

TENEBRAE

for

Chamber Ensemble

Preview File Only

GABRIEL ERKOREKA

GABRIEL ERKOREKA

TENEBRAE

for Chamber Ensemble

(2002)

Instruments:

2 Oboes (II doubling Cor Anglais)
2 Bassoons (II doubling Contra-bassoon)
2 Percussions: I - Sleighbells
Maracas
Susp. Cymbal
4 Tom-toms
II - Piccolo Drum
Tenor Drum
Bass Drum (not too large)
Tambourine
Harp
3 Violins
3 Violoncellos
1 Double-Bass

Preview File Only

Performance Notes:

-trills and tremolos should be played very fast.

-grace-notes:



-preceding a note (should be played very fast).



-following a note (take their time-value from the main note and return to it or, if different, to the last grace-note of the group as fast as possible).



-indicates the end of a glissando (must not be re-articulated).

Dur: 10 min.

Commissioned by the JONDE (Joven Orquesta Nacional de España).

Score in C

TENEBRAE

GABRIEL ERKOREKA

[♩ = 60]

Oboe 1
Oboe 2
Bassoon 1
Bassoon 2

Percussion 1
(Sleighbells + 1 Maraca)
Percussion 2
(Tambourine)

Harp
sulla tavola
espress. (l.v.)
sf (ord.)
Fab
mf
pp
sonoro

Violin 1
NV
sffp

Violin 2
NV
sffp

Violin 3
NV
sffp

Violoncello 1
pizz.
f sonoro

Violoncello 2
pizz.
f sonoro

Violoncello 3
pizz.
f sonoro

Double Bass
P in rilievo
pizz (m.s.) + mp
mf
espress.
mp sonoro

Preview File Only

3

Perc. 1 (Slahb. + 1 Mar.)

Perc. 2 (Tamb.)

Hp

D-b.

(st.)

Rel

f *sf*

3 Fa#

ord.

8^{va}

fff *z* (tutta forza)

mf *pp* *p*

3 5 6

3:2

molto ff *violento*

3 5 *sf*

(down)

PPP

p *PPP* sempre

5

Perc. 1 (Slahb. + 1 Mar.)

Perc. 2 (Tamb.)

Hp

D-b.

8^{va}

mf *p* *fff*

s. tav. 5:4

(ord.)

mf *p* *f* *sf*

mp *pp* *mp*

3 3 3 3

8^{va} (molto)

ff *sim.* *p* *pp*

(lift)

fff *PPP*

mp

Psub.

This musical score page includes the following parts and markings:

- Ob1:** Treble clef, starting with a fermata. Dynamics: *ppp* to *mp*.
- Ob2:** Treble clef, starting with a fermata. Dynamics: *ppp*.
- Bssn.1:** Bass clef, starting with a fermata. Dynamics: *ppp*.
- Bssn.2:** Bass clef, starting with a fermata. Dynamics: *ppp* to *mp*.
- Perc. 1 (Sltb + 1 Mar):** Treble clef. Dynamics: *ppp*, *mp* (with *(lift)* and *(down)* markings), *ppp*, *mf* to *pp*.
- Perc. 2 (Tamb):** Treble clef. Dynamics: *ppp*.
- Hp. (Harp):** Treble and Bass clefs. Treble part includes notes *Mi#*, *Reb*, *La#*, *Mi#*. Dynamics: *mf*, *ppsub.*, *fff*, *mf*, *sf*, *p*. Includes fingerings (3, 5, 6, 7, 8) and a *(loco)* marking. Bass part includes notes *(8-)*, *f*, *sf*, *f*, *p*.
- Vla.3:** Treble clef, starting with a fermata.
- Vcl.3:** Bass clef, starting with a fermata.
- D-b:** Bass clef. Dynamics: *mp* to *p*, *ff*, *fff* to *p*, *pp*.

