

A Summer Garland

Choral suite for SATB unaccompanied

ALAN BULLARD

Edward Thurlow (1781-1829)

1. May, queen of blossoms

Flexible, following the rhythm of the words (q = c. 100)

Soprano *mp*
And ful - fil - ling flow'rs, _____

Alto *mp*
And ful - fil - ling flow'rs, _____

Tenor *f* *mf*
May! _____ queen of blos - soms, _____ With what pret - ty _____

Bass *f* *mf*
May! _____ queen of blos - soms, _____ With what pret - ty _____

rehearsal only

5 *mp* *p* *mp*
Shall we charm _____ the hours? _____ Wilt thou have pipe, _____ wilt

mp *p* *mp*
Shall we charm _____ the hours? _____ Wilt thou have pipe, _____ wilt

p *mp*
mu - sic _____ charm _____ the hours? _____ Wilt thou have pipe, _____ wilt

p *mp*
mu - sic _____ charm _____ the hours? _____ Wilt thou have pipe, _____ wilt

9

mf *f* *p espress.*

thou have pipe_ and reed, Blown,___ blown_____ in the o - pen mead?_ Or to the

mf *f* *p espress.*

thou have pipe_ and reed, Blown,___ blown_____ in the o - pen mead?___ Or_ to_ the_

mf *f* *p espress.*

thou have pipe_ and reed, Blown,___ blown_____ in the o - pen mead?___ Or to the

mf *f* *p espress.*

thou have pipe_ and reed, Blown,___ blown_____ in the o - pen mead?_ Or_ to_ the_

13

p

lute_____ give heed, the lute_____ give heed In the green,___ the green___

p

lute_____ give heed, the lute_____ give heed, In the green___

p

lute_____ give heed, the lute_____ give heed In the green,___ the green___

p

lute_____ give heed, the lute_____ give heed,___ In the green, green

18

p calmly and smoothly

bow- ers? _____ Thou hast no need of us, Of pipe or wire; _____

p calmly and smoothly

bow- ers? _____ Thou hast no need of us, Of pipe or wire; _____

p calmly and smoothly

bow- ers? _____ Thou hast no need of us, Of pipe or wire; _____

p calmly and smoothly

bow- ers? _____ Thou hast no need of us, Of pipe or wire; _____

24

mp

mf

p gently

Thou hast the gold - en bee _____ Ri - pen'd with fire; _____ And ma - ny

mp

mf

p gently

Thou hast the gold - en bee Ri - pen'd with fire; _____ And ma - ny

mp

mf

p gently

Thou hast the gold - en bee _____ Ri - pen'd with fire; _____ And ma - ny

mp

mf

p gently

Thou hast the gold - en bee Ri - pen'd with fire; _____ And ma - ny

29 *sempre p*

thou - sand, thou - sand more Song - sters, thou - sand, thou - sand more

sempre p

thou - - sand. more Song - sters, thou - - sand. more

sempre p

thou - - sand. more Song - sters, thou - - sand. more

sempre p

thou - - sand. more Song - sters, thou - - sand. more

32 *poco a poco cresc.*

song- sters, that thee a - dore, Fill - ing earth's gras - sy floor, fill - ing earth's

poco a poco cresc.

song- sters, that thee a - dore, Fill - ing, fill - ing, fill - ing earth's

poco a poco cresc.

song- sters, that thee a - dore, Fill - ing, fill - ing, fill - ing earth's

poco a poco cresc.

song- sters, that thee a - dore, Fill - ing, fill - ing, fill - ing earth's

poco accel.

rall.

