

# A Year in a Day

choral suite for SSAATTBB

ALAN BULLARD

## 1. Winter Dawn

Calm and clear (q. = c. 58)

Musical score for the first system of '1. Winter Dawn'. It includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in 3/8 time and features vocal lines with lyrics 'ah' and 'oo' and dynamic markings 'p' and 'pp'. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

Musical score for the second system of '1. Winter Dawn', starting at measure 6. It includes staves for Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). The music continues with vocal lines and dynamic markings 'p' and 'pp'. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

10

Musical score for measures 10-13. The score is arranged in two systems. The first system contains vocal parts S.1, S.2, A.1, and A.2, and instrumental parts T.1 and T.2. The second system contains instrumental parts B.1 and B.2. The time signature is 12/8. The key signature has one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'poco' and 'ah'. The vocal parts have lyrics 'ah' and 'oo' written below the notes.

14

Musical score for measures 14-17. The score is arranged in two systems. The first system contains vocal parts S.1, S.2, A.1, and A.2, and instrumental parts T.1 and T.2. The second system contains instrumental parts B.1 and B.2. The time signature is 12/8. The key signature has one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'poco' and 'ah'. The vocal parts have lyrics 'ah' and 'oo' written below the notes.

19 *mp legato*

S.1 *mp legato*  
Calm\_ and deep peace in this wide air...

S.2 *mp legato*  
Calm\_ and deep peace in this wide air...

A.1 *p*  
ah

A.2 *p*  
ah

T.1 *p*  
ah

T.2 *p*  
ah

B.1 *p*  
ah

B.2 *p*  
ah

23 *p* *mp legato* *p*

S.1 *mp legato*  
Calm\_ and deep peace\_ in

S.2 *mp legato* *p*  
Calm\_ and deep peace\_ in

A.1 *p*  
ah in

A.2 *p*  
ah in

T.1 *mp legato* *mp legato*  
Calm\_ and still light on yongreat plain...  
Calm\_ and deep peace\_

T.2 *mp legato* *mp legato*  
Calm\_ and still light on yongreat plain...  
Calm\_ and deep peace\_

B.1 *p*  
ah

B.2 *p*  
ah

27

S.1 this high wold...

S.2 this high wold...

A.1 this high wold...

A.2 this high wold...

T.1 *p espress.* Calm is the moon with - out a sound...

T.2 *p espress.* Calm is the moon with - out a sound...

B.1 *p espress.* Calm is the moon with - out a sound...

B.2 *p espress.* Calm is the moon with - out a sound...

30 *pp*

S.1 calm, calm, calm, calm

S.2 *pp* calm, calm, calm, calm

A.1 *pp* calm,

A.2 *pp* calm,

T.1 ah, Calm *p*

T.2 ah, Calm *p*

B.1 ah, Calm *p*

B.2 ah, Calm *p*

33

S.1 *pp* calm, calm,

S.2 *pp* calm, calm,

A.1 *pp* calm,

A.2 *pp* calm,

T.1 *(senza cresc.)* as to suit a calm - er grief...

T.2 *(senza cresc.)* as to suit a calm - er grief...

B.1 *(senza cresc.)* as to suit a calm - er grief...

B.2 *(senza cresc.)* as to suit a calm - er grief...

36

S.1 calm, calm, calm

S.2 calm, calm

A.1 calm,

A.2 calm,

T.1 *p* On - ly through the fad - ed leaf...

T.2 *p* On - ly through the fad - ed leaf...

B.1 *p* On - ly through the fad - ed leaf...

B.2 *p* On - ly through the fad - ed leaf...

39

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

*mp* *p*

The chest - nut pat - ter - ing, pat - ter - ing, to the ground...

The chest - nut pat - ter - ing, pat - ter - ing, to the ground...

The chest - nut pat - ter - ing, pat - ter - ing, to the ground...

The chest - nut, chest - nut pat - ter - ing, pat - ter - ing, to the ground.

42

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

*pp* *p*

calm, calm, calm, calm,

calm, calm, calm, calm,

calm,

calm,

Calm and deep peace in this wide

Calm and deep

Calm and deep peace in

Calm

44

S.1 *p* Calm and deep peace in this wide air...

S.2 *p* Calm and deep peace in this wide air...

A.1 *p* Calm and deep peace in this wide air...

A.2 *p* Calm and deep peace in this wide air...

T.1 *8* air... Calm and deep peace in this wide

T.2 *8* peace in this wide air... Calm and deep

B.1 this wide air... Calm and deep peace in

B.2 — and deep peace in this wide air... Calm

46

S.1 Calm and deep peace in this wide air...

S.2 Calm and deep peace in this wide air...

A.1 Calm and deep peace in this wide air...

A.2 Calm and deep peace in this wide air...

T.1 *8* air... *pp* Calm and deep peace in this wide

T.2 *8* peace in this wide air... *pp* Calm and deep

B.1 this wide air... *pp* Calm and deep peace in

B.2 — and deep peace in this wide air... *pp* Calm

48 *pp*

S.1 *pp*  
Calm and deep peace in this wide air...

S.2 *pp*  
Calm and deep peace in this wide air...

A.1 *pp*  
Calm and deep peace in this wide air...

A.2 *pp*  
Calm and deep peace in this wide air...

T.1  
air...

T.2  
peace in this wide air...

B.1  
this wide air...

B.2  
and deep peace in this wide air...

