

Dos Zortzikos

for

Piano Solo

Preview File Only

Gabriel ERKOREKA

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Dos Zortzikos

for Piano Solo

(2000)

Zortziko I
to Alex Hills

Zortziko II
to Philip Howard


PERFORMANCE NOTES

-The order of performance of these two pieces is left to the choice of the performer. Depending on the chosen order, the relevant Link (1 or 2) should be played without interruption between both pieces.

-trills and tremolos should be played very fast.

-grace-notes:

 **-preceding a note (should be played very fast).**

 **-following a note (take their time-value from the main note and return to it, or if different, to the last grace-note of the group as fast as possible).**

Dur: 10'20''

Dos Zortzikos

Gabriel Erkoreka (2000)

I.
(II.)

Calmo [$\text{♩} = 72$]

8^{va} *alta*

$P = PP$ *dolciss.*

PP *espress.*

PP

Ped. — (do not change) — — —

8^{va}

PPP

(loco)

PP

PPP

(poco in rilievo)

P

P *ma sonora*

mp

8

mp *stacc.*

PP

mp

mp

mf *brusco*

f *ten.*

PP 8^{va}

(senza ped.) *Ped.*

11

poco sf PP *dolciss.*

poco sf PP

poco sf PP

P *espress.*

(cresc.)

in rilievo

f

mf

mf

8^{va} *(stacc.)*

Musical score for measures 14-16. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 14 starts with a treble clef and a key signature of one sharp (F#). Dynamics include *poco sf*, *pp*, *poco sf*, *pp*, *p*, and *pp*. Fingerings include 3, 5, and 3. An *8va* marking is present above the first measure. Measure 15 features *poco sf*, *pp*, *poco sf*, and *pp*. Dynamics include *mp*, *mf*, and *(dim)*. Measure 16 includes *poco sf*, *pp*, *p*, and *pp*. Dynamics include *mp*, *mf*, and *(loco)*. An *8va* marking is present below the first measure.

Musical score for measures 17-19. The system consists of three staves. Measure 17 starts with a treble clef and a key signature of one flat (Bb). Dynamics include *p* and *mp*. Measure 18 includes *p* and *mp*. Measure 19 includes *mp stacc.*, *riten.*, *subitof*, and *con passione*. Dynamics include *mp* and *p*. An *8va* marking is present below the first measure. A *(senza ped.) Ped.* instruction is at the end.

Musical score for measures 20-22. The system consists of three staves. Measure 20 starts with a treble clef and a key signature of one flat (Bb). Dynamics include *p molto*, *sf*, *f*, *sf*, *poco sf*, *pp dolciss.*, *poco sf*, and *pp*. Measure 21 includes *allarg.*, *ten.*, *Piu Lento [1/60] Mit*, *pp dolciss.*, *Pespress*, and *(cresc.)*. Measure 22 includes *poco sf*, *pp*, and *mp in rilievo*. Dynamics include *mf*. An *8va* marking is present below the first measure.

Musical score for measures 23-25. The system consists of three staves. Measure 23 starts with a treble clef and a key signature of one flat (Bb). Dynamics include *poco sf*, *pp*, *poco sf*, *pp*, *poco sf*, and *pp*. Measure 24 includes *poco sf*, *pp*, *poco sf*, and *pp*. Measure 25 includes *poco sf*, *pp*, *(dolciss.)*, and *(l.v.)*. Dynamics include *mf*, *mp*, *p*, *piu p*, and *pp ma sonoro*. An *8va* marking is present below the first measure.

poco a poco a tempo [♩=66]

26 *ppp* sopra: in rilievo (non legato) *pp*

(8^{va}) *pppp* legato *ppp*

28 *p* *mp*

ppp *pp* *pp*

30 *mf*

p *mf* *mp*

32 *mp* *mf* *piu f*

mp *mf* *mf* *piu f*

34 *f*

f *f*

Moderato [♩ = c.a. 80]

35 *ff* *col Ped.* *ff* *sim.*

37

40 *8va* *sim.* *sf marc. sf* *sf* *sempre ff*
8va *alta* *sim.*
 (Ped. _____)

43

46 *brusco e secco* *8va* *8va* *8va* *8va*
8va *basso* *sf* *sf* *sf* *sf* *ff* *ff*
 * *Senza Ped* *(col Ped.)*

(8^a)
50

sf marc. sf sf
sf 8^a - sf
(Ped.)

(8^a) (loco)
53

ff (loco) sfp ff
5 3

brusco e secco
56

8^a - sf ff sfp ff marc. sf sf sf
8^a - sf - sf
(Ped.)

