

Tandem

for
Two Orchestras

BBCM&V

Preview File Only

'Tandem' was originally written to be played by a professional orchestra (Orchestra 1) and an amateur orchestra (Orchestra 2). It can however be played by a single augmented orchestra divided into two. Ideally the piano or electric piano should be in the middle of the platform with the two orchestras on either side.

The work is modelled on, and largely takes its structure and musical cue from the Concerto a due cori in F major, "Concerto in Judas Maccabaeus," written in 1747 by Georg Friedrich Händel.

The duration of 'Tandem' is 21 minutes

Bob Chikott January 2002

Instrumentation

Orchestra 1

2 Flutes

2 Oboes

2 Clarinets in B \flat

Tenor Saxophone

(can be doubled by
flute or clarinet player)

2 Bassoons

2 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

Strings

Piano or Electric Piano

Orchestra 2

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

2 Trombones

Bass Trombone

Strings

Tandem

1.

BOB CHILCOTT

Strong $\text{♩} = c.96$

This musical score is for the piece "Tandem" by Bob Chilcott, marked "Strong" with a tempo of approximately 96 beats per minute. The score is arranged for a full orchestra and piano. The orchestration includes 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 2 Horns in F, 2 Trumpets in Bb, Trumpet 3 in Bb, 2 Trombones, Bass Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, Double bass, and Piano. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Performance markings include *mp poco marcato* and *2nd time only*. A "Preview File Only" watermark is visible across the score.

This page of a musical score contains the following elements:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Double Bass (Db.), and Timpani (Timp.).
- Piano (Pno):** Grand piano part.

Key performance markings and instructions include:

- Dynamic markings:** *ff* (fortissimo), *mp* (mezzo-piano), and *mp poco marcato* (mezzo-piano, slightly more marked).
- Rehearsal marks:** *1.* indicating the start of a first ending.
- Repeat instructions:** *2nd time only* marking the beginning of a second ending.

A large diagonal watermark reading "Preview File Only" is present across the center of the page.

This page of a musical score contains the following elements:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno).
- Musical Notation:** Standard Western musical notation including notes, rests, stems, and beams, with various articulations and phrasing marks.
- Dynamics:** Markings such as *mf cresc.*, *mp cresc.*, *ff*, and *cresc.* are used throughout the score to indicate changes in volume and intensity.
- Performance Markings:** First and second endings are indicated by '1.' and '2. cresc.'. A 'V' marking is present above several violin and viola staves. The word 'attacca' appears at the bottom right of the page.
- Watermark:** A large, semi-transparent watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

Driving $\text{♩} = c.116$

This page of a musical score is titled "Driving" with a tempo marking of $\text{♩} = c.116$. It contains 24 staves of music, organized into three systems of eight staves each. The instruments are listed on the left side of each system: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.) in the first system; Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.) in the second system; and Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.) in the third system. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This musical score is for a symphony orchestra, spanning two systems of staves. The instruments are arranged as follows:

- System 1 (Top):** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno).
- System 2 (Bottom):** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo) and *f* (forte). Rehearsal marks are present, with *a2* appearing above the Flute and Oboe staves in both systems. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

20

Fl. *mp* *cresc.*

Ob. *mp*

Cl.

Bsn. *p*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln I *mp cresc.* V

Vln II

Vla.

Vc. *p* V

Db. *p* *cresc.*

Pno. *p sost.* *cresc.*

Fl. *mp* 1.

Ob. *mp* 1.

Cl. *mp*

Bsn. *p* 1.

Hn.

Tpt.

Tbn.

Tbn.

Vln I *p* V

Vln II

Vla.

Vc. *p* V

Db. *p*

This page of a musical score contains the following elements:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno).
- Other:** Timpani (Timp.).

Key features of the score include:

- Rehearsal Marks:** Measure 30 and measure 42.
- Dynamic Markings:** *mp cresc.* (mezzo-piano crescendo) and *f* (forte).
- Performance Indicators:** *1.* (first ending) and *V* (vibrato).
- Watermark:** A large diagonal watermark reading "Preview File Only" is present across the center of the page.

This page of a musical score, numbered 8, contains the orchestral parts for measures 41 through 48. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and various musical notations including slurs, accents, and articulation marks. A large, semi-transparent watermark reading "Preview File Only" is oriented vertically across the center of the page.