## 2. Spring Morning

52 **Fast and rhythmic** (q = c. 168)

S.1 *p*  
No-thing is so beau-ti-ful, No-thing is so beau-ti-ful, No thing is so beau-ti-ful as

S.2 *p*  
No-thing is so beau-ti-ful, No-thing is so beau-ti-ful, No thing is so beau-ti-ful as

A.1 *p*  
No-thing is so beau-ti-ful, No-thing is so beau-ti-ful, No thing is so beau-ti-ful as

A.2 *p*  
No-thing is so beau-ti-ful, No-thing is so beau-ti-ful, No thing is so beau-ti-ful as

T.1  
as

T.2

B.1

B.2



59

S.1 *f* *f* *p*  
 spring, spring, No-thing is so beau-ti-ful, No-thing is so beau-ti-ful,

S.2 *f* *f* *p*  
 spring, spring, No-thing is so beau-ti-ful, No-thing is so beau-ti-ful,

A.1 *f* *f* *p*  
 spring, spring, No-thing is so beau-ti-ful, No-thing is so beau-ti-ful,

A.2 *f* *f* *p*  
 spring, spring, No-thing is so beau-ti-ful, No-thing is so beau-ti-ful,

T.1 *f* *f*  
 spring, spring,

T.2 *f* *f*  
 spring, spring,

B.1 *f* *f*  
 spring, spring,

B.2 *f* *f*  
 spring, spring,

66

S.1 *f* *f*  
 No-thing is so beau-ti-ful as spring, spring,

S.2 *f* *f*  
 No-thing is so beau-ti-ful as spring, spring,

A.1 *f* *f*  
 No-thing is so beau-ti-ful as spring, spring,

A.2 *f* *f*  
 No-thing is so beau-ti-ful as spring, spring,

T.1 *p* *f* *f* *mp*  
 as spring, spring, No-thing is so

T.2 *p* *f* *f*  
 as spring, spring,

B.1 *p* *f* *f*  
 as spring, spring,

B.2 *p* *f* *f* *fp*  
 as spring, spring, so beau-



87

S.1 *f* *v* *f* *p*  
as spri - i - i - i - i - i - i -

S.2 *f* *v* *f* *p*  
as spri - i - i - i - i - i - i -

A.1 *f* *v* *f* *p*  
as spri - i - i - i - i - i - i -

A.2 *f* *v* *f* *p*  
as spri - i - i - i - i - i - i -

T.1 *v*  
ing,

T.2 *v*  
ing,

B.1 *v*  
ing,

B.2 *v*  
ing,

94

S.1 *pp sempre*  
ah, ah,

S.2 *pp sempre*  
ah, ah,

A.1 *pp sempre*  
ah, ah,

A.2 *pp sempre*  
ah, ah,

T.1 *p cresc.* *f* *pp*  
i - i - i - i - i - i -

T.2 *p cresc.* *f* *pp*  
i - i - i - i - i - ing,

B.1 *p cresc.* *f*  
i - i - i - ing,

B.2 *p cresc.* *f*  
i - i - i - ing,

100

S.1 ah, ah, pp

S.2 ah, ah, pp

A.1 ah, ah, pp

A.2 ah, ah, pp

T.1 ing, no-thing is so beau-ti-ful, pp

T.2 no-thing is so beau-ti-ful, pp

B.1 no-thing, no-thing, pp

B.2 no-thing, no-thing, pp

106

S.1 ah,

S.2 ah,

A.1 ah,

A.2 ah,

T.1 no-thing is so beau-ti-ful, no-thing is so beau-ti-ful, no-thing is so beau-ti-ful,

T.2 no-thing is so beau-ti-ful, no-thing is so beau-ti-ful, no-thing is so beau-ti-ful,

B.1 no-thing, no-thing, no-thing,

B.2 no-thing, no-thing, no-thing,

112 *f*

S.1 *f* no - thing is so beau - ti - ful, no - thing is so beau - ti - ful, as

S.2 *f* no - thing is so beau - ti - ful, no - thing is so beau - ti - ful, as

A.1 *f* no - thing is so beau - ti - ful, no - thing is so beau - ti - ful, as

A.2 *f* no - thing is so beau - ti - ful, no - thing is so beau - ti - ful, as

T.1 *f* no - thing is so beau - ti - ful, no - thing is so beau - ti - ful, as

T.2 *f* no - thing is so beau - ti - ful, no - thing is so beau - ti - ful, as

B.1 *f* no - thing is so beau - ti - ful, no - thing is so beau - ti - ful, as

B.2 *f* no - thing is so beau - ti - ful, no - thing is so beau - ti - ful, as

119 *f* *f* *pp*

S.1 *f* spring, spring, spring,

S.2 *f* spring, spring, spring,

A.1 *f* spring, spring, spring,

A.2 *f* spring, spring, spring,

T.1 *f* spring, spring, spring,

T.2 *f* spring, spring, spring,

B.1 *f* spring, spring, spring,

B.2 *f* spring, spring, spring,

127

S.1 *pp* spring, spring, spring, spring, spring, *(pp)* spring,

S.2 *pp* spring, spring, spring, spring, *(pp)* spring, spring,

A.1 *pp* spring, spring, spring, spring, spring, *(pp)* spring,

A.2 *pp* spring, spring, spring, spring, *(pp)* spring, spring,

T.1 *pp* spring, spring, spring, spring, spring, *(pp)* spring,

T.2 *pp* spring, spring, spring, spring, *(pp)* spring, spring,

B.1 *f savagely* ah

B.2 *f savagely* ah

131

S.1 spring, spring, spring, spring, spring,

S.2 spring, spring, spring, spring,

A.1 spring, spring, spring, spring, spring,

A.2 spring, spring, spring, spring,

T.1 spring, spring, spring, spring, spring,

T.2 spring, spring, spring, spring,

B.1 ah

B.2 ah

134

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

spring, spring, spring, spring,

spring, spring, spring, spring, spring,

spring, spring, spring, spring,

spring, spring, spring, spring,

spring, spring, spring, spring,

spring, spring, spring, spring,

ah ah

ah ah

137

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

spring, spring,

spring,

spring, spring, No - thing is so beau - ti - ful, No - thing is so beau - ti - ful, No - thing is so

spring, No - thing is so beau - ti - ful, No - thing is so beau - ti - ful, No - thing is so

spring, spring, No - thing is so beau - ti - ful, No - thing is so beau - ti - ful, No - thing is so

spring, No - thing is so beau - ti - ful, No - thing is so beau - ti - ful, No - thing is so

No - thing is so beau - ti - ful, No - thing is so beau - ti - ful, No - thing is so

No - thing is so beau - ti - ful, No - thing is so beau - ti - ful, No - thing is so