Ob1 *PPP* *PPP* *mf* *P*

Ob2 *mp* *PPP* *PPP* *mf*

Bsn1 *mp* *PPP* *PPP* *mf*

Bsn2 *PPP* *PPP* *mf*

Perc 1 (Stghb. + 1 Mar) *PPP* *PPP* *mf* *PPP*

Perc 2 (Tamb.) *PPP* *mp* *PPP*

Hp. *f* *sf* *ff* *sf* *mf* *8^{va}* *ff* *sf*

Vln1

Vln2

Vln3 *pizz.* *poco sf* *P* *mf*

Vcl1

Vcl2

Vcl3 *pizz.* *poco sf* *P* *mf* *3:2*

D-b *mp=P* *gliss.* *mp* *P* *gliss.* *mf* *5:4*

ppia. *mp* *mf* *ppia.*

Preview File Only

1 Andante [d=80]

Ob1 *non legato*
mf in rilievo e espress.
non legato
(sim.)

Ob2 *ppp*
mf espress.
(sim.)

Bssn1 *ppp*
mf espress.
non legato
(sim.)

Bssn2 *ppp*
mf espress.
non legato

Perc1 (Sghb. + 1 Har.) *f*
Sleighbells
ppp *mp* *ppp*

Perc2 (Tamb.) *f*

Hp. (l.v.)
 (8)

[d=80]

Vln1 *st.*
ppp *p* *ppp* *ord.*
ppp

Vln2 *st.*
ppp *p* *ppp* *ord.*
ppp

Vln3 (pizz.)
arco st. *mp ma sonoro*
ppp *p* *ppp* *ord.*
ppp

Vcl1 *ppp* *p* *ppp* *ord.*
ppp

Vcl2 *arco st.*
ppp *p* *ppp* *ord.*
ppp

Vcl3 (pizz.)
mp ma sonoro
ppp *p* *ppp* *ord.*
ppp *mf*

D-b *ppp*

Preview File Only

This musical score page covers measures 18 through 23. The instruments and their parts are as follows:

- Ob1:** Starts with a half rest in measure 18, then plays a melodic line with dynamics *mf*, *f*, and *mf*.
- Ob2:** Plays a melodic line with dynamics *mf*, *mp*, and *mf*.
- Bssn1:** Provides a bass line with dynamics *mf* and *mp*.
- Bssn2:** Provides a bass line with dynamics *mp* and *mf*.
- Perc 1 & 2:** Both parts are silent throughout the measures.
- Harp:** Features a sequence of chords: {Mi b Sol# Lah} and {Sib Reh}. Dynamics include *sfp*, *mf*, and *f*.
- Vln 1 & 2:** Play sustained notes with dynamics *mp*, *ppp*, and *mp*.
- Vln 3:** Features a triplet of eighth notes with dynamics *mf* and *mp*.
- Vcl 1 & 2:** Play sustained notes with dynamics *mp* and *ppp*.
- Vcl 3:** Features a triplet of eighth notes with dynamics *mf* and *mp*.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

25

Ob1

Ob2

Bsn1

Bsn2

Perc 1 (1 Mar.)

Perc 2 (Tamb.)

mf

p

pp

ppp

mp

1 Maraca

PPP

mp

PPP

PPP

mp

PPP

mp

PPP

Harp

sfp

{ La# Sib Do# Re#

gloss

Vln 1

Vln 2

Vln 3

Vcl 1

Vcl 2

Vcl 3

PPP

mf in rilievo e espress.

mf espress.

mf espress.

mf espress.

mp

(pizz)

3

3

3

3

(sim.)

(sim.)

(sim.)

(sim.)

f

(o=d.)

32

Ob1 *mp* *mf*

Ob2 *mf*

Bsn1 *mf*

Bsn2 *mp* *mf*

Perc1 (Slghb) *ppp* *mp* *ppp*

Perc2

Slighbells

Harp *gliss.* *mf* *f*

Preview File Only

Vln1 *mf* *f* *mf*

Vln2 *mf* *mf*

Vln3 *mf* *mp* *f*

Vcl1 *mf* *mf*

Vcl2 *mf* *mf* (non legato)

Vcl3 *p* *mp*

3
4

2

(o=d.)

