

HYMN OF CREATION

I

Naresh Sohal

Adagio $\text{♩} = 52$

1 Synth.

Piano

All B & W keys
ppp (poss.)

Sub-----

7

+ Db.

Pno.

mp *mf* *mp* *mf* *mp* *sf* *mf*

p

Sub-----

12

1

Pno.

f *mf* *sf* *mf* *mp* *sf*

Sub-----

16

Fl. *mf* *Sva* *Str.* *Br.*

Pno.

f *mf* *mf* *f* *ff* *f* *ff*

Sub-----

Pno.

19

sfff *sfff* *ff* *fff* *ff* + W.W. 6 6

Pno.

21

fff *ff* *cresc.* *accel.*

Pno.

22

fff

Sub

♩ = 66 2 Presto ♩ = 144

div. *fff* *ppp*

S
O - m

A
O - m

Chorus
div. *fff* *ppp* unis *mf*

T
O - m Nā sa - dā si nno sa - dā see - tt dā -

B
O - m

Pno.
fff *ppp*

(8^{va})

T
Chorus

28
nee - m nā - see d ra - jo no v yo - mā pa - ro - yaṭ

T
Chorus

32
Ki - mā - va - ri - veh ku - ha ka - s - ya sha - ra - m nnam — bheh ki - mā see - d

3

S
unis *mf*
Nā sa - dā si nno sa - dā see - tt dā nee - m nā -

A
Chorus
unis *mf*
Nā sa - dā si nno sa - dā see - tt dā nee - m nā -

T
36
ga - ha - nam ga - bhi - ram

41

S
Chorus

see d ra - jo no v yo - mā pa - ro - yat Ki - mā - va - ri -

A

see d ra - jo no v yo - mā pa - ro - yat Ki - mā - va - ri -

Pno.

41

Str.

mf *mp* *mf*

Preview File Only

45

S
Chorus

veh ku-ha ka - s-ya sha-ra - m nnam bbeh ki - mā see - d ga - ha - nam ga - bhi -

A

veh ku-ha ka - s-ya sha-ra - m nnam bbeh ki - mā see - d ga - ha - nam ga - bhi -

Pno.

45

4

49

S
ram Nā sa - dā si - nno sa dā see - tt dā - nee - m nā -

A
ram Nā sa - dā si - nno sa dā see - tt dā - nee - m nā -

Chorus

T
Nā sa - dā si - nno sa dā see - tt dā - nee - m nā -

B
Nā sa - dā si - nno sa - dā see - tt dā - nee - m nā -

49

Pno.

53

S
see d ra - jo no v yo - mā pa - ro - yaḥ Ki - mā - va - ri -

A
see d ra - jo no v yo - mā pa - ro - yaḥ Ki - mā - va - ri -

Chorus

T
see d ra - jo no v yo - mā pa - ro - yaḥ Ki - mā - va - ri -

B
see d ra - jo no v yo - mā pa - ro - yaḥ Ki - mā - va - ri -

53

Pno.

Br.

p

S
veh ku-ha ka - s - ya sha - ra - m nnam — bheh ki - mā see - d ga - ha - nam ga - bhi -

A
veh ku-ha ka - s - ya sha - ra - m nnam — bheh ki - mā see - d ga - ha - nam ga - bhi -

Chorus
T
veh ku-ha ka - s - ya sha - ra - m nnam — bheh ki - mā see - d ga - ha - nam ga - bhi -

B
veh ku-ha ka - s - ya sha - ra - m nnam — bheh ki - mā see - d ga - ha - nam ga - bhi -

Pno.
mf mp mf

S
ram

A
ram

Chorus
T
ram

B
ram

Pno.
ff ff f fff

5 Allegro $\text{♩} = 116$

B Chorus

66 *p* *grave* *mp*

Nā s - da si - nno sa - dā see - tt dā - nee - m nā -

Pno.

66 Str.

66 *p* *grave* *mp* *p*

Preview File Only

T Chorus

70 *mp* *grave*

Nā s - da si -

B

70 *mf*

si dra - jo no v yo - mā pa - ro - yaŕ Ki -

Pno.

70 *mp* *pp* *p* *mp*

74 *mp* ku - ha ka - s

74 *mp* ku - ha ka - s ya

74 *mf* nno sa - dā see - tt dā - nee - - m nā -

74 mā - va - ri - veh ku - ha ka - s ya

Pno. 74 *mp* *grave* 74 *mf* *mp* *p* *mp*

6 *mf* *grave* Nā s - da si -

77 ya si dra - jo no v yo - mā pa - ro - yaḥ Ki -

77 sha - ra - m nnam bbeh ki - mā see - d ga - ha - nam ga - bhi - ram

Pno. 77 *mf* *p* *mp* *mf*

81 *f* *ff*

S nno — sa dā see - tt dā - nee - m nā - si dra - jo no —

A *mf*
ku - ha ka - s ya

Chorus

T mā - va - ri - veh ku - ha ka - s ya sha - ra - m nnam

B *mf*
ku - ha ka - s ya

Pno. *f mp mf mp mf*

81

85

S v yo - mā pa - ro - yaḥ Ki mā - va - ri - veh

Chorus

T bheh ki - mā see - ḍ ga - ha - nam ga - bhi - ram *ff*

B *f ff*
Nā s - ḍa si - nno — sa -

Pno. *mp mf f mf*

85

(8th)

89

S ku - ha ka - s ya sha - ra - m nnam

A ku - ha ka - s ya

Chorus

T ku - ha ka - s ya

B *f* *mf* *fff*
 dā see - tt dā - nec - m nā - - - si dra - jo no

Pno. *f* *mf* *f* *fff*

(8th)

7

92

S bheh ki mā see - d ga - ha - nam ga - bhi - ram

A Nā s - da si - nno

Chorus

T Nā s - da si - nno

B v yo - mā pa - ro - yaṭ Ki - mā - va - ri - veh

Pno. *mf* *f* *ff* *ff*

(8th)

96 *ff* *ff* *ff* *fff* *ff*

A
ku - ha Nā s - da si - nno Nā s - da si -

Chorus
T
96 *ff* *ff* *ff* *fff* *ff*
ku - ha Nā s - da si - nno Nā s - da si -

B
96
ku - ha Nā s - da si - nno Nā s - da si -

Pno.
96
8^{va} Str. Br. *fff* *ff*
(8^{vb})

100 *fff* *f* *fff*

S
nno Nā s - da si - nno

Chorus
A
100 *fff* *ff* *fff*
nno Nā s - da si - nno

T
100 *fff* *ff* *fff*
nno Nā s - da si - nno

B
100 *fff* *ff* *fff*
nno Nā s - da si - nno

Pno.
100
8^{va}

rall.

S
Nā s - da si - nno sa dā see - tt dā - nee - - - - m

A
Nā s - da si - nno sa dā see - tt dā - nee - - - - m

Chorus
Nā s - da si - nno sa dā see - tt dā - nee - - - - m

T
Nā s - da si - nno sa dā see - tt dā - nee - - - - m

B
Nā s - da si - nno sa dā see - tt dā - nee - - - - m

+ Br.

Pno.

8 Adagio ♩ = 60

Sop. *p* *tranq.*
Non

Pno. *pp* Synth. *p* *tranq.*
Marimba.

(Svb)-----

Sop. *mp* *p* *mp* *p*
be in - g then e - xis - - - te - d not nor be - in - - - g

Pno. *mp* *pp* solo Vc. *pp* *p* *pp*
Cl.