This musical score page, numbered 9, contains measures 50 through 55. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn)
- Horn (Hn)
- Trumpet (Tpt)
- Trombone (Tbn)
- Tuba (Tba)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (Db.)
- Piano (Pno)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics are marked with *f* (forte), *ff* (fortissimo), and *a2* (second octave). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score contains the following elements:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno).
- Rehearsal Marks:** 'a2' is marked at the beginning of the first system, and 'a22' is marked at the beginning of the second system.
- Dynamic Markings:** 'ff' (fortissimo) is used frequently throughout the score, particularly in the woodwind and string sections. 'f' (forte) is also present in some sections.
- Watermark:** A large, diagonal blue watermark reading 'Preview File Only' is centered over the page.

This page of musical notation contains the following instruments and parts:

- Fl. (Flute) - measures 67-73
- Ob. (Oboe) - measures 67-73
- Cl. (Clarinet) - measures 67-73
- Bsn. (Bassoon) - measures 67-73
- Hn. (Horn) - measures 67-73
- Tpt. (Trumpet) - measures 67-73
- Tbn. (Trombone) - measures 67-73
- B. Tbn. (Baritone Trombone) - measures 67-73
- Tba. (Tuba) - measures 67-73
- Vln I (Violin I) - measures 67-73
- Vln II (Violin II) - measures 67-73
- Vla. (Viola) - measures 67-73
- Vc. (Violoncello) - measures 67-73
- Db. (Double Bass) - measures 67-73
- Pno (Piano) - measures 67-73

Dynamic markings and performance instructions include:

- mp* (mezzo-piano)
- p* (piano)
- ff* (fortissimo)
- 1. (first ending)
- mp sost.* (mezzo-piano sostenuto)
- f* (forte)
- ff* (fortissimo)

This page of a musical score, numbered 12, contains 24 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Piano (Pno), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *cresc.*, *mf cresc.*, *p cresc.*, *mp cresc.*, and *mp*. There are also first endings marked with '1.' and accents marked with 'V'. A large, semi-transparent watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno).

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. A large blue watermark reading "PREVIEW FILE ONLY" is overlaid diagonally across the page.

97 **Broad** $\text{♩} = c. 56$ **poco rit.**

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Vln I
Vln II
Vla.
Vc.
Db.
Pno.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tbn.
Vln I
Vln II
Vla.
Vc.
Db.

Steady feel, but rhythmic ♩ = c. 100

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *p*

Tbn. *pizz.*

Db. *f*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Tbn.

Vln I

Vln II

Vla

Vc.

Db.

This page of a musical score, numbered 16, contains staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes musical notation with dynamics such as *mf*, *p*, and *a2*, and first and second endings. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with dynamics *mf* and *mf*.
- Oboe (Ob.):** Features a melodic line with dynamics *mf* and *mf*.
- Clarinet (Cl.):** Features a melodic line with dynamics *mf* and *mf*.
- Bassoon (Bsn):** Features a melodic line with dynamics *mf* and *mf*.
- Horn (Hn):** Features a melodic line with dynamics *mf* and *mp*.
- Trumpet (Tpt):** Features a melodic line with dynamics *p* and *mp*.
- Trombone (Tbn):** Features a melodic line with dynamics *p* and *mp*.
- Tuba (Tba):** Features a melodic line with dynamics *mp* and *mp*.
- Timpani (Timp.):** Features a melodic line with dynamics *mp* and *mp*.
- Violin I (Vln I):** Features a melodic line with dynamics *mf* and *mf*.
- Violin II (Vln II):** Features a melodic line with dynamics *mf* and *mf*.
- Viola (Vla):** Features a melodic line with dynamics *mf* and *mf*.
- Violoncello (Vc.):** Features a melodic line with dynamics *mf* and *mf*.
- Double Bass (Db.):** Features a melodic line with dynamics *mf* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

This musical score page, numbered 19, features a woodwind and brass section with a string section below. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone (B. Tbn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts are marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The string parts are mostly blank, indicating they are not playing in this section. A large blue watermark reading "Review File Only" is oriented diagonally across the center of the page.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features first endings marked with "1." and accents. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

49

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mp*

Tpt.

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

Vln I

Vln II

Vla

Vc.

Db.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Vln I

Vln II

Vla

Vc.

Db.

Preview File Only

57

Fl. *mf* *f* *a2*

Ob. *mf* *mf* *f* *a2*

Cl. *mf* *mf* *f* *a2*

Bsn. *mf* *mf* *f*

Hn. *mf* *mp* *f*

Tpt. *p* *f* *a2*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *mf*

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f* *arco*

FL *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *mf* *mp*

Tpt. *a2*

Tbn. *mp* *a2*

B. Tbn. *mp*

Vln I

Vln II

Vla

Vc.

Db.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for woodwinds, brass, and strings. The score includes dynamic markings such as *ff* and *f*, and articulation marks like *acc* and *acc2*. A large diagonal watermark "Preview File Only" is overlaid on the page.