[♩=120]

39

Ob1 *mp* *pp* *mf* *mf*

Ob2 *mp* *pp* *mf* *mf*

Bsn1 *mp* *pp* *mf* *mf*

Bsn2 *mp* *pp* *mf* *mf*

Perc 1 (1 Mar.) *mf* *p* *PPP*

Perc 2 (Tamb.) *mp* *p*

1 Maraca

mf (thumb) *tr*

Harp { Fab Solq Lab

sfp *mf* *f* *mf*

gliss. *gliss.*

3

[♩=120]

Vln 1 *mp* *pp* *mf* *mp* *mf*

Vln 2 *mp* *pp* *mf* *p* *mf*

Vln 3 *mp* *mf* *p* *mp*

Vcl 1 *mp* *pp* *mf* *p* *mf*

Vcl 2 *mp* *pp* *mf* *p* *mf*

Vcl 3 (pizz.) *mp* *p* *mf*

D-b. *pizz.* *sf* *mf*

Ob1 ⁴⁵
Ob2
Bsn1
Bsn2

Perc 1
(Mar.)
Perc 2
(Tamb.)

Harp

Vln1
Vln2
Vln3
Vcl1
Vcl2
Vcl3
Db.

Preview File Only

Ob1 ⁵¹

Ob2

Basn1

Basn2

Perc 1 (1 Mar.)

Perc 2 (Tamb.)

Harp

{ Ni4 Fa# Sol#
Reb }

Vln1

Vln2

Vln3 (pizz.)

Vcl1

Vcl2

Vcl3 (pizz.)

D-b

(♩ = ♩)

Ob.1 ⁵⁸ *mf* *ten.* *p* *mf* *ten.* *p*

Ob.2 *p* *mf* *ten.*

Basn.1 *p* *mf* *ten.* *p*

Basn.2 *p* *mf* *ten.*

Perc.1 (1 Mar.) *mf* *mp* *p*

Perc.2 (Tamb.) *p* *ppp* *mp* *ppp*

To Drums (Picc. Tenor Bass)

Harp { *Mib* *Reb* *sfz s. zavola*

5
8 [♩=120]

Vln.1 *p* *mf* *sf>pp* *f* *ppp*

Vln.2 *p* *mf* *sf>pp* *f* *ppp*

Vln.3 *f* *mp* *sf*

Vcl.1 *p* *mf* *sf>pp* *f* *ppp*

Vcl.2 *p* *mf* *sf>pp* *f* *ppp*

Vcl.3 *f* *p* *sf*

D-b. *f* *ppp No cresc.*

Preview File Only

64

Ob.1 *P sempre*

Bsn.1 *P sempre*

Perc 1 (1 Mar.) *P sempre*

Perc 2 (Drums) *Wood sticks* *PP*

Vln.1 *pizz.* *mp*

Vcl.1 *pizz.* *mp*

D.b. *intenso (p)* *fun. rilievo* *PP* *f marc.* *PP* *ff* *PP* *ff* *PP* *ff* *PP*

69

Ob.1 *ff marc.* *sf* *ff* *sf* *PP*

Bsn.1 *ff marc.* *P* *ff* *sf* *5* *ff* *PP*

Perc 1 (1 Mar.) *mp* *mf* *PP* *PP*

Perc 2 (Drums) *mp* *PP*

Vln.1

Vcl.1

D.b. *ff* *PP* *f* *PPP No cresc.* *ff* *PP* *ff* *PP* *mf*

74

Ob1 *PP sempre*

Ob2 *PP* *PP sempre*

Bsn1 *PP sempre*

Bsn2 *PP*

Perc1 (1 Mar.) *PP sempre*

Perc2 (Drums) *PP sempre* (PP)

Harp

{ Fah Solb Lab }
{ Doh Reh } *PP (Non arpegg.)*

Vln 1 *arco* *PPP* *mf* *espress* *f* *PPP* *mp* *pizz*

Vln 2 *PPP* *mf* *espress* *f* *PPP* *pizz* *p*

Vcl 1 *arco* *PPP* *mf* *espress* *f* *PPP* *pizz* *p*

Vcl 2 *PPP* *mf* *espress* *f* *PPP*

D-b. *pizz.* *PP* *f* *mp sonoro* *3:2* *P* *mp* *PP* *arco* *3*

79

Ob1
 ff marc. sf ff sf P ff sff PP cresc.

