

## About Contemporary Voices

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for large amplified ensemble

Preview File Only

**Joe Cutler**

**Jack the Diamond's Jamming Station**

(2003)

*Preview File Only*

**JACK THE DIAMOND'S JAMMING STATION**  
for large amplified ensemble

Joe Cutler  
2003

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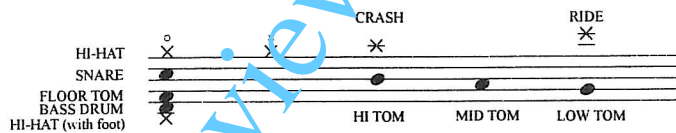


## PROGRAMME NOTE

Jack the Diamond's Jamming Station was commissioned by the BBC for Icebreaker and Orkest de Volharding and was written between January and August 2003. The piece was written in close collaboration with the Dutch video artist Jaap Drupsteen who provided me with fragments of a text through which we found common musical and visual images.

An imposing watching tower seen from a distance in the darkness  
We zoom in to find a room of sinister guards involved in a card game  
They wait for the next patrol  
One man is trying to speak but the remaining group won't let him  
A wizard with a long grey beard enters the room, walking in a strange hypnotic way before disappearing  
The wizard is captured and subjected to interrogation  
An elegant lady arrives in a carriage with an envelope marked Top Secret  
The guards begin their next patrol  
Greybeard has disappeared from where he has been imprisoned and all that remains is his cloak  
We find greybeard beating out jamming frequencies that are causing the tower to begin to collapse  
Everyone takes to the streets and dances in celebration.

### SET-UP OF KIT



Score layout and setting:  
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*Preview File Only*

**INSTRUMENTATION**

3 FLUTES doubling piccolo  
Bb CLARINET doubling Eb clarinet  
2 BASS CLARINET doubling Bb clarinet

SOPRANO SAXOPHONE  
ALTO SAXOPHONE  
TENOR SAXOPHONE doubling alto saxop. one  
BARITONE SAXOPHONE doubling tenor saxop. one

HORN in F  
3 TRUMPETS  
2 TROMBONES  
BASS TROMBONE

ELECTRIC GUITAR  
BASS GUITAR

**PERCUSSION**  
RIDE CYMBAL, CRASH CYMBAL, HI-HAT, SNARE DRUM,  
3 TOM-TOMS (HI, MIDDLE, LOW), FLOOR TOM,  
BASS DRUM, COWBELL, MARKTREE

5-STRING ELECTRIC VIOLIN  
ELECTRIC CELLO  
DOUBLE BASS

KEYBOARD 1 with piano sound  
KEYBOARD 2 with piano and vibraphone sound  
KEYBOARD 3 with piano sound and additional hand-held percussion

CONDUCTOR

**SCORE IS IN C**

DURATION: 20 MINUTES

*Preview File Only*

Commissioned by the BBC  
**JACK THE DIAMOND'S JAMMING STATION**

Joe Cutler

**With power!** **A**  
Tough and driving

**PICCOLO**  
Piccolo Flute

**2 PICCOLOS**  
2 Flutes (2 Piccolos)

**E♭ CLARINET**  
Clarinet in E, B♭

**B♭ CLARINET**  
Clarinet in B♭, Bass Clarinet

**BASS CLARINET**  
Clarinet in B, Bass Clarinet

**TENOR**  
Soprano Saxophone

**BARITONE**  
Alto Saxophone

**Tenor Saxophone**  
Baritone Saxophone

**Horn in F**

**3 Trumpets in D♭**

**2 Trombones**

**Bass Trombone**

**Electric Guitar**

**Bass Guitar**

**Percussion**  
Brushes

**Electric Violin**

**Electric Cello**

**Contrabass**

**Piano 1**

**Piano 2**

**Piano 3**



Prce Fl.  
Fl.  
Pic.  
E. B. Cl.  
B. Hs. Cl.  
B. Bs. Cl.  
S. Sx.  
A. Sx.  
A. Sx.  
T. Sx.  
T. Sx.  
B. Sx.  
Hrn.  
Tpts.  
Trbs.  
B. Trbn.  
E. Gr.  
B. Gr.  
Perc.  
E. Vin.  
E. Vel.  
Cb.  
Pno. 1  
Pno. 2  
Pno. 3

30

Picc./Fl.

