

# LILA

Naresh Sohal

Adagio . 48

1

Flute 1  
Flute 2  
Flute 3  
Oboe 1  
Oboe 2  
Cor Anglais  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Bass Clarinet in Bb  
Bassoon 1  
Bassoon 2  
Contra Bassoon  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
Trumpet 1 in C  
Trumpet 2 in C  
Trumpet 3 in C  
Trumpet 4 in C  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Harp 1  
Harp 2  
Pianoforte  
Soprano

Adagio . 48

1

Violins I  
Violins II  
Violas  
Violoncellos  
Double Basses  
Double Basses



3

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 3

Perc. 4

Pno.

5 Tam Tams

*pp* *mf* *mp < mf*

*ppp* *mp* *p < mp* *ppp*

*pp* *p* *lv. sim.*

*pp* *p* *sim.*

*p*

8<sup>va</sup>

3

VI. I

VI. I

VI. II

Vla.

Vla.

Vc.

Db.

Db.

*div.a 2* *sul tasto*

*p*

*sul tasto*

*p*

*div.a 2* *sul tasto*

*p*

*sul tasto*

*p*

*p*

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poco accel.

6 ♩ 60

7

Fl. 1  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1 in Bb  
Cl. 2 in Bb  
B. Cl. in Bb  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. 1 in F  
Hn. 2 in F  
Hn. 3 in F  
Hn. 4 in F  
Tpt. 1 in C  
Tpt. 2 in C  
Tpt. 3 in C  
Tpt. 4 in C  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hp. 1  
Hp. 2  
Pho.

To Picc. 1  
Picc.  
harm.  
cresc.  
poco  
a poco  
f  
mf  
fff  
ppp  
pp  
p  
mp  
To Rolo toms.  
C D E F G A B  
C D E F G A B  
All B. & W. keys  
poco accel.

Preview File Only

6 ♩ 60

7

Vi. I  
Vi. II  
Vla.  
Vcl.  
Db.  
Db.

mf  
f  
ff  
p  
pp





This page contains the musical score for measures 73 through 89. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has dynamics *p*, *mf*, and *pp*. Fl. 2 is marked *Picc.*
- Woodwinds:** B. Cl. in Bb and C. Bsn. Both are marked *pp*.
- Horns:** Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, and Hn. 4 in F. All are marked *pppp*.
- Trumpets:** Tpt. 1 in C, Tpt. 2 in C, Tpt. 3 in C, and Tpt. 4 in C. All are marked *pppp*.
- Trombones:** Tbn. 1 and Tbn. 2. Both are marked *pppp*.
- Timpani:** Timp. Marked *pp*.
- Drum Set:** Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Perc. 1 is marked *p*. Perc. 2 has dynamics *pp*, *mf*, *ppp*, and *mf*. Perc. 3 has dynamics *ppp* and *mf*. Perc. 4 has dynamics *mf* and *p*. Perc. 3 includes the instruction "To 2 Thunder sheets" and "2 Thunder sheets".
- Piano:** Hp. 1 and Hp. 2. Hp. 1 is marked *mp*. Hp. 2 has dynamics *pp*, *mf*, and *mp*.
- String Section:** Violins I (VI. I), Violins II (VI. II), Violas (Vla.), Cellos (Vc.), and Double Basses (Db.).
  - VI. I and VI. II are marked *pp*.
  - VI. II has dynamics *p*, *mf*, and *mp*.
  - Vla. has dynamics *p*, *mf*, and *mp*.
  - Vc. has dynamics *pp*, *mf*, and *mp*.
  - Db. has dynamics *p*, *pp*, *mf*, and *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large blue watermark "Preview File Only" is oriented diagonally across the page.



10

This section of the score includes parts for Flutes 1-3, Oboes 1-2, Cor Anglais, Clarinets 1 and 2 in Bb, Bass Clarinet in Bb, Bassoons 1 and 2, Contrabassoon, Horns 1-4 in F, Trumpets 1-4 in C, Trombones 1-3, Tuba, Timpani, Percussion 1-4, and Harp 1-2. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. The percussion parts include various rhythmic figures and dynamic markings like *mf*, *ff*, and *p*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

10

This section of the score includes parts for Violins I and II, Viola I and II, Violoncello (Vc.), and Double Bass (Db.). The string parts consist of sustained chords and rhythmic patterns, with dynamic markings such as *mf* and *ff*. The Violins I and II parts are in the upper register, while the Viola, Violoncello, and Double Bass parts are in the lower register.