Ob2
 ff marc. sf P ff sf sff PP

Basn1
 ff marc. sf P ff sf ff sff PP cresc.

Basn2
 ff marc. sf P ff sf sff PP cresc.

Perc1 (1 Mar.)
 mf mp mf PP PP

Perc2 (Drums)
 PP mf mp P

Harp
 mp P

Vln1 mf

Vln2 mf

Vln3 (pizz.) mf

Vcl1 mf

Vcl2 pizz. mf

Vcl3 (pizz.) mf

D-b.
 f PP ff PP No cresc. f ff PP ff PP

Preview File Only

84

Ob1 *mp* *mf* *sim.*

Ob2 *cresc.* *mp* *mf*

Bsn1 *mp* *mf*

Bsn2 *mp* *mf* *sim.*

Perc1 (1 Mar.) *ppp* *P* *mp* *wood sticks*

Perc2 (Drums) *mp* *P*

Harp *mf* *gliss.* *ff* *Ped. gliss.* *f* *Lab* *Sib* *f rubato* *mf (rubato)*

Vln1 *f* *ff* *sff* *f* *sonoro*

Vln2 *f* *ff* *sff* *f* *sonoro*

Vln3 *f* *ff* *sff* *f* *sonoro* *con sord.*

Vcl1 *f* *ff* *sff* *f* *sonoro*

Vcl2 *f* *ff* *sff* *f* *sonoro*

Vcl3 *f* *ff* *sff* *f* *sonoro* *con sord.*

D-b *ff* *pp* *ff* *pp* *f* *mf* *gliss.*

[♩=80]

Ob1

Ob2

Bsn1

Bsn2

pp mf f

mf f

mf f

pp mf f

3 5 3 3 3

Perc1 (4 Tom-toms)

Perc2 (Drums)

p mp p

p mp p

3 3

Harp

9:81

8^a alta

mf

f marc.

3

Vln1

Vln2

Vln3 (c.s.)

Vcl1

Vcl2

Vcl3 (c.s.)

D-b.

f

pp P PP P

f

f marc.

f marc.

f marc.

f

pp P PP P

mp sfp f ff ff PP

arco sul pont.

3 3 3 3 3 3 3 3 3 3

96

Ob1

Ob2

Bssn1

Bssn2

mf

mf

mf

Perc. 1
(4 Tom-toms)

Perc. 2
(Drums)

p

mp

p

mp

p

(8^{va})

(loco)

Harp

mf

Solb

mf

Sol#

mf

Solb

mf

Vln 1

Vln 2

Vln 3
(c.s.)

Vcl 1

Vcl 2

Vcl 3
(c.s.)

D-b

sf

p

f

gliss.

f

f

ff

gliss

p

ff

ff

ff

ff

ff

No trem.

mf

p

102

[♩ = 120] (non legato)

[♩ = 80]

Ob 1 *hp* *p* *f* *mf*

Ob 2 *p* *f* *mf*

Bsn 1 *p* *f* *mf*

Bsn 2 *p* *f* *mf*

Perc 1 (4 Tom-toms) *mf* *p*

Perc 2 (Drums) *mp* *p*

Harp *sulla lar.* *f* *sf* *Sol#* *ord.* *mf*

Vln 1 *arco* *f* *s.pont* *sfp*

Vln 2 *arco* *f* *s.pont* *sfp*

Vln 3 (c.s.) *via sord.* *PPP* *arco* *s.pont* *ord.* *pp* *mf*

Vcl 1 *arco* *f* *sfp*

Vcl 2 *arco* *f* *s.pont* *sfp*

Vcl 3 (c.s.) *via sord.* *PPP* *ord.* *pp* *mf*

D-b *pp* *mp* *p* *mf* *pp* *sf* *pp*

No trem.