(Svb)-----

118 *pp* *p* *mp* *mp*

S
Chorus
Non be - ing then e - xis - te - d not nor be - in -

118 *p* *mp*

B
Non be - ing then e -

118 *mp* *p* *cresc.* *mp* *poco*

Pno.
(8^{vb}) *loco*

9 **stringendo**

Half whispered, half spoken

122 *f* *ff*

S
g There was no a - i - r

122 *f* *ff*

A
There was no a - i - r

122 *mf* *mf*

B
xis - te - d not nor be - in - g

122 *a* *poco* *mf* *f* *ff*

Pno.
Str. + Br.

8^{vb}

a tempo

125

S *sung* *mf* There was no

A *half whispered, half sung* *p* There was no *mp* a - i - r

Chorus

T *half whispered, half sung* *mp* There was no *mf* a - i - - - r

B *sung* *mf* There

Str.

Pno. *pp*

128 *f* *accel.*

S a - i - - - r no a - i - r no a - i - r no a - i - r a - i - - -

A *sung* *mf* *f* There was no a - i - - r no a - i - r no a - i - r no a - i - r a - i

Chorus

T *sung* *mf* *f* *ff* There was no a - i - - - r no a - i - r a - i - r a - i - - -

B *ff* was no a - - - i - - - - r no a i - - -

Pno.

fff a tempo

S
nor sk - y nor

A
nor sk - y nor sk - y

Chorus
T
nor sk - y nor sk - y

B
r nor sk - y nor sk - - y

Pno.

S
sk - y nor sk - y nor sk - y

A
nor sk - y nor sk - y

Chorus
T
nor sk - y nor sk - y

B
nor sk - y nor sk - y

Pno.

138 *ff* *sfff*

S
A
Chorus
T
B

that is be - yond it
that is be - yond it
that is be - yond it
that is be - yond it

138 *sim.* *sfff* *p* *tranq.* Hp. 3 3

10

141 *p* *tranq.* *mp*

Sop.

Non be in - - - g then e - xis - - - te - d

141

Pno.

144 *p* *mp* *p* *p*

Sop.

not nor be - in - - - - g There was no

144

Pno.

D \flat 144

Sop. *mp* a - i - - r, *mf* nor sk - y *mp* that is be - yond - - -

Pno. *mp*

Sop. *mf*

Ten. *p* it What

Pno. Solo Vla. *mf* *mp* *mf* *pp* *p* Str.

11

Ten. *mp* wa - - - s *mp* con - - -

Pno. Synth. *pp*

153 *mf* *f*
T. Ten. seale - - - - d? Where - in?
S. *mp*
A. Chorus Where - in? *p*
T. Where - in? *pp*
Pno. *mf*
153

155 *mp* *f*
T. Ten. In who - se pro - tec - tion?
S. *mf* *f*
A. Chorus pro - tec - tion?
T. *mp* *mf* *mf* *f*
B. pro - tec - tion? pro - tec - tion?
Pno. *ppp* *p* *mf* *mf* *f*
155 Where - in? In who - se pro - tec - tion? pro - tec - tion?
155 *p* *mf*
Pno. 155

157 *mf* *f*
8 And was there dee - - - - - p

157 *mp* *mf*
8 And was there dee - - - - - p

157 *mp* *mf*
8 And was there dee - - - - - p

Pno. 157 *mp* *mf*

159 *mf*
8 un - - - - - fa - tho - ma - b - - - - - le wa - - - - -

159 *mp*
8 un - - - - - fa - tho - ma - b - - - - - le wa - - - - -

159 *mp*
8 un - - - - - fa - tho - ma - b - - - - - le wa - - - - -

Pno. 159 *mp*

Ten. *f*
te - - - - - r!

T *f*
te - - - - - r!

Chorus
B *f*
te - - - - - r!

Pno. *f* *ff*
Str. +Br.

Pno. *mp* *mf* *mf* *f*
accel. poco
+W.W.

Pno. *ff* *fff* *fff*
a Tutti poco

12 ♩ = 96 (♩ = 64)

173

Bass

mf

Nă sa - dă si -

Pno.

fff Timp.

173

+ Str. *mp* *p*

178 *mp*

C.alto

Nă sa - dă si - nno

Bass

178

nno sa - dă see - tt dă - nee - m nă -

Pno.

178

178

181

C.alto

sa - dă see - - - t

Bass

181

see dra - jo no v - yo - - - mă pa - ro - yaț

Pno.

181

181

13

Musical score for Soprano, Bass, Chorus (Soprano, Alto, Bass), and Piano. The score is in 4/4 time and features the following elements:

- Soprano (Sop.):** Melody starting at measure 184 with a *mf* dynamic. Lyrics: "Ki - mā - va ri -".
- Bass:** Melody starting at measure 184 with a *f* dynamic. Lyrics: "Ki - mā - va - ri - veh ku - ha".
- Chorus:** Four parts (Soprano, Alto, Bass) with lyrics "ku - ha" starting at measure 184. Dynamics include *p* and *p>*.
- Piano (Pno.):** Accompaniment for the piano and strings. Includes a *mp* dynamic and a *Str.* marking. A *Imp.* marking is present above the piano part.

Watermark: Preview File Only

187 *tr* *b*

Sop. vheh ku - - - ha ka - - - sya sha - r - man -

Bass ka - s - ya sha - r - man - nam - - - - bheh ki -

S ka - s - ya

Chorus ka - ska

B ka - s - ya

Pno.

190 *tr* *b*

Sop. nam - - - bheh ki - mā see - - - d

Bass mā - see - d ga - ha - nam ga - bhi - ram

T Chorus *mp* Nā sa - dā si -

Pno.

193

Sop. ga-ha-nam ga-bhi-ram Nā sa - dā - si

C.alto Nā sa - dā si - nno

193 *mf* *f* *f*

Ten. Nā sa - dā si - nno Nā sa - dā - si

193 *f*

Bass Nā sa - dā si - nno

193 *f* *cresc.*

S Nā sa - dā - si

193 *f*

A Nā sa - dā si - nno

193 *mf* *mf* *f* *f*

T nno Nā sa - dā si - nno Nā sa - dā - si

193 *mf* *f*

B Nā sa - dā si - nno Nā sa - dā si - nno

193 *Tutti*

Pno.

poco *a* *poco* *fff* *senza dim.*

Sop.
197 Nã sa - dã - si Nã sa - dã si - nno Om

C.alto
197 *f* Nã sa - dã - si Nã sa - dã si - nno *fff* *senza dim.*

Ten.
197 Nã sa - dã - si Nã sa - dã si - nno Om

Bass
197 *f* Nã sa - dã - si Nã sa - dã si - nno *fff* *senza dim.*

S
197 *poco* Nã sa - dã - si Nã sa - dã si - nno *fff* *senza dim.*

A
197 *f* Nã sa - dã - si Nã sa - dã si - nno *fff* *senza dim.*

Chorus
T
197 Nã sa - dã - si Nã sa - dã si - nno Om

B
197 *f* Nã sa - dã - si Nã sa - dã si - nno *fff* *senza dim.*

Pno.
197 *fff* *senza dim.*

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Adagio 52

Bass

1 *mp* *appas.* *mf* *mp* < *mf*

Na m - ri - t-ue rā -

Piano

15^{ma} *ppp* *pp* *mp* *W.W.* *ppp* *pp* *mp* 15^{ma}

Synth.