A tempo (q = c.100)

36

gras - sy floor With new, with new de - sire. Thou hast thy

gras - sy floor With new de - sire. Thou hast thy

gras - sy floor With new de - sire. Thou hast thy

gras - sy floor With new, with new de - sire. Thou hast thy

41

migh - ty herds, Tame and free - li - vers; Doubt not, thy

migh - ty herds, Tame and free - li - vers; Doubt not, thy

migh - ty herds, migh - ty herds. Doubt not, thy

migh - ty herds, Doubt not, thy

46

mu-sic too In the deep ri - - - vers; And the whole

mu-sic too In the deep ri - - - vers, And the whole

mu-sic too In the deep ri - - - vers, And the whole

mu-sic too In the deep ri - - - vers, And the whole

51

plu - my flight Warb - ling the day and night: Up, up

plu - my flight Warb - ling the day and night: Up, up

plu - my flight Warb - ling the day and night: Up, up

plu - my flight Warb - ling the day and night: Up, up

55 *f* *f* *mf* *p*

at the gates of light, See, the lark qui- vers, qui- vers, qui- vers,

at the gates of light, See, the lark qui- vers, qui- vers, qui- vers,

at the gates of light, See, the lark qui- vers, qui- vers, qui- vers,

at the gates of light, See, the lark qui- vers, qui- vers, qui- vers,

59 *pp* *ff*

See, the lark see, the lark, the lark, the lark quivers!

See, the lark see, the lark, the lark, the lark quivers!

See, the lark see, the lark, the lark, the lark quivers!

See, the lark see, the lark, the lark, the lark quivers!

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Choral suite for SATB unaccompanied

2. The Rose in June

Thomas Howell (c. 1568)

ALAN BULLARD

Happily swaying (q. = c. 63)

p

Soprano

Alto

Tenor

Bass

rehearsal only

When

Mild-est, mild - est month, mild-est, mild - est month, When -

Mild - - - est month, the mild - est month, When -

Mild - - - est month, When -

- as the mild-est, mild-est month Of jol - ly June doth spring, And gar - dens green with

- as the mild-est, mild-est month Of jol - ly June doth spring, And gar - dens green with

- as the mild-est, mild-est month Of jol - ly June doth spring, And gar - dens green with

- as the mild-est month Of jol - ly June doth spring, And gar - dens green with

6

hap - py hue Their fa - mous fruits do bring; When eke the lus - ti - est, lus - ti - est time Re

hap - py hue Their fa - mous fruits do bring; When eke the lus - ti - est, lus - tiest time Re

hap - py hue Their fa - mous fruits do bring; When eke the lus - tiest, lus - ti - est time Re

hap - py hue Their fa - mous fruits do bring; When eke the lus - tiest time, the lus - tiest time Re

11

-vi - veth youth - ly blood, Then springs the fin - est fea - tured flow'r In bor - der fair_ that

-vi - veth youth - ly blood, Then springs the fin - est fea - tured flow'r In bor - der fair_ that

-vi - veth youth - ly blood, Then springs the fin - est fea - tured flow'r In bor - der fair_ that

-vi - veth youth - ly blood, Then springs, then springs the fin - est fea - tured flow'r In bor - der fair that

16

stood. When - as the mild - - - - - est month of jol - ly

stood. When - as the mild - - - - - est month of

stood. When - as the mild - est, mild - est month Of jol - ly June doth spring, And

stood. When - as the mild - est, mild - est month Of jol - ly June doth spring, And

mp

mf

mf

21

June doth spring, When eke the

June doth spring, When eke the

gar - dens green with hap - py hue Their fa - mous fruits do bring; When

gar - dens green with hap - py hue Their fa - mous fruits do bring; When

f

f

25 *f* lust - iest *mf* *p*

lust - iest time, the lus - ti - est time. Re - vi - veth youth - ly blood, — Then springs the fin - est

lust - iest time, the lust - iest time. Re - vi - veth youth - ly blood, — Then springs the fin - est

eke the lus - ti - est, lus - ti - est time Re - vi - veth youth - ly blood, — Then springs the fin - est

eke the lus - ti - est, lus - ti - est time Re - vi - veth youth - ly blood, — then springs the fin - est