The staves are labeled as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score is divided into two systems. The first system includes staves for Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Tba., Timp., Vln I, Vln II, Vla., Vc., and Db. The second system includes staves for Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Vln I, Vln II, Vla., Vc., and Db. The music is written in a common time signature and features complex rhythmic patterns and dynamics.

This page of a musical score, numbered 24, contains two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score, numbered 25, covers measures 76 through 80. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked with *ff* (fortissimo) and accents (*acc*). A large blue watermark reading "Preview Only" is oriented diagonally across the center of the page. The page number "25" is located in the top right corner.

This image shows a page of a musical score, page 26, for a symphony. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vc.), and Double Bass (Db.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *ff* (fortissimo) are indicated in several places. A large, diagonal watermark reading "Preview file only" is overlaid across the center of the page.

Broad and expressive $\text{♩} = c.56$

First system of musical notation (measures 1-14) for Vln I, Vln II, Vla, Vc., and Db. The score is marked with dynamics *pp* and *mp espress.* and includes a *V* (Vibrato) marking.

Second system of musical notation (measures 15-14) for Vln I, Vln II, Vla, Vc., and Db. The score is marked with dynamics *pp* and *mp espress.* and includes a *V* (Vibrato) marking.

Third system of musical notation (measures 15-27) for Vln I, Vln II, Vla, Vc., and Db. The score is marked with dynamics *f*, *ff*, and *p*. It includes tempo markings *poco rit.* and *A tempo*, and a *V* (Vibrato) marking.

Fourth system of musical notation (measures 28-34) for Vln I, Vln II, Vla, Vc., and Db. The score is marked with dynamics *f*, *ff*, and *p*.

Fifth system of musical notation (measures 35-41) for Vln I, Vln II, Vla, Vc., and Db. The score is marked with dynamics *mf*, *ff*, and *pp*. It includes a *pp espress.* marking and a *solo* marking for Vln I.

Sixth system of musical notation (measures 42-48) for Vln I, Vln II, Vla, Vc., and Db. The score is marked with dynamics *p*, *mf*, *ff*, and *pp*. It includes a *V* (Vibrato) marking.

38

Vln I *mp*

Vln II

Vla *p*

Vc. *p*

Db. *p*

Vln I *mp espress.*

Vln II

Vla *p*

Vc. *p*

Db. *p*

mf *p* *mf* *dim.*

mf *mp espress.* *mf* *dim.*

mf *p* *mf* *dim.*

mf *p* *mf* *dim.*

mf *p* *mf* *dim.*

48 *poco rit. A tempo*

tutti

Vln I *pp espress.*

Vln II *pp espress.*

Vla *pp espress.*

Vc. *pp espress.*

Db. *pp*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Db. *pp*

mf espress. *mf espress.* *mf espress.* *mf espress.* *mf espress.* *mf espress.*

61

Vln I *p cresc.*

Vln II *p cresc.*

Vla *p cresc.*

Vc. *p cresc.*

Db. *f*

Vln I *f*

Vln II *f*

Vla *mp cresc.*

Vc. *p cresc.*

Db. *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

71

Vln I *p espress.* *p dolce*

Vln II *p espress.* *p dolce*

Vla *p espress.* *p dolce*

Vc. *p espress.* *p dolce*

Db. *p dolce*

Vln I *p dolce*

Vln II *p* *p dolce*

Vla *p espress.* *p dolce*

Vc. *p espress.* *p dolce*

Db. *p espress.* *p dolce*

80

poco rit. *A tempo* *poco rit.*

Vln I *pp*

Vln II *pp* *pp*

Vla *pp* *pp*

Vc. *pp* *pp*

Db. *pp* *pp*

Bright $\text{♩} = c. 104$

Fl. *ad*
f

Ob.
f

Cl.
f

Bsn
f

Vln I *pizz.*
f

Vln II *pizz.*
f

Vla *pizz.*
f

Vc. *pizz.*
f

Db. *pizz.*
f

Pno
f

Fl.