8^{vb} 8^{vb} 8^{vb}

Bass

6 > *mp* *mp* < *mf* *mp* < *mf* *mp* < *mf* *mp*

see - d m-ri - tam na ta-r-ni na rā - tr-yā a - hn aa - see - t p-ra -

Pno.

6 6 15^{ma}

8^{vb} 8^{vb} 8^{vb}

14 *spoken*

Ten. *mf* Death then e - xis - ted not nor life im - mor - tal Of nei - ther night nor

Bass

11 *mf* kai - teh

Pno.

11 11 11 11

8^{va} 8^{va} 8^{va} 8^{va}

8^{vb} 8^{vb} 8^{vb} 8^{vb}

Ten. 15 day was a-ny to-ken

S 15 Dea - th then e - xis - ted no - t nor li - fe im - mor - ta -

A 15 Dea - th then e - xis - ted no - t nor li - fe im - mor - ta -

Chorus

T 15 Dea - th

B 15 Dea - th

Pno. 15 8va (8vb)

C.alto

S

A

Chorus

T

B

Pno.

20

mf

Na m - ri - - -

l of nei - ther ni - ght nor day was a - ny to - ke - n

l of nei - ther ni - ght nor day was a - ny to - ke - n

then e - xis - ted no - t nor li - fe im - mor - - - ta - - -

then e - xis - ted no - t nor li - fe im - mor - - - ta - - -

8va

8va

(8vb)

15

C.alto

T

Chorus

B

Pno.

24

f

mf

f

mf

mf

t - ue - - - ra - see - - - d - - - m - ri - - - tam - na -

l Dea - th then e - xis - - - ted no - - - t nor

l Dea - th then e - xis - - - ted no - - - t nor

Fl.

mp *mf*

C.alto

27 *f*
ta - r - hi

S

27 *mp* *mf* *f* *ff* *ff* *fff*
m - ri t-ue m-ri - t-ue m - ri - t-ue

A

27 *p* *mp* *mf* *f* *ff*
m - ri - t-ue m-ri - t-ue m-ri - t-ue

Chorus

T

27 *mp* *mf* *f* *ff* *ff* *fff*
8 li - - - fe im - mor - - - ta - - - l m-ri - t-ue m-ri - t-ue

B

27 *mp* *mf* *f* *ff* *ff* *fff*
li - - - fe im - mor - - - ta - - - l m-ri - t-ue m - ri - t-ue

Pno.

27 *mp* Br. Br.

Sop. *mp* *mf*
Aa - - - - - nee - d-wa -

S *fff*

A *fff* *fff*

Chorus

T *fff*

B *fff*

Pno. *fff* *ppp*

Str. *fff*

12

Preview File Only

Sop. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*
tam s-wa - dha - yā — ta - dai - kam — Tas - mā - - - - - dhā - n-ya - nan pa -

Pno. *p*

8va

Sop. *f*
38 réh kim cha-nā - - - s

Ten. *mf*
38 *spoken*
8 By its in - here - nt force the One

Pno. (8^{va}) + Fl. *mp* *mf*
38

Ten. *mp* *mf*
41 breathed wind-less No other thing than that be-yond e - xis - ted

Pno. *mp* *mf* *mp* *mf* *f* + Synth.
41 *mp* *mf*

17

S
44 *p* *mp* *p* *mp* *p* *mp* *mf*
By its in-her-ent for- ce the O- ne breathed wind- le - -

A
44 *p* *mp* *p* *mp* *p* *mp* *mf*
By its in-her-ent for- ce the O- ne breathed wind- le - -

Chorus
44
T
8
B
44
By

Pno.
44
8va
8vb

S
49 *p* *mp* *p* *mp* *p* *mp*
ss No o-ther thin- g than tha- t - be- yon - d e - xis - te - d

A
49 *p* *mp* *p* *mp* *p* *mp* *mf*
ss No o-ther thin- g than tha- t - be- yon - d e - xis - te - d

Chorus
49
T
8
B
49
its in-her-ent for- ce the O- - - ne breathed wind- le -

Pno.
49
8va
8vb

S
A
Chorus
T
B

No o-ther thin - g than tha - t - be - yon - d e - xis - te - d

No o-ther thin - g than tha - t - be - yon - d e - xis - te - d

No o-ther thin - g than tha - t - be - yon - d e - xis - te - d

No o-ther thin - g than tha - t - be - yon - d e - xis - te - d

ss No o-ther thin - g than tha - t - be - yon - d e - xis - te - d

Pno.

(8va)

Str.

mp

(8vb)

18 accel. poco a poco

Pno.

+ Br.

mf

f

ff

♩ = 60

Pno.

fff

B Chorus

62 *ff appas.*

Na m-ri -

Pno.

S

67 *ff appas. fff* *p* *ff < fff*

m-ri - t-ue m-ri-t-ue

A

67 *ff appas. fff* *p* *ff < fff*

m-ri-t-ue m-ri-t-ue

Chorus

T

67 *ff appas. fff* *p* *ff < fff*

m-ri-t-ue m-ri-t-ue

B

67 *fff* *p* *ff < fff* *p*

t-ue m-ri-t-ue

Pno.

67 *ff* *fff* *ff*

S
A
Chorus
T
B

70 *p* *ff* *fff*

Death Death Death Death Death Death Death Death

70 *p* *ff* *fff*

Death death Death Death Death Death Death Death

70 *p* *ff* *fff*

Death Death Death Death Death Death Death Death

70 *ff* *fff*

Death Death Death Death Death Death Death Death

Pno.

70 *ff*

Tutti

Ten.

73 *ff* *fff*

death the - n e - xis - ted no - t nor li - fe im - mor - ta - l

Chorus

T

73 *f*

im - mor - ta -

B

73 *f*

im - mor -

Str. + Perc.

Pno.

73 *f*

76 *f*
S a - m - ri - tam a - m - ri - tam
A a - m - ri - tam a - m - ri -
Chorus
T a - m - ri - tam
B ta - - - - l a - m - ri - tam
Pno.

77 *mf*
Sop. Of nei - ther
S a - m - ri - tam a - m - ri - tam a - m - ri - tam *fff*
A tam a - m - ri - tam a - m - ri - tam a - m - ri - tam *fff*
Chorus
T a - m - ri - tam a - m - ri - tam a - m - ri - tam *fff*
B a - m - ri - tam a - m - ri - tam a - m - ri - tam *fff*
Pno. *fff* Timp. *sub. mp*

79 *f* *mf* *f* *mf* *mf* *f* *mf*

Sop. ni - ght nor day was a - ny to - ke - n Aa - - -

Bass Na ra - tr - ya a - hn aa - see - ṭ p - ra -

Pno. 79

Detailed description: This block contains the musical score for measures 79 to 81. The Soprano part (top staff) begins with a forte (*f*) dynamic and features a melodic line with various dynamics including mezzo-forte (*mf*) and forte (*f*). The Bass part (middle staff) starts with mezzo-forte (*mf*) and also includes dynamic markings of *f*, *mf*, and *f*. The lyrics for the Soprano are "ni - ght nor day was a - ny to - ke - n Aa - - -" and for the Bass are "Na ra - tr - ya a - hn aa - see - ṭ p - ra -". The Piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and rests in the left hand.

