

Michael Finnissy

Speak Its Name!

For Orchestra

Oxford University Press

Michael Finnis

'Speak Its Name!'

For Orchestra

(1995-96)

Commissioned by the Brunel Ensemble

Instrumentation:

2 Flutes

2 Oboes

2 Clarinets in B \flat *

2 Bassoons

2 Horns in F *

2 Trumpets in C

Tenor Trombone

2 Vibraphones ***

Timpani (1 player - 3 Timpani, pedal-timpani are not required)

Harp

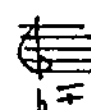
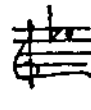
$\frac{1}{4}$ -tone keyboard ***

Strings (minimum: 8.8.6.6.3*)

* The clarinets sound a whole-tone lower than written, the Horns sound a fifth lower than written, the Doublebasses sound an octave lower than written.

** The two Vibraphones are played WITHOUT the motor (or fan), and both have a chromatic range:



*** The keyboard (Synthesiser) has a sounding range from  to  in quarter-tones. A three-octave keyboard with conventional semitones may be used, dividing each semitone in half. The 'tone-quality' should correspond as closely as possible to an (acoustic) piano. The part is notated in semitones.

Quarter-tone notation



where practicable: fingered quarter-tones in preference to lipped (embouchure) on woodwind and brass instruments.

Duration: 21-22 Minutes

Solemn and mysterious [♩ = 54]

This musical score is for a full orchestra and keyboard. The instruments and parts are as follows:

- Flutes:** 1 and 2 staves, marked *pp*.
- Oboes:** 1 and 2 staves, marked *pp*.
- Clarinets in Bb:** 1 and 2 staves, marked *pp*.
- Bassoons:** 1 and 2 staves, marked *pp*. Includes slurs with durations like 7:5v, 5:3v, 6:5v, and 6:5v.
- Horns in F:** 1 and 2 staves, marked *pp*.
- Trumpets in C:** 1 and 2 staves, marked *pp*.
- Trombone:** 1 staff, marked *pp*.
- Vibraphone:** 1 and 2 staves, marked *pp*. Includes *lv.* (laissez vibrer) markings.
- Timpani:** 1 staff, marked *pp*.
- Harp:** 1 staff, marked *pp*. Includes *laissez vibrer* and *acc.* markings.
- 4-tone keyboard:** 1 staff, marked *pp*. Includes *acc.* and *lv.* markings.
- Vln. I (2 soli):** 1 staff, marked *pp*.
- Vln. I (gli altri):** 1 staff, marked *pp*.
- Vln. II:** 1 staff, marked *pp*.
- Vla. sola:** 1 staff, marked *pp*. Includes *gliss.* and *à la pointe* markings.
- Vle. (gli altri):** 1 staff, marked *pp*.
- Vcl.:** 1 staff, marked *pp*. Includes *div.* and *uniti* markings.
- CB. (Cello/Bass):** 1 staff, marked *pp*. Includes *div.* and *uniti* markings.

The score is heavily annotated with dynamics (*pp*), articulation (*acc.*, *lv.*), and performance instructions (*à la pointe*, *uniti*, *div.*). A large blue watermark "Preview file only" is visible across the center of the page.

This page of musical score contains the following parts and markings:

- Flutes:** 1, 2. Markings: *pp*, *5:3p*, *7:6b*.
- Oboes:** 1, 2. Markings: *pp*, *5:3p*, *7:6b*.
- Clarinets in Bb:** 1, 2. Markings: *pp*, *7:6b*.
- Bassoons:** 1, 2. Markings: *pp*, *6:5p*.
- Horns in F:** 1, 2. Markings: *pp*, *1^o*, *pp (1^o)*.
- Trumpets in C:** 1, 2. Markings: *pp*, *3*, *2*, *1^o*.
- Trombone:** Markings: *pp*, *(Flug)*, *(pp)*, *7:6b*.
- Vibraphone 1 & 2:** Markings: *pp*, *5:3p*, *7*, *5:4p*.
- Timpani:** (Empty staff).
- Harp:** Markings: *pp*, *7:6b*, *AlEI*.
- Keyboard:** Markings: *pp*, *6:5p*, *4:3p*, *4:3p*.
- Violin I (desk 1, 2 soli):** Markings: *pp*, *6:5p*, *1^o*, *pp*.
- Violin I (gli altri):** Markings: *pp*, *7:6p*.
- Violin II:** Markings: *pp*, *5:3p*.
- Viola sola:** Markings: *pp*, *pp*, *à la pointe*, *3 Pizz.*, *Arco*, *3*, *pp*.
- Violoncello (gli altri):** Markings: *pp*, *6:5p*, *Pizz.*, *div. in 3*, *Arco*, *pp*, *Pizz.*, *(pp)*.
- Violoncello:** Markings: *pp*, *div. in 3*, *Arco*, *pp*, *3*, *pp*, *Arco*, *pp*, *5:3p*, *7:6p*.
- Contrabasso:** Markings: *pp*, *5:3p*, *pp*, *Arco*, *pp*, *5:3p*, *7:6p*, *pp*, *Arco*, *pp*, *5:3p*, *7:6p*, *pp*, *Arco*, *pp*, *5:3p*, *7:6p*, *pp*.