Preview File Only

Ob1 ¹⁰⁸ *sfz* *f* *pp*

Ob2 *f* *p* *to Cor-Anglais*

Bssn 1 *f* *p*

Bssn 2 *sfz* *f* *pp* *to Contrabassoon*

Perc 1 (4 Tom-toms) *mp* *p* *mf* *f* *to Susp Cymb.*

Perc 2 (Drums) *mp* *p* *mf* *Bass-Dr mallets*

Harp *f* *sfz* *ff* *sf*

Vln 1 *mf* *sfz* *f* *pp* *tr* *ord. (tr)* *ord. (tr)* *fff* *pp*

Vln 2 *mf* *sfz* *f* *pp* *tr* *ord. (tr)* *ord. (tr)* *fff* *pp*

Vln 3 *pp* *f* *pp* *tr* *ord. (tr)* *ord. (tr)* *fff* *pp*

Vcl 1 *mf* *sfz* *f* *pp* *pizz.* *fff* *violento* *ff* *marc.*

Vcl 2 *mf* *sfz* *f* *pp* *pizz.* *fff* *violento* *ff* *marc.*

Vcl 3 *pp* *f* *pp* *pizz.* *fff* *violento* *ff* *marc.*

D-b. *mf* *pp*

113

Perc. 2 (Bass Dr.)

Vln 1

Vln 2

Vln 3

Vcl 1

Vcl 2

Vcl 3

116

Bsn 1

Perc. 2 (Bass Dr.)

Vln 1

Vln 2

Vln 3

Vcl 1

Vcl 2

Vcl 3

Solo

espress.

119

Bssn 1

Perc 2 (Bass Dr)

Vln 1

Vln 2

Vln 3

Vcl 1

Vcl 2

Vcl 3

pp, p, mf, f, sff, fff, (molto), marc., pizz., tr., 3, 5

122

Perc 2 (Bass Dr)

Vln 1

Vln 2

Vln 3

Vcl 1

Vcl 2

Vcl 3

pp, p, mf, f, sff, fff, (tutta forza), (No trill), gliss., arco, 3, 5, 6

6 (two sticks) (L.v.)

125

Ob1

Solo

P *mf* *espress.*

Perc 1 (S. Gymb)

soft sticks

ppp *mp* *ppp*

Perc 2 (Tamb.)

to Tambourine

P *mp*

Harp

{ Fa# Do#

mf *sf*

(s. tav.) (L.v.) (ord.)

Vln 1

sfp *sf* *sfp*

sfp *pp* *mp*

f *mp* *sfp*

Vln 2

-P *sfp*

sfp *sfp* *sfp*

pp *mp*

f *mp* *sfp*

Vln 3

-P *sfp* *sfp* *sfp* *sfp*

sfp *pp* *mp*

f *mp* *sfp*

Vcl 1

pp *mp* *pp* *mf*

pp *mp*

Vcl 2

mp *pp* *mp* *pp* *mf* *pp*

Vcl 3

arco gliss.

mp *pp* *mp* *pp* *mp* *pp*

128

Ob1  *p*

C. Ang 

C. Bsn  *p* *mf espress.* *p* *mf*

Perc 1 (S. Cymb)  *(shake)* *PPP* *mf*

Perc 2 (Tamb.)  *PPP (down)* *mp* *PPP*

Harp  *(stab.)* *(ord.)* *3* *mf* *f= sf*

Vln 1  *sfp* *sim.* *sfp* *pizz.* *pp* *mp*

Vln 2  *sfp* *sim.* *sfp* *pizz.* *pp* *mp*

Vln 3  *sfp* *sim.* *sfp* *pizz.* *pp* *mp*

Vcl 1  *pp* *mp* *pp* *mf* *ppp* *mf* *pp*

Vcl 2  *mp* *pp* *mp* *pp* *mf* *pp*

Vcl 3  *mf* *pp* *mp* *pp* *mp* *pp*

Preview File Only

131

C. Ang.

C. Bssn.

Perc. 1 (S. Cymb.)

