

# Winelands

for wind ensemble

David Blake

University of York Music Press

ISMN M 57020 081 8

*Commissioned by the University of Stellenbosch Wind Ensemble, conductor Mervyn Solomon*

## **Instrumentation**

2 Flutes (doubled ad lib.)

2 Oboes

4 Clarinets in B-flat

1 Bass Clarinet in B-flat

2 Bassoons

1 Contra-Bassoon

2 Alto Saxophones in E-flat

1 Tenor Saxophone in B-flat

1 Baritone Saxophone in E-flat

4 Horns in F

4 Trumpets in B-flat

3 Trombones

1 Euphonium (or Baritone)

1 Tuba

1 or 2 Double Basses

4 Timpani (1 player)

Percussion (3 players) - Player 1: Glockenspiel; Whip; 2 Wood Blocks; Tambourine (shared with Player 2)

- Player 2: Medium Suspended Cymbal; Clashed Cymbals; Tambourine; Tam-tam; Bass Drum (shared with Player 3)

- Player 3: Bass Drum; Side Drum

note: except for standard octave transpositions, all instruments are written at sounding pitch

First performances in the City Hall, Bellville, Cape Town on 15 October 1997 and the Endler Hall, University of Stellenbosch on 26 October 1997, conducted by David Blake.

# WINELANDS

Score in C

David Blake  
1997

Lento ♩ = 63

1

Score in C

Lento ♩ = 63

1

Piccolo

2 Flutes

2 Oboes

4 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

2 Bassoons

Contrabassoon

2 Alto Saxophones in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

4 Horns in F

4 Trumpets in B $\flat$

3 Trombones

Euphonium (or Baritone)

Tuba

Double Bass

Timpani (4)

Percussion 1

Percussion 2

Percussion 3

Glockenspiel

Medium Suspended Cymbal

Bass Drum

*mf* *distinto*

*f* *>* *mf* *mp* *p*

*sfz* *f* *mf* *p* *espressivo* *mf* *mp*

*a 2* *1.*

*Ab - B $\flat$*

2

poco rit. a tempo

3

11

Picc. *mp* *p* *mp* *p dolce*

Fl. *a 2* *mp* *p* *mp* *p dolce*

Ob. *p* *mp* *p dolce*

Cl. *pp* *pp* *a 2* *mp* *p dolce*

B. Cl. *pp* *p dolce*

Bsn. *pp* *p dolce*

Cbsn. *pp*

A. Sax. *a 2* *pp* *a 2* *mp* *p dolce*

T. Sax. *pp* *mp* *p dolce*

Bar Sax. *pp* *mp* *p dolce*

Hn. *pp* *mp* *mp* *p dolce*

Tpt. *pp* *(a 2)* *pp* *(a 2)* *pp* *p dolce*

Tbn. *pp* *p dolce*

Euph. *pp* *p dolce*

Tba. *pp*

DB. *pp*

Timp. *pp* *B $\flat$  - A $\flat$*  *p* *A $\flat$  - G $\flat$*

Perc. 1

Perc. 2 *soft sticks* *Medium Susp. Cym.* *p*

Perc. 3 *(Bass Drum)* *p*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Horns, Trumpets, Trombones, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, and three Percussion parts (1, 2, 3). The score features various dynamics such as *mf*, *cresc.*, *f*, *mp*, and *p*. Performance instructions include *a 2* (second ending) and *(open)* for brass instruments. The tempo changes from *poco largamente* to *a tempo*. The percussion parts include specific instructions for Suspended Cymbal and Bass Drum.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 B. Cl.  
 Bsn.  
 Cbsn.  
 A. Sax.  
 T. Sax.  
 Bar Sax.  
 Hn.  
 Tpt.  
 Tbn.  
 Euph.  
 Tba.  
 DB.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Dynamics: *p*, *pp*, *cresc.*, *mf*, *f*, *mp*, *p sub*, *a2*, *1.*

Performance markings: *1.*, *a2*

Legend:  
 Eb - Bb  
 G - Gb

5

37

**Picc.** *pp* *p dolce* *mp*

**Fl.** *p* *p* *a 2*

**Ob.** *p* *a 2* *1.*

**Cl.** *p* *a 2* *1.*

**B. Cl.** *p* *mf agitato*

**Bsn.** *p* *a 2* *mf agitato*

**Cbsn.**

**A. Sax.** *1.* *p*

**T. Sax.**

**Bar Sax.**

**Hn.**

**Tpt.**

**Tbn.**

**Euph.**

**Tba.**

**DB.**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

Calmo

45

Picc. *ff*

Fl. *f* *ff*

Ob. *a 2* *fagitato* *ff*

Cl. *a 2* *mf agitato* *f* *ff*

B. Cl. *a 2* *mf agitato* *f* *ff*

Bsn. *f* *mp furtive*

Cbsn.