Fls.  
Picc.

Fg./B.Cl.

Bb./Bb.Cl.

Bb./Bb.Cl.

S. Sx.

A. Sx.

A. Sx.  
T. Sx.

T. Sx.  
B. Sx.

Hrn.

Trpts.

Trbs.

B. Trbn.

E.Gtr.

B.Gtr.

Perc.

E.Vln.

E.Vcl.

Cb.

Pno. 1

Pno. 2

Pno. 3

*mp*

*mf*

*mf*

*ff*



Picc Fl.  
Fls.  
Piccs.

E, Us Cl.  
B, Bs Cl.  
B, Bs Cl.

S. Sx.  
A. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

Hrn.

Trpts.  
Trbns.  
B. Trbn.

E. Gtr.  
B. Gtr.

Perc.

E. Vln.  
E. Vel.  
Cb.

Preview File Only

Pno. 1

Pno. 2

Pno. 3















This page contains a musical score for measures 60 through 63. The instruments and parts are as follows:

- Picc./Fl.**: Piccolo/Flute
- Fls. Pict.**: Flutes
- E. Bx. Cl.**: English Horn
- Bx. Bx. Cl.**: Bass Clarinet
- Bx. Bx. Cl.**: Bass Clarinet
- S. Sx.**: Soprano Saxophone
- A. Sx.**: Alto Saxophone
- A. T. Sx.**: Alto Tenor Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Hrn.**: Horn
- Trpts.**: Trumpets
- Trbs.**: Trombones
- B. Trbn.**: Baritone Trombone
- E. Gtr.**: Electric Guitar
- B. Gtr.**: Bass Guitar
- Peru.**: Percussion
- E. Vln.**: Violin
- E. Vcl.**: Viola
- Cb.**: Cello
- Pno. 1**: Piano 1
- Pno. 2**: Piano 2
- Pno. 3**: Piano 3

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*, *mf*, *mp*, *mf*, *pp*), articulation (*acc*, *sf*), and performance instructions like *catch resonance* and *trem*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

This page of a musical score, page 10, contains the following parts and markings:

- Flutes:** Picc Fl. (Piccolo Flute) and Fls. Picc. (Flutes and Piccolo). A marking of "2 FLUTES" is present in the Fls. Picc. staff.
- Brass:** F. B. Cl. (First Bass Clarinet), B. B. Cl. (Second Bass Clarinet), and U. B. Cl. (Upper Bass Clarinet). Dynamics include *mf*, *mp*, *mf*, and *p*.
- Chorus:** S. Sx. (Soprano), A. Sx. (Alto), A. Sx. T. Sx. (Alto Tenor), and T. Sx. B. Sx. (Tenor Bass). Dynamics include *f* and *pp*.
- Woodwinds:** Hrn. (Horn), Trpts. (Trumpets), Trbn. (Trumpets), and B. Tbn. (Baritone Trombone). Dynamics include *mp* and *mf*.
- Guitars:** E. Gr. (Electric Guitar) and B. Gr. (Bass Guitar). Dynamics include *mp*, *mf*, and *f*.
- Percussion:** Perc. (Percussion). Includes a marking for "Hard sticks" and dynamics *mf* and *fp*.
- Strings:** E. Vin. (Electric Violin), E. Vel. (Electric Viola), and Cb. (Cello). Dynamics include *mf* and *pp*.
- Piano:** Pno. 1, Pno. 2, and Pno. 3. Dynamics include *mf*, *mp*, *mf*, *f*, and *pp*.

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52 (Keys only)

Picc Fl. *mf* *f* *mf* *f*

Fls. Pics. (Keys only) *mf* *f* *mf* *f*

E♭, B♭, Cl. Eb CLARINET

B♭, B♭, Cl. Bb CLARINET

B♭, B♭, Cl. Bb CLARINET

S. Sc. (Keys only) *mf* *f* *mf* *f*

A. Sc. (Keys only) *mf* *f* *mf* *f*

A. Sc. T. Sc. (Keys only) *mf* *f* *mf* *f*

T. Sc. B. Sc. (Keys only) *mf* *f* *mf* *f*

54

Hrn.