Perc. 2 (Tamb.)

Harp

Vln 1

Vln 2

Vln 3

Vcl 1

Vcl 2

Vcl 3

mf, pp, f, ppp, p, mp, poco sfz, mp, pp

mp, p, ppp

pp, p, pp, p, mp, p

f, sf, Relq, p

f, ff, arco, sfz, sim.

f, ff, arco, sfz, sim.

f, ff, arco, sfz, sim.

mp, pp, mf, pp, mp, pp

mp, pp, mf, pp

mf, pp, pp, mp

134

Ob1

C. Ang

Bssn 1

CBssn

Perc 1 (S. Gymb)

Perc 2 (Tamb)

Harp

Vln 1

Vln 2

Vln 3

Vcl 1

Vcl 2

Vcl 3

D-b.

ff intenso
* [un-synchronized bow changes as required.]

137

Ob 1
C. Ang
Bssn 1
C. Bssn

Perc 4 (S. Gymb)
Perc 2 (Bass-Dr)

Harp

(8^{va})

(loco)

Vln 1
Vln 2
Vln 3
Vcl 1
Vcl 2
Vcl 3
D. b

s.p. ord.

8 [♩ = 120]

140

C. Ang. *P*

C. Bsn. *P*

Perc 1 (Stghb) *mf* → *PPP*

Perc 2 (Bass-Dr) *PPP*

D. b. *f* → *PP* → *f* → *PP* → *f* → *PP* → *f*

to { Picc-Dr
Ten-Dr
Bass-Dr }

144

Ob 1 *ff marc.* → *f* → *sf p* → *ff* → *sf* → *ff*

C. Ang. *ff marc.* → *sf p* → *ff* → *sf* → *ff*

Bsn 1 *ff marc.* → *P* → *sf* → *P* → *ff*

C. Bsn. *ff marc.* → *sf* → *ff* → *sf* → *ff*

Perc 1 *f*

Harp { Mib Fab Solb Lab
Sib Dotb Reb } *sf* → *PP* → *mp* → *sf* → *PP*

Vln 1 *s. tasto* *PPP* → *mp*

Vln 2 *s. tasto* *PPP* → *mp*

Vln 3 *s. tasto* *PPP* → *mp*

D. b. *PP* → *mf* → *PP* → *f* → *PP* → *mf* → *PP* → *f*

148

Ob1
= sff PP PP P
ff marc. sf P ff

C. Ang
ff marc. sf ff

Bsns1
= sff PP PP P
ff marc. sf ff

C. Bsns
ff marc. sf

Perc1 (Sghb)
P mf

Perc2 (Drums)
PP mf

wood sticks

Harp
sff = mf sf = mp

Preview File Only

Vln 1 pp

Vln 2 pp

Vln 3 pp

Vcl 1
pizz. f ff arco stasto mp

Vcl 2
f pizz. ff arco stasto mp

Vcl 3
pizz. 3 f ff arco stasto mp

D-b.
PP f PP mf PP f PP f PP f PP f

Ob1 153

C. Ang

Bssn1

C. Bssn

sf pp p ff marc. sf sf p

Perc1

Perc2

mf ppp mf ppp p ppp PP mf

Harp

*Mit Fah Solh La#
Sib Do# Re#*

sf mf sf p sf pp ppp mf

Vln1

Vln2

Vln3

Vcl1

Vcl2

Vcl3

Db.

ff sf ppp mf sf ppp mf

Preview File Only

158

Ob1

C Ang

Bsn1

C Bsn

Perc1 (Slogh)

Perc2 (Drums)

Harp

Vcl1

Vcl2

Vcl3

Db.

