

for Jane Manning

KING SHALL BRIGHT RING GIVE IN HALL

Text from "The Anglo-Saxon Chronicles" translated and collected by Anne Savage.
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Diana Burrell
(b.1948)

Score in C

Strong. Confident. (♩ = c.80)

Oboe *f* *mf*

Horn *f* *mp*

Soprano *mf* *mf*
Ma - ny are Christ's powers. Win - - - ter - is - cold-est,

Violin *f*

Harp *f*

5

Lent - - - fros - ti - est and - long-est cold, Sum - - -

8

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

- mer _____ sun - bright-est, when _____ sky - is -



12

mf

mf

mf cresc.

hot - test, _____ and au - tumn most glo - ri - - ous,

17

(cresc.)

(cresc.)

(cresc.)

gi - ving to - men - the year's fruits which God

21

rit.

sends.

Bright. A tempo.

23 *gliss.*

mf *mf* *mf*

Truth is clear - est, trea - - sure dear - est, gold to each man.

26

mf *mf* *mf*

The grey - hair is wis - - - - - est, _____

mf rather dark, very little vibrato

28

f

mf

mp

an - - - - - cient in years,

3

5:4

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30

fp

mf

mf

mp

who has much _____ en - dured. _____ Grief clings; clouds

5

5

5:4

very slow bow -
"grating" sound

mp

33 rit. A tempo

Musical notation for measures 33-36. The vocal line starts with a rest, then enters with a melodic phrase in measure 34. The piano accompaniment provides harmonic support. Dynamics include *mf* and *mp*. A fermata is present over the vocal line in measure 35.

glide. _____ Young __ chief __ shall en-cou-rage good com-pa - nions in grim war

Piano accompaniment for measures 33-36. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo changes from *rit.* to *A tempo* at measure 34.

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Musical notation for measures 37-40. The vocal line continues with a melodic phrase. The piano accompaniment features a prominent sixteenth-note pattern in the right hand. Dynamics include *mf* and *mp*.

and ring _____ gi-ving. _____ Cou-rage shall be in earl, edge shall

Piano accompaniment for measures 37-40. The right hand features a complex sixteenth-note figure, while the left hand plays a supporting bass line. The tempo remains *A tempo*.

41

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

in bat - tle . meet helm. Hawk shall on glove . stay .

mf

3 6

44

wild. Wolf shall

wild. Wolf shall

mf

5:4 5:4

3 3 3 3

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45

mf

mp

mf cresc.

on hill. be lone. Boar shall dwell

mp

3 3 5:4

48

(cresc.)

mf

mp

in holt with great tusks. Good man shall in home-land work judge

'grate'

5:4 5:4

53

f

mf

rit.

- ment.

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A tempo

55

mf

mf

mf

mf

mf

Spear shall in _ hand be gold - a - dorned. Gem shall in _ ring

59

mf *mp* *gliss.* *mf* *mp* *mf*

stand broad and — bril - liant. — Sword — — — shall lie on breast, — lord -

mp 5:4 5

63

f *mf* *gliss.* *f* *mf* *f*

- - ly ir - on. Dra - gon shall in bar-row dwell old, — proud

mf 5:4 5

66 *fl.*
mp

p
of his trea - sure. Fish shall in wa - ter be - get his kind.

Light

69 *mp*

mp
King shall — bright — ring give in hall. Bear

mp

mp

* Violinist to bow as convenient

71

shall on heath dwell old and

73

dan - ge - rous, ri - ver come down from hill flood - grey,

76

armed force to - ge - ther stand firm, vic - - to - ri -

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80

- ous, good faith in earl and wis-dom in man. Woods

84

Musical score for measures 84-86. The score is in 3/4 time and consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "shall on earth bloom with flowers, hill on plain stand green." The piano part features a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mp* is present. A blue watermark "Preview File Only" is visible across the score.