No - thing is so beau - ti - ful, No - thing is so beau - ti - ful, No - thing is so

No - thing is so beau - ti - ful, No - thing is so beau - ti - ful, No - thing is so

143

*f savagely*

S.1 ah ah

S.2 ah ah

A.1 beau - ti - ful, spring, spring, spring, spring, spring, spring,

A.2 beau - ti - ful, spring, spring, spring, spring, spring, spring,

T.1 beau - ti - ful, spring, spring, spring, spring, spring, spring,

T.2 beau - ti - ful, spring, spring, spring, spring, spring, spring,

B.1 beau - ti - ful, spring, spring, spring, spring, spring, spring,

B.2 beau - ti - ful, spring, spring, spring, spring, spring, spring,

147

S.1 ah ah

S.2 ah ah

A.1 spring, spring, spring, spring,

A.2 spring, spring, spring, spring,

T.1 spring, spring, spring, spring,

T.2 spring, spring, spring, spring,

B.1 spring, spring, spring, spring,

B.2 spring, spring, spring, spring,



150

S.1 ah ah ah ah ah ah spring, spring, spring, spring, spring,

S.2 ah ah ah ah ah ah spring, spring, spring, spring, spring,

A.1 spring, spring, ah ah ah ah ah ah spring, spring, spring, spring, spring,

A.2 spring, spring, ah ah ah ah ah ah spring, spring, spring, spring, spring,

T.1 spring, spring, ah ah ah ah ah ah ah ah ah spring, spring, spring, spring, spring,

T.2 spring, spring, ah ah ah ah ah ah ah ah ah spring, spring, spring, spring, spring,

B.1 spring, spring, ah ah ah ah ah ah ah ah ah spring, spring, spring, spring, spring,

B.2 spring, spring, ah ah ah ah ah ah ah ah ah spring, spring, spring, spring, spring,

156

S.1 spring, spring, no - thing is so

S.2 spring, spring, no - thing is so

A.1 spring, spring, no - thing is so

A.2 spring, spring, no - thing is so

T.1 spring, spring, no - thing is so

T.2 spring, spring, no - thing is so

B.1 spring, spring, no - thing is so

B.2 spring, spring, no - thing is so



175

*f cresc.*

S.1

S.2 *f cresc.* spri - i - i - i - i

A.1 *f cresc.* i - i - i - i

A.2 *f cresc.* i - i - i - i

T.1 *f cresc.* i - i - i - i

T.2 *f cresc.* i - i - i - i

B.1 *f cresc.* i - i - i - i

B.2 *f cresc.* i - i - i - i

180

**a tempo**

*ff* *p* *fp*

S.1 spring, spring,

S.2 spring, spring,

A.1 spring, spring,

A.2 spring, spring,

T.1 spring, spring,

T.2 spring, spring,

B.1 spring, spring,

B.2 spring, spring,

187 *p*

S.1 *p* No-thing is so beau-ti-ful, No-thing is so beau-ti-ful,

S.2 *p* No-thing is so beau-ti-ful, No-thing is so beau-ti-ful,

A.1 *p* No-thing is so beau-ti-ful, No-thing is so beau-ti-ful,

A.2 *p* No-thing is so beau-ti-ful, No-thing is so beau-ti-ful,

T.1 *p* No-thing is so beau-ti-ful, No-thing is so beau-ti-ful,

T.2 *p* spring, No-thing is so beau-ti-ful, No-thing is so beau-ti-ful,

B.1 *p* No-thing is so beau-ti-ful, No-thing is so beau-ti-ful,

B.2 *p* No-thing is so beau-ti-ful, No-thing is so beau-ti-ful,

195 *pp* *ppp*

S.1 *pp* *ppp* Nothing is so beau-ti-ful, No-thing is so beau-ti-ful as spring!

S.2 *pp* *ppp* Nothing is so beau-ti-ful, No-thing is so beau-ti-ful as spring!

A.1 *pp* *ppp* Nothing is so beau-ti-ful, No-thing is so beau-ti-ful as spring!

A.2 *pp* *ppp* Nothing is so beau-ti-ful, No-thing is so beau-ti-ful as spring!

T.1 *pp* *ppp* Nothing is so beau-ti-ful, spring!

T.2 *pp* *ppp* Nothing is so beau-ti-ful, spring!

B.1 *pp* *ppp* Nothing is so beau-ti-ful, spring!

B.2 *pp* *ppp* Nothing is so beau-ti-ful, spring!

### 3. Summer Afternoon

During opening bars, singers move into double choir (SATB/SATB) position.

204 **Laid back, relaxed** (q. = c.84)

S.1  
S.2  
A.1  
A.2  
T.1  
T.2  
B.1  
B.2

Ha - zy, la - zy,  
Ha - zy, la - zy,  
Wah - ooh - ah - ooh, \_\_\_\_\_  
Wah ooh - ah - ooh, \_\_\_\_\_

209

S.1  
S.2  
A.1  
A.2  
T.1  
T.2  
B.1  
B.2

sum - mer af - ter - noon, \_\_\_\_\_  
Ha - zy, la - zy, sum - mer af - ter noon, \_\_\_\_\_  
la - zy sum - mer af - ter - noon, \_\_\_\_\_  
Ha - zy, la - zy, la - zy sum - mer af - ter - noon,  
ah - ooh, \_\_\_\_\_  
wah - ooh - ah - ooh, \_\_\_\_\_

213

S.1 *mp* Ha - zy, la - zy,

S.2

A.1 *mp* sum - mer af - ter noon, Ha - zy, la - zy,

A.2 Ha - zy, la - zy, sum - mer af - ter noon,

T.1 *mp* la - zy sum - mer af - ter - noon, Ha - zy, la - zy,

T.2 Ha - zy, la - zy, la - zy sum - mer af - ter - noon,

B.1 ah - ooh, Ha - zy, la - zy,

B.2 wah - ooh - ah - ooh,

217

S.1 *p* ha - zy la - zy dai - sy, Ha - zy, la - zy,

S.2 *mp* Ha - zy, la - zy, sum - mer af - ter - noon,

A.1 *p* la - zy, Ha - zy, la - zy,

A.2 *mp* Ha - zy, la - zy, oo - - - (n)