2

Musical score for various instruments including Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in C, Trombone, Vibraphone 1 & 2, Timpani, Harp, 4-tone keyboard, Violins (I desk 1, I gli altri, II), Viola sola, Violoncello, and Contrabasso. The score includes dynamic markings such as *pp*, *f*, *pp marcato*, and *div.*, as well as performance instructions like *à la pointe*, *Arco*, *Pizz.*, and *diving*. A section marked *pp marcato* is also visible.

Preview File Only

2

pp marcato

This page of a musical score, numbered 5, contains staves for the following instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 in B-flat 2, Bassoon 1 & 2, Horns 1 in F 2, Trumpet 1 in C 2, Trombone, Vibraphone 1 & 2, Timpani, Harp, 1/4-tone keyboard, Violin I desk 1, Violin I (if others), Violin II, Viola, Cello, and Double Bass. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and various rests. Dynamic markings include *pp* (pianissimo) and *port.* (portamento). Performance instructions such as "div." (divisi) and "uniti" (uniti) are present for the bassoon part. Fingerings are indicated with numbers 1-5. The bottom of the page shows the double bass part with the instruction "Arco pp".

3

(1°)

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. in Bb 2.

Bsn. 1. 2.

Horns 1. in F 2.

Trpt. 1. in C 2.

Trbn.

Vibr. 1.

Vibr. 2.

3

Timp.

Harp

1/4-tone keyboard

Vln. I desk 1

Vln. I (gli alti)

Vln. II

Vle.

Vcl.

CB

Preview File Only

4

This page of a musical score features the following instruments and parts:

- Fl. 1 & 2:** Flute parts, mostly silent.
- Ob. 1 & 2:** Oboe parts with melodic lines and triplets.
- Clar. 1 & 2:** Clarinet parts in B-flat, with melodic lines and triplets.
- Bsn. 1 & 2:** Bassoon parts, mostly silent.
- Horns 1 & 2:** Horn parts in F, with melodic lines.
- Trpt. 1 & 2:** Trumpet parts in C, mostly silent.
- Trbn.:** Trombone part, mostly silent.
- Vibr. 1 & 2:** Violin parts, mostly silent.
- Timp.:** Timpani part with a *pp* dynamic marking.
- Harp:** Harp part with a *pp* dynamic marking and a *pp marcato* instruction.
- 1/4-tone keyboard:** Part for a quarter-tone keyboard, mostly silent.
- Vln. I desk 1:** Violin I part with *pp* dynamics.
- Vln. I (di aliti):** Violin I part with *pp* dynamics and a *pp marcato* instruction.
- Vln. II:** Violin II part with *pp* dynamics.
- Vle.:** Viola part with *pp* dynamics.
- Vcl.:** Violoncello part with *pp* dynamics.
- CB:** Double Bass part with *pp* dynamics and a *pp marcato* instruction.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*pp*, *pp marcato*). A large blue watermark "Preview File Only" is visible across the center of the page.

Fl. 1. 2. 3/4

Ob. 1. 2. 3/4

Clar. 1. in Bb 2. 1^o pppp! pp 3/4

Bsn. 1. 2. 3/4

Horns 1. in F 2. pp p 3/4

Trpt. 1. in C 2. pp 3/4

Trbn. pp p 3/4

Vibr. 1. 3/4

Vibr. 2. 3/4

Timp. 3/4

Harp 3/4

1/4-tone keyboard 3/4

Vln. I desk 1 (not divisi) 6:5p 3/4

Vln. I (gli altri) 7:6p 3/4

Vln. II 7:6p 6:5p 3/4

Vle. div. 3 uniti 3/4

Vcl. 5:3p 5:3p uniti 3/4

CB 3/4

Preview File Only

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. 2.
in Bb 2.

Bsn. 1. 2.

Horns 1.
in F 2.

Trpt. 1. 2.
in C 2.

Trbn.

Vibr. 1.

Vibr. 2.

Timp.

Harp

1/4-tone keyboard

[♩=108] rall. -----

Preview File Only

Vln. I desk 1

Vln. I (gli altri)

Vln. II

Vle.

Vcl.

