

for Patricia Rozario

SONGS OF DESIRE

No.1

Rabindranath Tagore

Naresh Sohal

Adagio ♩ = 56

Soprano

Piano

pp *p*

8^{vb}
Ped.

(chest voice)
mf *appas.*

My de - - - si - - - re -

f *p*

sim
(8^{vb})

accel.
mp

s are ma - - - ny

mp

loco

(8^{vb})

presto

Tempo ♩ = 66

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with chords and a right-hand part with arpeggiated figures and triplets. Dynamics include *ff*, *p*, *mf*, and *mp*. An *8va* marking is present above the vocal line. A *sed.* marking is located below the piano part.

Musical score for measures 26-28. The vocal line contains the lyrics: "My de - si - re - - - - are ma - - - - ny". Dynamics include *mp espr.*, *mf*, and *sim*. The piano accompaniment continues with arpeggiated patterns and chords. A large blue watermark "Preview File Only" is overlaid on the score.

Musical score for measures 29-33. The vocal line contains the lyrics: "and my cr - - - - y is pi - ti - - - fu - - - l, but e-ver". Dynamics include *mp*, *mf*, *sfz*, and *gl.*. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *sfz* and *mp*.

34 *mf* *mp* *mf* *sfz* *mf*

did - - - - st thou save me by ha - - - - rd re - - -

34 *p* *mp* *p* *mp* *mf*

38 *sfz* *mf* *mp* *mp*

fu - sal - - s; and this stron - - - g mer - - - cy has been

38 *mf* *mp* *p*

42 *f* *mf*

wrought in to my li - - - - - fe through and

42 *mf* *mp*

46 *p* *mp*

through through and

(8va)-----

46 *mf* *p*

50 *rall.* *pp*

through

50 *pp* *mp*

53 *poco accel.* *♩ = 60* *p* *mp* *p*

dolce e tranq.

Day by day

53 *mf* *f* *mp* *p* *pp*

8vb-----

57 *p* *mp* *mf*

thou art ma - ki - - - ng me wor - thy of the sim - p - - - -

57 *p* *mp*

Syb *sim*

63

le,

63 *mf* *mp* *p* *pp*

Syb loco

69 *p* *mp* *mf* *f*

great gifts that thou ga - ve - - - st to me un - a - - - -

69 *pp* *p* *mp*

sim

accel. $\text{♩} = 66$

75 *mf* *declamando*
sked this

75 *f* *mf* *mp*
5 6
8vb

79 *f* *mf* *f* *f*
sk - - - - - y and the ligh - - - - - t this

79 *mf* *mp > p* *mf f* *mf > p*
8va
8vb

83 *ff* *f* *f* *ff* *senza dim.* *ff*
bo - dy this li - - - - - fe and this

83 *f* *ff* *mf > p* *f ff* *f > mp*
8va
8vb

87 *fff* *sfff*

min - - - - - d

87 *8va* *loco*

87 *ff* *fff* *ff* *f ad lib.*

87 *8vb* *loco*

90 *♩ = 60* *mf* *mp*

sa - ving me from pe - rils of

90 *8va* *8va*

90 *fff* *sfff* *p*

90 *8vb* *loco* *8vb*

96

ov - er - mu - ch de - - - si - - - - re

96 *(8va)*

96 *p* *mp*

96 *(8vb)*

102

p *ppp* *mp* *sim*

107

mp *mf* *mp* *mf* *mp*

There are ti - - - - mes when I lan - guid - ly

mp *mp*

110

mf *mp*

lin - ge - - - r and

p *mp* *mf* *mp* *mf* *mp*

113 *mf* *f* *mf* *mf*

ti - - - - mes when I a wa-ken and hu - rry in search of my

113 *p* *mp* *mf* *mp*

Detailed description: This system contains measures 113 to 115. The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*), then a decrescendo back to mezzo-forte (*mf*), and finally a long note with a decrescendo. The piano accompaniment features a bass line with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics, and a treble line with chords and arpeggios.

116 *f*

goa - - - - l;

116 *mf* *f* *mf* *f* *ff*

Detailed description: This system contains measures 116 to 119. The vocal line has a forte (*f*) dynamic for the first measure, followed by rests. The piano accompaniment is more active, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*). A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

120 *sfff* *mp appas.* *p* *p*

but crue - lly thou hi - de - st thy - sel - - - - f from be - fore

120 *sfff* *p appas.*

Detailed description: This system contains measures 120 to 122. The vocal line begins with a fortississimo (*sfff*) dynamic, then moves to mezzo-piano (*mp*) with the marking 'appas.' (appassionato), and ends with two piano (*p*) notes. The piano accompaniment features a fortississimo (*sfff*) dynamic in the bass line and a piano (*p*) dynamic with 'appas.' in the treble line. A '8va' marking is present above the treble staff in measure 120.

rall. ♩ = 40 accel.

126 *pp*

me. _____

pp *ppp* *ppp* *cresc.* *poco*

♩ = 60

132 *p dolce e tranq.*

Day by

a *poco* *f* *p*

Svb - - - - -

136 *mp* *p* *p* *mp* *mf* *mp*

day thou art ma - ki - - ng me wor - thy of thy

pp *tranq.* *p* *mp* *p*

(8vb) *Svb* *sim*

142 *mf* *f*

full ac - cep - - tan - - - - - ce

(8va) ----- *loco* 8va -----

142 *mp* *mf* *f* *ff*

148 *f* *fff*

by re - fu - sing me e - ver and a - - - no - - - - -

(8va) -----

148 *mf* 3 *fff*

8vb -----

152 *ff* *cresc.* *fff*

n, *loco* 8va -----

152 *fff* *fff*

8vb -----

156 *mf* *mp* *p*

sa-ving me from pe-ri-l - s of wea - k, un -

8va

156 *ff* *fff*

162 *ppp*

cer-tai - n de - si - - - - re.

pp *p* 3

8vb

169 (chest voice) *mf appas.*

My de - -

169 *pp*

(8vb)

176

3

si - - - re - - - - - s are ma - - - - - ny

p *ppp*

8va

176

176

(8va)

3

182

(8va)

182

mp

182

8va

l.v.

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