(secco)
60

sfp ff sfp ff sf ff sf p ff

8^a (secco)
64

8^a - marc. sf sf sf sfp (loco) ff sf ff (loco) ff
8^a - sf - sf

67 8^{va}

ff p ff p ff

fff

()

fff

Detailed description: This system contains measures 67 to 70. It features a treble and bass staff with complex rhythmic patterns and dynamic markings. The treble staff has a 8^{va} marking above the first measure. Dynamics include *ff*, *p*, and *fff*. There are also some performance markings like *()* and *fff* at the end of the system.

71 8^{va} martellato (secco) 8^{va}

p ff p ff sf sf sf sf p ff

Detailed description: This system contains measures 71 to 74. It includes a 8^{va} marking above the first measure and the instruction *martellato (secco)* above the third measure. Dynamics range from *p* to *fff*. The notation is dense with many notes and rests.

75 (8^{va})

pic marc. sf sf sf sf sf sf sf sf

Detailed description: This system contains measures 75 to 77. It starts with a (8^{va}) marking. The instruction *pic marc.* is written above the first measure. Dynamics are primarily *sf* and *fff*. The music is highly rhythmic and complex.

78 8^{va}

sf sf sf sf sf sf sf sf

marc. sf sf sf sf

Detailed description: This system contains measures 78 to 80. It features a 8^{va} marking above the first measure. Dynamics include *sf* and *fff*. There are also *marc. sf sf sf sf* markings above the latter part of the system. Some triplets are indicated with a '3' below the notes.

81 (8^{va}) (secco)

sf p f sf f sf sf sf sf sf sf

Detailed description: This system contains measures 81 to 83. It starts with a (8^{va}) marking and the instruction *(secco)* above the third measure. Dynamics range from *sf p* to *fff*. The notation includes many notes and rests, with some *sf sf sf sf sf sf* markings above the final measures.

84 8^{va}

Musical score for measures 84-86. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). Measure 84 features a triplet of eighth notes in the upper staff and a bass line with a 5-finger pattern. Dynamic markings include *fff* and *p*. Measure 85 continues with similar textures. Measure 86 shows a *fff* dynamic in the upper staff and a *p* dynamic in the lower staff.

(8^{va}) *marcato*

87

Musical score for measures 87-89. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). Measure 87 is marked *marcato* and features a triplet of eighth notes in the upper staff. Dynamic markings include *piusf*, *sf*, and *fff*. Measure 88 includes a *sf (loco)* marking. Measure 89 features a *p* dynamic in the upper staff and a *fff* dynamic in the lower staff.

(8^{va})

90

(secco)

Musical score for measures 90-92. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). Measure 90 features a *sf* dynamic in the upper staff and a *fff* dynamic in the lower staff. Measure 91 is marked *(secco)* and features a *8^{va} sf* dynamic in the upper staff and a *fff* dynamic in the lower staff. Measure 92 features a *sf* dynamic in the upper staff and a *fff* dynamic in the lower staff.

(8^{va})

93

Musical score for measures 93-95. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). Measure 93 features a *fff* dynamic in the upper staff and a *p* dynamic in the lower staff. Measure 94 features a *p* dynamic in the upper staff and a *fff* dynamic in the lower staff. Measure 95 features a *fff* dynamic in the upper staff and a *p* dynamic in the lower staff.

(8^{va})

96

marcatiss

Musical score for measures 96-98. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). Measure 96 features a *fff* dynamic in the upper staff and a *p* dynamic in the lower staff. Measure 97 features a *fff* dynamic in the upper staff and a *fff* dynamic in the lower staff. Measure 98 features a *fff* dynamic in the upper staff and a *fff* dynamic in the lower staff, with a *(Ped)* marking.

(8^o) -

(8^o) -

* To be played without interruption between Zortziko I and Zortziko II.
 ** Link 1 should be omitted if Zortziko I is played last.

II.
(1.)

Animato [♩ = 96]

mf deciso *sf* *f*

Ped.

Meno mosso [♩ = 52]

fff marcato e stridente

ff pesante *sf*

col Ped. (poco)

(8^a)

sempre fff

ff *sf*

(8^a)

sempre

sfp *fff*

sf *sim.*

10
(8^{va}) →

9
sfp
fff sempre
sf

(8^{va}) →

12
piu stridente
pp
sf
pp

(8^{va}) →

15
sfp
fff
sff metallico
sff

(8^{va}) →

18
piu marcato
sim.
sim.

(8^{va}) →

21
sfp
sff

(8^a) →

23 *piu fff*

rinf.

