

# NARESH SOHAL

No.2

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# Songs of Desire

## No.2

Rabindranath Tagore

Naresh Sohal

Adagio

Soprano *mp* *meditativo* *mf*

I am here to sing thee son - gs

Piano *p* *mp* *p* *mp* *p*

*ped.* *sim.*

6 In this hall of thine I have a cor - ner sea - t.

6 *mp* *p* *mp* *p* *mp*

11 *mp* *mf*

I am here to sing thee so - n - gs

11 *p* *mp* *p* *mp* *mf*

15

15

*ff* *f*

18

*mp* *mf*

*8va* I - n thy

18

*fff* *ff* *mp*

21

wor - - - - ld I have no work to do no work to

21

*f*

24

*mf* *mp*

do no work to do no

24

*p*

27 *f* *mf* *p* *mp*  
work to do work to do work to

30 *p* *mp* *mf* *mp*  
do My use-less li-fe can

34 *mf* *mp* *mf*  
on - - - ly break out in

36  
tune - s wi - thou - t a pur - po - - - se

38 *f*

tune - - s wi-thou - - - t a pur - po - - - se

38 *mf*

40 *ff*

tune - s wi-thou - t a pur - po - - se

40 *f ff*

43 *mp* *meditativo* *mf*

I am here to sing thee so - n - gs

43 *mp p mp*

47 *rit.* *a tempo* *mf* *yearning*

When the hour st-rikes for thy si - lent

47 *f mf*

52 *mp*

wor - ship at the dark tem - ple of mid - nigh - t tem - ple of mi - d - nigh -

52 *ppp*

57

t tem - ple of mi - d - nigh - t mi - d - nigh - - - -

57 *mp*

60 *f* *fff* *declamando* *ff* *f*

t co - mmand me co - mmand me co - mmand me

60 *ff* *f* *mf* *mp*

8vb

65 *mp implorante* *f*

my mas - te - r m - y mas - te - r m - y - - - mas -

65

70 *mp* *p*

te - r to stan - d be - fore thee to si - - - ng

76 *mp* *meditativo* *mf* *Red.*

I am here to sing thee son - gs In this

76 *mp* *p* *mp* *p* *mp*

*sim.*

81

hall of thine I have a cor - ner sea - t.

81 *p* *mp* *p* *mp*

85

85

87 *mp* *tranq.* *mf*

When in the mor - ning

87 *ff* *f* *mp*

90 a - ir the gol - den ha - - - rp is

90 *mp*

93 *p* *mp* *implorante*

tune - d no - nour me ho - nour

93 *mf* *mp* *pp*

97 *pp* *p* *mf* *p*

me ho - - - nour me com - man - ding my pre -

97 *pp* *p* *mf* *p*



103

sen - - ce com - man - ding my pre - sence

*mp* *pp*

*p* *mp*

ped.

109

I am here to sing thee son - - -

*mp* *mf*

*p* *mp* *p* *mp*

*sim.*

113

gs

*mf*

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