This page of a musical score is divided into two systems. The first system, labeled '10' at the top left, contains staves for woodwinds, brass, percussion, and piano. The second system, labeled '11' at the top right and bottom right, contains staves for strings and double basses. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1 in Bb, Cl. 2 in Bb, B. Cl. in Bb, Bsn. 1, Bsn. 2, C. Bsn., Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Tpt. 1 in C, Tpt. 2 in C, Tpt. 3 in C, Tpt. 4 in C, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno., Vl. I, Vl. II, Violins II, Via., Vc., Db., and Db. The score includes various musical notations such as notes, rests, dynamics (mp, f, mf, p, pp), and articulation marks. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. 1 in Bb  
Cl. 2 in Bb  
B. Cl. in Bb  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. 1 in F  
Hn. 2 in F  
Hn. 3 in F  
Hn. 4 in F  
Tpt. 1 in C  
Tpt. 2 in C  
Tpt. 3 in C  
Tpt. 4 in C  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Pno.  
Vi. I  
Vi. I  
Vi. II  
Violins II  
Via.  
Via.  
Vc.  
Vc.  
Db. a 2 (sul pont.)  
Db. a 2 (sul pont.)







This page of a musical score, numbered 15, contains the following parts and markings:

- Cl. 2 in Bb:** *mf*, *f*, *p*, *mf*, *ff*, *senza dim.*
- Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F:** *senza sord.*, *ff*, *f*
- Tpt. 1 in C, Tpt. 2 in C, Tpt. 3 in C, Tpt. 4 in C:** *senza sord.*, *ff*, *f*
- Tbn. 1:** *senza sord.*, *ff*, *f*
- Perc. 1:** *B♭*, *mf*, *mp*, *p*, *mp*, *f*
- Harp 1 (Hp. 1):** *mf*, *mp*, *p*, *mp*, *f*
- Harp 2 (Hp. 2):** *mp*, *mf*, *mp*
- Piano (Pno.):** *mp*, *pp*, *sim.*
- Violins II:** *mp*, *pp*, *sim.*
- Viola (Vla.):** *mp*, *pp*, *sim.*
- Violoncello (Vc.):** *mp*, *pp*, *sim.*
- Double Bass (Db.):** *mp*, *pp*, *sim.*





This page of a musical score, page 17, contains the following parts and markings:

- Woodwinds:**
  - C. A. (Cornet A): Starts at measure 136 with a dynamic of *f*.
  - Cl. 1 in Bb (Clarinet 1 in Bb): Starts at measure 136 with a dynamic of *p*.
  - Cl. 2 in Bb (Clarinet 2 in Bb): Starts at measure 136 with a dynamic of *p*.
  - B. Cl. in Bb (Bass Clarinet in Bb): Starts at measure 136 with a dynamic of *p*.
  - Bsn. 1 (Bassoon 1): Starts at measure 136 with a dynamic of *mf*.
  - Bsn. 2 (Bassoon 2): Starts at measure 136 with a dynamic of *mf*.
  - C. Bsn. (Contrabassoon): Starts at measure 136 with a dynamic of *mf*.
- Brass:**
  - Hn. 1 in F (Horn 1 in F): Starts at measure 136 with a dynamic of *sf* and the instruction "con sord." (con sordano).
  - Hn. 2 in F (Horn 2 in F): Starts at measure 136 with a dynamic of *sf* and the instruction "con sord.".
  - Hn. 3 in F (Horn 3 in F): Starts at measure 136 with a dynamic of *sf* and the instruction "con sord.".
  - Hn. 4 in F (Horn 4 in F): Starts at measure 136 with a dynamic of *sf* and the instruction "con sord.".
  - Tbn. 1 (Trumpet 1): Starts at measure 136 with a dynamic of *sf* and the instruction "con sord.".
  - Tbn. 2 (Trumpet 2): Starts at measure 136 with a dynamic of *sf* and the instruction "con sord.".
  - Tbn. 3 (Trumpet 3): Starts at measure 136 with a dynamic of *sf* and the instruction "con sord.".
  - Tuba: Starts at measure 136 with a dynamic of *sf* and the instruction "con sord.".
- Strings:**
  - VI. I (Violin I): Starts at measure 136 with a dynamic of *ff*.
  - VI. II (Violin II): Starts at measure 136 with a dynamic of *ff*.
  - Violins II (Violins II): Starts at measure 136 with a dynamic of *f*.
  - Vla. (Viola): Starts at measure 136 with a dynamic of *f*.
  - Vc. (Violoncello): Starts at measure 136 with a dynamic of *f*.
  - Db. (Double Bass): Starts at measure 136 with a dynamic of *ff*.

