

Two cats, a ladybird and some lobsters

Three songs for upper voices and piano

ALAN BULLARD (2000)

1. Two Cats

words. anon

Steadily (q = c. 120)

Soprano *p with stealth* *mf* *p*
There once were two cats of Kil - ken - ny, Each

Alto *p with stealth* *mf* *p*
There once were two cats of Kil - ken - ny, Each

Piano *f* *f*

Preview File Only

5 *f* *dramatic pause*

Soprano *f*
thought that there was one cat too ma - ny:

Alto *f*
thought that there was one cat too ma - ny:

Piano

Faster (h = c. 88)

9

f *mf* *p*

So they fought and they fit, and they fought and they

f *mf* *p*

So they fought and they fit, and they fought and they

13

f *f* *f*

fit, And they scra - (a) - (a) - atched,

f *f*

fit, And they scra - (a) - (a) - atched,

16

p *p*

and they bit, (t) And they scra - (a) - (a) - (a) - atched and they bit, (t) So they

p *p*

and they bit, (t) And they scra - (a) - (a) - (a) - atched and they bit, (t) So they

f

20

poco a poco accelerando e cresc.

mf

fought and they fit, And they scratched and they bit, And they fought and they fit, And they

fought and they fit, And they scratched and they bit, And they fought and they fit, And they

p mf

23

f

scratched and they bit, And they fought and they fit and they fought and they fit and they

scratched and they bit, And they fought and they fit and they fought and they fit and they

f

26

ff

scratched and they bit and they bit and they bit and they bit!

scratched and they bit and they bit and they bit and they bit!

ff

scratched and they bit and they bit and they bit and they bit!

ff

gliss.

Lento (q = c. 60)

29 *ffp dramatically* *lunga* *ff* *pp sadly*

sss..(hiss) Till, ex - cep - ting their nails,

ffp dramatically *lunga* *ff* *pp sadly*

sss..(hiss) Till, ex - cep - ting their nails,

pp desolato

33 **Tempo 1** (q = c. 120) *p*

And the tips of their tails, In -

And the tips of their tails, In -

pp *pp*

37 *f triumphantly*

stead of two cats there weren't a - ny!

f triumphantly

stead of two cats there weren't a - ny!

ff

2. Ladybird, ladybird

Poem by Emily Bronte (1818-48)

ALAN BULLARD
(2000)

Not too slow (q = c. 108) *mf espress. e semplice*

Soprano
La - dy - bird, la - dy - bird, fly a - way.

Alto
La - dy - bird, la - dy - bird, fly a - way.

Piano
p espress.

6 *mp*

S. home, Night is ap - proach - ing, and sun - set is come.

A. home, Night is ap - proach - ing, and sun - set is come. ah,

Piano

12 *p* *mf*

S. ah, The

A. The

Piano

17

S. he - rons are flown to their trees by the hall; Felt, but un -

A. he - rons are flown to their trees by the hall; Felt, but un -

mf p

22

S. seen, the damp dew - drops fall. ah

A. seen, the damp dew - drops fall. ah,

mp

murmurando

27

S. This is the

A. This

mf cresc.

mf cresc.

31

S.1 close of a still sum - mer day; La - dy-bird la - dy-bird, f pp

S.2 close of a still sum - mer day; La - dy - bird f pp

A. is the close of a still sum - mer day; f pp

36

S.1 fly a - way_ home, ah,

S.2 la - dy - bird, fly a - way_ home, ah,

A.1 pp La - dy - bird la - dy - bird, fly a - way_ home,

A.2 pp La - dy - bird la - dy - bird, fly a - way_

40

S.1 *mp* This is the close of a

S.2 *mp* This is the close of a

A.1 ah, This is the

A.2 home, ah, This is the

45

S. still sum mer day; La - dy-bird, la-dy - bird fly

A. close of a still sum-mer day; La - dy-bird, fly

50

S. a - way! *dim.* *rit.* *pp*

A. a - way! *dim.* *pp*

3. The Lobster Quadrille

poem by Lewis Carroll (1832-1898)

ALAN BULLARD

Tempo di Gavotte (h = c. 88)

p with delicacy

Soprano
Will you walk a lit - tle fast - er? said a whit - ing to a

Alto
Will you walk a lit - tle fast - er? said a whit - ing to a

Piano

6

mf

snail, There's a por - poise close be - hind us, and he's tread - ing on my tail. See how

mf

snail, There's a por - poise close be - hind us, and he's tread - ing on my tail. See how

Piano

11

mf

eag - er - ly the lob - sters and the tur - tles all ad - vance! They are wait - ing on the

eag - er - ly the lob - sters and the tur - tles all ad - vance! They are wait - ing on the

Piano

16

shin - gle: will you come and join the dance? Will you, won't you, will you won't you, will you,
shin - gle: will you come and join_ the dance? Will you, won't you, will you won't you, will you,

21

won't you join the dance? Will you, won't you, will you, won't you, will you,
won't you join the dance? Will you, won't you, will you, won't you, will_ you,

25

won't you join the dance?
won't you join the dance?

mp delicately

29 unis. mf

p mf 'You can real - ly have no

unis. 'You can real - ly have no no - tion how de -

34

no - tion how de - light - ful it will be When they take us up and

light - ful it will be When they take us up and throw us, with the

38 p unis. q = q mf

throw us out to sea!' But the snail re-plied 'Too far, too far' And gave a

lob - sters, out to sea!' But the snail re-plied 'Too far, too far' And gave a

44

look ask - ance, Said he thanked the whit - ing kind - ly,

look__ ask - ance, Said he thanked__ the whit - ing kind - ly,

50

But he would not join the dance. Would not, could not,

But he would_ not join the dance. Would not, could__ not,

56

would not, could not, would not, could not join the

would not, could__ not, would not, could__ not, would__ not

61

dance, Would not, could not, would not, could not, would not,

join in the dance, Would not, could not, would not, could not,

p

67

could not join the dance. _____

would not join the dance. _____

p *delicately*

75

rall. molto *p* **Lento** **a tempo**

But what mat - ters it how far we go?' his

But what mat - ters it how far we go?' his

82 *mf*

sca - ly friend re-plied. For there is an - oth - er shore, you know, up - on the oth - er

sca - ly friend re-plied. For there is an - oth - er shore, you know, up - on the oth - er

87 *p*

side. So the fur - ther off from Eng - land, then the near - er we're to

side. So the fur - ther off from Eng - land, then the near - er we're to

91 *mf*

France. Then do not turn pale, be - lov - ed snail, but come and join the

France. Then do not turn pale, be - lov - ed snail, but come and join the

95 *f* *mf* *mf* *p*

dance. Will you, won't you, will you, won't you, will you, won't you join the dance? Will you,

dance. Will you, won't you, will you, won't you, will you, won't you join the dance? Will you,

100 *p* *pp* *pp* *poco*

won't you, will you, won't you, will you, won't you, will you, won't you, will you, won't you

won't you, will you, won't you, will you, won't you, will you, won't you, will you, won't you

105 *p* *f* *ff* *f* *ff*

join the dance, _____ will you come and join the dance?

join the dance, _____ will you come and join the dance?