82 *f* *mf* *f* *mf* *f* *mf* *f* *p*

Sop. nee - - - d - wa - tam s - wa - dha - yā ta - dai - kam

Bass kai - ṭeh By its in - he - rent for - ce the O - - -

B Chorus ta - dai -

Pno. 82

Detailed description: This block contains the musical score for measures 82 to 84. The Soprano part (top staff) starts with a forte (*f*) dynamic and includes markings for *mf*, *f*, *mf*, and *f*. The Bass part (middle staff) begins with *f*, followed by *mf*, *f*, *mf*, *f*, and *mf*. The B Chorus part (third staff) has a piano (*p*) dynamic. The lyrics for the Soprano are "nee - - - d - wa - tam s - wa - dha - yā ta - dai - kam", for the Bass are "kai - ṭeh By its in - he - rent for - ce the O - - -", and for the B Chorus is "ta - dai -". The Piano accompaniment (bottom two staves) features a consistent eighth-note pattern in the right hand and rests in the left hand. A large blue watermark reading "Preview File Only" is oriented diagonally across the page.

Musical score for Soprano, Bass, Chorus, and Piano. The score is in 4/4 time and features a key signature of one sharp (F#). The Soprano part begins at measure 85 with a melodic line marked *mf* and *f*. The Bass part begins at measure 85 with a melodic line marked *f* and *mf*. The Chorus part includes Tenor (T) and Bass (B) parts. The Tenor part begins at measure 85 with a melodic line marked *p* and *mp*. The Bass part begins at measure 85 with a melodic line marked *mp* and *p*. The Piano part begins at measure 85 with a rhythmic accompaniment. The lyrics are: Sop. Tas - mā - - - dhā - n-ya - nan pa - réh kim cha-nā - - - Bass ne breathed wind le - ss No o - ther thin - g then tha - t be - yon - Chorus T the O - - ne the O - - - ne B kam ta - dai - kam ta - dai -

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88 *ff*
Sop. s

88 *f* *ff*
Bass d e - xis - te - d

88 *mp* *f*
S the O - - - - ne the

88 *p* *mf* *mp* *f*
A the O - - - - ne ta - dai - kam

Chorus

88 *p* *mf* *mp* *f* *mf*
T the O - - - - ne the O - - - - ne the O - - - -

88 *mp* *p* *mf* *mp* *f* *mf*
B kam - - - - ta - dai - kam - - - - ta - dai - kam - - - - ta - dai -

88
Pno. Db. *pp* *mp* *p* *mf*

88
Str. + Synth.

S
O - - - ne the O - - - ne the O - - - ne the

A
ta - dai - kam ta - dai - kam ta - dai - kam

T
ne the O - - - ne the O - - - ne the O - - -

B
kam ta - dai - kam ta - dai - kam ta - dai -

Pno.
sim. *mf* *f* *ff*

S
O - - - ne ta - dai - - - kam lunga

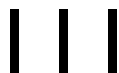
A
ta - dai - - - kam ta - dai - - - kam lunga

T
ne the One ta - dai - - - kam lunga

B
kam ta - dai - - - kam lunga

Pno.
fff *lunga*

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Moderato ♩ = 66

Piano

8^{va}

Synth.

1

p

misterioso

sim.

8^{vb}

sed. sempre

loco

Pno.

(8^{va})

6

6

mf

This musical score page features eight vocal parts and a piano accompaniment. The vocal parts are Soprano (Sop.), Contralto (C.alto), Soprano (S.), Alto (A.), Chorus, Tenor (T.), and Bass (B.). The piano part is labeled Pno. and includes a sub-octave line for the left hand. The lyrics for the vocal parts are: Sop. and C.alto: "Ta - ma aa - - - see - tt - ma - sã"; S., A., Chorus, T., and B.: "O - - - - m"; Pno.: "(S^{za})". The score includes dynamic markings such as *mp*, *mf*, and *ppp*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

This musical score page features five vocal parts and piano accompaniment. The Soprano and Contralto parts have lyrics: "goo - rd - ha - ma - g - ré". The Chorus parts (Soprano, Alto, Tenor, Bass) have the syllable "O - - - - m". The piano part includes a sub-octave line labeled "(8va)" and a "Sub" line at the bottom right.

Vocal Parts:

- Sop.** (Soprano): *pp* (measures 16-18), *mf* (measure 19), *f* (measures 20-21)
- C.alto** (Contralto): *pp* (measures 16-18), *mf* (measure 19), *f* (measures 20-21)
- S** (Soprano): *mf* (measures 16-18), *ppp* (measures 19-21)
- A** (Alto): *mf* (measures 16-18), *ppp* (measures 19-21)
- T** (Tenor): *mf* (measures 16-18), *ppp* (measures 19-21)
- B** (Bass): *mf* (measures 16-18), *ppp* (measures 19-21)

Piano (Pno.)

- Right hand: *mf* (measures 19-21)
- Left hand: *mf* (measures 19-21)
- Sub-octave line: (8va) -----
- Sub-octave line: Sub -----

21

Sop.

C.alto

Chorus B

Pno.

mp *misterioso* *mf* *mp*

Dark - - - ne - ss there wa - - - s at fir - st by dark - ness hi -

Dark - - - ne - ss there wa - - - s at fir - st by dark - ness hi -

(8va)

mp *mf* *mp*

Db.

Preview File Only

Sop.

C.alto

Chorus B

Pno.

mf *f* *mp*

Ta - ma aa - see - tt - ma - sā

Ta - ma aa - see - tt - ma - sā

dde - n

dde - n

(8va)

mp *mf* *mp*

Bsns.

Sop. *mf* *f* *p*
goo - - - rd - ha - ma - - g-ré

C.alto *mf* *f* *p*
goo - - - rd - ha - ma - g - ré

(8^{va})

Pno. *mf*

Sop. *mp* *mf*
a - p-ra - - kai - - - - tam

C.alto *mp* *mf*
a - p-ra - - kai - - - - tam

Ten. *mp*
a - p-ra - - - kai - - - -

Bass *mp*
a - - p-ra - - - kai - - - -

33 Str. *ppp*
6

Pno. *ppp*
6

Sop. *mp* *mf* *p*
sa - li - lam sar - va - ma i - dam

C.alto *mp* *mf* *p*
sa - li - lam sar - va - ma i - dam

Ten. *mf* *mp* *mf* *pp*
tam sa - li - lam sar - va - ma i - dam

Bass *mf* *mp* *mf* *ppp*
tam sa - li - lam sar - va - ma i - dam

Pno. *mp* *p*
Musical notation for piano accompaniment, measures 34-36.

Pno. *mp* *p* *mp* *p*
Musical notation for piano accompaniment, measures 37-39.

22
Chorus T *ppp*
sa - li - lam sa - li - lam sa - li - lam sa - li -

B *ppp*
sa - li - lam sa - li - lam sa - li - lam sa - li - lam

Pno. *mp* *p*
Musical notation for piano accompaniment, measures 39-41.

S
A
Chorus
T
B
Pno.

41 *mf* With ou - t dis-tinc-tive mar - - - ks *f* *mf*
41 *mf* With ou - t dis-tinc-tive mar - - - ks *f* *mf*
41 *mp* lam sa - li - lam sa - li - lam sa-li-lam sa - li - lam sa-li-lam sa-li-lam
41 *mp* sa - li - lam sa - li - lam sa-li-lam sa - li - lam sa-li-lam sa-li-lam

41 *mp* *p*

S
A
Chorus
T
B
Pno.