A. Sax. *ff* *pp* (a tempo)

T. Sax.

Bar Sax. *mp furtive*

Hn. *a 2 +* *ff* *1. (open)* *pp*

Tpt. *1. con sord.* *(a tempo)* *dolce* *3. con sord.* *(3.)* *pp*

Tbn. *con sord.* *pp* *con sord.* *pp*

Euph.

Tba.

DB.

Timp.

Perc. 1

Perc. 2 *Clashed Cymbals* *l.v.* *pp*

Perc. 3



Picc.   
 Fl.   
 Ob. *liberamente* *p*   
 Cl. *mp* *a2* *mf* *f* *mp dolce* *mp dolce*   
 B. Cl. *pp* *f*   
 Bsn.   
 Cbsn.   
 A. Sax. *mp* *pp*   
 T. Sax. *mp furtive*   
 Bar Sax.   
 Hn. *pp* *pp* *pp* *pp*   
 Tpt. *pp* *pp* *pp* *pp*   
 Tbn. *pp* *con sord.* *pp*   
 Euph. *con sord.* *pp*   
 Tba.   
 DB.   
 Timp.   
 Perc. 1   
 Perc. 2 (clashed cymbals) *l.v.* *pp* *to Susp. Cym.*   
 Perc. 3

60 **7**

**8**

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 4/4 time, dynamic markings *ff*, *f*, *p*.
- Fl.** (Flute): Treble clef, 4/4 time, dynamic markings *mp dolce*, *ff*, *f*, *p*.
- Ob.** (Oboe): Treble clef, 4/4 time, dynamic markings *f*, *ff*, *f*, *p*.
- Cl.** (Clarinet): Treble clef, 4/4 time, dynamic markings *f*, *ff*, *f*, *p*.
- B. Cl.** (Bass Clarinet): Bass clef, 4/4 time, dynamic markings *f*, *ff*, *f*, *p*.
- Bsn.** (Bassoon): Bass clef, 4/4 time, dynamic markings *p*, *ff*, *f*, *p*.
- Cbsn.** (Contrabassoon): Bass clef, 4/4 time, dynamic markings *p*.
- A. Sax.** (Alto Saxophone): Treble clef, 4/4 time, dynamic markings *f*, *ff*, *f*, *p*, *mp*.
- T. Sax.** (Tenor Saxophone): Bass clef, 4/4 time, dynamic markings *f*, *ff*, *f*, *p*.
- Bar Sax.** (Baritone Saxophone): Bass clef, 4/4 time, dynamic markings *f*, *ff*, *f*, *p*.
- Hn.** (Horn): Treble clef, 4/4 time, dynamic markings *p*, *mp*.
- Tpt.** (Trumpet): Treble clef, 4/4 time, dynamic markings *mp dolce*, *mp*.
- Tbn.** (Trombone): Bass clef, 4/4 time, dynamic markings *mp*, *p*.
- Euph.** (Euphonium): Bass clef, 4/4 time, dynamic markings *mp*.
- Tba.** (Tuba): Bass clef, 4/4 time, dynamic markings *p*.
- DB.** (Double Bass): Bass clef, 4/4 time, dynamic markings *p*.
- Timp.** (Timpani): Bass clef, 4/4 time, dynamic markings *p*.
- Perc. 1, 2, 3** (Percussion): Various clefs, 4/4 time, dynamic markings *p*.

The score includes performance instructions such as *mp dolce*, *f*, *ff*, and *p*. It also features first and second endings (1., 2.) and alternate parts (a2).

rit. a tempo accel.

67

Picc. *p*

Fl. *p*

Ob. *p*  
1. *dolcissimo*

Cl. *mp* *pp* *p* *a 2* *p*

B. Cl. *mf* *pp* *a 2* *p*

Bsn. *mp cresc.* *a 2* *mp cresc.*

Cbsn.

A. Sax. *mp* *pp* *pp* *mp* *a 2* *p*

T. Sax. *pp* *p*

Bar Sax. *pp* *mp cresc.*

Hn. *pp* *pp* *a 2* *p*

Tpt. *mp* *pp* *mp*

Tbn. *mp* *pp* *mp* *senza sord.* *a 2* *mp*

Euph.

