

for Solihull Chandos Choir on their 30th anniversary. First performance 4 November 2000

Anniversary Song

for SATB choir and piano

poem by JEAN LEWIS

music by ALAN BULLARD

Fast and rhythmic $q. = c. 104$ (e = e throughout)

Piano

6

12

S. A.

T. B.

f unis.

f unis.

Sing to the days that used to be, Sing to the days to come, Sing to the mar - vels

Sing to the days that used to be, Sing to the days to come, Sing to the mar - vels

17

S. A.

T. B.

we have a - chieved, Sing to what's still to be done.

we have a - chieved, Sing to what's still to be done.

Ped.

20 *mf* *cresc.* *f*

S. Sing to the days that used to be, Sing to the days to come, Sing to the mar - vels

A. Sing to the days that used to be, Sing to the days to come, Sing to the mar - vels

T. Sing to the days that used to be, Sing _____ to the days to come, The mar - vels

B. Sing to the days that used to be, Sing to the days to come, Sing to the mar - vels

25

S. we have a - chieved, Sing to what's still to be done. _____

A. we have a - chieved, Sing to what's still to be done. _____

T. we have a - chieved, Sing to what's still to be done. _____

B. we have a - chieved, Sing to what's still to be done. _____

30

S. *p* Sing _____ to each an - ni - ver - sa - ry,

A. *p* Sing _____

T. *p* Sing _____ to each an - ni - ver - sa - ry,

B. *p* Sing _____



35

S. *mf* _____ As the years flow on like the tide:

A. _____ to each an - ni - ver - sa - ry, _____ As the years flow on like the

T. *mf* _____ As the years flow on like the tide:

B. _____ to each an - ni - ver - sa - ry, _____ As the years flow on like the

cresc. poco a poco

40

S. *f* Sing with all peo - ple be - neath the sun,

A. *mf* tide: Sing with all peo - ple be -

T. *f* Sing with all peo - ple be - neath the sun,

B. *mf* tide: Sing with all peo - ple be -



44

S. *mf* Let the mu - sic e - cho, *f* mu - sic e - cho world

A. *mf* neath the sun, *f* Let the mu - sic e - cho, *f* e - cho world

T. *mf* Let the mu - sic e - cho, *f* mu - sic e - cho world

B. *mf* neath the sun, *f* Let the mu - sic e - cho, *f* e - cho world

50

S. wide.

A. wide.

T. wide.

B. wide.

f mf

55

poco a poco rit.

p pp

63 Slow and expressive (q = c. 96)

S. Let the song be soft and gentle, To sooth a-way

A. Let the song be soft and gentle, To sooth a-way

T. Let the song be soft and gentle, To sooth

B. Let the song be soft and gentle, To sooth

p poco

pp

69 *mp*

S. sad-ness and pain; Let the song be soft and gen -

A. sad-ness and pain; Let the song be soft and gen -

T. a - way sad-ness and pain; Let the song be soft and gen -

B. a-way sad-ness and pain; Let the song be soft and gen -

p *8va*



75 *p*

S. - tle, To sooth a-way sad-ness and pain. Let the notes

A. - tle, To sooth a-way sad-ness and pain. Let the notes

T. - tle, To sooth a - way sad-ness and pain. Let the notes, let the notes

B. - tle, To sooth a-way sad-ness and pain. Let the notes, let the notes

p *(8)*

81

S. *molto cresc.* *sub. p*
 rise in wond - rous cre - scen - do, or fall like a

A. *molto cresc.* *sub. p*
 rise in wond - rous cre - scen - do, or fall like a

T. *molto cresc.* *sub. p*
 rise in wond - rous cre - scen - do, or fall

B. *molto cresc.* *sub. p*
 rise in wond - rous cre - scen - do, or fall

Ped.

86

S. *molto cresc.*
 soft_ heal - ing rain, Let the notes rise in wond - rous cre -

A. *molto cresc.*
 soft_ heal - ing rain, Let the notes rise in wond - rous cre -

T. *molto cresc.*
 like a soft_ heal - ing rain, Let the notes rise in won - drous cre -

B. *molto cresc.*
 like a soft_ heal - ing rain, Let the notes rise in won - drous cre -

91

S. *ff* scen - do, or fall, *sub. p* fall like a

A. *ff* scen - do, or fall, *sub. p* fall, fall like a

T. *ff* - scen - do or fall, *sub. p* fall like a

B. *ff* - scen - do or fall, *sub. p* fall, fall like a

ff *sub. p*

Red.

96

S. *p misterioso* soft heal - ing rain. Let all the world

A. *p misterioso* soft heal - ing rain. Let all the world

T. *p misterioso* soft heal - ing rain. Let all the world

B. *p misterioso* soft heal - ing rain. Let all the world

p misterioso

moving on slightly

poco a poco cresc.

101

S. join to - ge - ther, Let all ha - tred and war dis - ap -

A. join to - ge - ther, Let all ha - tred and war dis - ap -

T. join to - ge - ther, Let all ha - tred and war

B. join to - ge - ther, Let all ha - - tred and

poco a poco cresc.



