.

Hn. *f*

Tpt. *f* *mp cresc.* *f*

Tbn. *f* *mp cresc.* *f*

Tb. *f* *mp cresc.* *f*

Perc. *mf*

to Drums

Drums

to Marimba

Pf.

Solo Fl. (Alto)

9

rushing forward

rall.

Vn. 1 *ff*

Vn. 2 *ff*

Va. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

pizz.

arco

arco

arco

Tempo 1

Picc.
Ob.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tb.
Perc.
Pf.
Solo Fl. (Alto)

sub. *pp*
mp 3
Marimba
mf *mp*
mp pizz.
f *sf*

Tempo 1

Vn. 1
Vn. 2
Va.
Vc.
Cb.

p *pizz.* *f*
p *pizz.* *f*
p *pizz.* *f*
mp *pizz.* *arco* *mp*
p *mp*

22

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Perc.

Pf.

Solo Fl. (Alto)

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

mf

mf

p

mf

Marimba

to Tambourine

(inside)

gliss.

mf

arco

(mp)

pizz.

27

B. Cl. *sub. mp*

Bsn. *sub. mp*

Hn.

Tb. *sub. mp*

Pf. *mf*

Solo Fl. (Alto) *f*

Vc.

Cb.

30

B. Cl.

Bsn. *cresc.*

Tb. *cresc.*

Perc. Tambourine (with sticks) *p cresc.*

Solo Fl. (Alto) *sub. mf* *f*

**The same speed.
Strong & bright**

all whole-tone trills

32

Picc. *f*

Ob. *f*

B. Cl.

Bsn. *f*

all whole-tone trills

all whole-tone trills

Hn. *f*

Tpt. *f*

Tbn. *f*

Tb.

Perc. *ff*

to Marimba

Pf.

Solo Fl. (Alto)

**The same speed.
Strong & bright**

Vn. 1

Vn. 2

Va. *f*

Vc.

Cb.

36

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Perc.

Pf.

Solo Fl. (Alto)

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Marimba

whole-tone trills

mp

fp

mp

f

mf

fp

fp

fp

Very dark,
rushing forward

Tempo 2
♩ = c.104

40

Picc. *ff*

Ob. *ff*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *f*

Tbn. *mp*

Tb.

Perc. to Drums Drums to Marimba

Pf. *ff*

Solo Fl. (Alto)

Vn. 1 *ff*

Vn. 2 *ff*

Va. *mp*

Vc. *mp*

Cb. *mp*

44

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Perc.

Pf.

Solo Fl. (Alto)

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Marimba

to Drums

Drums

mp

sub. mp

mf

50

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Perc.

Pf.

Solo Fl. (Alto)

Vn. 1

Vn. 2

Va.

Vc.

Cb.

to Marimba

Marimba

mp

mf

57

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Perc.

Pf.

Solo Fl. (Alto)

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

to Drums Drums to Marimba Marimba to Drums Drums to Timpani

Tempo 1
Spacious

63

Picc. *p* *sim.*

Ob. *pp*

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Perc.

Pf. *p* *sim.*

Solo Fl. (Alto) *mf*

Tempo 1
Spacious

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *p*

66

Picc.

Ob.

Pf.

Solo Fl. (Alto)

Vn. 1

Vn. 2

Va.

Vc.

Cb.

69

Picc.

Ob.

Pf.

Solo Fl. (Alto)

Vn. 1

Vn. 2

Va.

Vc.

Cb.

72

Picc.

Ob.

Pf.

Solo Fl. (Alto)

Vn. 1

Vn. 2

Va.

Vc.

75

Picc.

Ob.

Perc.

Pf.

Solo Fl. (Alto)

Vn. 1

Vn. 2

Va.

Vc.

change to Flute

Timpani

mp

fl.

flatten the note

pitch

becoming sul pont.

79

Ob. *mp*

Hn. *mp*

Perc. *Timps.*

Solo Fl. (Alto) *mp*

Vn. 1 *ord.* *mp*

Vn. 2 *ord.* *mp*

Va. *ord.* *mp*

82

Ob. *mf*

B. Cl. *mp*

Hn. *mf*

Perc. *Timps.*

Solo Fl. (Alto) *mf*

Vn. 1 *6*

Vn. 2 *6*

Va. *6*

86

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tb.