Trpts.

Trbn.

B. Trbn.

E. Gtr.

B. Gtr.

56

Perc. *pp* *mp* *pp* *mf*

E. Vln.

E. Vcl.

Cb.

60

Pno. 1 *f* *ff*

Pno. 2 *f* *ff*

Pno. 3

C  
Hard and obsessive

71

Picc.Fl. *mf* *f* *ff*

Fls. Pics. *mf* *f* *ff*

E $\flat$ /B.C. (Keys only) *mf* *f* *ff*

B $\flat$ /B $\flat$ .Cl. (Keys only) *mf* *f* *ff*

B $\flat$ /B $\flat$ .Cl. (Keys only) *mf* *f* *ff*

S.Sax. *mf* *f* *ff*

A.Sax. *mf* *f* *ff*

A.Sax. T.Sax. *mf* *f* *ff*

T.Sax. B.Sax. *mf* *f* *ff*

Hrn. *f*

Trpts. *f*

Trbn. *f*

B. Trbn. *f*

E.Gtr. *ff*

B.Gtr. *ff*

Perc. *pp* *f* *f*

E.Vln. *sf* *ff*

E.Vcl. *sf* *ff*

Cb. *ff*

Pno. 1

Pno. 2 Change to Vib. sound *ff*

Pno. 3 *sf* *ff* *ff*





This page of a musical score contains the following parts and markings:

- Picc Fl.**: Piccolo Flute, measures 3-4, dynamic *sf*.
- Fl.**: Flute, measures 3-4, dynamic *sf*.
- E. B. Cl.**: E-flat Bass Clarinet, measures 3-4, dynamic *sf*.
- B. B. Cl.**: B-flat Bass Clarinet, measures 3-4, dynamic *sf*.
- S. Sax.**: Soprano Saxophone, rests.
- A. Sax.**: Alto Saxophone, measures 1-4, dynamic *ff*.
- A. T. Sax.**: Alto Tenor Saxophone, rests.
- T. Sax.**: Tenor Saxophone, rests.
- B. Sax.**: Bass Saxophone, rests.
- Hm.**: Horns, measures 3-4, dynamic *f*.
- Trpts.**: Trumpets, measures 3-4, dynamic *f*.
- Trbn.**: Trombones, measures 3-4, dynamic *f*.
- B. Trbn.**: Bass Trombone, measures 3-4, dynamic *f*.
- E. Gtr.**: Electric Guitar, rests.
- B. Gtr.**: Bass Guitar, rests.
- Perc.**: Percussion, measures 1-4, dynamics *pp*, *p*, *pp*, *p*.
- E. Vln.**: Violin, rests.
- E. Vcl.**: Viola, measures 1-4, dynamic *ff*.
- Cb.**: Cello, measures 1-4, dynamics *pp*, *p*, *pp*, *p*, *p*, *pp*. Includes marking "Pont." with a wavy line.
- Pno. 1**: Piano 1, measures 1-4, dynamics *mf*, *f*, *mf*, *f*.
- Pno. 2**: Piano 2, rests.
- Pno. 3**: Piano 3, rests.



D

This page contains a musical score for measures 90 through 100. The instruments and parts are as follows:

- Picc. Fl.**: Piccolo Flute, starting with a forte (*sf*) dynamic.
- Fls. Picc.**: Flutes and Piccolo, with dynamics ranging from *mp* to *sf*.
- E♭/B♭ Cl.**: Clarinet in E-flat/B-flat, mostly silent.
- B♭/B♭ Cl.**: Clarinet in B-flat, mostly silent.
- S. Sax.**: Soprano Saxophone, playing a melodic line with *sf* dynamics.
- A. Sax.**: Alto Saxophone, playing a melodic line with *sf* dynamics.
- A. Sax. T. Sax.**: Alto Saxophone Tenor Saxophone, mostly silent.
- T. Sax. B. Sax.**: Tenor Saxophone Bass Saxophone, playing a melodic line with *sf* dynamics, labeled **BARITONE**.
- Hm.**: Horn, playing a sustained chord with *p* dynamic.
- Trpts.**: Trumpets, playing a sustained chord with *p* dynamic.
- Trbs.**: Trombones, playing a sustained chord with *p* dynamic.
- B. Trbn.**: Bass Trombone, playing a sustained chord with *p* dynamic.
- E. Gtr.**: Electric Guitar, playing a rhythmic pattern with *sf* dynamic.
- B. Gtr.**: Bass Guitar, mostly silent.
- Perc.**: Percussion, playing a complex rhythmic pattern with dynamics from *f* to *pp*.
- E. Vln.**: Violin, playing a melodic line with *f* dynamic.
- E. Vcl.**: Violin, playing a melodic line with *p* dynamic, including *Pont.* (Pizzicato) markings.
- Cb.**: Viola, playing a melodic line with *p* dynamic, including *Pont.* markings.
- Pno. 1**: Piano 1, playing a complex rhythmic pattern with *sf* dynamic.
- Pno. 2**: Piano 2, mostly silent.
- Pno. 3**: Piano 3, playing a complex rhythmic pattern with dynamics from *mp* to *sf*.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picco-Fl., Fls. Picco., E. B. Cl., B. B. Cl., B. B. Cl., S. Sax., A. Sax., A. Sax. T. Sax., T. Sax. B. Sax., Hrn., Trpts., Trbn., B. Trbn., E. Gtr., B. Gtr., Perc., E. Vin., E. Vel., Cb., Pno. 1, Pno. 2, and Pno. 3. The score is written in 4/4 time and includes dynamic markings such as *mf*, *sf*, *ff*, *sfp*, *f*, *mf*, and *ff*. It also features performance instructions like *Norm.* and *Sord.*. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.



This page contains the musical score for page 17 of an orchestral and vocal work. The score is arranged in systems, with each system containing multiple staves for different instruments or voices. The instruments listed on the left side of the page are: Piccolo/Flute, Flute 1, Flute 2, E-flat/B-flat Clarinet, Bassoon, Bass Clarinet, Soprano, Alto, Soprano Tenor, Tenor Bass, Horns, Trumpets, Trombones, Electric Guitar, Bass Guitar, Percussion, Violins, Viola, Cello, Piano 1, Piano 2, and Piano 3. The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *ff*, *mf*, *mp*, *ffmp*), and articulation marks. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page. The page number "- 17 -" is located in the top right corner. The score concludes with the instruction "To Perc." at the end of the Piano 3 staff.

This page contains a musical score for measures 101 through 104. The instruments and parts are as follows:

- Picc. Fl.**: Piccolo Flute, measures 101-104.
- Fl. Picc.**: Flute Piccolo, measures 101-104.
- F1, B. Cl.**: First Bass Clarinet, measures 101-104.
- B. Bc. Cl.**: Bass Clarinet, measures 101-104.
- B2, Bc. Cl.**: Second Bass Clarinet, measures 101-104.
- S. Sc.**: Soprano Saxophone, measures 101-104.
- A. Sc.**: Alto Saxophone, measures 101-104.
- A. Sc. T. Sc.**: Alto Saxophone / Tenor Saxophone, measures 101-104.
- T. Sc. B. Sc.**: Tenor Saxophone / Bass Saxophone, measures 101-104.
- Hrn.**: Horn, measures 101-104.
- Trpts.**: Trumpets, measures 101-104.
- Trbn.**: Trombones, measures 101-104.
- B. Trbn.**: Bass Trombone, measures 101-104.
- E. Gtr.**: Electric Guitar, measures 101-104.
- B. Gtr.**: Bass Guitar, measures 101-104.
- Perc.**: Percussion, measures 101-104, with *sfmp* markings.
- E. Vla.**: Electric Violin, measures 101-104.
- E. Vel.**: Electric Viola, measures 101-104.
- Cb.**: Cello, measures 101-104.
- Pno. 1**: Piano 1, measures 101-104.
- Pno. 2**: Piano 2, measures 101-104.
- Pno. 3**: Piano 3, measures 101-104.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark reading "Preview File Only" is overlaid diagonally across the page.