Tba.

DB. *pizz.* *mf* *arco* *p* *mp* *pizz.* *mp*

Timp. *tr* *pp* *tr*

Perc. 1 *Glockenspiel* *p*

Perc. 2 *Susp. Cymbal* *tr* *l.v.* *to Tambourine*

Perc. 3 *pp*

74 *sempre cresc. e accel.*

**Tutta forza**

Picc. *mf* *f* *ff*  
 Fl. *a 2* *mf* *f* *ff*  
 Ob. *a 2* *mf* *f* *ff*  
 Cl. *mf* *ff*  
 B. Cl. *mf* *ff*  
 Bsn. *mf* *ff*  
 Cbsn. *mf* *ff*  
 A. Sax. *mf* *ff*  
 T. Sax. *mf* *ff*  
 Bar Sax. *mf* *ff*  
 Hn. *a 2* *mf* *ff*  
 Tpt. *senza sord.* *a 2* *mf* *f* *ff*  
 Tbn. *senza sord.* *f* *ff*  
 Euph. *senza sord.* *mf* *f* *ff*  
 Tba. *mf* *ff*  
 DB. *arco* *pizz.* *arco* *f* *ff*  
 Timp. *G-Ab* *mf* *f* *tr* *DB-F#*  
 Perc. 1 *p* *f* *(damp)*  
 Perc. 2 *Bass Drum* *tr* *to Side Drum*  
 Perc. 3 *f*

30 Allegro vivace, nervoso ♩ = 152

Picc. *ff*

Fl. *f ff*

Ob. *f ff*

Cl. *f ff mp*

B. Cl. *f ff*

Bsn. *f ff*

Cbsn. *f*

A. Sax. *f ff p*

T. Sax. *f ff*

Bar Sax. *f ff*

Hn. *f ff*

Tpt. *f ff*

Tbn. *f ff*

Euph. *f*

Tba. *f*

DB. *f*

Timp. *f*

Perc. 1 *[to Whip]*

Perc. 2

Perc. 3 *[Side Drum] p*

B - C#  
Ab - A#  
F# - F#

87 **11**

This page of a musical score, numbered 12 and marked with rehearsal sign 11, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with a *p* dynamic.
- Ob.**: Oboe part, starting with a *p* dynamic and a *a2* marking.
- Cl.**: Clarinet part, starting with a *p* dynamic.
- B. Cl.**: Bass Clarinet part, starting with a *p* dynamic.
- Bsn.**: Bassoon part, starting with a *p* dynamic.
- Cbsn.**: Contrabassoon part, starting with a *p* dynamic.
- A. Sax.**: Alto Saxophone part, starting with a *p* dynamic.
- T. Sax.**: Tenor Saxophone part, mostly silent.
- Bar Sax.**: Baritone Saxophone part, mostly silent.
- Hn.**: Horns part, starting with a *p* dynamic.
- Tpt.**: Trumpets part, mostly silent.
- Tbn.**: Trombones part, mostly silent.
- Euph.**: Euphonium part, mostly silent.
- Tba.**: Tuba part, mostly silent.
- DB.**: Double Bass part, starting with a *pizz.* (pizzicato) marking and a *p* dynamic.
- Timp.**: Timpani part, mostly silent.
- Perc. 1**, **Perc. 2**: Percussion parts 1 and 2, mostly silent.
- Perc. 3**: Percussion part 3, starting with a *p* dynamic and ending with a *pp* (pianissimo) dynamic.

Picc. *ff*  
 Fl. *f* *ff*  
 Ob. *f* *ff* a2  
 Cl. *f* *ff* a2  
 B. Cl. *f* *ff*  
 Bsn. *f* *ff*  
 Cbsn. *f* *ff*  
 A. Sax. *f* *ff*  
 T. Sax. *ff*  
 Bar Sax. *ff*  
 Hn. *ff* a2 (open)  
 Tpt. *ff* *ff* a2  
 Tbn. *ff* *ff*  
 Euph. *f* *ff*  
 Tba. *p* *f*  
 DB. *f* *ff*  
 Timp. *f* [A - B] [F - E]  
 Perc. 1  
 Perc. 2  
 Perc. 3 *pp* *mf* *f* to Bass Drum

This page of a musical score, numbered 102, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Baritone Saxophone (Bar Sax.). The brass section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The string section includes Double Bass (DB.) and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3), with specific parts for Bass Drum and Whip. The score is written in 2/4 time and features dynamic markings such as *ff* (fortissimo) and *sff* (sforzando), as well as performance instructions like *arco*, *pizz.*, and *Whip*. The notation includes various note values, rests, and articulation marks.