Perc.

Pf.

Solo Fl. (Alto)

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

mp cresc.

change to Bb Clarinet

mf

Timps.

change to Flute

mf

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

Hurry slightly

90

Bsn. *(cresc.)*

Timps. *cresc.*

Perc. Wood Blocks *mf* *f*

Hurry slightly

Va. *(cresc.)*

Vc. *(cresc.)*

Cb. *(cresc.)*

Preview File Only

94

Flute 2 any multiphonic

Fl. *f*

Ob. any multiphonic *f*

Cl. Bb Clarinet any multiphonic *f*

Bsn. *(cresc.)*

Timps.

Perc. W.B. *cresc.*

Va. *(cresc.)* *sub. p*

Vc. *(cresc.)*

Cb. *(cresc.)* *sub. p*

This page of a musical score, numbered 20, contains measures 98 through 101. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flute (Fl.):** Measures 98-101, starting with a *mf* dynamic. Features melodic lines with slurs and accents.
- Oboe (Ob.):** Measures 98-101, starting with a *mf* dynamic. Mirrors the flute's melodic line.
- Clarinet (Cl.):** Measures 98-101, starting with a *mf* dynamic. Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Measures 98-101, mostly rests.
- Horn (Hn.):** Measures 98-101, starting with a *mf* dynamic. Features a triplet in measure 101.
- Trumpet (Tpt.):** Measures 98-101, starting with a *mf* dynamic. Features a triplet in measure 101.
- Trombone (Tbn.):** Measures 98-101, starting with a *mf* dynamic. Features a triplet in measure 101.
- Tuba (Tb.):** Measures 98-101, mostly rests.
- Percussion (Perc.):** Measures 98-101, mostly rests.
- Piano (Pf.):** Measures 98-101, starting with a *mf* dynamic. Features a complex accompaniment with slurs and accents.
- Solo Flute (Solo Fl.):** Measures 98-101, mostly rests.
- Violin 1 (Vn. 1):** Measures 98-101, starting with a *mf* dynamic. Features a melodic line with a slur.
- Violin 2 (Vn. 2):** Measures 98-101, starting with a *mf* dynamic. Features a melodic line with a slur.
- Viola (Va.):** Measures 98-101, starting with a *mf* dynamic. Features a melodic line with a slur.
- Violoncello (Vc.):** Measures 98-101, starting with a *mf* dynamic. Features a melodic line with a slur.
- Contrabass (Cb.):** Measures 98-101, starting with a *mf* dynamic. Features a melodic line with a slur.

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102

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn.

Hn. *mf* *mp*

Tpt. *mf* *mp*

Tbn.

Tb.

Perc. Timps. *mp*

Pf. *mf* *mp* *fla*

Solo Fl. Flute *f* *mf*

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

Cb.

Preview File Only

107 *ad lib.* // *bend the note*

Solo Fl. *mf* - *ff* *ff* *mf* *ff* *mf* *f*

Perc. *Timp.*

108

Solo Fl. *f* *f* *f*

Perc.

110

Solo Fl. *mf* *cresc.* *f* *mp* *cresc.* *f*

Perc.

111

Solo Fl. *ff* *mp* *ff* *mp*

Perc.

112

Solo Fl. *mf*

Perc.

113

Solo Fl. *f* *f* *p* - *cresc.* - *f* *fl. un fl. un*

Perc.