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

This page of a musical score, numbered 31, contains the following instruments and their parts:

- Flute (Fl.):** Two parts. The first part has a measure with a dynamic marking f and a $da2$ marking. The second part has a measure with a dynamic marking f and a $da2$ marking.
- Oboe (Ob.):** One part with a measure containing a dynamic marking f and a $da2$ marking.
- Clarinet (Cl.):** One part with a measure containing a dynamic marking f and a $da2$ marking.
- Bassoon (Bsn):** One part with a measure containing a dynamic marking f and a $da2$ marking.
- Horn (Hn):** One part with a measure containing a dynamic marking f and a $da2$ marking.
- Violin I (Vln I):** One part with a measure containing a dynamic marking f and a $da2$ marking.
- Violin II (Vln II):** One part with a measure containing a dynamic marking f and a $da2$ marking.
- Viola (Vla):** One part with a measure containing a dynamic marking f and a $da2$ marking.
- Violoncello (Vc.):** One part with a measure containing a dynamic marking f and a $da2$ marking.
- Double Bass (Db.):** One part with a measure containing a dynamic marking f and a $da2$ marking.
- Piano (Pno):** One part with a measure containing a dynamic marking f and a $da2$ marking.

Additional markings include $da2$ and f throughout the score, and $pizz.$ (pizzicato) markings in the string parts.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The woodwinds (FL, Ob., Cl., Bsn.) have a dynamic marking of *mf* and a *à2* instruction. The Horn part has a dynamic marking of *mf*.
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). All string parts have a dynamic marking of *mf* and an *arco* instruction.
- Piano (Pno):** The piano part has a dynamic marking of *mf più legato*.
- Other:** A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score, numbered 33, contains the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (Db.)
- Piano (Pno)
- Flute (Fl.) - second set
- Oboe (Ob.) - second set
- Clarinet (Cl.) - second set
- Bassoon (Bsn.) - second set
- Horn (Hn.) - second set
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (Db.)

The score features various musical notations including dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score, numbered 34, contains measures 32 through 47. The score is arranged in systems for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are marked with *mf più legato* and *arco*. The Piano part is marked with *mf più legato*. Dynamic markings include *f* and *mf*. Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are indicated for the strings. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. The score concludes with a double bar line and a fermata over the final notes.

This page of a musical score, numbered 35, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 41. Dynamic markings: *mf*, *f*. Includes a second octave marking (*a2*).
- Oboe (Ob.):** Part 1. Dynamic markings: *mf*, *f*. Includes a second octave marking (*a2*).
- Clarinet (Cl.):** Part 1. Dynamic markings: *mf*, *f*. Includes a second octave marking (*a2*).
- Bassoon (Bsn):** Part 1. Dynamic markings: *f*. Includes a second octave marking (*a2*).
- Horn (Hn):** Part 1. Dynamic markings: *mf*, *f*. Includes a second octave marking (*a2*).
- Violin I (Vln I):** Part 1. Dynamic markings: *mf*, *f*. Includes the instruction *arco*.
- Violin II (Vln II):** Part 1. Dynamic markings: *mf*, *f*. Includes the instruction *arco*.
- Viola (Vla):** Part 1. Dynamic markings: *mf*, *f*. Includes instructions *arco* and *pizz.*.
- Violoncello (Vc.):** Part 1. Dynamic markings: *mf*, *f*. Includes instructions *arco* and *pizz.*.
- Double Bass (Db.):** Part 1. Dynamic markings: *mf*, *f*. Includes instructions *arco* and *pizz.*.
- Piano (Pno):** Part 1. Dynamic marking: *f*.
- Flute (Fl.):** Part 2. Dynamic markings: *f*. Includes a second octave marking (*a2*).
- Oboe (Ob.):** Part 2. Dynamic markings: *f*. Includes a second octave marking (*a2*).
- Clarinet (Cl.):** Part 2. Dynamic markings: *f*. Includes a second octave marking (*a2*).
- Bassoon (Bsn):** Part 2. Dynamic markings: *f*. Includes a second octave marking (*a2*).
- Horn (Hn):** Part 2. Dynamic markings: *f*. Includes a second octave marking (*a2*).
- Violin I (Vln I):** Part 2. Dynamic markings: *f*.
- Violin II (Vln II):** Part 2. Dynamic markings: *f*.
- Viola (Vla):** Part 2. Dynamic markings: *f*. Includes instructions *pizz.* and *arco*.
- Violoncello (Vc.):** Part 2. Dynamic markings: *f*. Includes instructions *pizz.* and *arco*.
- Double Bass (Db.):** Part 2. Dynamic markings: *f*. Includes instructions *pizz.* and *arco*.

A large diagonal watermark "Preview File Only" is overlaid across the center of the page.

