

Talking on the phone

for upper voices (SSAA) and optional piano

no. 3 of **Global Village** - three songs of communication

words by NICK BULLARD

music by ALAN BULLARD

Fast, rhythmic and brittle

(q = c. 176)

1

Soprano 1, 2

Alto 1

Alto 2

Piano (optional)

pp

senza Ped.

Talk - ing on the phone, — Talk - ing on the phone,

Talk - ing on the phone, —

5

S. 1, 2

A. 1

A. 2

p

You don't need to shout, And you can stay at home.

Talk - ing on the phone, — Talk - ing on the phone,

Talk - ing on the phone, — Talk - ing on the phone, —

9

S. 1, 2
Pick up that re- ceiv - er, Get talk - ing on the phone.

A. 1
Talk - ing on the phone, — Talk - ing on the phone,

A. 2
Talk - ing on the phone, — Talk - ing on the phone, —

13

S. 1, 2
Wake up a-larm calls... Cold cal-ling sales-men...

A. 1, 2
Brr br... ear-ly in the morn-ing, Brr br...

f *mf* *f*

17

S. 1, 2
Lov - ers whisp - er - ing, —

A. 1, 2
phon - ing with - out warn - ing, Brr br... gig - gl - ing and squeal - ing,

mf *p* *mf*

20 *mf* *f*

S. 1, 2 Busi - ness wom - en sched - ul - ing, fix - ing, deal - ing With one eye on_ the lights!

A. 1 *mf* *f*
Brr br... fix - ing, deal - ing With one eye on_ the lights!

A. 2 *mf* *f*
Brr br... fix - ing, deal - ing With one...

23 *pp* *p* *pp*

S. 1, 2 — You don't need to shout, And

A. 1 *p* *pp*
— Talk - ing on_ the phone, — Talk - ing on_ the phone, —

A. 2 *p* *pp*
Talk - ing on_ the phone, — Talk - ing on_ the phone, —

27

S. 1, 2
you can stay at home. Pick up that re-ceiver, Get

A. 1
Talk - ing on_ the phone, _ Talk - ing on_ the phone,

A. 2
Talk - ing on_ the phone, _ Talk - ing on_ the phone, _ Get

31

S. 1, 2
talk - ing on_ the phone. *f* Brr br...

A. 1, 2
talk - ing on_ the phone. *f* House - hold em - er - gen - cies...
f

34

S. 1, 2
te - le - phone the help - lines, *f* Brr br... plane and bus and train times,

A. 1, 2
f Tra - vel in - for - ma - tion...
f

37 *mf*

S. 1, 2 Brr br... Chin - ese and Ind - ian, Brr br...

A. 1, 2 *f* *mf*
Calls to res - tau - rants... Par - ty in - vi - ta - tions...

Detailed description: This system covers measures 37 to 39. The Soprano (S. 1, 2) and Alto (A. 1, 2) parts are in 4/4 time. The Soprano part starts with a fermata over the first measure, followed by eighth notes. The Alto part has a similar rhythmic pattern. The piano accompaniment consists of two staves. The right hand has a steady eighth-note accompaniment, while the left hand has a more active line with some rests. Dynamics include *mf* and *f*.

40 *f* *mp*

S. 1, 2 In-stant cel eb-ra-tions... Where shall we go to-day? You

A. 1, 2 *f* *mp*
In-stant cel eb-ra-tions... Where shall we go to-day? You

Detailed description: This system covers measures 40 to 44. The time signature changes from 4/4 to 3/4 at measure 40 and back to 4/4 at measure 44. The Soprano and Alto parts have lyrics. The piano accompaniment features a strong eighth-note accompaniment in the right hand and a more rhythmic line in the left hand. Dynamics include *f* and *ff*.

45 *p sub.* *mp*

S. 1, 2 don't need to shout, And you can stay at home. Pick

A. 1, 2 *p sub.* *mp*
don't need to shout, And you can stay at home. Pick

Detailed description: This system covers measures 45 to 49. The time signature changes from 4/4 to 3/4 at measure 45 and back to 4/4 at measure 49. The Soprano and Alto parts have lyrics. The piano accompaniment features a strong eighth-note accompaniment in the right hand and a more rhythmic line in the left hand. Dynamics include *p* and *ff*.

50 *p sub.* *f*

S. 1, 2
up that re - ceiv - er, Get talk - ing on_ the, talk - ing on_ the phone.

A. 1, 2
up that re - ceiv - er, Get talk - ing on_ the, talk - ing on_ the phone.

p *f*

54 *f* *p*

S. 1, 2
Calls from Dad and Aunt - ie Jo...—

A. 1, 2
Brr br... when we're quiet - ly eat - ing,

p

57 *f* *f*

S. 1, 2
Calls from Mike in Syd - ney...— Calls while you're work - ing hard,

A. 1, 2
Brr br... when we're sweet - ly sleep - ing, Brr br...

60

S. 1, 2 *pp* *mf*
Te - le - phone is ring - ing, te - le - phone is ring - ing,

A. 1, 2 *mf* *pp* *mf*
phone me back this eve - ning, Te - le - phone is ring - ing, te - le - phone is ring - ing,

63

S. 1, 2 *ff*
Te - le - phone is ring - ing!

A. 1, 2 *ff*
Te - le - phone is ring - ing!

67

S. 1, 2 *ff* *f*
Brr br... You don't need to shout, And

A. 1 *ff* *mf*
Talk - ing on_ the phone, Talk - ing on_ the phone, —

A. 2 *ff* *f* *mf*
Brr br... Talk - ing on_ the phone, — Talk - ing on the phone,