30 *rit. molto* ————— *molto meno mosso: calm and slightly coy*

pp *p*

fea - tured flow'r In bor - der fair_ that stood. — Which mo - veth me to say, — In

fea - tured flow'r In bor - der fair_ that stood. — Which mo - veth me to say, — In

fea - tured flow'r In bor - der fair_ that stood. — Which mo - veth, mo - veth me to say In

fea - tured flow'r In bor - der fair that stood. — Which mo - veth me to say — In

35 *mp*

time of plea - sant year, Of all the beau - teous flow - ers in June The

mp

time of plea - sant year, Of all the flow - ers in June The

mp

time of plea - sant year, Of all the beau - teous flow'rs in June The

mp

time of plea - sant year, Of all the beau - teous flow'rs The

39 *pp* *p* *rit.*

red rose hath no peer.

pp *p*

red rose hath no peer. The mild - est, mild - est month of jol - ly June.

pp *p*

red rose hath no peer. The mild - est, mild - est month of jol - ly June.

pp *p*

red rose hath no peer.

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3. Busy Fly

ALAN BULLARD

William Oldys (1696-1761)

Lightly and with good humour (q = c. 116)

pp

Soprano

pp Bu-sy, bu-sy, bu-sy,

Alto

Bu-sy, bu-sy,

Tenor

pp Bu-sy, bu-sy,

Bass

pp Bu-sy, bu-sy,

rehearsal only

5

poco a poco cresc.

bu-sy, bu-sy, bu-sy,

poco a poco cresc.

bu-sy, bu-sy,

poco a poco cresc.

bu-sy, bu-sy, thirs-ty fly!..

poco a poco cresc.

bu-sy, bu-sy, Bu-sy, cu-rious, _____

8

mp and drink as I: *mf* Free- ly, wel- come, wel- come to my cup, *p* Couldst thou sip, —

mp Drink with me *mf* Free- ly, wel- come, wel- come to my cup, *p* Couldst thou sip, —

mf Free- ly, wel- come, wel- come to my cup, *p* Couldst thou sip, —

mf Free- ly, wel- come, wel- come to my cup, *p* Couldst thou sip, —

12

mf sip — and sip it up: Make the most of life you may, —

mf sip — and sip it up: Make the most of life you may, bu - sy,

p sip — and sip it up: bu - sy, bu - sy, bu - sy, bu - sy,

p sip — and sip it up: bu - sy, bu - sy, bu - sy, bu - sy,

16

bu - sy, bu - sy, bu - sy, bu - sy, Life is short, *ff*

bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, Life is short, *ff*

f Make the most of life you may, *ff* Life is short,

f Make the most of life you may, Life is short, *ff*

19

pp *mf* *p* *pp*
*bzz zz z and wears a - way.

pp *mf* *p* *pp*
*bzz zz z and wears a - way.

pp *mf* *p* *pp*
*bzz zz z and wears a - way.

pp *mf* *p* *pp*
*bzz zz z and wears a - way.

* tongue barely touching teeth

24 *p legato ed espressivo*

Both a-like are mine and thine, Hast'-ning quick to their_ de -

p legato ed espressivo *mp* *p*

Both a-like are mine and thine, thirs-ty fly! Hast'-ning quick to their_ de -

p legato ed espressivo *mp* *p*

Both a-like _____ Bu - sy, cu - rious, Hast'-ning quick, _____

p legato ed espressivo

Both a-like are mine and thine, Hast' - ning quick to their_ de -

29

mp

cline. Thine's a sum - mer, mine's no more,

mp

cline, and drink as I; Thine's a sum - mer, mine's no more, _____

mp

Drink with me; bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy,

mp

cline. bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy,

32

mf *mp*

Though re - peat - ed to three - score. Three score sum - mers,

mf *mp*

Though re - peat - ed to three - score. Three score sum - mers,

mf *mp*

bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy,

mf *mp*

bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, bu - sy,

35

f *p*

when they're gone, Will ap - pear as short as one!

f *p* *pp*

when they're gone, Will ap - pear as short as one! bu - sy,

f *p*

bu - sy, bu - sy, bu - sy, bu - sy, will, will ap - pear as short as one!