T.1 *p* la - zy, Ha - zy, la - zy,

T.2 *mp* Ha - zy, la - zy, sum - mer af - ter - noon,

B.1 *p* ha - zy la - zy dai - sy, Ha - zy, la - zy,

B.2 *mp* Ha - zy, la - zy, sum - mer af - ter - noon,

221

S.1 ha - zy la - zy dai - sy mai - sie *p* *poco* *ah* optional solo *p*

S.2 Ha - zy, la - zy, sum - mer af - ter - noo, *p*

A.1 la - zy, *p* *poco*

A.2 Ha - zy, la - zy, oo *p*

T.1 la - zy, *p* *poco*

T.2 Ha - zy, la - zy, oo *p*

B.1 ha - zy la - zy dai - sy mai - sie *p* *poco*

B.2 Ha - zy, la - zy, oo *p*

226

S.1 sum - mer af - ter - noo, *(utti)* *p*

S.2 optional solo *p* *ah*

A.1 oo *p*

A.2

T.1 optional solo *p* *ah* *(tutti)* *p* oo

T.2 optional solo *p* *ah*

B.1 oo *p*

B.2

231

S.1 *mf* Out in the sun I lie,

S.2 *(tutti) mf* in the sun, *p* in the sun,

A.1 *mf* Out in the sun I lie,

A.2 *mf* in the sun, *p* in the sun,

T.1 *mf* In the sun I lie,

T.2 *(tutti) mf* in the sun, *p* in the sun,

B.1 *mf* In the sun I lie,

B.2 *mf* in the sun, *p* in the sun,

235 *quasi f* *mf*

S.1 out in the sun I lie, Un - der the pale blue,

S.2 *mf* in the sun,

A.1 *quasi f* out in the sun I lie, *mf* Un - der the pale blue

A.2 *mf* in the sun,

T.1 *quasi f* in the sun I lie, *mf* Un - der - neath the

T.2 *mf* in the sun,

B.1 *quasi f* in the sun I lie, *mf* Un - der - neath the

B.2 *mf* in the sun,



239

S.1 hu - mid and cloud - less sky

S.2 eye

A.1 and cloud - less sky,

A.2 eye

T.1 blue and cloud - less sky,

T.2 eye

B.1 blue and cloud - less sky, wah - oo

B.2 eye ah - oo

mp

p

244

S.1 Ha - zy, la - zy, sum - mer af - ter - noon,

S.2 Ha - zy, la - zy, sum - mer af - ter noon,

A.1 Ha - zy, la - zy, sum - mer af - ter - noon,

A.2 Ha - zy, la - zy, la - zy sum - mer af - ter

T.1 Ha - zy, la - zy, sum - mer af - ter - noon,

T.2 Ha - zy, la - zy, la - zy sum - mer af - ter

B.1 Ha - zy, la - zy, sum - mer af - ter - noon,

B.2 Ha - zy, la - zy, sum - mer af - ter noon,

mf

248 *mf*

S.1 Ha - zy, la - zy, sum mer af - ter noon, *mf*

S.2 Ha - zy, la - zy, sum mer af - ter - noon,

A.1 Ha - zy, la - zy, sum mer af - ter noon, *mf*

A.2 Ha - zy, la - zy, sum mer af - ter - noon,

T.1 Ha - zy, la - zy, sum - mer af - ter - noon, *mf*

T.2 Ha - zy, la - zy, sum mer af - ter - noon,

B.1 Ha - zy, la - zy, sum - mer af - ter - noon, *mf*

B.2 Ha - zy, la - zy, sum mer af - ter - noon,

252 *f but still relaxed*

S.1 Ha - zy, la - zy, *f but still relaxed* Ha - zy, la - zy, *f* sum - mer af - ter - noon, *p*

S.2 Ha - zy, la - zy, *f but still relaxed* Ha - zy, la - zy, *f* ah, *p*

A.1 Ha - zy, la - zy, *f but still relaxed* Ha - zy, la - zy, *f* ah, *p*

A.2 Ha - zy, la - zy, *f but still relaxed* Ha - zy, la - zy, *f* ah, *p*

T.1 Ha - zy, la - zy, *f but still relaxed* ha - zy la - zy dai - sy, *f* Ha - zy, la - zy, *f*

T.2 Ha - zy, la - zy, *f but still relaxed* la - zy, *f* Ha - zy, la - zy, *f*

B.1 Ha - zy, la - zy, *f but still relaxed* la - zy, *f* Ha - zy, la - zy, *f*

B.2 Ha - zy, la - zy, *f but still relaxed* la - zy, *f* Ha - zy, la - zy, *p* d'm d'm sum - mer

256

S.1 *pp* *mp* *p* *floating*  
 Ha-zy, la - zy, Ha-zy, la - zy, su(mm) ah

S.2 *pp* *mp* *p*  
 Ha-zy, la - zy, Ha-zy, la - zy, su(mm)

A.1 *pp* *mp* *p*  
 Ha-zy, la - zy, Ha-zy, la - zy, su(mm)

A.2 *pp* *mp* *p*  
 Ha-zy, la - zy, Ha-zy, la - zy, su(mm)

T.1 *pp* *mp* *p*  
 Ha-zy, la - zy, ha - zy la - zy dai - sy cra - zy mai - sie, Ha-zy, la - zy,

T.2 *pp* *mp* *p*  
 Ha-zy, la - zy, ah Ha-zy, la - zy, su(mm)

B.1 *pp* *mp* *p*  
 Ha-zy, la - zy, ah Ha-zy, la - zy, su(mm)

B.2 *pp* *mp* *p*  
 Ha-zy, la - zy, ah Ha-zy, la - zy, su(mm)