CB

con sordini

con sordini

con sordini

con sordini

pp marcato

3
4

3
00

7:5g

3
4

5:3p

4:3p

3

5

Joyously

[♩ = 60]

NB. 'Foreground' = Fl., Ob., Clar., Bsn., Horn 1., Vib. 1 & 2., Vcl., CB.
'Background' = pp - Horn 2., Trpt., Trbn., Vln., Vlc.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Clar. in Bb

2. Clar. in Bb

1. Bsn.

2. Bsn.

1. Horns (F)

2. Horns (F)

1. Trpt. (C)

2. Trpt. (C)

1. Trbn. (C)

2. Trbn. (C)

5

Vibraphone 1

Vibraphone 2

Timpani

Harp

1/4-tone keyboard

Vln. I desk 1 (2 soli) (c.s.)

Vln. I (gli altri) (c.s.)

Vln. II (c.s.)

Vla. sola (c.s.)

Vlc. (gli altri) (c.s.)

Vcl.

CB.

6

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Clar. in B \flat

2. Clar. in B \flat

1. Bsn.

2. Bsn.

1. Horns (F)

2. Horns (C)

1. Trpt. (C)

2. Trpt. (C)

Trbn. (C-F)

Detailed description: This section of the score covers measures 1 through 10 for the woodwind and brass sections. It includes parts for two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns (F and C), two trumpets (C), and one trombone (C-F). The notation is dense with many slurs and dynamic markings such as *pp*, *ppp*, and *pp*. Rehearsal marks are indicated by a box containing the number '6' at the beginning of the section.

6

Vibraphone 1

Vibraphone 2

Timpani

Harp

1/4-tone keyboard

Vln. I desk. 1 (Z. soli) (c.s.)

Vln. I (gli altri) (c.s.)

Vln. II (c.s.)

Vla. sola (c.s.)

Vle. (gli altri) (c.s.)

Vcl.

CB.

Detailed description: This section of the score covers measures 1 through 10 for the percussion and string sections. It includes parts for two vibraphones, timpani, harp, 1/4-tone keyboard, two desks of Violin I (one solo, one for others), Violin II, Viola solo, Violoncello (for others), Violoncello, and Contrabass. The notation includes various rhythmic patterns and dynamic markings like *pp*, *ppp*, and *pp*. A rehearsal mark '6' is present at the start of the section.

7

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Clar. in B \flat
2. Clar. in B \flat
1. Bsn.
2. Bsn.
1. Horns (F)
2. Horns (C)
1. Trpt. (C)
2. Trpt. (C)
Trbn (C)
Vibraphone 1
Vibraphone 2
Timpani
Harp
1/4-tone keyboard
Vln. I desk 1 (2 soli) (c.s.)
Vln. I (gli altri) (c.s.)
Vln. II (c.s.)
Vla. sola (c.s.)
Vlc. (gli altri) (c.s.)
Vcl.
CB.

7

Handwritten musical score for a symphony orchestra, page 12, rehearsal mark 7. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Vibraphone, Timpani, Harp, Keyboard, Violins, Viola, Violoncello, and Double Bass. The music is in 4/3 time and features complex rhythmic patterns with many slurs and dynamic markings.

8

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Clar. in B \flat

2. Clar. in B \flat

1. Bsn.

2. Bsn.

Detailed description: This block contains the woodwind staves. The Flute part features complex rhythmic patterns with slurs and accents, including markings like '6:5 \flat ' and '4:3 \flat '. The Oboe part has a melodic line with some trills and slurs. The Clarinet and Bassoon parts provide harmonic support with various rhythmic figures. A large '8' is written in a box at the top of the page.

1. Horns (F)

2. (C \sharp)

1. Trpt. (C)

2. (C \sharp)

Trbn. (C \sharp)

Detailed description: This block contains the brass staves. The Horns play a rhythmic pattern with slurs and accents, marked with '4:3 \flat '. The Trumpets and Trombone parts have similar rhythmic patterns, with some 'pp' (pianissimo) markings.

8

Vibraphone 1

Vibraphone 2

Timpani

Detailed description: This block contains the percussion staves. Vibraphone 1 has a rhythmic pattern with slurs and accents, marked with '4:3 \flat '. Vibraphone 2 and Timpani have simpler rhythmic accompaniment.

Harp

1/4-tone keyboard

Detailed description: This block contains the Harp and 1/4-tone keyboard staves, both of which are currently blank.

Vln. I desk 1 (2 soli) (C \sharp)

Vln. I (gli altri) (C \sharp)

Vln. II (C \sharp)

Vla. sola (C \sharp)

Vlc. (gli altri) (C \sharp)

Vcl.

CB.