f *p* *pp*

bu - sy, bu - sy, bu - sy, bu - sy, will, will ap - pear as short bu - sy,

39 *pp* *poco a poco cresc.*

bu - sy, bu - sy, bu - sy,

bu - sy, bu - sy,

pp bu - sy, bu - sy, bu - sy, bu - sy, *poco a poco cresc.*

bu - sy, bu - sy, *poco a poco cresc.*

43 *mf*

bu - sy, thirs - ty fly! —

bu - sy, Bu - sy, cu ri ous, —

bu - sy, bu - sy, and drink as I:

bu - sy, Drink with me

46 *mf* *p*

Free - ly, wel - come, wel - come to my cup, Couldst thou sip, sip

mf *p*

Free - ly, wel - come, wel - come to my cup, Couldst thou sip, sip

mf *p*

Free - ly, wel - come, wel - come to my cup, Couldst thou sip, sip

mf *p*

Free - ly, wel - come, wel - come to my cup, Couldst thou sip, sip

50 *mf* *mf* *p* *p*

_____ and sip it up: Make the most of life you may, _____

_____ and sip it up: Make the most of life you may, bu - sy,

_____ and sip it up: bu - sy, bu - sy, bu - sy, bu - sy,

_____ and sip it up: bu - sy, bu - sy, bu - sy, bu - sy, bu - sy,

54

bu - sy, bu - sy, bu - sy, bu - sy, Life is short, *ff*

bu - sy, bu - sy, bu - sy, bu - sy, bu - sy, Life is short, *ff*

f Make the most of life you may, *ff* Life is short,

f Make the most of life you may, *ff* Life is short,

57

pp *mf*

*bzz z z bzz z bzz z z and

pp *mf*

*bzz z z bzz z bzz z z and

pp *mf*

*bzz z z bzz z bzz z z and

pp *mf*

*bzz z z bzz z bzz z z and

* as before

60

(q = q) pp

wears a - way.

wears a - way.

wears a - way.

wears a - way. Bu - sy, cu - rious,

65

mf pp ff ppp almost whispered

Bu - sy, cu - rious, bzz - z bu - sy, bu - sy fly!

pp ff ppp almost whispered

bzz - z bu - sy, bu - sy fly!

mp pp ff ppp almost whispered

Bu - sy, curious, bzz - z bu - sy, bu - sy fly!

pp ff ppp almost whispered

bzz - z bu - sy, bu - sy fly!

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4. July Evening

ALAN BULLARD

Lewis Carroll (1832-1898) from *Through the Looking-glass***Slow and expressive** (q = c. 66)

p

Soprano
A boat, be - neath a sun - ny sky Lin - ger - ing on - ward dream - i - ly In an

Alto
A boat, be - neath a sun - ny sky Lin - ger - ing on - ward dream - i - ly In an

Tenor
A boat, be - neath a sun - ny sky Lin - ger - ing on - ward dream - i - ly In an

Bass
A boat, be - neath a sun - ny sky Lin - ger - ing on - ward dream - i - ly,

rehearsal only

6

pp gently floating

eve - ning of Ju - ly: _____ In a won - - der - land we lie,

pp gently floating

eve - ning of Ju - ly: _____ In a won - - der - land we lie,

pp gently floating

eve - ning of Ju - ly: _____ In a won - der - land we lie, _____

pp gently floating

eve - ning of Ju - ly: _____ In a won - der - land we lie, _____

10

pp ,

Dream - ing as the days go by, Dream - ing as the sum - mers, the

pp ,

Dream - ing as the days go by, Dream - ing as the sum - mers, the

pp ,

Dream - ing as the days go by, as the sum - mers, the

pp ,

Dream - ing as the days go by, as the sum - mers, the

14

(pp) *p*

sum - mers, the sum - mers die: Ev - er drift - ing

(pp) *p*

sum - mers, the sum - mers die: Ev - er drift - ing

(pp) *p*

sum - mers die: Ev - er drift - ing

(pp) *p*

sum - mers die: Ev - er drift - ing

19

mp *mf*

down the stream, Lin - ge - ring in the gol - den gleam, Life, what is it but a

mp *mf*

down the stream, Lin - ge - ring in the gol - den gleam, Life,

mp *mf*

down the stream, Lin - ge - ring in the gol - den gleam, Life, what

mp *mf*

down the stream, Lin - g'ring in the gol - den gleam, Life,

23

p *rit. al fine* *ppp*

dream, a dream, a dream? (mmm)