44 *mf* this all was wa - - - te - - - - r *f*
44 *mf* this all was wa - - - te - - - - r *f*
44 lam sa - li - lam sa - li - lam sa-li-lam sa-li-lam sa-li-lam sa-li-lam sa-li-lam sa-li-lam sa-li-lam sa-li-lam sa-li-lam
44 sa - li - lam sa - li - lam sa-li-lam sa-li-lam sa - li-lam sa - li-lam sa-li-lam sa-li-lam sa-li-lam sa-li-lam sa-li-lam

44 *mp* *p*

T
Chorus
B

47 *mf*

lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam

47 *mf*

sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam

Pno.

47 *f* *mf* *mf* *sim.*

Preview File Only

T
Chorus
B

49

lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam

49

sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam

Pno.

49 *f* *mf*

Br.

51

Chorus T lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam

Chorus B sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam

Pno. 51 *f*

23

Sop. 53 *mp* a - p - ra - kai - tam *mf* *p*

C.alto 53 *mp* a - p - ra - kai - - -

A 53 *mf* sa - li - lam sa - li - lam sa - li - lam sa - li - lam *p* sa - li - lam sa - li - lam sa - li - lam sa - li - lam

Chorus T 53 lam

Chorus B 53 sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam

Pno. 53 *ff* *mf* *mp*

The musical score is arranged in five systems. The first system is for the Soprano (Sop.) and Contralto (C.alto). The Soprano part begins at measure 55 with a melodic line starting on a half note, followed by quarter notes, and ending with a half note. The lyrics are "a - p - ra - kai - - tam". The Contralto part also begins at measure 55 with a half note, followed by quarter notes, and ending with a half note. The lyrics are "tam a - p - ra - kai - - - tam a - p - ra - kai - -". The second system is for the Chorus, divided into parts A and B. Part A begins at measure 55 with a melodic line starting on a half note, followed by quarter notes, and ending with a half note. The lyrics are "lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li -". Part B begins at measure 55 with a melodic line starting on a half note, followed by quarter notes, and ending with a half note. The lyrics are "sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam". The third system is for the Piano (Pno.), consisting of two staves. The piano part begins at measure 55 with a melodic line starting on a half note, followed by quarter notes, and ending with a half note. The lyrics are "mf". The piano part ends with a double bar line and a repeat sign. A large blue watermark "Preview File Only" is overlaid diagonally across the piano part.

Sop.
55 *mp* *mf* *p* *f* *p*
a - p - ra - kai - - tam a - p - ra - kai - - tam

C.alto
55 *mf* *p* *mp* *mf* *p* *f*
tam a - p - ra - kai - - - tam a - p - ra - kai - -

Chorus
A
55
lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li -

B
55
sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam

Pno.
55 *mf* *mf*
mf

The musical score is arranged in a system with six staves. The Soprano part (Sop.) begins at measure 57 with a melody in treble clef, marked *mp*, *mf*, and *p*. The lyrics are "a - p - ra - kai - - - tam" followed by "sa - li - lam sa - li - lam" with a *cresc.* marking. The C. alto part (C.alto) also starts at measure 57, with lyrics "tam a - p - ra - kai - - - tam sa - li - lam". The A part (A) features a rhythmic accompaniment of eighth notes with lyrics "lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam". The Chorus Tenor part (Chorus T) has lyrics "sa - li - lam sa - li - lam sa - li - lam sa - li - lam" starting at measure 57. The Bass part (B) has lyrics "sa - li - lam sa - li - lam sa - li - lam sa - li - lam" starting at measure 57. The Piano part (Pno.) consists of two staves, with the right hand marked *mf* and *mp*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

poco *a*

Sop.
sa - li - lam sa - li - lam sa - li - lam sa - li - lam

C.alto
59 cresc. *poco*
sa - li - lam sa - li - lam sa - li - lam sa - li - lam

A
lam sa-li-lam sa-li-lam sa - li - lam sa-li - lam sa-li-lam sa - li-lam sa - li - lam sa-li-

T
8 sa - li-lam sa - li-lam sa - li - lam sa - li-lam sa - li-lam sa - li-lam sa - li - lam sa - li-lam

B
59 *mp*
sa - li - lam sa - li - lam

Pno.
mf *mp*

Preview File Only

accel.

poco

a

61 *poco*
Sop. sa - li - lam sa - li - - lam sa - li - lam sa - li - lam

61 *a*
C.alto sa - li - lam sa - li - - lam sa - li - lam sa - li - lam

61 *poco*
S sa - li - lam sa - li - - lam sa - li - lam sa - li - lam

61
A lam sa-li-lam sa-li-lam sa - li - lam sa-li - lam sa-li-lam sa-li-lam sa-li-lam sa-li-lam sa-li-

Chorus

61
T sa - li-lam sa - li-lam sa - li - lam sa - li-lam sa-li-lam sa-li-lam sa-li-lam sa-li-lam

61
B sa - li - lam sa - li - - lam sa - li - lam sa - li - lam

61 Br.
Pno. *pp*

fff senza dim.

The musical score is arranged in a system with eight staves. The vocal parts are: Sopranos (Sop.), Alto (C.alto), Soprano (S.), Alto (A.), Chorus (Chorus), Tenor (T.), and Bass (B.). The piano part (Pno.) is at the bottom. The lyrics are 'sa - li - lam' for the vocalists and 'lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam sa - li - lam' for the Chorus. The piano part features a rhythmic accompaniment of eighth notes. The score includes dynamic markings of *fff senza dim.* and *ff senza dim.* across the vocal and piano parts. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

24 Allegretto

♩ 96

S
A
Chorus
T
B

66
66
66
66

mf
mf
mf
mf

ppp
ppp
ppp
ppp

O - - - m

Synth.
Pno.

66
66

p *misterioso* *sim.* *mf*

8va
8vb loco

Sop.
C.alto
Ten.
Bass

73
73
73
73

mf
mf
mp
mp

Tu - chhé - na - bh - pi - hi - tam ya - dā see - tt pa - sa - s - tātān

S
Chorus
Pno.

73
73

ppp
p

8va
8vb

77

Sop.
ma - hi - nā jā - ya - tai - kam

77

C.alto
ma - hi - nā jā - ya - tai - kam

77

Ten.
na - bh - pi - hi - tam ya - dā see - tt pa - sa - s-tān ma - hi - nā jā - ya -

77

Bass
na - bh - pi - hi - tam ya - dā see - tt pa - sa - s-tān ma - hi - nā jā - ya -

(8^{va})

77

Pno.
mf

(8^{vb})

loco

Preview File Only

poco rall.

81 *ff*
T. tai - kam

81 *ff*
B. tai - kam

81 *fff* *p* *fff* *p*
S. O - - - m O - - - m

81 *fff* *p* *fff* *p*
A. O - - - m O - - - m

81 *fff* *p* *fff* *p*
Chorus T. O - - - m O - - - m

81 *fff* *p* *fff* *p*
B. O - - - m O - - - m

81 *ppp* *fff* *ppp* *fff*
Pno.

26 Tempo primo ♩.66

87 Str. Fl.

87 *pp* *mp* *mf* *mp* *mf* *mp* *mf* *f*
Pno.

93 *mp* *p* < *mp* < *mf* *mp* < *mf* < *f*

S
whi - ch be - co - min - g by the vo - id was co - ver - ed That O - - -

B
whi - ch be - co - min - g by the vo - id was co - ver - ed That O - - -

Str.

