

Intrecciata

violin and pianoforte

Preview File Only

JONATHAN POWELL

Intrecciata

for Mary and Darragh

JONATHAN POWELL

Vivo e brioso

Violin

fff

The violin part of the first system is written in 4/8 time. It begins with a series of eighth notes, followed by a more complex rhythmic pattern involving sixteenth notes and eighth notes. The dynamics are marked *fff*. The system concludes with a double bar line and a repeat sign.

Vivo e brioso

Pianoforte

ff

The pianoforte part of the first system is written in 4/8 time. It features a complex texture with multiple voices in both the right and left hands. The dynamics are marked *ff*. The system concludes with a double bar line and a repeat sign.

ff

The pianoforte part of the second system continues the complex texture from the first system. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamics are marked *ff*. The system concludes with a double bar line and a repeat sign.

p scintillante

The pianoforte part of the third system features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamics are marked *p scintillante*. The system concludes with a double bar line and a repeat sign.

Musical score for measures 6-8. The top staff is in treble clef with a key signature of one flat and a 3/8 time signature. It features eighth notes, triplets, and accents. The bottom staff is in bass clef with a key signature of one flat and a 3/8 time signature, featuring dotted eighth notes and a final double bar line with repeat dots.

ritenuto poco

a tempo primo

Musical score for measures 7-8. The top staff is in treble clef with a key signature of one flat and a 3/8 time signature. It features eighth notes, triplets, and accents. The bottom staff is in bass clef with a key signature of one flat and a 3/8 time signature, featuring dotted eighth notes and a final double bar line with repeat dots. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

ritenuto poco

a tempo primo

Musical score for measures 9-11. The top staff is in treble clef with a key signature of one flat and a 3/8 time signature. It features eighth notes, triplets, and accents. The bottom staff is in bass clef with a key signature of one flat and a 3/8 time signature, featuring dotted eighth notes and a final double bar line with repeat dots. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

ff

Musical score for measures 11-16. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 11 starts with a dynamic marking of *v* and includes an *8va* marking above the staff. The piano part features a complex rhythmic pattern with many beamed notes. Measure 16 ends with a *3/16* time signature.

Musical score for measures 13-16. This system shows a change in dynamics and articulation. Measure 13 begins with *fff* and includes a *(8)* marking above the staff. The piano part has a *3/16* time signature. Measure 14 has a dynamic of *mf*. Measure 15 features a *sffz* dynamic and a triplet of eighth notes. Measure 16 ends with a *3/16* time signature and includes dynamics of *pp*, *mf*, and *sfz pp*.

Musical score for measures 15-16. Measure 15 starts with a dynamic of *mf* and includes a *jetée* marking above the staff. The piano part has a *3/16* time signature. Measure 16 features a *p* dynamic and includes a *3* triplet marking. The piano part has a *3/16* time signature and includes dynamics of *sfz*, *pp*, and *8va*.

Musical score for measures 16-17. The system includes a vocal line and a piano accompaniment. The vocal line features triplets and dynamic markings: *f*, *p*, *f*, *pp*, and *sfz*. Performance directions include *s.p.* (sotto voce), *ord.* (ordinario), and *pp* (pianissimo). The piano accompaniment includes triplets, *8va* (octave) markings, and dynamic markings: *p < sfz*, *pp*, *poco sfz*, and *pp scintillante*. A *sfz* (sforzando) marking is also present in the vocal line. The system concludes with a *mp sonoro* (mezzo-piano sonoro) marking.

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment. The vocal line features *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano) markings, along with *s.p.* and *ord.* directions. The piano accompaniment includes a *port.* (portando) marking and a *simile* marking. A large blue watermark "Preview File Only" is overlaid on the score.

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The vocal line features a *pp* (pianissimo) marking. The piano accompaniment includes a *poco sfz* (poco sforzando) marking. The system concludes with a *pp* marking.

21

poco sfz
p
f
ff
s.p. → ord.

23

sffz p f mf
sul tasto ord. s.p.
sffz pp
mf mp
8^{va} 8^{va}

28

sul tasto ord. sul tasto ord.
mf fp
mf mf
8^{va} 8^{va}
mf pp

31 *mf* *pp* *f* *sul tasto* *s.p.*

32

34 *ord.* *ritenuto* *molto meno mosso*

35 *pp* *f* *mp* *ritenuto* *molto meno mosso* *(a misura)*

37 *accel.* *a tempo* *pp* *mp*

40 *mp* *pp* *ppp* *accel.* *a tempo*

39

mf p

mp sfz

mp mf

Poco meno mosso

41

sfzpp f

mf 8va mf

mp sfz

accelerando

a tempo primo

43

sfzp ff ff con gran bravura

mf ff fff a tempo primo

f sfz ff fff sffz

8^{va}-----]

45

8^{va}-----]

8^{va}-1

sfz

ff

ff

ff

Detailed description: This system contains measures 45 and 46. The top staff (treble clef) features a melodic line with eighth notes and slurs, marked with an 8^{va} dynamic. The middle staff (treble clef) has a few notes with an 8^{va}-1 dynamic and a sfz (sforzando) marking. The bottom staff (bass clef) has a rhythmic accompaniment with slurs and dynamic markings of ff (fortissimo).

(8)-----]

47

8^{va}-----]

8^{va}-1

8^{va}-----]

Preview File Only

Detailed description: This system contains measures 47 and 48. The top staff (treble clef) continues the melodic line with slurs and dynamics. The middle staff (treble clef) has notes with an 8^{va}-1 dynamic. The bottom staff (bass clef) has a rhythmic accompaniment with slurs and dynamics. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

(8)-----]

49

(8)-----]

8^{va}-----]

8^{va}-----]

8^{2b}-----]

Detailed description: This system contains measures 49 and 50. The top staff (treble clef) features a melodic line with slurs and dynamics. The middle staff (treble clef) has notes with an 8^{va} dynamic. The bottom staff (bass clef) has a rhythmic accompaniment with slurs and dynamics. At the bottom left, there is a marking 8^{2b}-----].

51

8va

mf

54

3

sfzpp

55

5

5

fff

8va

5

5

fff

ff

56

détaché

3

8^{va}

5

sffz

sffz

sffz

sffz

59

pizz.

arco

ff

sfz

pp

8^{va}

ppp

pp

ppp

ppp

63

pizz.

arco

ff

mp

pp

8^{va}

pp

pp

pp

pp

65 *port.* *f*

(8) *mf* *mf* *f* *mf*

subito molto cresc.

8^{va}

67 *ff* *sffz*

ff *fff*

70 *fff* *fff* *fff*

8^{va} 8^{va}

72

diminuendo sempre e graduale fino a ppp

diminuendo sempre e graduale fino a ppp

This system contains measures 72 and 73. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand. The tempo and dynamics markings are 'diminuendo sempre e graduale fino a ppp'.

74

8^{va}

8^{va}

Preview File Only

This system contains measures 74 and 75. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part continues with the eighth-note bass line and a melodic line in the right hand. There are '8^{va}' markings above the right-hand piano staff in both measures, indicating an octave shift. A large diagonal watermark 'Preview File Only' is overlaid on the score.

77

ppp

ppp

ppp

Ped.

This system contains measures 77 and 78. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part continues with the eighth-note bass line and a melodic line in the right hand. There are 'ppp' markings at the end of the vocal line in measure 77, and at the end of the piano lines in measures 77 and 78. A 'Ped.' marking is located at the bottom of the page.

81

pp *legatissimo*

85

p mf

8va

5

mf

5

mf

Paris
29.xi - 2.xii 2002