106

S. pear, Let the world raise its voice and sing lou - der

A. pear, Let the world raise its voice and sing lou - der

T. dis - ap - pear, Let the world raise its voice and sing lou - der

B. war dis - ap - pear, Let the world raise its voice and sing lou - der

f

f

f

f

f

f

Ped.

111

S. *ff*
At the start of each shin - ing year.

A. *ff*
At the start of each shin - ing year.

T. *ff*
At the start of each shin - ing year.

B. *ff*
At the start of each shin - ing year.

ff

117

p

f

Ped.

123

S. *f*
Sing to the days that used to be, Sing to the days to come, Sing to the mar-vels

A. *f*
Sing to the days that used to be, Sing to the days to come, Sing to the mar-vels

T. *f*
Sing to the days that used to be, Sing to the days to come, Sing to the mar-vels

B. *f*
Sing to the days that used to be, Sing to the days to come, Sing to the mar-vels

Ped.

128

S. we have a - chieved, Sing to what's still to be done. _____

A. we have a - chieved, Sing to what's still to be done. _____

T. we have a - chieved, Sing to what's still to be done. _____

B. we have a - chieved, Sing to what's still to be done. _____

Ped. _____



131

S. *mf* Sing to the days that used to be, *cresc.* Sing to the days to come, *f* Sing to the mar - vels

A. *mf* Sing to the days that used to be, *cresc.* Sing to the days to come, *f* Sing to the mar - vels

T. *mf* Sing to the days that used to be, *cresc.* Sing _____ to the days to come, *f* The mar - vels

B. *mf* Sing to the days that used to be, *cresc.* Sing to the days to come, *f* Sing to the mar - vels

136

S. we have a-chieved, Sing to what's still to be done. _____

A. we have a-chieved, Sing to what's still to be done. _____

T. we have a-chieved, Sing to what's still to be done. _____

B. we have a-chieved, Sing to what's still to be done. _____

141

S. Sing _____ to each an - ni -

A. _____

T. Sing _____ to each an - ni -

B. _____

146

S. *mf*
-ver - sa - ry, As the years flow on like the tide:

A. *p*
Sing to each an - ni - ver - sa - ry, As the years flow

T. *mf*
-ver - sa - ry, As the years flow on like the tide:

B. *p*
Sing to each an - ni - ver - sa - ry, As the years flow

cresc. poco a poco



151

S. *mf*
Sing to the depths of the oc - ean,

A. *mf* *mf*
on like the tide: Sing to the depths of the

T. *mf*
Sing to the depths of the oc - ean,

B. *mf* *mf*
on like the tide: Sing to the depths of the

156

S. Sing to the heav'ns a - bove,

A. oc - ean, Sing to the heav'ns a - bove,

T. Sing to the heav'ns a - bove,

B. oc - ean, Sing to the heav'ns a - bove,



161

S. *f* Sing, fill the world with mu - sic, Sing, fill the

A. *f* Sing, fill the world with mu - sic, Sing, fill the

T. *f* Sing to the days that used to be, Sing to the days to come, Sing to the mar - vels we have a -

B. *f* Sing to the days that used to be, Sing to the days to come, Sing to the mar - vels we have a -

166

S. world with love, Sing to the days that

A. world with love, Sing to the days that

T. -chieved, Sing to what's still to be done, Sing,

B. -chieved, Sing to what's still to be done, Sing,

ff



170

S. used to be, Sing to the days to come, Sing to the mar - vels we have a -

A. used to be, Sing to the days to come, Sing to the mar - vels we have a -

T. fill the world with mu - sic, Sing, fill the

B. fill the world with mu - sic, Sing, fill the

174

S. *-chieved, Sing to what's still to be done, Sing, fill the world with*

A. *-chieved, Sing to what's still to be done, Sing, fill the world with*

T. *world with love, Sing to the days to come,*

B. *world with love, Sing to the days to come,*



179

S. *mu - sic, fill the world with love, fill the world with mu - sic,*

A. *mu - sic, fill the world with love, fill the world with mu - sic,*

T. *Sing to the days to come, fill the world with love, with mu - sic,*

B. *Sing to the days to come, fill the world with love, with mu - sic,*

184

S. *dim.* *p espress.*
 mu - sic, mu - sic, mu - sic, mu - sic,

A. *dim.* *p espress.*
 mu - sic, mu - sic, fill the world with mu - sic,

T. *dim.* *p espress.*
 fill the world with mu - sic, mu - sic, mu - sic,

B. *dim.* *p espress.*
 mu - sic, fill the world with mu - sic, mu - sic,

Piano accompaniment includes dynamics *dim.* and *p espress.*



189

S. (p) *f* *ff*
 — fill the world, fill the world, fill the world,

A. (p) *f* *ff*
 — fill the world, fill the world, fill the world,

T. (p) *f* *ff*
 — fill the world, fill the world, fill the world,

B. (p) *f* *ff*
 — fill the world, fill the world, fill the world,

Piano accompaniment includes dynamics *f* and *ff*.

195

S. *fff*
world, the world with love.

A. *fff*
world, the world with love.

T. *fff*
world, the world with love.

B. *fff*
world, the world with love.



202

S.

A.

T.

B.

mf *fff*