

From 'A New Vision' commissioned by the Eastern Synod of the United Reformed Church and the Eastern Synod Musicians' Guild,  
and first performed at a festival service at Bury St. Edmunds Cathedral, June 2003

# Blow the trumpet

Joel 2, v. 1

version for unison voices, with organ

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**Allegro** q = 120

UNISON  
CHOIR

ORGAN

The musical score is written for unison voices and organ. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The organ part starts with a dynamic of *f* and the instruction *sparkling and bright*. The score is divided into systems, with measure numbers 6, 13, 19, and 25 marked at the beginning of their respective systems. The organ part includes dynamics such as *pp sempre*, *f*, and *p*. The unison choir part begins at measure 25 with the instruction *f with exuberance* and the lyrics: "Blow, blow the trum- pet, blow the trum- pet, blow the". The organ accompaniment for the choir part is marked *mf*. A large blue watermark "Preview File Only" is overlaid diagonally across the middle of the page.

30

trum-pet in Zi - on,

35

Blow, blow the trum - pet, blow the trum - pet, blow the trum - pet in Zi - on,

40

Sound th'a - larm, sound th'a - larm on my ho - ly,

*p espress.*

45

ho - ly mount - ain, my ho - ly mount - ain!

*poco*

51

Let all the in - ha - bi - tants of the land

This system contains measures 51 through 55. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand.

56

trem - ble, trem - ble, trem - - - ble For the day of the Lord, the

*f* *p* *f*

*f* *p* *f brightly*

Ped.

This system contains measures 56 through 60. The vocal line has accents and dynamic markings. The piano accompaniment includes a 'Ped.' (pedal) marking and dynamic changes from *f* to *p* and back to *f brightly*.

61

day of the Lord, the day of the Lord is com - ing,

*ff*

This system contains measures 61 through 64. The vocal line features a crescendo leading to a fortissimo (*ff*) dynamic. The piano accompaniment also reaches fortissimo.

65

the Lord is com - ing!

This system contains measures 65 through 68. The vocal line concludes with a strong accent on the final note. The piano accompaniment features a driving eighth-note pattern in the right hand and chords in the left hand.