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 50. Markings include *f* and *a2*. A note above the staff reads: *a2 (or 1. only if Flute 1 or 2 doubles on tenor sax)*.
- Oboe (Ob.):** Part 1, starting at measure 50. Markings include *f* and *a2*.
- Clarinet (Cl.):** Part 1, starting at measure 50. Markings include *f* and *a2*. A note above the staff reads: *a2 (or 1. only if Clarinet 1 or 2 doubles on tenor sax)*.
- Bassoon (Bsn.):** Part 1, starting at measure 50. Markings include *f* and *1.*
- Horn (Hr.):** Part 1, starting at measure 50. Markings include *f* and *a2*.
- Violin I (Vln I):** Part 1, starting at measure 50. Markings include *f* and *pizz.*
- Violin II (Vln II):** Part 1, starting at measure 50. Markings include *f* and *pizz.*
- Viola (Vla):** Part 1, starting at measure 50. Markings include *f* and *pizz.*
- Violoncello (Vc.):** Part 1, starting at measure 50. Markings include *f* and *pizz.*
- Double Bass (Db.):** Part 1, starting at measure 50. Markings include *f* and *pizz.*
- Piano (Pno):** Part 1, starting at measure 50. Markings include *f*.
- Flute (Fl.):** Part 2, starting at measure 50. Markings include *f* and *a2*.
- Oboe (Ob.):** Part 2, starting at measure 50. Markings include *f* and *a2*.
- Clarinet (Cl.):** Part 2, starting at measure 50. Markings include *f* and *a2*.
- Bassoon (Bsn.):** Part 2, starting at measure 50. Markings include *f*.
- Horn (Hr.):** Part 2, starting at measure 50. Markings include *f* and *a2*.
- Violin I (Vln I):** Part 2, starting at measure 50. Markings include *f* and *pizz.*
- Violin II (Vln II):** Part 2, starting at measure 50. Markings include *f* and *pizz.*
- Viola (Vla):** Part 2, starting at measure 50. Markings include *f* and *pizz.*
- Violoncello (Vc.):** Part 2, starting at measure 50. Markings include *f* and *pizz.*
- Double Bass (Db.):** Part 2, starting at measure 50. Markings include *f* and *pizz.*

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Measures 58-65, starting with a melodic line.
- Ob.** (Oboe): Measures 58-65, playing a rhythmic accompaniment.
- Cl.** (Clarinet): Measures 58-65, playing a rhythmic accompaniment.
- T. Sax.** (Tenor Saxophone): Measures 58-65, featuring a *solo* section with *mf cantabile* dynamics and triplet markings.
- Bsn.** (Bassoon): Measures 58-65, playing a rhythmic accompaniment.
- Hr.** (Horn): Measures 58-65, playing a rhythmic accompaniment.
- Vln I** (Violin I): Measures 58-65, mostly silent.
- Vln II** (Violin II): Measures 58-65, mostly silent.
- Vla.** (Viola): Measures 58-65, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Measures 58-65, playing a rhythmic accompaniment.
- Db.** (Double Bass): Measures 58-65, playing a rhythmic accompaniment.
- Pno.** (Piano): Measures 58-65, playing a complex accompaniment with *mf sost.* dynamics.
- Fl.** (Flute): Measures 66-73, playing a melodic line.
- Ob.** (Oboe): Measures 66-73, playing a rhythmic accompaniment.
- Cl.** (Clarinet): Measures 66-73, playing a rhythmic accompaniment.
- Bsn.** (Bassoon): Measures 66-73, playing a rhythmic accompaniment.
- Hr.** (Horn): Measures 66-73, playing a rhythmic accompaniment.
- Vln I** (Violin I): Measures 66-73, mostly silent.
- Vln II** (Violin II): Measures 66-73, mostly silent.
- Vla.** (Viola): Measures 66-73, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Measures 66-73, playing a rhythmic accompaniment.
- Db.** (Double Bass): Measures 66-73, playing a rhythmic accompaniment.

This page of a musical score, numbered 38, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vc.), and Double Bass (Db.). A grand piano (Pno) is also present. The score is written in a key signature of two flats and a 4/4 time signature. The first system (measures 68-73) shows the woodwinds and strings with dynamic markings of *mf* and *arco*. The Tenor Saxophone part features a triplet and a section marked *ad lib.*. The second system (measures 74-79) continues the woodwind and string parts, with the Bassoon part marked *pizz.* and *mf*. The piano part is also visible in both systems. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

(If one player is doubling on tenor sax, play Flute 1 part)

79

Fl. *mf*

Ob. *mf*

Cl. *mf*

T. Sax. *mf*

Ban.

Hn.

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db.

Pno. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Vln I

Vln II

Vla.

Vc. *piaz.* *mf*

Db. *piaz.* *mf*

mf

This page of a musical score, numbered 40, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). A Piano (Puo) part is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the T. Sax. and Bsn. parts. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. Performance instructions like *arco* (arco) and *à2* (à deux) are also present. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score, numbered 41, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Piano (Pno) part is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *mf*, and *p*. Performance instructions like *espress.* and *pizz. arco* are included. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.