

*From 'A New Vision' commissioned by the Eastern Synod of the United Reformed Church and the Eastern Synod Musicians' Guild,  
and first performed at a festival service at Bury St. Edmunds Cathedral, June 2003*

# Blow the trumpet

(SATB choir and organ)

for alternative version for unison voices, see page 6

Joel 2, v. 1

**Allegro** (  $\text{q} = \text{c. } 120$  )

ALAN BULLARD

The musical score consists of four staves. The top two staves are for the SATB Choir, with the soprano part in treble clef and the bass part in bass clef, both in 3/4 time and B-flat major. The bottom two staves are for the Organ, also in 3/4 time and B-flat major. The score begins with a section for the Organ, marked **f** and described as "sparkling and bright". The vocal entries begin at measure 7, with lyrics "Man." and "Blow, blow the trum-pet, blow the trum-pet, blow the trum-pet— in— Blow, blow the trum-pet," followed by a dynamic **mf**. The score continues with a section for the Organ at measure 12, marked **f**, with lyrics "Zi-on, Blow, blow the Blow, blow the". The entire score is marked **Allegro** with a tempo of  $\text{q} = \text{c. } 120$ .

17

trum-pet, blow the trum-pet, blow the trum-pet in Zi-on,

*mf*

22 S. *mf* > f > *p express.*  
Sound th'a-larm, sound th'a-larm on my ho-ly, ho-ly,

A. *mf* > f > *p express.*  
th'a-larm, th'a-larm on my ho--

T. *mf* > f > *p express.*  
8 Sound th'a-larm, sound th'a-larm on my ho-ly, ho-ly

B. *mf* > f > *p express.*  
th'a-larm, th'a-larm on my ho-ly, ho-ly

*p* *mf* *f* *p*

27

ly mount - ain, my ho - ly  
ly mount - ain, my ho - ly  
mount - ain, ho - ly, ho - ly mount - ain, ho - ly  
mount - ain, ho - ly, ho - ly mount - ain, mount - ain,  
mount - ain, ho - ly, ho - ly mount - ain, mount - ain,  
mount - ain!

p

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32

mount - ain! Let all the in - ha - bi - tants of the  
mount - ain! Let all the in - ha - bi - tants of the  
mount - ain! Let all the in - ha - bi - tants of the  
ho - ly, ho - ly mount - ain, Let all the in - ha - bi - tants of the

Ped.

37

land tremble, tremble, tremble,

41

tremble For the day of the Lord, the day of the Lord, the day of the Lord,

tremble For the day of the Lord, the day of the Lord, the day of the Lord,

tremble For the day, day of the Lord, the day of the Lord, the day of the Lord,

tremble For the day, day of the Lord, the day of the Lord, the day of the Lord,

ff brightly

45

— is com - ing,

— is com - ing, the Lord is com - ing, the Lord is com - ing,

— is com - ing, the Lord is com - ing, the Lord is com - ing,

— is com - ing, the Lord is com - ing, the Lord is com - ing,

ff

48

the Lord is com - ing!

com - ing, the Lord is com - ing, the Lord is com - ing!

com - ing, the Lord is com - ing, the Lord is com - ing!

com - ing, the Lord is com - ing, the Lord is com - ing!

the Lord is com - ing!

com - ing, the Lord is com - ing, the Lord is com - ing!

the Lord is com - ing!

ff