260

S.1 *floating*  
 ah

S.2 *floating*  
 ah

A.1 *floating*  
 ah

A.2 *floating*  
 ah

T.1 *floating*  
 ah ah

T.2 *floating*  
 ah

B.1 *floating*  
 ah

B.2 *floating*  
 ah

265

S.1 *f light-headed*  
ah ah

S.2 *f light-headed*  
ah ah

A.1 *f light-headed*  
ah

A.2 *f light-headed*  
ah ah

T.1 *f light-headed*  
ah ah

T.2 *f light-headed*  
ah ah

B.1 *f light-headed*  
ah

B.2 *f light-headed*  
ah ah

270

S.1 *mf* *p*  
ah ah

S.2 *mf* *p*  
ah ah

A.1 *mf* *p*  
ah ah

A.2 *mf* *p*  
ah ah

T.1 *mf* *p*  
ah ah

T.2 *mf* *p*  
ah ah

B.1 *mf* *p*  
ah ah

B.2 *mf* *p*  
ah ah

Back into  
SSAATTBB  
position

ritardando molto - - - - -

274

S.1 ah la - zy...

S.2 ah la - zy...

A.1 ha - zy la - zy dai - sy mai - sie la - zy...

A.2 ah la - zy...

T.1 ah ah la - zy...

T.2 ah la - zy...

B.1 ah la - zy...

B.2 ah la - zy...

### 4. Autumn Twilight

Relaxed but with movement (q = c.100)

279

S.1 Fall - ing, fall - ing, fall - ing, \_\_\_ Fall - ing, fall - ing, fall - ing, \_\_\_

S.2 Fall - ing, fall - ing, fall - ing, \_\_\_ Fall - ing, fall - ing, fall - ing, \_\_\_

A.1 Fall - ing, fall - ing, fall - ing, \_\_\_ Fall - ing, fall - ing, fall - ing, \_\_\_

A.2 Fall - ing, fall - ing, \_\_\_ Fall - ing, fall - ing, \_\_\_

T.1 Flut - ter - ing, fall - ing, fall - ing, \_\_\_ Flut - ter - ing, fall - ing, fall - ing, \_\_\_

T.2 Flut - ter - ing, fall - ing, fall - ing, \_\_\_ Flut - ter - ing, fall - ing, fall - ing, \_\_\_

B.1 Flut - ter - ing, fall - ing, fall - ing, \_\_\_ Flut - ter - ing, fall - ing, fall - ing, \_\_\_

B.2 Flut - ter - ing, fall - ing, fall - ing, \_\_\_ Flut - ter - ing, fall - ing, fall - ing, \_\_\_

Fall - ing, fall - ing, \_\_\_ Fall - ing, fall - ing, \_\_\_

283 *mf* *p* *mp* *mf* *p*

S.1 Fall - ing, fall - ing, fall - ing, Leaf by gold - en leaf, fall - ing, fall - ing, fall - ing,

S.2 Fall - ing, fall - ing, fall - ing, Leaf by gold - en leaf, fall - ing, fall - ing, fall - ing,

A.1 Fall - ing, fall - ing, fall - ing, Leaf by gold - en leaf, fall - ing, fall - ing, fall - ing,

A.2 Fall - ing, fall - ing, fall - ing, Leaf by gold - en leaf, fall - ing, fall - ing, fall - ing,

T.1 Fall - ing, fall - ing, Leaf by gold - en leaf, fall - ing,

T.2 Fall - ing, fall - ing, Leaf by gold - en leaf, fall - ing,

B.1 Fall - ing, fall - ing, Leaf by gold - en leaf, fall - ing,

B.2 Fall - ing, fall - ing, Leaf by gold - en leaf, fall - ing,

288 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

S.1 fall - ing, fall - ing, leaf by gold - en

S.2 fall - ing, fall - ing, leaf by gold - en

A.1 fall - ing, fall - ing, leaf by gold - en

A.2 fall - ing, leaf by gold - en

T.1 Flut - ter - ing, fall - ing, fall ing, Flut - ter - ing, fall - ing, fall - ing leaf by gold - en

T.2 Flut - ter - ing, fall - ing, fall ing, Flut - ter - ing, fall - ing, fall - ing leaf by gold - en

B.1 Flut - ter - ing, fall - ing, fall ing, Flut - ter - ing, fall - ing, fall - ing leaf by gold - en

B.2 Fall - ing, fall - ing, Fall - ing, leaf, leaf by gold - en

292

S.1 *mf* leaf, fall - ing, fall - ing, fall - ing, *p* fall - ing, fall - ing, *mf* *p*

S.2 *mf* leaf, fall - ing, fall - ing, fall - ing, *p* fall - ing, fall - ing, *mf* *p*

A.1 *mf* leaf, fall - ing, fall - ing, fall - ing, *p* fall - ing, fall - ing, *mf* *p*

A.2 leaf, fall - ing, fall - ing,

T.1 *mf* leaf, Flut - ter - ing, fall - ing, fall - ing, *p* Flut - ter - ing, fall - ing, *mf* 3

T.2 *mf* leaf, Flut - ter - ing, fall - ing, fall - ing, *p* Flut - ter - ing, fall - ing, *mf* 3

B.1 leaf, Flut - ter - ing, fall - ing, fall - ing, *p* Flut - ter - ing, fall - ing, *mf* 3

B.2 leaf, Fall - ing, fall - ing, Fall - ing leaf,

295

S.1 *mf* leaf by gold - en, *mp* gold - en leaf, by

S.2 *mf* leaf by gold - en, *mp* gold - en leaf, by

A.1 *mf* fall - ing, fall - ing, fall - ing leaf by gold - en leaf, fall - ing, fall - ing, fall - ing *mp*

A.2 *mf* fall - ing, fall - ing, fall - ing leaf by gold - en leaf, fall - ing, fall - ing, fall - ing *mp*

