

Did you see it?

for upper voices (SSAA) and piano

no. 1 of **Global Village** - three songs of communication

words by NICK BULLARD

music by ALAN BULLARD

I **Rhythmically swung** (q = c. 132)

Soprano 1 & 2

Alto 1 & 2

Piano *p leggiero*

4 *p somewhat ironically*

S. Did you see it on the te - le - vi - sion?

A. *p somewhat ironically*
Did you see it on the te - le - vi - sion?

Piano *p*

7 *poco a poco cresc.*

S. Did you see it on the news? _____ It's true, _____

A. *poco a poco cresc.*
Did you see it on the news? _____ It's true, _____ It

Piano *poco a poco cresc.*

10

S. It must be, — I saw it on the screen, it must be true!

A. must be, — I saw it on the screen, I saw it so it must be true!

13

S. Wake up to the te - le - vi - sion next to your head; And the

A. Wake up to the te - le - vi - sion next to your head; And the

16

S. cheer - y voi - ces talk-- did you catch what they said? 'Here's the news and the wea - ther and the

A. cheer - y voi - ces talk-- did you catch what they said? 'Here's the news, —

19

S. *mp*
traf - fic re - port; Here's the la - test on busi - ness and re -

A. *mp*
— and the traf - fic re - port; the views, —

p 3 3 3 3 3

21

S. *mf* *f*
- sults of the sport', — As you jump out of bed. —

A. *mf* *f*
— the re - sults of the sport', — jump — out of

mp 3 3 3 *f*

24

S. —

A. —
bed. —

p

27 *p*

S. Did you see it on the te - le - vi - sion? Did you see it on the

A. Did you see it on the te - le - vi - sion? Did you see it on the

30 *mf*

S. news? Did you see it on the te - le - vi - sion?

A. news? Did did you see it on the te - le - vi - sion?

33 *f*

S. Did you see it on the news? It's true, It

A. Did you see it on the news? It's true,

36

S. must be, — I saw it on the screen, I saw it on the

A. It must be, — saw it on the screen, I saw it on the

Detailed description: This block contains the first system of music, measures 36 and 37. It features a Soprano (S.) and Alto (A.) vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 5/4. The lyrics for the Soprano are "must be, — I saw it on the screen, I saw it on the". The lyrics for the Alto are "It must be, — saw it on the screen, I saw it on the". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

38

S. screen, I saw it so it must be true! Sit down

A. screen, I saw it so it must be true! Sit down

Detailed description: This block contains the second system of music, measures 38 and 39. It features a Soprano (S.) and Alto (A.) vocal line and a piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 4/4. The lyrics for the Soprano are "screen, I saw it so it must be true! Sit down". The lyrics for the Alto are "screen, I saw it so it must be true! Sit down". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *f* (forte) is present at the end of the system.

40

S. to the te - le - vi - sion on Sa - tur - day; Now the teams are run - ning out, and they're

A. to the te - le - vi - sion on Sa - tur - day; Now the teams are run - ning out, and they're

Detailed description: This block contains the third system of music, measures 40 and 41. It features a Soprano (S.) and Alto (A.) vocal line and a piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 4/4. The lyrics for the Soprano are "to the te - le - vi - sion on Sa - tur - day; Now the teams are run - ning out, and they're". The lyrics for the Alto are "to the te - le - vi - sion on Sa - tur - day; Now the teams are run - ning out, and they're". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

43

S. start - ing to play, Watch the ball and the pas - sing and the

A. start - ing to play, oo,

45

S. crowd look - ing on, Hear the shouts and the cheer - ing and the

A. and the crowd look - ing on, oo,

47

S. vic - to - ry song, — As the day slips a - way. —

A. — and the vic - to - ry song, — slips a -

mf

50

S. *pp*

A. *pp*

- way.

pp *mf*

54

S. *f* *joyfully*

A. *f* *joyfully*

Did you see it on the te - le - vi

Did you see it on the te - le - vi - sion?

f

57

S. - sion? Did you see it on the news? It's true, it's true, It

A. Did you see it on the news? It's true, It

3

60

S. must be true, I saw it so it must be

A. must be true, I saw it_ I saw it so it must be

mf

63

S. saw it so it must be

A. saw it so it must be true! (oo)

mp *pp* *p* *pp*

rit. ----- **Slower and freely** (q = c. 84)

68

S. Col - lapse at the te - le - vi - sion late in the night; The

A. (oo)

mp *pp dreamily* *pp*

optional solo 1 * optional solo 2 *

* if solos are sung, then remainder of sopranos sing Alto 1

71

S. *pp espress.* *tutti* *poco*
 im - a - ges are flick - 'ring and the col - ours are bright; Watch the soaps with the good - look - ing

A. *pp espress.* *poco*
 oo Watch the soaps with the good - look - ing

pp espress.

74

S. *poco* *rit.*
 girls and the guys, - See the rich and the fam - ous, be - fore you close your eyes,

A. *poco* *p*
 girls and the guys, - See the rich and the fam - ous, be - fore you close your eyes, And

Tempo primo (q = c. 132)

77

S. *p* *pp*
 turn out your light.

A. *pp*
 turn out your light.

p *pp*

81

S. *f* (spoken)
Did you see it?

A. *f* (spoken)
Did you see it?

84

S. *mf* poco a poco dim. al fine
Did you see it? *p*
Did you see it?

A. *mf* poco a poco dim. al fine *p*
Did you see it? Did you see it?

87

S. *pp* *ppp*
Did you see it? Did you see it?

A. *pp* *ppp*
Did you see it? Did you see it?

pppp

8^{va} 8^{vb}