110 scherzoso

Picc. *mp stacc.*

Fl. *1. p mp stacc.*

Ob. *staccatissimo sempre p mp stacc.*

Cl. *staccatissimo sempre p a2 mp stacc.*

B. Cl. *staccatissimo sempre p a2 1. mp stacc.*

Bsn. *staccatissimo sempre p*

Cbsn.

A. Sax. *staccatissimo sempre p mp stacc.*

T. Sax. *staccatissimo sempre p mp stacc.*

Bar Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

DB.

Timp.

Perc. 1 *to Glockenspiel and Lge Wood Block*

Perc. 2 *Tambourine p pp*

Perc. 3

118

The image displays a page of a musical score for an orchestral or band arrangement. The score is organized into several systems of staves, each representing a different instrument. The instruments listed on the left are: Picc., Fl., Ob., Cl., B. Cl., Bsn, Cbsn, A. Sax., T. Sax., Bar Sax., Hn, Tpt, Tbn, Euph., Tba, DB., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 3/4 time and features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *p*, *mp*, *mf*, and *f*. Performance instructions like "stacc." and "a 2" are present. The Perc. 2 staff includes a specific instruction: "to Susp. Cymbal". The page number 118 is in the top left, and the rehearsal mark 14 is in a box at the top center.

126 shrill non rit. Lento, misterioso ♩ = 63

Picc. shrill *f* *p*

Fl. shrill *f* *p*

Ob. shrill *f* *p*

Cl. shrill *f* *p*  
a 2 senza colore *pp*

B. Cl. *f* *p*  
a 2 senza colore *pp*

Bsn. *f* *p*

Cbsn. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar Sax. *f* *p*

Hn. *f* *p*  
a 2 con sord.

Tpt. *f* *p*  
a 2 con sord.

Tbn. *f* *p*

Euph. *f* *p*

Tba. *f* *p*  
con sord.

DB. *f* *p*  
arco

Timp. *mf*

Perc. 1 Glockenspiel *p*  
Lge Wood Block *p*

Perc. 2 Susp. Cym. *mf*  
to Tam-tam *l.v.*  
Tam-tam *p*

Perc. 3 Bass Drum *p*

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

A. Sax.

T. Sax.

Bar Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

DB.

Timp.

Perc. 1

Perc. 2

Perc. 3

*pp*

*pp*

*pp*

1.

*pp quasi esitando*

*p*

*p*

con sord.

*p*

con sord.

*p*

con sord.

*p dolce*

*p*

pizz.

*p*

[F - F#]

(Wood Block)

(Bass Drum)

*p*

143

Allegro

Picc.   
 Fl. *a.2* *mp*   
 Ob. *a.2* *p*   
 Cl. *p*   
 B. Cl. *p*   
 Bsn. *p*   
 Cbsn. *p*   
 A. Sax. *a.2* *pp* *p*   
 T. Sax. *p*   
 Bar Sax. *p*   
 Hn.   
 Tpt. *1. (con sord.)* *p*   
 Tbn.   
 Euph.   
 Tba.   
 DB. *(pizz.)* *p*   
 Timp.   
 Perc. 1   
 Perc. 2 *to Tambourine*   
 Perc. 3 *to Side Drum* *Side Drum* *p*

150

**Picc.**  
**Fl.** *mp* *a2*  
**Ob.** *p* *a2*  
**Cl.** *mp* *p* *a2*  
**B. Cl.**  
**Bsn.** *p* *a2*  
**Cbsn.** *p*  
**A. Sax.** *p* *a2*  
**T. Sax.**  
**Bar Sax.**  
**Hn** 1. (con sord.) *p*  
3. (con sord.) *p*  
**Tpt** *p* (con sord.)  
**Tbn.**  
**Euph.** (con sord.) *mp*  
**Tba.** con sord. *mp*  
**DB.** *p*  
**Timp.** *p* B-C  
**Perc. 1**  
**Perc. 2** Tambourine *p*  
**Perc. 3** Side Drum *p* to Bass Drum

157

Picc. *ff* *fff*

Fl. *ff* *fff* a2

Ob. *ff* *fff*

Cl. *ff* *fff* a2

B. Cl. *ff* *fff*

Bsn. *f* *fff*

Cbsn. *f* *fff*

A. Sax. *ff* *fff*

T. Sax. *fff*

Bar Sax.