mp *p* *ppp*

life, what is it? a dream, a dream? (mmm)

p *ppp*

is it but a dream, a dream, a dream? (mmm)

p *ppp*

a dream, a dream, a dream? (mmm)

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5. Summer Queen

Thomas Dekker, from *The Sun's Darling* (1632-4), slightly altered

ALAN BULLARD

Lively and rhythmic (q = c. 132)

f

Soprano
Hay - ma - kers, ra - kers, reap - ers and mow - ers, Wait up - on, — wait up - on your

Alto
Hay - ma - kers, ra - kers, reap - ers and mow - ers, Wait up - on your

Tenor
Hay - ma - kers, ra - kers, reap - ers and mow - ers, Wait up - on, — wait up - on your

Bass
Hay - ma - kers, ra - kers, reap - ers and mow - ers, Wait up - on your

rehearsal only

mf

4
Sum - mer Queen. Dress up with musk - rose her eg - lan - tine bow - ers,

Sum - mer Queen. Dress up with musk - rose her eg - lan - tine bow - ers,

Sum - mer Queen. Dress up with musk - rose her eg - lan - tine bow - ers,

Sum - mer Queen. Dress up with musk - rose her eg - lan - tine bow - ers,

7

Daf - fo - dils, _ daf - fo - dils, _ daf - fo - dils _ strew the green. Sing, dance, _ and

Daf - fo - dils, _ daf - fo - dils _ strew the green. Sing, dance and

Daf - fo - dils, _ daf - fo - dils, _ daf - fo - dils _ strew the green. Sing, dance, _ and

Daf - fo - dils, _ daf - fo - dils _ strew the green. Sing, _ dance and

10

play, 'Tis ho - li - day, 'tis ho - li - day, 'tis ho - li - day.

play, 'Tis ho - li - day, 'tis ho - li - day, 'tis ho - li - day.

play, 'Tis ho - li - day, 'tis ho - li - day, 'tis ho - li - day. _

play, 'Tis ho - li - day, 'tis ho - li - day, 'tis ho - li - day. _

14 *sub. p* *cresc.* *f*

Sing, dance, and play, 'Tis

sub. p *cresc.* *f*

Sing, dance, and play, and play, 'Tis

sub. p *cresc.* *f*

Sing, and dance, and play, and dance, and play, 'Tis

sub. p *cresc.* *f*

Sing, and dance, and play, 'Tis

17

ho - li - day, 'tis ho - li - day, 'tis ho - li - day.

ho - li - day, 'tis ho - li - day, 'tis ho - li - day.

ho - li - day, 'tis ho - li - day, 'tis ho - li - day. Hay - ma - kers, ra - kers, reap - ers and mow - ers,

ho - li - day, 'tis ho - li - day, 'tis ho - li - day. Hay - ma - kers, ra - kers, reap - ers and mow - ers,

21

p

Bow to the sun, to our Queen, and that fair ——— one,

p

Bow to the sun, to our Queen, and that fair, fair ———

pp

Hay - ma - kers, ra - kers, reap - ers and mow - ers, Hay - ma - kers, ra - kers,

pp

Hay - ma - kers, ra - kers, reap - ers and mow - ers, Hay - ma - kers, ra - kers,

24

mp

Come to be - hold, to be - hold our sports, Each bon - ny

mp

one, Come to be - hold our sports, Each bon - ny

p

reap - ers and mow - ers, Wel - come to our Sum - mer Queen, Hay - ma - kers, ra - kers,

p

reap - ers and mow - ers, Wel - come to our Sum - mer Queen, Hay - ma - kers, ra - kers,