This page contains the musical score for the second system of a piece, labeled 'E'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Picc. Fl. (Piccolo)
- Fls. Picc. (Flute)
- E<sub>4</sub>/B<sub>3</sub> Cl. (B♭ Clarinet)
- B<sub>3</sub>/B<sub>2</sub> Cl. (Bass Clarinet)
- B<sub>2</sub>/B<sub>1</sub> Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- A. Sax. / T. Sax. (Alto Saxophone / Tenor Saxophone)
- T. Sax. / B. Sax. (Tenor Saxophone / Bass Saxophone)
- Hrn. (Horn)
- Trpts. (Trumpet)
- Tibs. (Trombone)
- B. Trbn. (Bass Trombone)
- E. Gtr. (Electric Guitar)
- B. Gtr. (Bass Guitar)
- Perc. (Percussion)
- E. Vln. (Violin)
- E. Vol. (Viola)
- Cb. (Cello)
- Pno. 1 (Piano 1)
- Pno. 2 (Piano 2)
- Pno. 3 (Piano 3)

The score features various musical notations including dynamics (e.g., *ff*, *fff*), articulation (accents, slurs), and performance instructions. A large blue watermark reading 'PREVIEW ONLY' is overlaid diagonally across the center of the page.



This page contains a musical score for measures 112 through 114. The instruments and parts are as follows:

- Picc Fl.** (Piccolo Flute)
- Fls. Picc.** (Flutes Piccolo)
- E<sub>3</sub> B<sub>3</sub> Cl.** (E-flat and B-flat Clarinets)
- B<sub>3</sub> B<sub>3</sub> Cl.** (B-flat Clarinets)
- S. Sx.** (Soprano Saxophone)
- A. Sx.** (Alto Saxophone)
- A. Sx. T. Sx.** (Alto and Tenor Saxophones)
- T. Sx. B. Sx.** (Tenor and Bass Saxophones)
- Hrn.** (Horn)
- Trpts.** (Trumpets)
- Trbn.** (Trumpets)
- B. Trbn.** (Baritone Trumpet)
- E. Gtr.** (Electric Guitar)
- B. Gtr.** (Bass Guitar)
- Perc.** (Percussion)
- E. Vln.** (Violins)
- E. Vel.** (Violins)
- Ch.** (Cello)
- Pno. 1** (Piano 1)
- Pno. 2** (Piano 2)
- Pno. 3** (Piano 3)

The score includes various musical notations such as dynamics (*ff*, *mf*, *ff*, *mf*, *ff*), articulation (accents, slurs), and performance instructions like *Poco.* and *mf*. A large blue watermark reading "Preview File ONLY" is overlaid diagonally across the page.



This page contains a musical score for a full orchestra and voices. The score is written in 4/4 time and includes the following parts:

- Picc. Fl.** (Piccolo Flute)
- Fls. Picc.** (Flutes and Piccolo)
- Cl.** (Clarinets in E-flat, B-flat, and Bass)
- S. Sax.** (Soprano Saxophone)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hrn.** (Horn in F)
- Trpts.** (Trumpets in D and B)
- Trbn.** (Trombones in E-flat, B-flat, and Bass)
- B. Trbn.** (Baritone Trombone)
- E. Gtr.** (Electric Guitar)
- B. Gtr.** (Bass Guitar)
- Perc.** (Percussion)
- E. Vln.** (Violins in E)
- E. Vel.** (Viola)
- Cb.** (Cello)
- Pno. 1** (Piano 1)
- Pno. 2** (Piano 2)
- Pno. 3** (Piano 3)

The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). It also features performance instructions like *Pont.* (Ponte) and *To Vib. Sound* (To Vibrato Sound). The page number 124 is visible at the beginning of the score.

This page contains the musical score for page 22, featuring a variety of instruments and a choir. The score is organized into systems, with each instrument or voice part on its own staff. The instruments listed include Piccolo Flute (Picc. Fl.), Flute (Fl.), Piccolo (Picc.), Eb Clarinet (Eb Cl.), Bass Clarinet (Bb/Bs Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Horns (Hm.), Trumpets (Trpts.), Trombones (B. Trbn.), Electric Guitar (E. Gtr.), Acoustic Guitar (H. Gtr.), Percussion (Perc.), Violins (E. Vin.), Viola (E. Vel.), Cello (Cb.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Piano 3 (Pno. 3). The score includes dynamic markings such as *ff* and *ffmf*, and performance instructions like *280* and *Lv.*. A large blue watermark reading "Preview File Only" is superimposed over the center of the page.