87

Musical score for measures 87-89. The score is in 7/8 time and consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "God shall be in Heav'n the judge of". The piano part features a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *p* (distant and brassy) is present. A blue watermark "Preview File Only" is visible across the score.

89 (♩ . ♩ . ♩ ♩)

deeds. Fly - ing bird shall soar in sky,

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91

sal-mon in pool slide swift - ly. Shower in

94

heaven ming - led with wind shall come in

5:4

5:4

8

97

this world. Thief shall go in dark

muted

pp

5:4

5

5

5:4

8

100

wea-ther. De-mon shall in fen live a - -

103

- lone in - land. A la - - dy shall with - - se -

trem. (over fingerboard)

106

Musical score for measures 106-108. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: -cret — arts seek her friend, if she would not. The piano part includes a triplet of eighth notes in measure 107, marked with a '3:2' ratio. The grand staff shows the right and left hand parts.

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109

Musical score for measures 109-111. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: be ful - filled and — bought in. The piano part includes a triplet of eighth notes in measure 110, marked with a '5:4' ratio. The grand staff shows the right and left hand parts.

112

Musical score for measures 112-113. The score consists of five staves. The top two staves are vocal staves in treble clef. The third staff is a vocal line in treble clef with lyrics: "mar - riage with rings." The fourth staff is a piano accompaniment in treble clef with a triplet of eighth notes. The fifth staff is a piano accompaniment in bass clef with a melodic line. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

114

Musical score for measures 114-115. The score consists of five staves. The top two staves are vocal staves in treble clef. The third staff is a vocal line in treble clef with lyrics: "Sea shall _____ well with _____". The fourth staff is a piano accompaniment in treble clef. The fifth staff is a piano accompaniment in bass clef with a melodic line. Dynamics include *mf* and *mp cresc.*. The word *loco* is written above the piano part. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

116

Musical score for measures 116-117. The score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a rest in measure 116 and begins in measure 117 with the lyrics "brine, circ - - ling sky and". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. There are also markings for *cresc.* and *mf* in the piano part.

* Violinist to bow as convenient

118

Musical score for measures 118-119. The score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/8. The vocal line starts with a rest in measure 118 and begins in measure 119 with the lyrics "wave be - - round all land, moun - tain -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*. There are also markings for *cresc.* and *mf* in the piano part.

121

Musical score for measures 121-123. The score is in 3/8 time and consists of five staves. The first staff is a vocal line with lyrics: "streams course." The second staff is a vocal line with lyrics: "streams course." The third staff is a vocal line with lyrics: "streams course." The fourth and fifth staves are a piano accompaniment. Dynamics include *mf* and *f*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Musical score for measures 124-126. The score is in 3/8 time and consists of five staves. The first staff is a vocal line with lyrics: "Cat - tle shall". The second staff is a vocal line with lyrics: "Cat - tle shall". The third staff is a vocal line with lyrics: "Cat - tle shall". The fourth and fifth staves are a piano accompaniment. Dynamics include *mf* and *f*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

* Violinist to bow as convenient

126

cresc.

on earth _____ con - ceive _____ and _____

cresc.

cresc.

128

(cresc.)

(cresc.)

bring _____ forth. _____ Star _____

(cresc.)

(cresc.)

f

130

Musical score for measures 130-133. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The first staff begins with a dynamic marking of *f*. The lyrics are: "shall in hea - ven bright - - ly".

rit. ----- Tempo 2 (♩ = c.66)

134

Musical score for measures 134-137. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature changes to two sharps (D major/F# minor) and the time signature is 3/4. The first staff has a dynamic marking of *f*. The second staff has dynamic markings of *mp* and *mf*. The lyrics are: "shine as its ma - ker bade."

138

mf *mf* *lunga**

fp *fp* *p*

*lunga** *p*

The _____

*lunga**

*lunga**

p

* c. 9 beats.

141

Ma - ker _____ a - lone _____ knows _____

p *gliss.*