This musical score page contains measures 158 through 161. The instruments and their parts are as follows:

- Ob1:** Features rapid sixteenth-note passages with dynamic markings of *ff*, *p*, *sf*, *f*, *sfz*, and *pp*.
- C Ang:** Plays a melodic line with triplets and quintuplets, marked with *sfz*, *p*, *f*, *sf*, and *pp*.
- Bsn1:** Mirrors the woodwind patterns with dynamic markings of *ff*, *f*, *sfz*, *p*, *ff*, and *pp*.
- C Bsn:** Similar to Bsn1, with dynamic markings of *ff*, *f*, *sfz*, *f*, *sf*, and *pp*.
- Perc1 (Slogh):** Provides a rhythmic accompaniment, marked *mp* and *ppp*.
- Perc2 (Drums):** Plays a steady rhythmic pattern, marked *p*.
- Harp:** Features arpeggiated chords and sustained notes, with dynamic markings of *pp*, *sf*, *pp*, *mf*, *pp*, *sf*, *mp*, *mf*, and *p-pp*. A specific chord is marked *M# Feb*.
- Vcl1, Vcl2, Vcl3:** All three violin parts are marked *ppp* and play sustained, low-intensity lines.
- Db.:** The double bass part has dynamic markings of *f*, *pp*, *mf*, *pp*, *f*, *pp_{sub}*, and *sfp*.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

162

Ob1

C. Ang.

Bssn 1

C Bssn.

Perc1
(4 Tom-toms)

Perc2
(Drums)

to 4 Tom-toms (detuned) wood-sticks (veloce)

(at centre) (ord.)

Harp

Sol# Lab

mp p f sff

f 5.4 ff sff

4
2 [♩=44-48]

Vln 1

Vln 2

Vln 3

Vcl 1

Vcl 2

Vcl 3

D-b.

arco

sfpf

f

pp < mf > pp < mf >

166

Ob1 *ppp* *mp* *p* *mf spr.* *pp* *ff marc.* *mp-pp (No cresc.)*

C. Ang *ppp* *mf* *pp* *mf* *pp* *ff marc.* *ppp*

Bsn 1 *p* *ppp* *mf* *pp* *mf* *pp* *ff marc.* *ppp*

C. Bsn *p* *ppp* *mf* *pp* *mf* *pp* *ff marc.* *mp-pp (No cresc.)*

Perc 1 (4 Tom-Toms) *pppp* *pp* *pppp* *soft mallets* *p-ppp* *mp* *ppp* *p* *ppp*

Perc 2 (Drums) *p* *pppp* *pp* *pppp* *pppp* *pp* *pppp* *pp* *p* *pp*

to Susp. Cymbal

Harp *Si# Dob* *mf = sf* *p* *s. tarata* *Reb* *mf* *Re#* *p* *3* *8^o*

Vln 1 *pp* *f* *pp* *f* *pp* *mf* *pp* *sfpp* *pp* *s. pont* *sfpp* *ord.* *p*

Vln 2 *pp* *f* *pp* *ff* *pp* *ff* *pp* *sfpp* *pp* *sp.* *sfpp* *ord.* *p*

Vln 3 *pp* *f* *pp* *f* *pp* *ff* *pp* *sfpp* *pp* *s.p.* *sfpp* *ord.* *p*

Vcl 1 *pp* *f* *pp* *f* *pp* *sfpp* *pp* *3* *sfpp* *s.p.* *3* *sfpp*

Vcl 2 *pp* *f* *pp* *f* *pp* *sfpp* *pp* *3* *sfpp* *s.p.* *3* *sfpp*

Vcl 3 *pp* *f* *pp* *f* *pp* *ff* *pp* *sfpp* *pp* *s.p.* *sfpp*

Db *pp* *mf* *pp* *f* *pp* *sfpp* *3* *mf* *sf* *pp*