Pno. 93 *mf*

27

98 *mf* *f* *ff*

S
ne by force of hea - t came in to be - in - g

A
ne hea - t came in to be - in - g

Chorus
T
ne hea - t came in to be - in - g

B
ne by force of hea - t came in to be - in - g

Pno. 98 *mp* *f* Br. 3

101

S

A

Chorus

T

B

Pno.

fff *pp*

O - - - - - m

fff *pp*

O - - - - - m

fff *pp*

O - - - - - m

fff *pp*

O - - - - - m

fff *pp*

O - - - - - m

8va
W.W.
+ Str.

fff *ff* *fff* *pp*

105

S

A

Chorus

T

B

Pno.

Hp.

pp

106 *mp* *p*
Sop. whi - - - - - ch be - - - - -
106 *mp* *p*
Bass whi - - - - - ch be - - - - -

Pno. *p*

107 *mp*
Sop. co - - - min - - - - - g by the
107 *mp*
Bass co - - - min - - - - - g by the

Pno.

108 *mf* *mp*
Sop. vo - - - - - id was
108 *mf* *mp*
Bass vo - - - - - id was

Pno. *mp*

Sop. *mf* 109
co - - ver - - - - - ed That

Bass *mf* 109
co - - ver - - - - - ed That

Pno. (8va) 109

Sop. *f* 110
O - - - - -

Bass *f* 110
O - - - - -

Pno. (8va) *mf* 110

111 *mf* ne by force of

111 *mf* whi - - - - - ch *mp* be - - -

111 *mf* whi - - - - - ch *mp* be - - -

111 *mf* ne by force of

Pno. (8va) 111

112 *f* hea - - - - - t came in to

112 *mf* co - - - min - - - - - g by the

112 *mf* co - - - min - - - - - g by the

112 *f* hea - - - - - t came in to

Pno. (8va) 112 *f*

113 *f* *mf*

Sop. be - - - in - - - - - g was

C.alto vo - - - - - id was

Ten. vo - - - - - id was

Bass be - - - in - - - - - g was

Pno.

114 *f* *mf*

Sop. co - - ver - - - - - ed That

C.alto co - - ver - - - - - ed That

Ten. co - - ver - - - - - ed That

Bass co - - ver - - - - - ed That

Pno.

8va

System 1: Measures 115-119

Vocal Parts: Soprano, C. alto, Tenor, Bass. All parts start at measure 115 with a forte (*ff*) dynamic. The lyrics are: "O - - - - -".

Piano Part: Measures 115-119. Includes a *Pia* section. The piano part features a rhythmic accompaniment with eighth notes and a melodic line with accidentals.

System 2: Measures 116-119

Vocal Parts: Soprano, C. alto, Tenor, Bass. All parts start at measure 116 with a forte (*f*) dynamic. The lyrics are: "ne by force of".

Piano Part: Measures 116-119. Continues the piano accompaniment from the previous system.

Watermark: Preview File Only

117 *ff* hea - - - - t came in to *fff* be - in - g *ff* by force of

117 *ff* hea - - - - t came in to *fff* be - in - g *ff* by force of

117 *ff* hea - - - - t came in to *fff* be - in - g

117 *ff* hea - - - - t came in to *fff* be - in - g

117 *ff* *8va* *fff*

Pno.

120 *fff* *ff* *fff*
Sop. hea - - - t came in - to be - in - g

120 *fff* *ff* *fff*
C.alto hea - - - t came in - to be - in - g

120 *fff* *ff* *fff*
Ten. hea - - - t came in - to be - in - g

fff *ff* *fff*
Bass hea - - - t came in - to be - in - g

120 *f* *ff* *fff*
S came in-to be - in - g be - in - g

120 *f* *ff* *fff*
A came in-to be - in - g be - in - g

120 *f* *ff* *fff*
T came in-to be - in - g be - in - g

120 *f* *ff* *fff*
B came in-to be - in - g be - in - g

120 Br. + Str. *ff* *fff* *fff*

Pno. 120

125

Sop.

C.alto

Ten.

Bass

125

S

A

Chorus

T

B

fff *pp*

O - - - - m

O - - - - m

O - - - - m

O - - - - m

+ W.W.

125

Pno.

ff *fff* *fff* *f*

rall. poco a poco

S
A
Chorus
T
B

129

129

129

129

8

Pno.

129

fff

p

niente

Preview File Only

IV

Adagio $\text{♩} = 52$

1 Synth. C.Bsn.

Piano *ppp* *pp* *p* *mp*

1 8 *Sub*
And. sempre

7 *No pitched note just like wind rushing*

S

7 *No pitched note just like wind rushing* *pp*

A

7 *No pitched note just like wind rushing* *pp*

T

8

7 *No pitched note just like wind rushing* *pp*

B

O - - - - ho - - - - ah - - - -

O - - - - - ho - - - - ah - - - -

7 Fl. *mp* *mf*

Pno. *mf* *mp* *mf*

7 *Sub*

12 *pp* *mf*

S O - - - - ho - - - - ah - - - - ha

A ho - - - - ah - - - - ha *mf* *pp* O - - - - ho - - - -

Chorus

T ah - - - - ha *mf* *pp* O - - - - ho - - - - ah - - - -

B ha O - - - - ho - - - - ah - - - - ha

Pno. *mp* *mf*

29

whispered *ppp* *p*

S Ka - ma - st da - gré sa - ma - var - t ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - t

A *mf* *pp* Ka - ma - st da - gré sa - ma - var - t ta - dhi

Chorus

T ha O - - - - ho - - - - ah - - - - ha

B ha O - - - - ho - - - - ah - - - - ha

Pno. *pp* *mf*

21

S
Ka - ma - st da - gré sa - ma - var - t ta - dhi ma - na - so rai - teh

ma - na - so rai - teh pra - tha - mum ya - da - see - t Ka - ma - st da - gré

A
Chorus
ah - - - - - ha *mf* *pp* *whispered*
Ka - ma - st da - gré

T
mf *pp*
ha O - - - - - ho - - - - -

B
pp
O - - - - - ho - - - - - ah - - - - -

Pno.

21

21

24
S
pra - tha - mum ya - da - see - t Ka - ma - st da - gré sa - ma - var - t ta - dhi

24
sa - ma - var - t ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - t

24
A
Chorus
sa - ma - var - t ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - t

24
pp *whispered*
Ka - ma - st da - gré sa - ma - var - t ta - dhi

24
T
8
ah - - - - ha Ka - ma - st da - gré

24
B
mf pp
ha ah - - - -

24
Pno.

24
Sub - - - -

Preview File Only

27

S
ma - na - so rai - teh pra - tha - mum ya - da - see - t Ka - ma - st da - gré

27
Ka - ma - st da - gré sa - ma - var - t ta - dhi ma - na - so rai - teh

A
Chorus
27
Ka - ma - st da - gré sa - ma - var - t ta - dhi ma - na - so rai - teh

27 *p*
ma - na - so rai - teh pra - tha - mum ya - da - see - t Ka - ma - st da - gré

T
27
sa - ma - var - t ta - dhi *p* ma - na - so rai - teh pra - tha - mum ya - da - see - t

B
27 *mf*
ha Ka - ma - st da - gré *whispered pp* sa - ma - var - t ta - dhi

Pno.
27
Bell plates
pp

30

S

sa - ma - var - ṭ ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ

30

pra - tha - mum ya - da - see - ṭ Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi

A

30

pra - tha - mum ya - da - see - ṭ Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi

Chorus

30

sa - ma - var - ṭ ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ

T

30

Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi ma - na - so rai - teh

B

30 *p*

ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ Ka - ma - sṭ da - gré

Pno.