Detailed description: This block contains the string staves. Violins I (desk 1) and Violins I (gli altri) have complex rhythmic patterns with slurs and accents, marked with 'pp' and '7:5 \flat '. Violins II, Viola, and Violoncello have similar rhythmic patterns. The Double Bass part has a rhythmic pattern with slurs and accents, marked with '6:5 \flat ' and '7:5 \flat '.

Preview File Only

9

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Clar. in B \flat
2. Clar. in B \flat
1. Bsn.
2. Bsn.

1. Horns (F)
2. (c.s.)
1. Trpt. (C)
2. (c.s.)
Trbn (c.s.)

9

Vibraphone
Vibraphone 2
Timpani
Harp
1/4-tone keyboard

Vln. I desk. 1 (Z soli) (c.s.)
Vln. I (gli altri) (c.s.)
Vln. II (c.s.)
Vla. sola (c.s.)
Vle. (gli altri) (c.s.)
Vcl.
CB.

10

This page contains a handwritten musical score for measures 10 through 15. The score is organized into several systems of staves. The first system includes Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, Clarinet in Bb (Clar. in Bb) 1 and 2, and Bassoon (Bsn.) 1 and 2. The second system includes Horns (F) 1 and 2 (c.s.), Trumpets (C) 1 and 2 (c.s.), and Trombone (Trbn.) (c.s.). The third system includes Vibraphone 1 and 2, Timpani, Harp, and a 1/4-tone keyboard. The fourth system includes Violin I (Vln. I) desk 1 (2 soli) (c.s.), Violin I (Vln. I) (gli altri) (c.s.), Violin II (Vln. II) (c.s.), Viola solo (Vla. sola) (c.s.), Violoncello (Vle. gli altri) (c.s.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings like *pp*. There are also some handwritten annotations and corrections throughout the score.

Preview File Only

11

Handwritten musical score for a symphony orchestra, page 16. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinet in Bb (Clar. in Bb), Bassoons (Bsn.), Horns (Horns (F)), Trumpets (Trpt. (C)), Trombones (Trbn. (C)), Vibraphone (Vibraphone 1, 2), Timpani, Harp, Keyboard (1/4-tone keyboard), Violins (Vln. I desk. 1 (2 soli) (c.s.), Vln. I (gli altri) (c.s.), Vln. II (c.s.)), Violas (Vla. solz (c.s.), Vle. (gli altri) (c.s.)), Violoncello (Vcl.), and Contrabass (CB.). The score features complex rhythmic patterns with many slurs and dynamic markings like 'pp' and 'pizz'. A large '11' is written in a box above the Vibraphone staves. A diagonal watermark 'Preview File Only' is visible across the center of the page.

12

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Clar. in B \flat
2. Clar. in B \flat
1. Bsn.
2. Bsn.
1. Horns (F)
2. Horns (C)
1. Trpt. (C)
2. Trpt. (C)
Trbn. (C)
Vibraphone 1
Vibraphone 2
Timpani
Harp
1/2-tone keyboard
Vln. I desk 1 (2 soli) (c.s.)
Vln. I (gli altri) (c.s.)
Vln. II (c.s.)
Vla. sola (c.s.)
Vlc. (gli altri) (c.s.)
Vcl.
Cb.

12

pp, ppp, 5:3p, 4:3p, 7:6)

13

1. Fl. 1
2. Fl. 2
1. Ob.
2. Ob.
1. Clar. in Bb
2. Clar. in Bb
1. Bsn.
2. Bsn.
1. Horns (F)
2. Horns (C)
1. Trpt. (C)
2. Trpt. (C)
Trbn. (C)
13
Vibraphone 1
Vibraphone 2
Timpani
Harp
1/2-tone keyboard
Vln. I desk 1 (Z soli) (c.s.)
Vln. I (gli altri) (c.s.)
Vln. II (c.s.)
Vla. sola (c.s.)
Vle. (gli altri) (c.s.)
Vcl.
Cb.

14

poco rall. — — — — —

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Clar. in B♭ 1.
Clar. in B♭ 2.
Bsn. 1.
Bsn. 2.

Measures 14-17 of the woodwind section score. The Flutes and Oboes play melodic lines with various articulations. Clarinets and Bassoons provide harmonic support. A '3/4' time signature is indicated on the right side of the score.

Horns (F) 1.
Horns (F) 2. (c.s.)
Trpt. (C) 1.
Trpt. (C) 2. (c.s.)
Trbn. (c.s.)

Measures 14-17 of the brass section score. Horns and Trumpets play melodic lines, with some parts marked 'con sordino' and 'via sordino'. Trombones provide harmonic support. Dynamics include *pp* and *ppp*. A '3/4' time signature is indicated on the right side of the score.