The score includes various dynamic markings such as *mf*, *f*, *ff*, *pp*, and *sf*, along with performance instructions like "con sord." and "norm." (normal). A large blue watermark "Preview File Only" is visible across the center of the page.

This page of a musical score, numbered 18, contains the following parts and markings:

- Woodwinds:** Fl. 1 and Fl. 2 (Piccolo), Cl. 2 in Bb, Bsn. 2, and C. Bsn. (all starting at measure 144).
- Brass:** Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba (all starting at measure 144).
- Percussion:** Perc. 2 and Perc. 4 (both starting at measure 144).
- Piano:** Pno. (starting at measure 144).
- Strings:** VI. I, VI. I, VI. II, Violins II, Vla., Vla., Vc., Vc., Db., and Db. (all starting at measure 144).

Dynamic markings include *mf*, *f*, *fff*, *pp*, and *ppp*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.



Flute (Fl. 1-3), Oboe (Ob. 1-2), Clarinet (Cl. 1 in Bb, Cl. 2 in Bb, B. Cl. in Bb), Horn (Hn. 1-4 in F), Trumpet (Tpt. 1-4 in C), Trombone (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion (Perc. 4), Harp (Hp. 1-2), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Vc.).

Dynamic markings:  $ff$ ,  $sim.$ ,  $lv.$

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Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1 in Bb  
Cl. 2 in Bb  
B. Cl. in Bb  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Hn. 1 in F  
Hn. 2 in F  
Hn. 3 in F  
Hn. 4 in F  
Tpt. 1 in C  
Tpt. 2 in C  
Tpt. 3 in C  
Tpt. 4 in C  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 3  
Perc. 4  
Pno.  
Violins I  
Violins II  
Violas  
Cellos  
Double Basses

*ff*  
*mf*  
*p*  
*sim.*

Preview File Only

23





24 Water  
Adagio ♩. 60

Percussion 2 *(ppp)* 5 Susp. Cyms Hard sticks *ppp* (poss.)

Percussion 3 *(ppp)*

Percussion 4 Glock.

Pianoforte *(ppp)*

24 Water  
Adagio ♩. 60

Violins I *ppp* *p* *pp* div. a 3 *gl.*

Violins I *ppp* *p* *pp* *gl.*

Violins II *ppp* *p* *pp* sul pont. *gl.*

Violins II *ppp* *p* *pp* sul pont. *gl.*

Violas *ppp* *p* *pp* *ppp* sul tasto *gl.*

Violas *ppp* *p* *pp* *ppp* sul tasto *gl.*

Violoncellos *ppp* *p* *pp* *ppp* sul tasto

Violoncellos *ppp* *p* *pp* *ppp* sul tasto

Double Basses *ppp* *p* *pp* *ppp* pizz. sul tasto *gl.*

Double Basses *ppp* (poss.) *p*

25

11

Hn. 1 in F con sord. *ppp* *pp* *ppp*

Hn. 2 in F con sord. *ppp* *pp* *ppp*

Hn. 3 in F con sord. *ppp* *pp*

Hn. 4 in F con sord. *ppp* *pp*

Tpt. 3 in C con sord. *pp*

Tpt. 4 in C con sord. *pp*

Tbn. 1 con sord. *ppp* *p* *pp* *p*

Tbn. 2 con sord. *ppp* *p* *pp* *p*

Tbn. 3 con sord. *ppp* *p* *pp* *p*

Tuba con sord. *ppp* *p* *pp* *p*

Perc. 1 Vibra. motor on *ppp* *mp*

Perc. 2 *Lv.* *ppp* *pp* *ppp* *p*

Perc. 3 5 Tam Tams *ppp* (poss.) *Lv.* *pp* *ppp*

Perc. 4 *pp* *Lv.* *ppp* *mp* *Lv.*

Hp. 1 C# D E F# G A# B

25

11

VI. I *p* *pp* *p* *pp* *p*

VI. I *p* *pp* *p* *pp* *p*

VI. II

Violins II

Vla. *pp*

Vla. *pp*

Vc. *pp*

Vc. *pp*

Db. *pp*

Db. *pp*

This page of a musical score contains the following parts and markings:

- Horns (Hn. 1-4 in F):** Horns 1 and 2 play a melodic line starting at measure 16, marked *pp* and *senza sord.* Horns 3 and 4 play a sustained chord, marked *pppp*.
- Trumpets (Tpt. 3-4 in C):** Both play a melodic line starting at measure 16, marked *pppp*.
- Trombones (Tbn. 1-3):** Trombone 1 plays a melodic line starting at measure 16, marked *mp*. Trombones 2 and 3 play a sustained chord, marked *pppp*.
- Tuba:** Plays a sustained chord, marked *pppp*.
- Timpani (Timp.):** Plays a melodic line starting at measure 16, marked *pp* and *gl.*
- Percussion (Perc. 1-3):** Percussion 1 has a melodic line starting at measure 16, marked *pp* and *motor on*. Percussion 2 and 3 play a sustained chord, marked *pppp*.
- Harp (Hp. 1-2):** Harp 1 plays a melodic line starting at measure 16, marked *mp*. Harp 2 plays a sustained chord, marked *p*.
- Piano (Pno.):** Plays a melodic line starting at measure 16, marked *mp*.
- Violins (VI. I, VI. II):** Violin I and II play a melodic line starting at measure 16, marked *pp*.
- Violas (Vla.):** Violas I and II play a melodic line starting at measure 16, marked *pp*.
- Violas (Vla.):** Violas I and II play a melodic line starting at measure 16, marked *pp*.
- Cellos (Vc.):** Cellos I and II play a melodic line starting at measure 16, marked *pp*.
- Double Basses (Db.):** Double Bass I and II play a melodic line starting at measure 16, marked *pp*.

Dynamic markings include *pp*, *mp*, *pppp*, *p*, *mf*, *ff*, *cresc.*, *senza sord.*, *motor on*, *gl.*, *arco sul pont.*, and *sim.*









This page of a musical score contains the following parts and markings:

- Flutes (Fl. 2, Fl. 3):** Rests throughout the page.
- Clarinets (B. Cl. in Bb):** Rests throughout the page.
- Bassoons (Bsn. 1, Bsn. 2, C. Bsn.):** Rests throughout the page.
- Trumpets (Tpt. 3 in C, Tpt. 4 in C):** Rests throughout the page.
- Trombones (Tbn. 3, Tuba):** Rests throughout the page.
- Percussion (Perc. 1-4):** Perc. 1 has a melodic line with dynamics *mp* and *p*. Perc. 2 has a *f* dynamic. Perc. 3 has a *mp* dynamic. Perc. 4 has a *ff* dynamic.
- Harps (Hp. 1, Hp. 2):** Hp. 1 has a chordal accompaniment with dynamics *mp* and *pp*. Hp. 2 has a *mp* dynamic.
- Piano (Pno.):** Features a complex melodic line with dynamics *ff*, *mf*, and *fff*. Includes the instruction "All B & W Keys".
- Violins (VI. I, VI. II):** Violin I has a melodic line with dynamics *mp*, *pp*, and *mf*. Violin II has a melodic line with dynamics *pp*, *mp*, *f*, and *pp*.
- Violas (Vla.):** Two staves with melodic lines and dynamics *mf*, *ff*, *p*, and *pp*.
- Violoncello (Vc.):** Two staves with melodic lines and dynamics *f*, *p*, *mp*, and *pp*. Includes the instruction "sul tasto".
- Double Basses (Db.):** Two staves with a rhythmic accompaniment.

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accel. poco a poco 29 90

This section of the score covers woodwind and brass instruments, along with percussion. It includes parts for Flute 1-3, Oboe 1-2, Clarinet in A, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1-2, Bassoon in C, Trumpet 1-4 in C, Trombone 1-3, Tuba, Timpani, Percussion 1-4, and Harp 1-2. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *mf*, *f*, *pp*, and *ppp*. The harp parts include specific chord voicings: CDEFGAB for Harp 1 and CDEFGAB for Harp 2. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

accel. poco a poco 29 90

This section of the score covers the string ensemble, including Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Bass). The strings play a rhythmic accompaniment with dynamic markings ranging from *pp* to *ff*. The score includes various articulations and phrasing marks throughout the section.

accel. poco a poco 30 J. 120

This section of the score covers measures 1 through 30. It includes parts for Flutes 1-3, Oboe 1, Clarinets in A and Bb, Bassoons 1-3, Horns 1-4, Trumpets 1-4, Trombones 1-3, Tubas, Timpani, Percussion 1-4, Horns 1-2, and Piano. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. Dynamics range from *ppp* to *ff*. A large blue watermark 'Preview File Only' is oriented vertically across the center of the page.

accel. poco a poco 30 J. 120

This section of the score covers measures 31 through 35. It includes parts for Violins I and II, Violas, Violas II, Cellos, and Double Basses. The strings play a rhythmic accompaniment, with some parts marked *div. a 2* and *sul tasto*. The woodwinds continue their melodic and harmonic lines. Dynamics include *mf*, *f*, and *pp*.