30

mp

30

30

mp *mf*

C.alto
Ka - - - - ma - sṭ da - gré

S
Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi ma - na - so rai - teh
ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ Ka - ma - sṭ da - gré

A
ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ Ka - ma - sṭ da - gré

Chorus
Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi ma - na - so rai - teh

T
pra - tha - mum ya - da - see - ṭ Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi

B
sa - ma - var - ṭ ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ

Pno.
pp

mp *mf* *mp*

C.alto
 sa - ma - var - - - ṭ ta - - - - dhi ma - na - so

S
 pra - tha - mum ya - da - see - ṭ Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi

sa - ma - var - ṭ ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ

A
 sa - ma - var - ṭ ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ

Chorus
 pra - tha - mum ya - da - see - ṭ Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi

T
 ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ Ka - ma - sṭ da - gré

B
 Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi ma - na - so rai - teh

Pno.

C.alto *mf* *mp* *mf*
 rai - te - h pra - tha - mum — ya - da pra see - t

S
 ma - na - so rai - teh pra - tha - mum ya - da - see - t Ka - ma - st da - gré
 Ka - ma - st da - gré sa - ma - var - t ta - dhi ma - na - so rai - teh

A
 Ka - ma - st da - gré sa - ma - var - t ta - dhi ma - na - so rai - teh

Chorus
 ma - na - so rai - teh pra - tha - mum ya - da - see - t Ka - ma - st da - gré

T
 sa - ma - var - t ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - t

B
 pra - tha - mum ya - da - see - t Ka - ma - st da - gré sa - ma - var - t ta - dhi

Pno. *p*
 8^{vb}

42 *mp* *mf* *mp* *mf*

Ten. Ka - - - ma - st da - gré sa - ma - var - - - t

Bass Ka - - - ma - st da - gré sa - ma - var - - - t

S sa - ma - var - t ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - t

pra - tha - mum ya - da - see - t Ka - ma - st da - gré sa - ma - var - t ta - dhi

A pra - tha - mum ya - da - see - t Ka - ma - st da - gré sa - ma - var - t ta - dhi

Chorus sa - ma - var - t ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - t

T Ka - ma - st da - gré sa - ma - var - t ta - dhi ma - na - so rai - teh

B ma - na - so rai - teh pra - tha - mum ya - da - see - t Ka - ma - st da - gré

Pno.

(8^{va}) - 1

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Ten.

45 *mp* *mf*
 ta - - - dhi ma - na - so rai - te - h

Bass

45 *mp* *mf*
 ta - - - dhi ma - na - so rai - te - h

S

45 *half whispered, half sung*
unis p mp
 Ka - ma - st da - gré Ka - - - ma - st da - gré

45
 ma - na - so rai - teh

A

45 *half whispered, half sung*
unis p mp
 ma - na - so rai - teh Ka - - - ma - st da - gré

Chorus

45
 Ka - ma - st da - gré

T

45
 pra - tha - mum ya - da - see - t Ka - ma - st da - gré sa - ma - var - t ta - dhi

B

45
 sa - ma - var - t ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - t

Pno.

45

Ten.

48 *mp* *mf*
 pra - tha - mum — ya - da see - t

Bass

48 *mp* *mf*
 pra - tha - mum — ya - da see - t

S

48 *p* *mp* *p* *mp*
 sa - ma - var - - - t ta - - - dhi ma - na - so — rai - te - h

A

48 *p* *mp* *p* *mp*
 sa - ma - var - - - t ta - - - dhi ma - na - so — rai - te - h

Chorus

T

48 *p* *mp* *half whispered, half sung*
 ma - na - so rai - teh pra - tha - mum ya - da - see - t Ka - ma - st da - gré —

B

48 *p* *mp* *half whispered, half sung*
 Ka - ma - st da - gré sa - ma - var - t ta - dhi Ka - ma - st da - gré —

Pno.

48 *mp* *pp* *p*
 Db.

52 *mf con gioia*

Sop. Ka - ma - st da - gré sa - ma - var - t ta - dhi

52 *p* *mp*

S pra - tha - mum — ya - da see - t

52 *p* *mp*

A pra - tha - mum — ya - da see - t

Chorus

52 *p* *mp* *p* *mp*

T sa - ma - var - - - t ta - dhi ma - na - so — rai - te - h

52 *p* *mp* *p* *mp*

B sa - ma - var - - - t ta - dhi ma - na - so — rai - te - h

52 Drums

Perc.

52 *pp*

Pno.

56
Sop. ma - na - so rai - teh pra - tha - mum ya - da - see - t

56 *mf con gioia*
Ten. Ka - ma - st da - gré sa - ma - var - t ta - dhi ma - na - so rai - teh

56 *mp con gioia*
A. Ka - ma - st da - gré

56 *p* *mp* *mp con gioia*
T. pra - tha - mum — ya - da see - t Ka - ma - st da - gré

56 *p* *mp* *mp con gioia*
B. pra - tha - mum — ya - da see - t Ka - ma - st da - gré

56
Perc. Percussion part with rhythmic patterns.

56
Pno. Piano accompaniment with chords and bass lines.

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59 *mf*

Sop. Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi

C.alto *mf*

59 Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi

Ten. 59

pra - tha - mum ya - da - see - ṭ

A 59

sa - ma - var - ṭ ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ

T 59

Chorus sa - ma - var - ṭ ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ

B 59

sa - ma - var - ṭ ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ

Perc. 59

Pno. 59

Preview File Only

62

Sop.

ma - na - so rai - teh pra - tha - mum ya - da - see - t

C.alto

ma - na - so rai - teh pra - tha - mum ya - da - see - t

S

mp con gioia

Ka - ma - st da - gré

A

mp

Ka - ma - st da - gré

Chorus

T

mp

8

Ka - ma - st da - gré sa - ma - var - t ta - dhi ma - na - so rai - teh

B

mp

62

Ka - ma - st da - gré sa - ma - var - t ta - dhi ma - na - so rai - teh

Perc.

Pno.

mp

62

65

S
sa - ma - var - ṭ ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ

65

A
sa - ma - var - ṭ ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ

Chorus

65

T
pra - tha - mum ya - da - see - ṭ Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi

65

B
pra - tha - mum ya - da - see - ṭ Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi

65

Perc.
65

Pno.
65

Preview File Only

32

68 *mf*

Sop. Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi ma - na - so rai - teh

68 *mf*

C.alto Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi ma - na - so rai - teh

68 *mf con gioia*

Ten. Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi ma - na - so rai - teh

68 *mf con gioia*

Bass Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi ma - na - so rai - teh

68 *mp*

S Ka - ma - sṭ da - gré

68

Chorus ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ

68

B ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ

68

Perc.