14

Vibraphone 1.
Vibraphone 2.
Timpani.
Harp.
1/2-tone keyboard.
Vln. I desk. 1 (2 soli) (c.s.)
Vln. I (gli altri) (c.s.)
Vln. II (c.s.)
Vla. sola (c.s.)
Vlc. (gli altri) (c.s.)
Vcl.
CB.

Measures 14-17 of the percussion and string section score. The Vibraphone and Timpani play rhythmic patterns. The Harp and Keyboard provide harmonic accompaniment. The string section (Violins, Viola, Violoncello, and Double Bass) plays melodic and harmonic lines. Dynamics include *pp*, *ppp*, and *ppp*. A '3/4' time signature is indicated on the right side of the score.

20 [♩ = 50]

15

Much Faster [♩ = 108]

Fl. 1. 2. $10:8 \text{♩}$ $7^{\cdot\cdot}$ $10:8 \text{♩}$

Ob. 1. 2. $10:8 \text{♩}$ $9:8 \text{♩}$

Clar. 1. in B♭ 2. $7^{\cdot\cdot}$ $9:8 \text{♩}$ $11:8 \text{♩}$

Bsn. 1. 2.

Horns 1. in F 2. (c.s.) 3 via sordini

Trpt. 1. in C 2. (c.s.) 3 $3/4$ via sordini

Trbn.

Vibr. 1. $6/4$

Vibr. 2. $6/4$

Timp. 15 $6/4$ pp 3

Harp $6/4$

$1/4$ -tone keyboard $6/4$

Vln. I desk 1 (c.s.) p $port.$ $6/4$ via sordini

Vln. I (gli altri) (c.s.) p $port.$ $6/4$ via sordini

Vln. II (c.s.) p $port.$ $6/4$ via sordini

Vle. $Arco$ pp $6/4$

Vcl. $div.$ $7:4 \text{♩}$ pp $6/4$ pp $uniti$ pp

CB $div.$ pp $6/4$ pp $uniti Pizz.$

Preview File Only

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, 2 (Staff 1)
- Oboes:** Ob. 1, 2 (Staff 2)
- Clarinets:** Clar. 1 in B \flat 2 (Staff 3)
- Bassoons:** Bsn. 1, 2 (Staff 4)
- Horns:** Horns 1 in F 2 (Staff 5)
- Trumpets:** Trpt. 1 in C 2 (Staff 6)
- Trombones:** Trbn. (Staff 7)
- Vibraslap:** Vibr. 1, 2 (Staff 8, 9)
- Timpani:** Timp. (Staff 10)
- Harp:** Harp (Staff 11)
- Keyboard:** 1/4-tone keyboard (Staff 12)
- Violins:** Vln. I desk 1, Vln. I (gli altri), Vln. II (Staff 13, 14, 15)
- Viola:** Vle. (Staff 16)
- Violoncello:** Vcl. (Staff 17)
- Double Bass:** CB (Staff 18)

Key performance markings and annotations include:

- pp* (pianissimo) in Oboe, Clarinet, Violin I, Violin II, and Viola parts.
- Pizz* (pizzicato) in Violoncello and Double Bass parts.
- (Arco)* in Violoncello part.
- Handwritten slurs and fingerings (e.g., 6:5, 7, 3, 2, 2, 7:5).
- A blue diagonal watermark reading "Preview File Only" is present across the middle of the page.

Fl. 1. 2. *a 2*
pp

Ob. 1. 2.

Clar. 1. in Bb 2.

Bsn. 1. 2. *a 2*
pp

Horns 1. in F 2.

Trpt. 1. in C 2. *1^o solo*
p *pp*

Trbn.

Vibr. 1.

Vibr. 2.

Timp.

Harp

$\frac{1}{2}$ -tone keyboard

Vln. I desk 1 *port.*
p *pp*

Vln. I (gli altri) *port.*
p *pp*

Vln. II *port.*

Vle. *(Pizz.)*
p *pp*

Vcl. *pp*

CB *Arco*
pp *Pizz.*

16

Fl. 1. 2. *a 2*

Ob. 1. 2. *1^o*

Clar. 1. in Bb 2. *a 2* *pp* *(a. 2.)*

Bsn. 1. 2.

Horns 1. in F 2. *1^o* *pp* *pp*

Trpt. 1. in C 2. *3* *4* *3* *4*

Trbn.

Vibr. 1. *3* *4* *3* *4*

Vibr. 2. *3* *4* *3* *4*

Timp. *3* *4* *3* *4*

Harp *G. P.*

$\frac{1}{4}$ -tone keyboard

Vln. I desk 1 *pp*

Vln. I (gli altri)

Vln. II *3* *4* *3* *4*

Vle. *1^{ma} sola* *6.5^a* *pp* *pp*

Vcl. *sfp* *Pizz.* *Arco*

CB *Arco* *sfp*

17

Fl. 1. 2.

