

Mr Lear

An entertainment for choir, with optional narrator and children's choir, accompanied by piano or brass quintet

Prologue

Edward Lear

ALAN BULLARD

Allegro pomposo

Narrator How pleasant to know Mr Lear! Who has written such volumes

Piano

Adagio

Narr. 5 of stuff! Some think him ill-tempered and drear,

Pno.

Moderato, alla marcia

Narr. 10 But a few think him pleasant enough. His mind is concrete and fastidious, (actions ad. lib.)

Pno.

Narr. 13 His nose is remarkably big;

Pno.

16 His visage is more or less hideous,

Narr.

Pno.

3 3 3 3

sub. ff

Ped.

19 His beard, it resembles a wig.

He has ears, and two eyes, and ten fingers,
Leastways if you reckon two thumbs:

Narr.

Pno.

pp

22 **2** SING (ad. lib) *molto espress.*

But now he is one of the dumbs.

Narr.

Pno.

2

2

Long a - go he was one of the sing - ers,

mp

pp

26 How pleasant to know Mr Lear!

Adagio

Narr.

Pno.

Adagio

mf espress.

pp

1. Calico Pie

3

CHILDREN 1 (and/or Sops)
mp

Lively (q = c. 120)

Soprano

Alto

Piano

p

sempre legato

Ca-li-co Pie, The

3

7

S.

lit-tle birds fly, _____ Their wings were blue, and they sang 'Til-ly loo' _____

CHILDREN 2 (and/or Altos)
mp

A.

Down to the ca-li-co tree, _____ Till a-

12

S.

ne-ver came back,

mf SOPS. + CHILDREN 1+2

A.

way_ they flew, _____ ne-ver came back,

mf ALTOS ONLY

T.

TENOR

mf

And they ne-ver came back,

B.

BASS

mf

And they ne-ver came back,

16

Choir

f

ne-ver came back, ne-ver came back to me!

f

ne-ver came back, ne-ver came back to me!

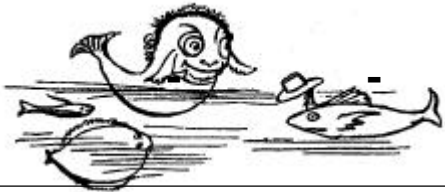
f

p legato

mf

21

Choir



Preview File Only

27

Choir

4

without CHILDREN

p

ah

mp

Ca-li-co Jam, The lit-tle fish swam, O-ver the syl-la-bub sea, He

4

pp

4

4

4

4

32

Choir

ah

But he

took off his hat, To the Sole and the Sprat, and the Wil-le-by wat, But he

Musical score for measures 32-36. It features a choir with two parts and a piano accompaniment. The choir parts have lyrics: "ah" and "But he" on the top line, and "took off his hat, To the Sole and the Sprat, and the Wil-le-by wat, But he" on the bottom line. The piano part has dynamics "f" and "4".

37

Choir

ne - ver came back, ne - ver came back,

ne - ver came back, ne - ver came back, ne - ver came back,

Musical score for measures 37-40. It features a choir with two parts and a piano accompaniment. The choir parts have lyrics: "ne - ver came back, ne - ver came back," on the top line, and "ne - ver came back, ne - ver came back, ne - ver came back," on the bottom line. The piano part has dynamics "p".

41

Choir

ne - ver came back to me!

ne - ver came back to me!

Musical score for measures 41-45. It features a choir with two parts and a piano accompaniment. The choir parts have lyrics: "ne - ver came back to me!" on the top line, and "ne - ver came back to me!" on the bottom line. The piano part has dynamics "f" and "mf".



