

Suite

for violin and piano

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1. Prelude

$\text{♩} = 58$

Violin

Piano

a tempo

3

mp cresc.

f f

rit. - - - -

6

mp

f>p

a tempo

8

mp fz mp fz mp cresc.

f >

> mp

11

sul IV

p

14

liberamente **a tempo**

colla parte

5

pizz.

mp **mf**

16

arco sul pont.

pizz.

mp

mf

p

18

arco sul pont.

pp

pizz.

mp

p **arco nat.** **cresc.**

p **cresc.**

21

mf

5 *mp*

mf

mp

23

mf

mp calzando

f

5 *ff*

mp

f

25

mf

p

ff

mf

p

27

mp

sub. p

cresc.

mp

sub. p

cresc.

29

rit. - - - - a tempo

31

32

33

34

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36

p sostenuto

Ped. *Ped.* *sim.*

38

pp *p* *pp* *p* *pp* *mp*

40

fz = *mp* *f* *sul IV gliss.* *mf calzando* = *fz*

fz *mp* = 3 *mf calzando* *mp*

42

p sub. *f* *f* >*p*

p sub. *mp* *f* *p*

44

46

48

50

53

sub. mp

55

57

59

61

63 (trem.)

65

pizz.

arco

pizz.

68

arco

trem. (#)

p pp p

rinfz

p

rinfz

70

72 rit. - - - - a tempo

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2. Rain Song “The days of summer are gone”, with variations

Andante ma non troppo $\text{♩} = 104$

4

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Musical score for piano, three staves, measures 6-10.

Measure 6: Treble staff: *fp*. Bass staff: *cresc.*

Measure 8: Treble staff: *f*, *mp*, *cresc.*, *f*. Bass staff: *f*, *mf*, *f*.

Measure 10: Treble staff: *mp*, *p*, *fz*, *f*. Bass staff: *(mf)*.

The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 6 starts with a dynamic *fp* in the bass staff. Measure 8 begins with a dynamic *f* in the treble staff, followed by *mp*, *cresc.*, and *f*. Measure 10 starts with *mp* in the treble staff, followed by *p*, *fz*, and *f*. The bass staff in measure 10 includes dynamics *(mf)*. Various performance markings such as slurs, grace notes, and dynamic changes are present throughout the score.

12

6

mp cresc. - - - - *f* > *f p*

fz

cresc. - - - - *f* > *f* >

mp

p 5 *f* > *mp sotto voce*

pp

p

(b)

18

poco ritenuto - - -

20

(poco rit.) -

22

VARIATION 1

poco meno mosso

24

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25

25

26 l.h. pizz.

26 l.h. pizz.

27 sf 3 mp 3 f

28 (l.h. pizz.) mf f p

29 mp 3 3 3 fz

30 fz fz p

31 p sost. fz >

32 f pizz. f

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