Ob. 1. 2. *a 2*

Clar. 1. in Bb 2.

Bsn. 1. 2. *(a 2)*

Horns 1. in F 2. *a 2 (o)*

Trpt. 1. in C 2.

Trbn.

Vibr. 1

Vibr. 2

Timp.

Harp

1/4-tone keyboard

Vln. I desk 1 *1^o solo*

Vln. I (gli altri)

Vln. II

Vle. *(1^{ma} sola)*

Vcl. *1^o solo* *Tutti*

CB

Musical score for Vn. I, Vn. II, Vle., Vcl., and CB. (Measures 17-21)

Vn. I: *(1^o)*, *(Arco)*
 Vn. II: *1^o solo*, *(Arco)*
 Vle.: *1^{ma} sola*, *Pizz.*, *(Pizz.)*
 Vcl.: *1^o solo*, *Pizz.*, *Arco*
 CB.: *1^o solo*, *(1^o solo)*

Measures 17-21. Measure 21 contains a 3/4 time signature change.

Musical score for Clar. in Bb, Vcl., and CB. (Measures 22-26)

Clar. in Bb: *1^o solo*, *ppp misterioso*, *(senza cresc.)*
 Vcl.: *Tutti*, *sul pont.*, *(s.p.)*, *(s.p.) (senza cresc.)*
 CB.: *Tutti*, *ppp misterioso*, *poco*, *ppp*, *poco*, *div. sul pont.*, *poco*

Measures 22-26. Measure 22 contains a 5/4 time signature change. Measure 26 contains a 4/8 time signature change.

Musical score for Bsn. and Vcl. desk I (2 soli) (Measures 27-31)

Bsn.: *1^o solo*, *ord.*
 Vcl. desk I (2 soli): *1.*, *ord.*, *2.*

Measures 27-31. Measure 27 contains a 2/4 time signature change. Measure 31 contains a 2/4 time signature change.

Musical score for Bsn. and Vcl. desk I (2 soli) (Measures 32-36)

Bsn.: *[♩ = 54]*, *G.P.*
 Vcl. desk I (2 soli): *1.*, *2.*

Measures 32-36. Measure 32 contains a 3/2 time signature change. Measure 36 contains a 3/2 time signature change.

Musical score for Clar. in Bb, Bsn., Vbr., and Vcl. (Measures 37-41)

Clar. in Bb: *1^o solo*, *pp*, *staccato*, *a 2 molto*, *6:5*
 Bsn.: *pp*
 Vbr.: *pp*, *G.P.*
 Vcl.: *Tutti*, *Pizz.*, *pp*

Measures 37-41. Measure 37 contains a 3/4 time signature change. Measure 41 contains a 3/4 time signature change.

Fl. 1. 2. *1^o solo*

Ob. 1. 2. *1^o solo*
pp - p

Clar. 1.
in B \flat 2.

Bsn. 1. 2. *(a 2)*
p *6:5_r*

Horns 1.
in F 2.

Trpt. 1.
in C 2.

Trbn.

Vibr. 1.

Vibr. 2.

Timp.

Harp

$\frac{1}{4}$ -line keyboard

Vln. I desk 1

Vln. I (gli altri)

Vln. II *6:5_r* *6:5_r*

Vle.

Vcl. *Arco* *p*

CB *Tutti* *(ord.)* *p*

Preview File Only

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. in B \flat 2.

Bsn. 1. 2.

Horns 1. in F 2.

Trpt. 1. in C 2.

Trbn.

Vibr. 1.

Vibr. 2.

Timp.

Harp

$\frac{1}{4}$ -tone keyboard

Vln. I desk 1.

Vln. I (gli altri)

Vln. II

Vle.

Vcl.

CB

(1 $^{\circ}$)

a 2

subito

(div.)

subito

6:5 r

a 2

7:5 r

a 2

6:5 r

(Pedal)

p

1 $^{\circ}$ solo

Tutti

Preview File Only

22

22 $\frac{4}{4}$

Fl. 1. 2.

Ob. 1. 2.

Clar. 1. in B \flat 2.

Bsn. 1. 2.

Horns 1. in F 2.

Trpt. 1. in C 2.

Trbn.

Vibr. 1.

Vibr. 2.

Timp.

Harp

$\frac{1}{4}$ -tone keyboard

Vln. I desk 1

Vln. I (di altri)

Vln. II

Vle.

Vcl.

CB

1^o solo sul pont. pp

3 4 5 8

7.5y

8.5y

6.5y

ma sola pp

3 4 5 8

6.5y

6.5y

(Tutti) marcato

Preview File Only

23

Fl. 1. 2.

Ob. 1. 2. *1^o solo*

Clar. 1. in Bb 2.