T.1 *mf* flut - ter - ing fall - ing, fall - ing, *mp* gold - en leaf, *mp* 3

T.2 *mf* flut - ter - ing fall - ing, fall - ing, *mp* gold - en leaf, *mp* 3

B.1 *mf* fall - ing, fall - ing, fall - ing, gold - en leaf, by *mp*

B.2 gold - en gold - en leaf, by *mp*

299

S.1 *mf* gold - - en, gold - - en *fp* leaf,

S.2 *mf* gold - - en, gold - - en *fp* leaf, flut - ter - ing, fall - ing,

A.1 *mf* leaf, by gold - - en *fp* leaf, flut - ter - ing, fall - ing, flut - ter - ing, fall - ing,

A.2 *mf* leaf, by gold - - en *fp* leaf, flut - ter - ing, fall - ing, flut - ter - ing, fall - ing,

T.1 *fp* flut - ter - ing, fall - ing, fall - ing flut - ter - ing fall - ing, fall - ing leaf, flut - ter - ing,

T.2 *fp* flut - ter - ing, fall - ing, fall - ing flut - ter - ing fall - ing, fall - ing leaf,

B.1 *fp* gold - - en, gold - - en leaf,

B.2 *fp* gold - - en, gold - - en leaf,

303

S.1 *fp* gold - - en leaf, gold - - en

S.2 *fp* gold - - en leaf, flut - ter - ing, fall - ing, gold - - en

A.1 *fp* gold - - en leaf, flut - ter - ing, fall - ing, flut - ter - ing, fall - ing, gold - - en

A.2 *fp* gold - - en leaf, flut - ter - ing, fall - ing, flut - ter - ing, fall - ing, gold - - en

T.1 *fp* flut - ter - ing, fall - ing, fall - ing leaf, flut - ter - ing, flut - ter - ing, fall - ing, fall - ing,

T.2 *fp* flut - ter - ing, fall - ing, fall - ing leaf, flut - ter - ing, fall - ing, fall - ing,

B.1 *fp* gold - - en leaf, gold - - en

B.2 *fp* gold - - en leaf, gold - - en



307

S.1 *f* leaf, *p* crumb - les the gor - geous year, *mp* crumb - les the gor - geous

S.2 *f* leaf, *p* crumb - les the gor - geous year, *mp* crumb - les the gor - geous

A.1 *f* leaf, *pp* ah, ah,

A.2 *f* leaf, *pp* ah, ah,

T.1 *f* leaf, *p* crumb - - les the gor - geous year, *mp* crumb - les the

T.2 *f* leaf, *p* crumb - - les the gor - geous year, *mp* crumb - les the

B.1 *f* leaf, *pp* ah, ah,

B.2 *f* leaf, *pp* ah, ah,

314

S.1 *p* year, *p* crumb - les the gor - geous year. *ppp*

S.2 *p* year, *p* crumb - les the gor - geous year. *ppp*

A.1 ah, *ppp*

A.2 ah, *ppp*

T.1 *p* gor - geous year, *p* crumb - les the gor - geous year. *ppp*

T.2 *p* gor - geous year, *p* crumb - les the gor - geous year. *ppp*

B.1 ah, *ppp*

B.2 ah, *ppp*

Preview File Only

L'istesso tempo ( q = c.100 )

322

S.1 *pp* *poco* *poco*  
The lone - ly sea - son, in lone - ly lands

S.2 *pp* *poco* *poco*  
The lone - ly sea - son, in lone - ly lands fall - ing,

A.1 *pp* *poco* *poco*  
The lone - ly sea - son, in lone - ly lands,

A.2 *pp* *poco* *poco*  
The lone - ly sea - son, in lone - ly lands,

T.1 *pp*  
fall - ing,

T.2 *pp*  
fall - ing,

B.1 *pp* 3  
flut - te - ring,

B.2 *pp* 3  
flut - te - ring,

330

S.1 *pp*  
fall - ing,

S.2 *pp*  
fall - ing,

A.1 3 *pp* 3  
flut - te - ring, flut - te - ring,

A.2 *pp* 3  
flut - te - ring,

T.1 *pp* *poco* *poco*  
The lone - ly sea - son, in lone - ly lands,

T.2 *pp* *poco* *poco*  
The lone - ly sea - son, in lone - ly lands,

B.1 *pp* *poco* *poco*  
The lone - ly sea - son, in lone - ly lands,

B.2 *pp* *poco* *poco*  
The lone - ly sea - son, in lone - ly lands,

**poco animando**

338

S.1 *mp* When fled are half the birds, *mfpp* and *p*

S.2 *mp* When fled are half the birds, *mfpp* and *p*

A.1 *mp* When fled are half the birds, *mfpp* and *p*

A.2 *mp* When fled are half the birds, *mfpp* and *p*

T.1 *mp* When fled are half the birds, *mfpp* and *p*

T.2 *mp* When fled are half the birds, *mfpp* and *p*  
fall - ing,

B.1 *mp* When fled are half the birds, *mfpp* and *p*  
flut - ter - ing,

B.2 *mp* When fled are half the birds, *mfpp* and *p*

When fled are half the birds, and

**poco meno** **a tempo**

345

S.1 *mfpp* mists lie low, *pp* The sun is rare - ly seen, *poco* the days pass un -

S.2 *mfpp* mists lie low, *pp* The sun is rare - ly seen, *poco* the days pass un -

A.1 *mfpp* mists lie low, *pp* The sun is rare - ly seen, *poco* the days pass un -

A.2 *mfpp* mists lie low, *pp* The sun is rare - ly seen, *poco* the days pass un -

T.1 *mfpp* mists lie low, *pp* The sun is rare - ly seen, *poco* the days pass un -

T.2 *mfpp* mists lie low, *pp* The sun is rare - ly seen, *poco* the days pass un -

B.1 *mfpp* mists lie low, *pp* The sun is rare - ly seen, *poco* the days pass un -

B.2 *mfpp* mists lie low, *pp* The sun is rare - ly seen, *poco* the days pass un -

mists lie low, The sun is rare - ly seen, the days pass un -

slightly slower (q = c. 92)

354

S.1 wel - comed, Fall - ing, fall - ing, p

S.2 wel - comed, Fall - ing, fall - ing, p

A.1 wel - comed, one by one. Flut - ter - ing, fall - ing, p 3

A.2 wel - comed, one by one. Flut - ter - ing, fall - ing, p 3

T.1 wel - comed, one by one. Fall - ing, fall - ing, p

T.2 wel - comed, one by one. Fall - ing, fall - ing, p

B.1 wel - comed, one by one.