5

CHILDREN 1 (and/or Sops)
mp

S. Ca - li - co Ban, The lit - tle Mice ran,

CHILDREN 2 (and/or Altos)
mp

A. Ca - li - co Ban, The

T.

pp

B. Ca - li - co, flip - pi - ty -

5

f pp

52

S. Rea - dy in time for tea, _____ Flip - pi - ty flup, They drank it all up, _____ And danced in the cup, _____

A. lit - tle Mice ran, Rea - dy in time for tea, _____ Flip - pi - ty flup, They drank it all up, _____ And

pp

T. Ca - li - co, flip - pi - ty - flup, Ca - li -

pp

B. flup, Ca - li - co, flip - pi - ty - flup,

57

S. *mf* ne - ver came back,

A. *mf* danced in the cup, ne - ver came back,

T. *f* co, flip - pi - ty, But they ne - ver came back,

B. *f* But they ne - ver came back,

mf

61

Choir *f* ne - ver came back, ne - ver came back to me!

f ne - ver came back, ne - ver came back to me!

f *p legato* *mf*

66

Choir



6

SOPS. + CHILDREN 1

p

72

S. Ca - li - co Drum, The grass - hop - pers come, But - ter - fly, Bee - tle and

A. Ca - li - co Drum, The grass - hop - pers come,

T. Ca - li - co Drum, The grass - hop - pers come, But - ter - fly,

B. Ca - li - co Drum, The grass - hop - pers

6

mf

Preview File Only

76

S. Bee, _____ O - ver the ground, A - round and round With a hop and a bound, _____

A. But - ter - fly, Bee - tle and Bee, _____ O - ver the ground, A - round_ and round With a

T. Bee - tle and Bee, _____ O - ver the ground, A - round_ and round With a hop and a

B. come, But - ter - fly, Bee - tle and Bee, _____ O - ver the ground, A - round_ and

mp

80

S. **SOPS. ONLY**
f
But _____

A.
hop and a bound, _____

T.
bound, _____ f
But _____

B.
round With a hop and a bound, _____

8

f

2 2 2

Preview File Only

86

S. **ffp** **mf**
they ne - ver came back, ne - ver came back,

A. **ALTOS ONLY**
ne - ver came back

T. **ffp** **mf**
they ne - ver came back, ne - ver came back,

B.
ne - ver came back

ffp

mf

90 *mf* *f* ne-ver came back,

Choir
ne-ver came back, ne-ver came back, ne-ver came

mf *f* ne-ver came back,

ne-ver came back, ne-ver came back, ne-ver came

94 *ff* **7**

Choir
back to me!

ff
back to me!

7

ff *mf*

100 CHILDREN (and/or Sops/Altos)

p *pp*

Choir
ne-ver came back to me!

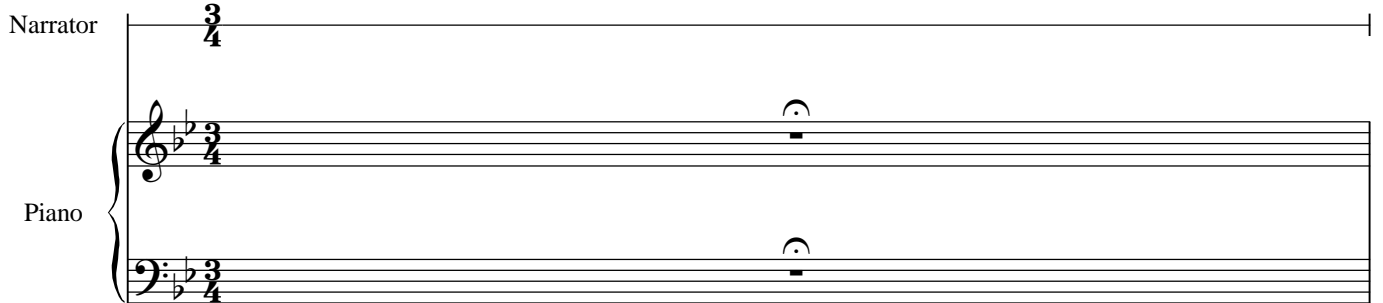
mf *pp*

Interlude 1

Today we know Edward Lear as a writer of nonsense verse, but he made his living principally as a landscape painter and book illustrator - particularly large volumes about natural history. His reputation was such that he was once invited to give drawing lessons to Queen Victoria.