Bsn. 1. 2. *1^o solo*

Horns 1. in F 2.

Trpt. 1. in C 2.

Trbn.

Vibr. 1

Vibr. 2

Timp.

Harp

1/4-tone keyboard

Vln. I desk 1

Vln. I (gli altri)

Vln. II

Vle. *Tutti (ord.)*

Vcl.

CB *Tutti marcato (ord.) [=Vcl.]*

pp *p* *p* *simile* *ma sempre marcato* *(gliss.)*

6:51

23

Preview File Only

Vlc. 3 soli
 Vcl. desk 1 (2 soli)
 Vcl. desk 2 (2 soli)
 CB.

G.P. 3 4

Fl.
 Clar. in Bb
 Bsn.
 CB.

Bsn. 1 2
 Horns in F 1 2
 Trpt. 1 2
 Trbn.
 1/4-tone keyboard

Vlc.
 Vcl.
 CB.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Clar. in B♭

2. Clar. in B♭

1. Bsn.

2. Bsn.

1. Horns (F)

2. Horns (F)

1. Trpt. (C)

2. Trpt. (C)

Trbn.

Vibr. I.

Vibr. 2.

Timp.

E muta in F#

F# muta in E

Preview File Only

Harp

1/4-tone keyboard

1. Desk 1

2. Desk 1

1. Violins I

2. Desks 2, 3

3. Desks 4, 5

4. Desks 1, 2

1. Violins II

2. Desks 3, 4

1. Desk 1

2. Violas

3. Desks 2, 3

4. Desk 1

1. Celli

2. Desks 2, 3

3. Desk 1

1. Double-basses

2. Desks 2, 3

3. Desk 1

Andante [♩ = 80]

Harp

26

Vln. I desk. 1

Vln. I (gli altri)

Vln. II

Vla. 1^{ma} sola

Vle. (gli altri)

Vcl.

CB.

musical notation with dynamics (ppp, p), articulation (tenuto, div.), and performance instructions (sul pont., ord., uniti)

Harp

27

Vln. I desk. 1

Vln. I (gli altri)

Vln. II

Vla. 1^{ma} sola

Vle. (gli altri)

Vcl.

CB.

musical notation with dynamics (ppp, p) and articulation (tenuto)

Musical score for measures 27-32. The score includes parts for Harp, Violin I (desk 1 and gli altri), Violin II, Viola (1^{ma} sola), Violoncello (gli altri), Violone, and Contrabasso. The Harp part features complex arpeggiated figures with fingerings like 6-5-4-3-2 and 5-4-3-2-1, and dynamic markings such as *ppp* and *p*. The Violin I parts have dynamic markings *p* and *ppp*. The Viola part includes a *div.* (divisi) marking and dynamic markings *ppp*. The Violoncello part has a *Pizz.* (pizzicato) marking and dynamic markings *p* and *ppp*. The Contrabasso part has a *Pizz.* marking and dynamic markings *p* and *ppp*. A large blue watermark "Preview file only" is overlaid on the score.

Musical score for measures 33-38. The score includes parts for Harp, Violin I (desk 1 and gli altri), Violin II, Viola (1^{ma} sola), Violoncello (gli altri), Violone, and Contrabasso. The Harp part features complex arpeggiated figures with fingerings like 6-5-4-3-2 and 5-4-3-2-1, and dynamic markings such as *ppp* and *p*. The Violin I parts have dynamic markings *p* and *ppp*. The Viola part includes a *div.* (divisi) marking and dynamic markings *ppp*. The Violoncello part has a *Pizz.* (pizzicato) marking and dynamic markings *p* and *ppp*. The Contrabasso part has a *Pizz.* marking and dynamic markings *p* and *ppp*. A large blue watermark "Preview file only" is overlaid on the score.

29

This page of a musical score (page 34) is arranged in a standard orchestral format. It includes staves for the following instruments:

- Flutes 1 & 2:** Includes first and second endings at measure 29.
- Oboes 1 & 2:** Includes first and second endings and a *3* marking.
- Clarinets 1 & 2 (B-flat):** Includes first and second endings.
- Bassoons 1 & 2:** Includes first and second endings.
- Horns 1 (in F):** Includes a *div.* marking.
- Trumpets 1 (in C):** Includes a *3* marking and *div.* markings.
- Trumpets 2:** Includes *sfz* markings.
- Vibras (1 & 2):** Includes *sfz* markings.
- Timpani:** Includes a *3* marking and a box with *29* and *G.P.*
- Harp:** Includes 6:5 intervals, *(ppp)* dynamics, and 4:3 intervals. Chords *D# F# B#* are indicated.
- 1/4-tone keyboard:** Includes 6:5 intervals and *(ppp)* dynamics.
- Violins I (desk 1):** Includes 6:5 intervals, *(ppp)* dynamics, and *subito div.* markings.
- Violins I (gli altri):** Includes 6:5 intervals, *(ppp)* dynamics, and *subito* markings.
- Violins II:** Includes a *3* marking and *subito* markings.
- Violas:** Includes *subito* markings.
- Violas (Vcl.):** Includes *subito* markings.
- Celli (CB):** Includes *subito* markings.