68

Pno. *mf*

71 *f* *f* *f*

Sop. pra - tha - mum ya - da - see - ṭ Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi

C.alto pra - tha - mum ya - da - see - ṭ Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi

Ten. pra - tha - mum ya - da - see - ṭ Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi

Bass pra - tha - mum ya - da - see - ṭ Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi

71 *mf* *mf* *mf*

S sa - ma - var - ṭ ta - dhi ma - na so rai - ṭeh pra - tha - mum ya - da - see - ṭ

71 *mp* *mf* *mf*

A Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi ma - na - so rai - ṭeh

Chorus

71 *mf* *mf* *mf*

T Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi

71 *mf* *mf* *mf*

B Ka - ma - sṭ da - gré

Perc. 71 *mp* *mp* *mp*

Pno. 71 *mp* *mp* *mp*

Preview File Only

88

Sop. *ff*
 ma - na - so rai - teh pra - tha - mum ya - da - see - t Ka - ma - st da - gré

C.alto *ff*
 ma - na - so rai - teh pra - tha - mum ya - da - see - t Ka - ma - st da - gré

Ten. *ff*
 ma - na - so rai - teh pra - tha - mum ya - da - see - t Ka - ma - st da - gré

Bass *ff*
 ma - na - so rai - teh pra - tha - mum ya - da - see - t Ka - ma - st da - gré

S *f*
 Ka - ma - st da - gré sa - ma - var - t ta - dhi ma - na - so rai - teh

A *f*
 pra - tha - mum ya - da - see - t Ka - ma - st da - gré sa - ma - var - t ta - dhi

Chorus
 T *f*
 ma - na - so rai - teh pra - tha - mum ya - da - see - t Ka - ma - st da - gré

B
 sa - ma - var - t ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - t

Pno. *f*

77

Sop.

sa - ma - var - ṭ ta - dhi ma - na - so rai - ṭeh pra - tha - mum ya - da - see - ṭ

C.alto

sa - ma - var - ṭ ta - dhi ma - na - so rai - ṭeh pra - tha - mum ya - da - see - ṭ

Ten.

sa - ma - var - ṭ ta - dhi ma - na - so rai - ṭeh pra - tha - mum ya - da - see - ṭ

Bass

sa - ma - var - ṭ ta - dhi ma - na - so rai - ṭeh pra - tha - mum ya - da - see - ṭ

S

pra - tha - mum ya - da - see - ṭ Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi

A

ma - na - so rai - ṭeh pra - tha - mum ya - da - see - ṭ Ka - ma - sṭ da - gré

Chorus

T

sa - ma - var - ṭ ta - dhi ma - na - so rai - ṭeh pra - tha - mum ya - da - see - ṭ

B

f Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi ma - na - so rai - ṭeh

Pno.

77

This musical score page, numbered 90, features a vocal ensemble and piano accompaniment. The vocal parts include Soprano (Sop.), C. alto, Tenor (Ten.), Bass, Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part (Pno.) is written for both hands. The lyrics for all vocal parts are "Ka - ma - st da - gré". The score is marked with a forte (*f*) dynamic and a tempo of 80. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The vocal lines for Soprano, C. alto, Tenor, and Bass are in a single system, while the Soprano, Alto, Tenor, and Bass lines for the Chorus are in a separate system below. The piano accompaniment is at the bottom of the page.

poco rall. 33 ♩ 48

Sop.
84 *fff* senza dim.
gre

C.alto
84 *fff* senza dim.
gre

Ten.
84 *fff* senza dim.
gre

Bass
84 *fff* senza dim.
gre

S
84 *fff* senza dim.
gre

A
84 *fff* senza dim.
gre

Chorus
div. 84 *fff* senza dim.
gre

T
84 *fff* senza dim.
gre

B
84 *fff* senza dim.
gre

Pno.
84 *fff*
p

Bsns.

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89 *whispered ppp (poss.)*

S
Chorus
Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi ma - na - so rai - teh

A
89 *whispered ppp (poss.)*
Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi ma - na - so rai - teh

Pno.
89

92 *a sensuale mp*

C.alto
De - - - -

S
92
pra - tha - mum ya - da - see

A
92
pra - tha - mum ya - da - see - ṭ

Chorus

T
92 *whispered ppp (poss.)*
Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi

B
92 *whispered ppp (poss.)*
Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi

Pno.
92

95 *mf* *mf* *mp*

C.alto
 si - - - re en - tered the One - - - in the be - gin - nin - g It

A *ppp*
 Ka - ma - sṭ da - gré

T Chorus *ppp*
 ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ Ka - ma - sṭ da - gré

B
 ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ

Pno. *p* *mp*

98 *mf* *mp*

C.alto
 was the ea - rli - e - st see - - - d of thoug - - - ht the

A
 sa - ma - var - ṭ ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ

T Chorus
 sa - ma - var - ṭ ta - dhi ma - na - so rai - teh pra - tha - mum ya - da - see - ṭ

Pno. *p* *mp* *p*

101

Sop. *mp* *mf*
De - - - si - - - re en - tered the

C.alto *mf*
pro - duc - t.

Chorus S *pp*
Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi ma - na - so rai - teh

A *pp*
Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi ma - na - so rai - teh

Pno. *mp* *p* *mp*

104

Sop. *mp* *mf* *mp*
O - - - - - ne in the be - gin - nin - g It

Chorus S *pp*
pra - tha - mum ya - da - see - ṭ

A *pp*
pra - tha - mum ya - da - see - ṭ

T *pp*
Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi

B *pp*
Ka - ma - sṭ da - gré sa - ma - var - ṭ ta - dhi

Pno. HP.+ Str. *p* *mp*
C.A.

Sop. 107 *mf* *mp* *mf* <
was the ea - rli - e - st see - - - d of thoug - - - ht the

A 107 *p*
Ka - ma - st da - gré

T Chorus 107 *p*
ma - na - so rai - teh pra - tha - mum ya - da - see - t Ka - ma - st da - gré

B 107
ma - na - so rai - teh pra - tha - mum ya - da - see - t

Pno. 107 *p* *mp* *p* Ob. *p*
107 *pp* *p* *p*

This musical score is for a choral and piano piece. It features six staves: Soprano (Sop.), Alto (C.alto), Tenor (Ten.), Bass, Chorus (T. Chorus), and Piano (Pno.). The score is divided into three measures, with measure numbers 110, 111, and 112 indicated at the beginning of each line. The Soprano part begins with a melodic line marked *f* (forte) and includes the lyrics "pro - duc - t." in measure 110. The Alto, Tenor, and Bass parts have lyrics "De - si - - - re en - tered the" across measures 110 and 111. The Chorus parts (A and T) have lyrics "sa - ma - var - ṭ ta - dhi ma - na - so rai - ṭeh pra - tha - mum ya - da - see - ṭ" across measures 110 and 111. The Piano part provides accompaniment with dynamics *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Sop.
110 pro - duc - t.

C.alto
110 De -

Ten.
110 De - si - - - re en - tered the

Bass
110 De - - - si - - - re en - tered the One

A
110 sa - ma - var - ṭ ta - dhi ma - na - so rai - ṭeh pra - tha - mum ya - da - see - ṭ

T. Chorus
110 sa - ma - var - ṭ ta - dhi ma - na - so rai - ṭeh pra - tha - mum ya - da - see - ṭ

B
110 One

Pno.
110 *mp* *p* *mp* *mf*

113 *f a sensuale* *ff*
Sop. De - si - - - re en - tered the One

113 *f*
C.alto si - - - re en - tered the One

113 *f*
Ten. One

half whispered, half sung
S 113 *p*
Ka - ma - st da - gré Ka - ma - st da - gré Ka - ma - st da - gré

half whispered, half sung
A 113 *p*
Ka - ma - st da - gré Ka - ma - st da - gré Ka - ma - st da - gré

Chorus

T 113 *mp* *mf*
One One One

B 113 *mf*
De - si - - - re en - tered the

Pno. 113 *mp* *mf*