Narrator

Piano



In his diary, he wrote:

2

Narr.

Pno.

Grandioso

Grandioso

f



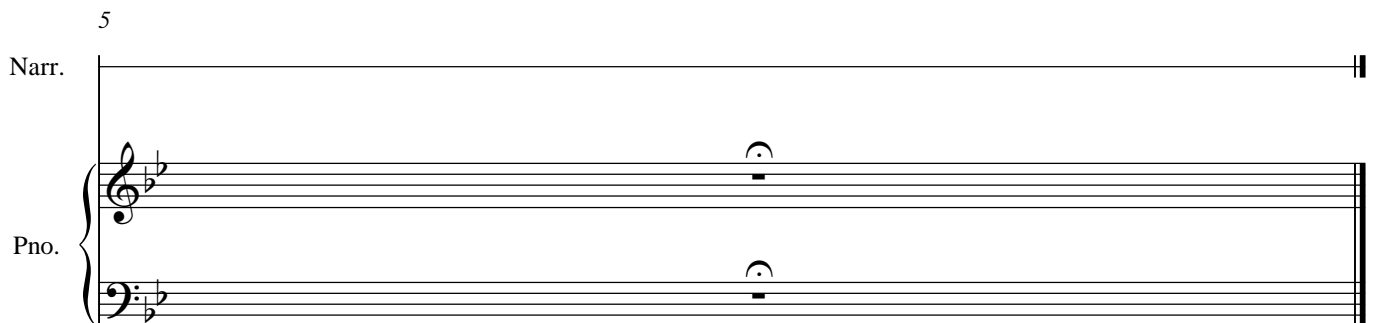
'She is a true and fine woman in every respect. I don't know if it is proper to call a sovereign a duck, but I cannot help thinking that Her Majesty is a dear and absolute duck, and I hope she may yet live many more years'.

But for a younger friend he drew probably his most famous portrait - that of the 'Owl and the Pussycat'

5

Narr.

Pno.





2. The Owl and the Pussycat

Edward Lear

ALAN BULLARD

Gently: a little dreamily (h = c. 66)

Soprano

Piano

Gently: a little dreamily (h = c. 66)

Musical score for the first system. The Soprano part consists of five measures of whole rests. The Piano part consists of five measures of music in 3/2 time, starting with a piano (p) dynamic. The melody is in G major and features a repeating eighth-note pattern in the right hand and a bass line of chords in the left hand.

S.

CHILDREN (or SOPRANOS)

mp

The Owl and the Pus-sy-cat went to sea In a beau-ti-ful pea-green boat, They

Musical score for the second system. The Soprano part begins at measure 6 with a mezzo-piano (mp) dynamic. The lyrics are: "The Owl and the Pus-sy-cat went to sea In a beau-ti-ful pea-green boat, They". The Piano part continues with accompaniment for these measures.

S.

mf

took some ho-ney, and plen-ty of mo-ney, Wrapped up in a five-pound note.

mp

p

Musical score for the third system. The Soprano part begins at measure 11 with a mezzo-forte (mf) dynamic. The lyrics are: "took some ho-ney, and plen-ty of mo-ney, Wrapped up in a five-pound note." The Piano part continues with accompaniment, including a mezzo-piano (mp) section and a piano (p) section. There are two boxed numbers '8' above the piano part, likely indicating a repeat or a specific measure count.

15

SOPRANOS only

S. The Owl looked up to the stars a - bove, And sang with a small gui - tar:

A. The Owl looked up to the stars a - bove, And sang with a small gui - tar: mp

T. - - - - - mp O

B. - - - - - mp O

20

TENOR

con amore

mf

f

mf

p

T. fe - line face, so full of grace, What a beau - ti - ful crea - ture you are, you are, you

B. fe - line face, so full of grace What a beau - ti - ful crea - ture you are, you are,

con amore mf f mf p

25

pp

Slower

9

a tempo

T. are, What a beau - ti - ful crea - ture you are!

B. you are, What a beau - ti - ful crea - ture you are!

pp

Slower

9 a tempo

p pp p

CHILDREN and SOPRANOS

30

S. *mf* She said to the Owl, 'You e-le-gant fowl! How *mp*

A. *mf* She said to the Owl, 'You e-le-gant fowl! How *mp*

T.