Handwritten annotations include various dynamics (*ppp*, *sfz*), articulations (*subito*, *div.*), and performance directions. A diagonal watermark reading "Preview File Only" is visible across the center of the page.

This page of a musical score, numbered 36, contains the following instruments and parts:

- Fl. 1. 2.**: Flute parts, mostly rests.
- Ob. 1. 2.**: Oboe parts with melodic lines and dynamics like *mf*.
- Clar. 1. in B \flat 2.**: Clarinet part with melodic lines and dynamics like *mf*.
- Bsn. 1. 2.**: Bassoon parts, mostly rests.
- Horns 1. in F 2.**: Horn part with melodic lines and dynamics like *mf*.
- Trpt. 1. in C 2.**: Trumpet part with melodic lines and dynamics like *mf*.
- Trbn.**: Trombone part, mostly rests.
- Vibr. 1. 2.**: Violin parts with tremolos and dynamics like *p*.
- Timp.**: Timpani part with rhythmic patterns.
- Harp**: Harp part with arpeggiated figures and dynamics like *mf*.
- 1/4-tone keyboard**: Keyboard part with melodic lines and dynamics like *mf*.
- Vln. I desk 1**: Violin I part with melodic lines and dynamics like *mf*.
- Vln. I (gli altri)**: Violin I part for the rest of the section, mostly rests.
- Vln. II**: Violin II part, mostly rests.
- Vle.**: Viola part, mostly rests.
- Vcl.**: Violoncello part with *div.* (divisi) markings and dynamics like *[=Timp.]*.
- CB**: Double Bass part with *div.* (divisi) markings and dynamics like *[=Timp.]*.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (*acc.*), and performance instructions like *con sordino* and *div.* (divisi). Measure numbers 7 and 8 are indicated at the end of several staves.

allarg. ----- a tempo

This is a page of a musical score, page 33, for an orchestra and string ensemble. The score is written for the following instruments: Fl. 1 & 2, Ob. 1 & 2, Clar. 1 in Bb, Bsn. 1 & 2, Horns 1 in F, Trpt. 1 in C, Trbn., Vib. 1 & 2, Timp., Harp, 1/4-tone keyboard, Vln. I desk 1, Vln. I (gli altri), Vln. II, Vle., Vcl., and CB. The music is in 4/4 time and features various dynamics and articulations. Handwritten annotations include "7 via sordino" for the trumpet, "7:50" and "7:40" for time signatures, and "Pizz." for pizzicato in the strings. The tempo marking "allarg." is followed by a dashed line leading to "a tempo". A box with the number "33" is present on the Timp. staff. The page number "37" is in the top right corner. A large diagonal watermark "Preview File Only" is overlaid on the score.

This page of a handwritten musical score, numbered 38, contains the following parts and markings:

- Fl. 1. & 2.:** Flute parts with markings *a 2*, *c:5^b*, *1^o*, and *a 2*. Dynamics include *mf-f*, *mf*, and *p*.
- Ob. 1. & 2.:** Oboe parts with markings *1^o*, *a 2*, and *a 2*. Dynamics include *mf*.
- Clar. 1. & 2.:** Clarinet parts with markings *a 2*, *1^o solo*, and *a 2*. Dynamics include *mf*.
- Bsn. 1. & 2.:** Bassoon parts.
- Horns 1. & 2. in F:** Horn parts with markings *1^o*, *2^o*, and *3^o*.
- Trpt. 1. & 2. in C:** Trumpet parts with markings *3*, *4*, and *3*.
- Trbn.:** Trombone parts.
- Vibr. 1. & 2.:** Vibraphone parts.
- Timp.:** Timpani part.
- Harp & 1/4-tone keyboard:** Harp and keyboard parts with markings *mfz*.
- Vln. I desk 1:** Violin I part with marking *1^o (Arco)*.
- Vln. I (gli altri):** Violin I part with marking *uniti (Pizz.)*.
- Vln. II:** Violin II part with markings *(div.) (Pizz.)*, *uniti*, and *simile*.
- Vle.:** Viola part with marking *uniti (Pizz.)*.
- Vcl. & CB:** Violoncello and Contrabass parts.

Handwritten annotations include *mf-f*, *mf*, *p*, *mfz*, *simile*, and *uniti*. The score is marked with various rhythmic values and dynamic markings throughout.