(8^a) → *pp* *fff* *molento* *pp*

(8^a) →

25 *sfp* *fff*

(8^a) → *ff*

(8^a) →

27 *(marcato)*

(8^a) → *(ff)*

(8^a) →

29 *tutta forza* *sfp*

(8^a) → *stacc.* *(stacc.)*

(8^a) →

31 *fff (stridente)*

(8^a) → *ff*

(8^a) (loco) *legato ma ben marcato*

f *mf* *poco staccato*

(8^a) *mf* → (sempre 8^a bassa) *Poco Ped.* *mp* (quasi pizz.) *rubato**

36 *8^a*

mf *fff marc.* *Ped.*

(8^a) → 6:5

39 (sempre)

f *sim.* *sf*

(8^a) →

41 (loco) *legato*

f *mf* (ped vibr.) *(quasi pizz.)* *mp* (sonora)

(8^a) *Pstaccato ma pesante* *rubato**
poco Ped.

44

f *legato*

(8^a) → ** irregular*

47

Musical score for measures 47-49. The upper staff contains a complex melodic line with triplets and slurs. The lower staff provides harmonic support. Dynamics include *mf*, *f*, and *mf*. Performance instructions include *(stacc.)*, *(senza Ped.)*, and *mp poco Ped.*. Measure lengths are indicated as 8 and 6.

50

Musical score for measures 50-52. The upper staff features intricate rhythmic patterns with triplets and slurs. The lower staff continues the harmonic accompaniment. Dynamics include *f*. Measure lengths are indicated as 6.

53

Musical score for measures 53-55. The upper staff has a melodic line with slurs and triplets. The lower staff includes a *ten.* marking. Dynamics include *mp* and *f*. Performance instructions include *(Ped. *)* and *p*. Measure lengths are indicated as 7 and 6.

56

Musical score for measures 56-58. The upper staff features a melodic line with slurs and triplets. The lower staff includes *sf* and *(stacc.)* markings. Dynamics include *sf* and *mf*. Performance instructions include *f (senza Ped.)* and *mp poco ped.*. Measure lengths are indicated as 8, 9, and 6.

59

Musical score for measures 59-61. The upper staff has a melodic line with slurs and triplets. The lower staff includes a *rit.* marking and a 5:4 ratio. Dynamics include *mp* and *mf*. Performance instructions include *p* and *pp*. Measure lengths are indicated as 7.

14
(rit.) *Andante* [$\text{♩} = 96$]

64

p *pp* *f* *(loco)* *mf* *mp*

(8^a) *col. Ped.*

65

mf *mp* *Rall.* *p*

8^a P 8^a

68

p *piu p* *p*

8^a 8^a 8^a

71 ($\text{♩} = 80$)

piu p *pp* *pp* *rit.*

8^a

73 ($\text{♩} = 72$)

pp *p* *pp* *pp* *pp* *pp* *pp* *pp*

8^a 8^a 8^a

Lento [J=50]

75

PP estatico sim. dolceiss.

Ped.

8^{va}

Detailed description: This system contains measures 75, 76, and 77. The music is in a key with two flats and a 4/4 time signature. It features a complex texture with multiple voices. Measure 75 starts with a piano (pp) dynamic and the instruction 'estatico'. Measure 76 has a 'sim.' (sostenuto) marking. Measure 77 includes a 'dolceiss.' (dolcissimo) marking and a fermata. A 'Ped.' (pedal) line is shown below the staff. An 8^{va} (octave up) marking is present in measure 77.

78

sempre PP P PP fff sub. P PP P

sim.

8^{va}

Detailed description: This system contains measures 78, 79, and 80. Measure 78 begins with 'sempre PP'. Measure 79 has a 'P' dynamic. Measure 80 features a dynamic range from 'fff sub.' to 'P'. A 'sim.' (sostenuto) marking is at the bottom. An 8^{va} marking is at the end.

81

PP P PP fff₂

(loco)

8^{va}

Detailed description: This system contains measures 81, 82, and 83. Measure 81 starts with 'PP'. Measure 82 has a 'P' dynamic. Measure 83 includes '(loco)' and 'fff₂'. An 8^{va} marking is at the end.

84

PP (dolciss.) f sub. P poco sf P

sf mp P

Detailed description: This system contains measures 84, 85, 86, and 87. Measure 84 starts with 'PP (dolciss.)'. Measure 85 has 'f sub.'. Measure 86 has 'P' and 'poco sf'. Measure 87 has 'P'. Dynamics 'sf' and 'mp' are also indicated. The system is filled with complex rhythmic patterns and fingerings.

86

dolciss.

pp p pp p pp

89

(loco)

sf

poco sf p pp mp pp

P sonoro

pp

92

PPP

PPP

basso

p mp pp

motto

*(Fine)***

secco

[♩=60]

Link 2*

(poca risonanza)

P mp *press.* PP PP *secco*

(attacca: I)

* To be played without interruption between Zortziko II and Zortziko I.

** Link 2 should be omitted if Zortziko II is played last.