B.2 wel - comed, one by one.

*poco*

361

S.1 Fall - ing, fall - ing, p

S.2 Fall - ing, fall - ing, p

A.1 Flut - ter - ing, fall - ing, p 3

A.2 Flut - ter - ing, fall - ing, p 3

T.1 Fall - ing, fall - ing, p

T.2 Fall - ing, fall - ing, p

B.1 Flut - ter - ing, fall - ing, p 3

B.2 Flut - ter - ing, fall - ing, p 3

366

S.1 *p* Fall - ing, fall - ing,

S.2 *p* Fall - ing, fall - ing,

A.1 *p* Flut - ter - ing, fall - ing,

A.2 *p* Flut - ter - ing, fall - ing,

T.1 *p* Fall - ing, fall - ing,

T.2 *p* Fall - ing, fall - ing,

B.1 *p* Flut - ter - ing, fall - ing,

B.2 *p* Flut - ter - ing, fall - ing,

370 **Slower** (*q* = c. 84) **rit.**

S.1 *pp* Fall - ing, fall - ing, fall - ing.

S.2 *pp* Fall - ing, fall - ing, fall - ing.

A.1 *pp* Fall - ing, fall - ing, fall - ing.

A.2 *pp* Fall - ing, fall - ing, fall - ing.

T.1 *pp* Fall - ing, fall - ing, fall - ing.

T.2 *pp* Fall - ing, fall - ing, fall - ing.

B.1 *pp* Fall - ing, fall - ing, fall - ing.

B.2 *pp* Fall - ing, fall - ing, fall - ing.

# 5. Winter Night

375 **Fast and rhythmic** (h = c.132)

Musical score for measures 375-380. The score is for a choir and piano. The choir parts are S.1, S.2, A.1, A.2, T.1, T.2, B.1, and B.2. The piano parts are B.1 and B.2. The time signature is 5/4. The tempo is 'Fast and rhythmic' with a half note equal to approximately 132 beats per minute. The lyrics are 'Night' and 'The night is'. Dynamics include *pp*, *p*, and *ff*. A large blue watermark 'Preview File Only' is overlaid on the score.

Musical score for measures 380-385. The score is for a choir and piano. The choir parts are S.1, S.2, A.1, A.2, T.1, T.2, B.1, and B.2. The piano parts are B.1 and B.2. The time signature changes from 5/4 to 3/4 and then to 2/2. The lyrics are 'The night is'. Dynamics include *pp*. A large blue watermark 'Preview File Only' is overlaid on the score.

386

S.1 dark - en - ing round me, The wild winds cold - ly blow; *mf* *p* *fp*

S.2 dark - en - ing round me, The wild winds cold - ly blow; *mf* *p* *fp*

A.1 dark - en - ing round me, The wild winds cold - ly blow; *mf* *p* *fp*

A.2 dark - en - ing round me, The wild winds cold - ly blow; *mf* *p* *fp*

T.1

T.2

B.1 *pp* Night

B.2 *pp* Night

393

S.1

S.2

A.1

A.2

T.1 *p* Night *ff*

T.2 *p* Night *ff*

B.1 *ff*

B.2 *ff*

398

S.1 *p* But a ty - rant *fp* spell, a ty - rant

S.2 *p* But a ty - rant *fp* spell, a ty - rant

A.1 *p* But a ty - rant *fp* spell, a ty - rant

A.2 *p* But a ty - rant *fp* spell, a ty - rant

T.1 *pp* But a ty - rant spell, a ty - rant

T.2 *pp*

B.1 *pp*

B.2 *pp*

405

S.1 *f* spell has bound me, *mf* bound me, *p* bound me, *pp* And yet I

S.2 *f* spell has bound me, *mf* bound me, *p* bound me, *pp* And yet I

A.1 *f* spell has bound me, *mf* bound me, *p* bound me, *pp* And yet I

A.2 *f* spell has bound me, *mf* bound me, *p* bound me, *pp* And yet I

T.1

T.2

B.1

B.2



413

S.1 can - not, and yet I can - not, I can - not, can - not, I can - not go. mfpp

S.2 can - not, and yet I can - not, I can - not, can - not, I can - not go. mfpp

A.1 can - not, and yet I can - not, I can - not, can - not, I can - not go. mfpp

A.2 can - not, and yet I can - not, I can - not, can - not, I can - not go. mfpp

T.1 storm pp

T.2 storm pp

B.1

B.2

420

S.1

S.2

A.1

A.2

T.1 ff

T.2 ff

B.1 storm p ff

B.2 storm p ff

425

S.1 The gi - ant trees, the gi - ant

S.2 The gi - ant trees, the gi - ant

A.1 The gi - ant trees, the gi - ant

A.2 The gi - ant trees, the gi - ant

T.1 The gi - ant trees, the gi - ant

T.2 The gi - ant trees, the gi - ant

B.1 The gi - ant trees, the gi - ant

B.2 The gi - ant trees, the gi - ant

mf f p

pp

pp

p

p

432

S.1 trees are bend - ing Their

S.2 trees are bend - ing Their

A.1 trees are bend - ing Their

A.2 trees are bend - ing Their

T.1 trees

T.2 trees

B.1 trees

B.2 trees

f mf

f mf

f mf

f mf

p f p

p f p

f

f

438

S.1 *f* *f* *p*  
bare boughs weighed, weighed with snow,

S.2 *f* *f* *p*  
bare boughs weighed, weighed with snow,

A.1 *f* *f* *p*  
bare boughs weighed, weighed with snow,

A.2 *f* *f* *p*  
bare boughs weighed, weighed with snow,

T.1 *p*  
storm

T.2 *p*  
storm

B.1 *mf*  
storm

B.2 *mf*  
storm

444 *f* *ff*

S.1 *f* *ff*  
And the storm is fast descend - ing, and the storm is

S.2 *f* *ff*  
And the storm is fast descend - ing, and the storm is

A.1 *f* *ff*  
And the storm is fast descend - ing, and the storm is

A.2 *f* *ff*  
And the storm is fast descend - ing, and the storm is

T.1 *f* *ff*

T.2 *f* *ff*

B.1 *f* *ff*

B.2 *f* *ff*

450

S.1 fast des - cend - ing, and the storm is fast des - cend - ing, and the storm is fast des - cend - ing,