Hn. a2 *ff* senza sord. *fff*

Tpt. a2 *ff* senza sord. *fff*

Tbn. a2 *f* *ff*

Euph. *f* *ff* senza sord.

Tba. *f* *ff* senza sord.

DB. arco *ff*

Timp.

Perc. 1 (Lge Wood Block) *f* to Glockenspiel, 2 Wood blocks and Whip

Perc. 2 *f* to Susp. Cymbal

Perc. 3

Picc.   
 Fl.   
 Ob. *sempre staccato*  
*a 2*  
*fff*  
*sempre staccato*  
*a 2*  
 Cl. *fff*  
*sempre staccato*  
*a 2*  
*fff*  
 B. Cl. *fff*  
*a 2*  
*fff marcato*  
 Bsn. *fff*  
*fff marcato*  
 Obsn. *fff marcato*  
 A. Sax. *sempre staccato*  
*fff*  
*fff marcato*  
 T. Sax. *fff*  
 Bar Sax. *fff*  
*fff marcato*  
*fff*  
*sempre staccato*  
 Hn. *ff*  
*sempre staccato*  
*fff*  
*fff*  
*sempre staccato*  
*fff*  
*sempre staccato*  
*fff*  
*sempre staccato*  
*fff*  
*sempre staccato*  
*fff*  
 Tpt. *fff*  
*sempre staccato*  
*fff*  
*fff*  
*sempre staccato*  
*fff*  
*sempre staccato*  
*fff*  
 Tbn. *fff*  
*fff marcato*  
 Euph. *fff marcato*  
 Tba. *fff marcato*  
 DB. *fff marcato*  
 Timp. *ff*  
*fff*  
 (both sticks)  
 Perc. 1   
 Perc. 2   
 Perc. 3





Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

A. Sax. *ff*

T. Sax.

Bar Sax.

Hn. *ff brassy*, *f ord.*

Tpt. *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*

Tbn. *ff*, *f*, *ff*, *f*

Euph.

Tba. *ff*, *f*

DB.

Timp. *tr*, *mp*

Perc. 1

Perc. 2 *to Bass Drum*, *tr*, *p*

Perc. 3 *mf*

Detailed description of the musical score: This page contains a full orchestral score for measures 176-179. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) is primarily active in the first two measures, with many instruments playing fortissimo (ff). The brass section (Horn, Trumpet, Trombone, Euphonium, Tuba, Double Bass) enters in measure 3, with horns playing fortissimo brassy and trumpets/trombones playing fortissimo. The percussion section includes Timpani (trills, mezzo-piano), three different Percussion parts (Perc. 1, 2, 3), and a Bass Drum part with trills and a piano (p) dynamic.

181

Musical score for page 21, measures 181-184. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1, 2, and 3. Dynamics include *ff*, *f*, *a2*, *più f*, *mp*, and *p*.

186

Picc. *ff* *cresc.*

Fl. *a2*

Ob. *a2*

Cl.

B. Cl.

Bsn. *ff* *fff*

Cbsn. *ff* *cresc.*

A. Sax. *a2* *cresc.*

T. Sax. *cresc.* *fff*

Bar Sax. *cresc.*

Hn. *a2* *cresc.*

Tpt. *a2* *fff*

Tbn. *ff* *fff* *cresc.*

Euph. *ff* *f cresc.*

Tba. *cresc.*

DB. *ff* *cresc.*

Timp. *ff* *f*  
 [A4 - A4] [E4 - E4]  
 [E4 - F4] [F4 - G4]

Perc. 1 *f*

Perc. 2 *p* *Tam-tam*

Perc. 3 *p* *Bass Drum*



Tutta forza, volgare

197

Picc. *p*

Fl. *ffz* *ffz* *p*

Ob. *ffz* *ffz* *p*

Cl. *ffz* *ffz* *p*

B. Cl. *ffz* *ffz* *p*

Bsn. *ffz* *ffz* *p*

Cbsn. *ffz* *ffz* *p*

A. Sax. *ffz* *ffz* *p*

T. Sax. *ffz* *ffz* *p*

Bar Sax. *ffz* *ffz* *p*

Hn. *ffz* *ffz* *p*

Tpt. *ffz* *ffz* *p*

Tbn. *ffz* *ffz* *p*

Euph. *ffz* *ffz* *p*

Tba. *ffz* *ffz* *p*

DB. *ffz* *ffz* *p*

Timp. *ff*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p* *pp*

Perc. 3 *al* *ff* *f* *pp*

Whip

Susp. Cym.

Tambourine