27

lass here is count - ed a rare one, As those in prin - ces', in
 lass here is count - ed a rare, rare one, As those in
 reap - ers and mow - ers, Hay - ma - kers, ra - kers, reap - ers and mow - ers,
 reap - ers and mow - ers, Hay - ma - kers, ra - kers, reap - ers and mow - ers,

30

mf
 prin - ces' courts. These, and we With cou - ntry_ glee Will
 mf
 prin - ces' courts. These, and we With cou - ntry_ glee Will
 mf
 Wel - come to our Sum - mer Queen, Hay - ma - kers, ra - kers, reap - ers and mow - ers, Will
 mf
 Wel - come to our Sum - mer Queen, Hay - ma - kers, ra - kers, reap - ers and mow - ers, Will

33

make the woods re - sound, And the hills with ech-oes hol - low; Skip - ping lambs Their

make the woods re - sound, And the hills with ech-oes hol - low; Skip - ping lambs Their

8 make, make the woods re - sound, And the hills with ech - oes, ech - oes hol - low; Skip - ping

make, make the woods re - sound, And the hills with ech - oes, ech - oes hol - low; Skip - ping

36

bleat - ing dams Shall fol - low, fol - low, fol - low, fol - low, fol - low, fol - low, fol - low, fol - low,

bleat - ing dams Shall fol - low, fol - low, fol - low, fol - low, fol - low, fol - low, fol - low, fol - low,

8 lambs Their bleat - ing, bleat - ing dams fol - low, fol - low, fol - low, fol - low, fol - low,

lambs Their bleat - ing, bleat - ing dams fol - low, fol - low, fol - low, fol - low, fol - low,

39 *f* *ff*

fol - low. _____ Raise high your trum - pets, Blow up your bu - gles,

fol - low. _____ Raise high your trum - pets, Blow up your bu - gles,

fol - low. _____ Raise high your trum - pets, Blow up your bu - gles,

fol - low. _____ Raise high your trum - pets, Blow up your bu - gles,

42

Ce - le brate, - ce - le - brate your Sum - mer Queen. Shake up your tam - bour - ines, and

Ce - le brate your Sum - mer Queen. Shake up your tam - bour - ines, and

Ce - le brate, - ce - le - brate your Sum - mer Queen. Shake up your tam - bour - ines, and

Ce - le brate your Sum - mer Queen. Shake up your tam - bour - ines, and

45

f

cheer on your re-vel-lers, Dan-cing, dan-cing and sport-ing— on the green.

f

cheer on your re-vel-lers, Dan-cing and sport-ing— on the green.

f

cheer on your re-vel-lers, Dan-cing, dan-cing and sport-ing— on the green.

f

cheer on your re-vel-lers, Dan-cing and sport-ing— on the green.

48

ff

Sing, dance, and play, 'Tis ho-li-day, 'tis ho-li-day, 'tis

ff

Sing, dance, and play, 'Tis ho-li-day, 'tis ho-li-day, 'tis

ff

Sing, dance, and play, 'Tis ho-li-day, 'tis ho-li-day, 'tis

ff

Sing, dance, and play, 'Tis ho-li-day, 'tis ho-li-day, 'tis

allargando

a tempo

58

ff pp

Sing, sing, sing, dance

ho - li - day, 'tis ho - li - day, and Sing, sing, sing, dance,

ho - li - day, 'tis ho - li - day, and Sing, sing, sing, dance,

ho - li - day, 'tis ho - li - day, and Sing, sing, sing, dance, and dance, and

62

ff

and play. 'Tis ho - li - day!

ff

and play. 'Tis ho - li - day!

ff

'Tis ho - li - day, 'tis ho - li - day, 'tis ho - li - day, 'tis ho - li - day!

ff

dance, and dance, and dance, 'Tis ho - li - day, 'tis ho - li - day, 'tis ho - li - day, 'tis ho - li - day!