S.2 fast des - cend - ing, and the storm is fast des - cend - ing, and the storm is fast des - cend - ing,

A.1 fast des - cend - ing, and the storm is fast des - cend - ing, and the storm is fast des - cend - ing,

A.2 fast des - cend - ing, and the storm is fast des - cend - ing, and the storm is fast des - cend - ing,

T.1 And the storm is fast des - cend - ing, and the storm is

T.2 And the storm is fast des - cend - ing, and the storm is

B.1 And the storm is fast des - cend - ing, and the storm is

B.2 And the storm is fast des - cend - ing, and the storm is

456

S.1 and the storm is fast des - cend - ing, and the storm is fast des - cend - ing, and the storm is fast des - cend - ing,

S.2 and the storm is fast des - cend - ing, and the storm is fast des - cend - ing, and the storm is fast des - cend - ing,

A.1 and the storm is fast des - cend - ing, and the storm is fast des - cend - ing, and the storm is fast des - cend - ing,

A.2 and the storm is fast des - cend - ing, and the storm is fast des - cend - ing, and the storm is fast des - cend - ing,

T.1 fast des - cend - ing, and the storm is fast des - cend - ing, and the storm is fast des - cend - ing, and the storm is

T.2 fast des - cend - ing, and the storm is fast des - cend - ing, and the storm is fast des - cend - ing, and the storm is

B.1 fast des - cend - ing, and the storm is fast des - cend - ing, and the storm is fast des -

B.2 fast des - cend - ing, and the storm is fast des - cend - ing, and the storm is fast des -

462

*p* *pp*

S.1 fast des - cend - ing, And yet I can - not, and yet I can - not, I can - not, can - not,

S.2 fast des - cend - ing, And yet I can - not, and yet I can - not, I can - not, can - not,

A.1 fast des - cend - ing, And yet I can - not, and yet I can - not, I can - not, can - not,

A.2 fast des - cend - ing, And yet I can - not, and yet I can - not, I can - not, can - not,

T.1 fast des - cend - ing, And yet I can - not, and yet I can - not, I can - not,

T.2 fast des - cend - ing, And yet I can - not, and yet I can - not, I can - not,

B.1 cend - ing, And yet I can - not, and yet I can - not, I can - not,

B.2 cend - ing, And yet I can - not, and yet I can - not, I can - not,

469

**rit.** **SOLO** **Much slower (h = c. 60)** *p espress.* *mp*

S.1 Clouds be - yond, clouds a - bove me,

S.2 I can - not go. + o

A.1 I can - not go. + o

A.2 I can - not go. + o

T.1

T.2

B.1

B.2

*poco* *pp*

+ For each succeeding 'o', close the mouth slightly more, until the 'mm' is reached

477 (solo) *mf* *pp molto espress.*

S.1 Wastes be - yond, wastes be - low; But no - thing drear can move

S.2 *ppp* *mm*

A.1 *ppp* *mm*

A.2 *ppp* *mm*

T.1

T.2

B.1

B.2

485 (solo) **Faster** (h = c.108)

S.1 me;

S.2

A.1

A.2

T.1 *p* *mf* *p*  
calm

T.2 *p* *mf* *p*  
calm

B.1 *pp* *mf* *pp*  
calm

B.2 *pp* *mf* *pp*  
calm

Slower ( h = c. 58 )

Calm and clear ( q = c. 58 )

491

S.1 I will not, can - not go.

S.2 I will not, can - not go.

A.1 I will not, can - not go.

A.2 I will not, can - not go.

T.1

T.2 oo

B.1

B.2 oo

496

S.1 ah ah

S.2 ah ah

T.1 oo oo

T.2 oo oo

B.1 oo oo

B.2 oo oo

501

Musical score for measures 501-503. The score is for a vocal ensemble with parts S.1, S.2, A.1, A.2, T.1, T.2, B.1, and B.2. The time signature is 12/8. Dynamics include *p* and *pp*. Lyrics include "ah" and "oo".

504

Musical score for measures 504-506. The score is for a vocal ensemble with parts S.1, S.2, A.1, A.2, T.1, T.2, B.1, and B.2. The time signature is 12/8. Dynamics include *poco*. Lyrics include "ah" and "oo".



507

S.1 *p* Calm and deep peace in this wide air...

S.2 *p* Calm and deep peace in this wide air...

A.1 *p* Calm and deep peace in this wide air...

A.2 *p* Calm and deep peace in this wide air...

T.1 *p* Calm and deep peace in this wide

T.2 *p* Calm and deep

B.1 *p* Calm and deep peace in

B.2 *p* Calm

509

S.1 Calm and deep peace in this wide air...

S.2 Calm and deep peace in this wide air...

A.1 Calm and deep peace in this wide air...

A.2 Calm and deep peace in this wide air...

T.1 air... *pp* Calm and deep peace in this wide

T.2 peace in this wide air... *pp* Calm and deep

B.1 this wide air... *pp* Calm and deep peace in

B.2 and deep peace in this wide air... *pp* Calm

511 pp

S.1 Calm and deep peace in this wide air...

S.2 Calm and deep peace in this wide air...

A.1 Calm and deep peace in this wide air...

A.2 Calm and deep peace in this wide air...

T.1 air...

T.2 peace in this wide air...

B.1 this wide air...

B.2 and deep peace in this wide air...

513

S.1 calm...

S.2 calm...

A.1 calm...

A.2 calm...

T.1 calm, calm...

T.2 calm, calm...

B.1 calm, calm...

B.2 calm, calm...