114

Solo Fl. *p* *cresc.* - *f* - *mf* *cresc.* *f* *rall.*

Perc. *cresc.*

Tempo 3 ♩ = c.80
Very sustained & warm

115

Fl. *f* *mf* *sva*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Tb. *f* *mf*

Perc. *to Marimba*

Pf. *mf* *mp*

Solo Fl. *mf*

Tempo 3 ♩ = c.80
Very sustained & warm

Vn. 1 *f* *mf*

Vn. 2 *f* *mf*

Va. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

This page of a musical score contains measures 120 through 124. The instruments and parts are as follows:

- Fl.** (Flute): Measures 120-124, starting with a *mf* dynamic.
- Ob.** (Oboe): Measures 120-124, starting with a *mf* dynamic.
- Cl.** (Clarinet): Measures 120-124, starting with a *mf* dynamic.
- Bsn.** (Bassoon): Measures 120-124, starting with a *mf* dynamic.
- Hn.** (Horn): Measures 120-124, starting with a *mf* dynamic.
- Tpt.** (Trumpet): Measures 120-124, starting with a *mf* dynamic.
- Tbn.** (Trumpet/Bass): Measures 120-124, starting with a *mf* dynamic.
- Tb.** (Tuba): Measures 120-124, starting with a *mf* dynamic.
- Perc.** (Percussion): Features a *f* (forte) Marimba solo in measure 121, which transitions to Marktree in measure 122.
- Pf.** (Piano): Measures 120-124, with dynamics ranging from *p* (piano) to *mp* (mezzo-piano).
- Solo Fl.** (Solo Flute): Measures 120-124, featuring intricate sixteenth-note passages.
- Vn. 1** (Violin I): Measures 120-124, starting with a *p* dynamic.
- Vn. 2** (Violin II): Measures 120-124, starting with a *p* dynamic.
- Va.** (Viola): Measures 120-124, starting with a *p* dynamic.
- Vc.** (Violoncello): Measures 120-124, starting with a *p* dynamic.
- Cb.** (Contrabass): Measures 120-124, starting with a *p* dynamic.

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Moving forward. . .

131

Fl.

Ob. *p* *mf* *cresc.*

Cl. *p* *mf* *cresc.*

Bsn. *p*

Hn. *p*

Tpt.

Tbn.

Tb.

Perc. Marktree // to Marimba *mp*

Pf.

Solo Fl. *mp* *mf*

Vn. 1 *p* *mf* *cresc.*

Vn. 2 *p* *mf* *cresc.*

Va. *p* *mf* *cresc.*

Vc. *p* *mf* *cresc.*

Cb. *p* *mf* *cresc.*

a tempo (Tempo 3) moving forward a tempo (Tempo 3)

136

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Cl. *f cresc.* *ff*

Bsn. *f cresc.* *ff*

Hn. *f cresc.* *ff*

Tpt. *f* *ff* *f*

Tbn. *f* *ff*

Tb. *mf cresc.* *f* *ff* *f*

Marimba *f*

Pf. *f*

Solo Fl.

a tempo (Tempo 3) moving forward a tempo (Tempo 3)

Vn. 1 *(cresc.)* *ff*

Vn. 2 *(cresc.)* *ff*

Va. *(cresc.)* *ff*

Vc. *(cresc.)* *ff*

Cb. *(cresc.)* *pizz.* *arco* *ff*

Tempo 1

141 to Swanee Whistle

Fl.

Ob. to Ratchet

Cl. to Flexatones

Bsn. to Sanctus Bells

Hn. *f*

Tpt. *f*

Tbn.

Tb. *f*

Marimba *div.*

hard sticks *f*

Pf. *f*

Solo Fl. *mf*

Tempo 1

Vn. 1 *f* *mf* *mp*

Vn. 2 *f* *mf* *mp*

Va. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

145

Hn.

Tpt.

Perc. Marimba to Marktree

Pf.

Solo Fl.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

150

Hn.

Tpt.

Solo Fl.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

moving forward a tempo moving forward

156 Marktree to Marimba

Perc. *mf*

Solo Fl. *mf cresc.*

Vn. 1 *mp cresc.*

Vn. 2 *mp cresc.*

Va. *mp cresc.*

Vc. *mp cresc.*

Cb. *mp cresc.*

moving forward a tempo moving forward

**The same speed
Brilliant & energetic**

162 **a tempo** Sanctus Bells

Sanctus Bells *f*

Perc. Marimba *f*

Pf. *f percussive* loco sim.

Solo Fl. *f* sim.

**The same speed
Brilliant & energetic**

a tempo

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*