B.

mf *mp*

35

S. *f* charm-ing-ly sweet you sing! *mf* let us be mar-ried! too long we have tar-ried: But

A. *f* charm - ing - ly sweet you sing! *mf* O let us be mar - ried But

f *mf*

39

Choir **10** SOPRANOS only *mp* what shall we do for a ring? They sailed a - way for a

10 *mp* *p*

mp *p*

43

Choir

mf The Bong - tree grows, And there a

year and a day, To the land where the Bong - tree grows, And there in a wood a

47

S. *f* Pig - gy - wig stood With a ring at the end of his nose, *mf* his nose, *p* his nose,

A. *f* Pig - gy - wig stood With a ring at the end of his nose, *mf* his nose, *p* his nose,

T. *f* Pig - gy - wig stood With a ring at the end of his nose, his nose,

B. *f* Pig - gy - wig stood With a ring at the end of his nose,

52

Choir

pp Slower *a tempo*

With a ring at the end of his nose.

pp With a ring at the end of his nose.

Slower *a tempo*



11

57

S. *f* Dear Pig, are you wil - ling to sell your

CHILDREN and ALTOS

A. *f* 'Dear Pig, are you wil - ling to sell for one shil - ling Your

T. *f* 'Dear Pig, are you wil - ling to sell for one shil - ling Your

B. *f* ah,

11

mf

f

61

CHILDREN and SOPRANOS

S. ring?' Said the pig - gy, 'I will.' So they took it a - way and were mar - ried next day By the

ALTOS only

A. ring?' Said the pig - gy, 'I will, I will' So they were mar - ried next day By the

T. ring?' I will So they were mar - ried next day By the

B. I will So they were mar - ried next day By the

12

65

Choir

SOPRANOS only

f joyfully

Tur - key who lives on the hill. They dined on mince, and
 la la la
f joyfully
 la la la

Tur - key who lives on the hill. la la la

69

Choir

p

sli - ces of quince, Which they ate with a run - ci - ble spoon; And hand in hand, on the
 la la la, la la la la la la la And hand in
p
 la, la la la la, And hand in

73

Choir

edge of the sand, They danced by the light of the moon, the moon, the
f *mf*
 edge of the sand, They danced by the light of the moon, the moon, the
f *mf*
 hand on the sand, They danced by the light of the moon, the moon, the
f *mf*
 hand they danced by the light of the moon, the moon, the
f *mf*
 hand they danced by the light of the moon, the moon, the
f *mf*

ritardando

13 Tempo di valse

S. moon, the moon, They danced by the light, they
 A. the moon, They danced by the light, they
 T. moon, the moon, They danced by the light, they
 B. moon, They danced by the light, they

p *cresc.* *mf*

ritardando

13 Tempo di valse

p *pp* *p*

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tenuto

a tempo

S. danced by the light, they danced by the light of the moon, and they danced,
 A. danced by the light, they danced by the light of the moon, of the moon, and they danced,
 T. danced by the light, they danced by the light of the moon, and they danced,
 B. danced by the light, they danced by the light of the moon, of the moon, and they danced,

f *ff* *ff* *ff* *ff* *ff*

tenuto

a tempo

f *ff*

90

Choir

by the light of the moon, they danced and danced by the

by the light of the moon, they danced by the

f *mf* *rit. p* *p*

97

Choir

light of the moon,

light of the moon,

a tempo *rit.* *pp* *pp*

104

Choir

and they danced by the light of the moon.

and they danced by the light of the moon.

pp *rit.* *CHILDREN* *moon.* *p*

14 *Slower and dreamily* *rit.*