61

C. Bsn. *mf* *pp*

Timp. *ppp cresc. sim.*

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4 Glock. *pp* *mf* *lv.* *p*

Hp. 1 *(Spw)*

Hp. 2

Pno. *8va*

31

Vl. I *(Spw)*

Vl. I *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Vl. II

Violins II *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Vla. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Vla. *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Vc. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Vc. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

Db. *unis.* *norm.* *mp longingly* *mf* *mp* *mf* *ppp*



This page contains a musical score for measures 66 through 70. The instruments and parts are as follows:

- Flutes (Fl. 1, 2, 3):** Each part begins with a *p* dynamic and a *longingly* marking. They play a melodic line that rises and then falls, with dynamics changing to *f* and then *p* or *mf*.
- Oboes (Ob. 1, 2):** Both parts are silent until measure 70, where they play a triplet of eighth notes with a *sim.* (sustained) marking.
- Alto Sax. in E♭:** Starts at *mp* and *longingly*, then moves through *f*, *mf*, and *f* to *pp*.
- B. Cl. in B♭:** Starts at *p* and *longingly*, then moves through *mf*, *mp*, *mf*, and *pp*.
- C. Bsn.:** Starts at *p* and *longingly*, then moves through *mf*, *mp*, *mf*, and *pp*.
- Timp.:** Plays a rhythmic pattern of eighth notes.
- Perc. 1, 2, 3, 4:** Each part has a specific rhythmic pattern.
- Harp 1 & 2:** Play chords in the right hand and arpeggiated figures in the left hand.
- Piano:** Plays a complex accompaniment with chords and arpeggios.
- Violins I (VI. I):** Two parts, each with a melodic line and dynamics of *mp* and *ppp*.
- Violins II (VI. II):** A melodic line with *ppp* dynamics.
- Violas (Vla.):** Two parts, each with a melodic line and dynamics of *ppp* and *mp*.
- Violoncellos (Vc.):** Two parts, each with a melodic line and dynamics of *ppp* and *mp*.

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32

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet in A, Clarinet in Bb (1 and 2), Trombone 1, Trombone 3, Timpani, Percussion 1-4, Horn 1, Horn 2, and Piano. The score features various dynamics such as *pp*, *p*, *sim.*, *ppp*, and *mp*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

32

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score includes dynamics such as *mp*, *ppp*, *mf*, *f*, and *pp*. The Violin I part includes the instruction *unis. loco*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.



This section of the score includes parts for Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets in Bb 1 and 2; Timpani; Percussion 1, 2, 3, and 4; Horns 1 and 2; and Piano. The woodwinds and strings play melodic lines with various dynamics such as *mp*, *mf*, *ff*, and *ppp*. The percussion parts feature rhythmic patterns with *ppp* dynamics. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This section of the score includes parts for Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The Violins I and II parts feature long, sweeping melodic lines with dynamics ranging from *mp* to *ff*. The Viola, Violoncello, and Double Bass parts provide harmonic support with various dynamics including *f*, *mf*, *ff*, and *mp*.

Fl. 3 <sup>85</sup> Alto Fl. in G *p* longingly *pp* *p* *pp*

VI. I *p* *ppp* *p* niente

Vla. <sup>85</sup> *mp* *p* *ppp* *p* niente

Vc. <sup>85</sup> *p* *ppp* *p* niente

Db. <sup>85</sup> *p* *pp* niente

rall. poco a poco poco rit.

34 Tempo ♩. 60

Fl. 3 <sup>95</sup> *p* niente

Cl. 2 in Bb <sup>95</sup> *pp* *ppp* *pp* *ppp* *sim.*

B. Cl. in Bb <sup>95</sup> *pp* *ppp* *pp* *ppp* *sim.*

Bsn. 1 <sup>95</sup> *pp* *ppp* *pp* *ppp* *sim.*

Bsn. 2 <sup>95</sup> *pp* *ppp* *pp* *ppp* *sim.*

C. Bsn. <sup>95</sup> *pp* *ppp* *pp* *ppp* *sim.*

Hn. 2 in F <sup>95</sup>

Hn. 4 in F <sup>95</sup> *p* *meditato* *pp*

Hp. I <sup>95</sup> *p* *mp* *mp*

CD, E# F# GA, B

34 Tempo ♩. 60

VI. I <sup>95</sup> con sord. *ppp* *p* *pp* *p*

VI. I <sup>95</sup> con sord. *ppp* *p* *pp* *p*

VI. II <sup>95</sup> con sord. *ppp* *pp*

Violins II <sup>95</sup> con sord. *ppp* *pp*

Vc. <sup>95</sup> Solo *p* *mp* *p* *mp* *p* *mf* *mp* *mf* *f* *pp*