

inspired by a Valentine from*****

VALENTINE

for
Soprano, Narrator & Ensemble

Preview File Only

GEORGE NEWSON (1975)

ENSEMBLE

Flute

Clarinet (Bb)

Basset Horn/Soprano Sax

Cor Anglais

Bassoon/Double Bassoon

Trumpet in C

Tenor/Bass Trombone

Percussion - 1 Player with 3 groups

(1) Bongos/Congas, Wood chimes

(2) 2 Susp Cyms, Sizzle, 2 Tom-Toms (Large & Med)

Tubular Bell  Glockenspiel, 2 Timps 

2 Coils, Tambourine, Sn. dr, Scraper

(3) Traps

2 Cellos

N.B. Score written at concert pitch

Commissioned by *The New Music Group of Scotland*.

to all young lovers
VALENTINE

NEWSON G. (1975)

$\text{♩} = 69$

Sopr. *mp*
 Ro-ses are red Vi-o-let are blue Lil-lies are
 white and I love you, I love you

St. Valentine's Eve - 1768 : Leopold Mozart to

Fl. *p*
 his handmaid...
 Narrator [In Salzburg we are having operas, recitatives, ballets, plays

and so forth; some of those who attend are without masks, while others wear some disguise.
 Wolfgang here with sends this riddle:

1 Counting-out Song

$\text{♩} = 144$

Fl. *mf*
 Cl. 1
 Clarinet
 Fl. 2
 Bassoon
 Trumpet
 Trombone
 Tuba

Sopr. *mf*
 I Stanzi Stru Marini in-i in-i mar Lon am Mari-ni stri Lon

Celli 1
 Celli 2
 Basses

Fl.

Cl. 1

Bassoon

C.A.

Bn.

Tpt.

Opf.

1
cello

2

Con Com in i Stanze Co Com Mar Mar Con Con stria marc ranci ravi Stanze Stanze

Fl.

Cl. 1

Bassoon

C.A.

Bn.

Tpt.

Tbn.

Sopr.

1
cello

2

2 $\text{♩} = 144$

part me

part me

any more

$\text{♩} = 144$

I am Stanz. Marini
 here is a letter - I should
 like to have an answer...
 catch - catch - bis - bis - bis - bis -
 Kisses are flying about for
 you.

3
4

2

3 ♩ = 72

Fl. *pp*

Clarinet *mp* *pp*

Bassoon *pp*

CA. *pp*

Br. *pp*

Tbn. *pp*

Sopr. *mp*

15 FEBRUARY 1775:
Keopok himself to
his wife :-

Roses are red Swallows are blue

Narr. 'Yesterday we had extraordinary weather,
just like April, now fine now rainy...'

Perc. *pp*

Clar. 1 *mp*

Bassoon *pp*

CA. *pp*

Br. *pp*

Tpt. *pp* *straight mel =*

Sopr. Sun-loves rain And I love you, love-you

Narr. February - Bill Dyke, be it black
or be it white,
but if it be white, it's better
to like.

cellos 1

cellos 2

6

Fl. 1
Bassoon
Clarinets
Bassoon
Trumpets
Trombones

Voice

4

5

3

4

Percussion

1 Cello

2

that I should probably jettison — that the girl will be ruined — so I drew up a document...

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Fl. 1
Bassoon
Clarinets
Bassoon
Trumpets
Trombones

sf *sf* *sf* *sf* *sf* *sf*

Voice

6

I had myself to marry Mlle Constanze Weber within the space of three years, and if it should prove impossible for me to do so owing to my changing my mind, she shall be entitled to claim from me three hundred guilder a year.

mf *mf* *mf* *mf*

Percussion

1 Cello

2

Fl.

1

2

CA

Bn

Tpt

Tbn

3/4

4

she tears the document in half.

Sopr.

4

And what did she say to me?

Perc.

5

4

And what did she say to me?

mp

mf

mp

Cello

2

mp

mp

3/4

3

3/4

3/4

mp

p

pp

Sopr.

Dear Mozart, I need no written assurance from you. I believe what you say.

Song of the Swallow

J. = 66

Clarinet 1
Bassoon

Musical notation for Clarinet 1 and Bassoon. Clarinet 1 part starts with a dynamic of *pp*. Bassoon part starts with a dynamic of *pp*.

Trpt.

Musical notation for Trumpet. Includes a *harmon* marking and dynamics of *pp* and *mp*.

Sopr.

Vocal line for Soprano with lyrics: *sweet spring swallow sing sweet swallow spring sweet swallow sing song fellow sweet song swallow*

J. = 66

Perc.
Cellas 1
2

Musical notation for Percussion and Celli. Percussion part includes a *pizz* marking and a dynamic of *mp*. Cello 1 part includes a dynamic of *pp*.

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Clarinet 1
Bassoon
Br.
Trpt.

Musical notation for Clarinet 1, Bassoon, Brass, and Trumpet. Includes dynamics of *pp* and *p*.

Sopr.

Vocal line for Soprano with lyrics: *sweet spring fellow sweet song fellow sing sweet fellow swing sweet swallow sweet spring swallow*

Perc.
Cellas 1
2

Musical notation for Percussion and Celli. Includes *pizz* markings and dynamics of *mp*.

Fl.
C.A.

Musical score for Flute (Fl.) and Clarinet in A (C.A.). The score consists of two staves with treble clefs. The music features a series of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

opr.

Musical score for Soprano (opr.). The staff has a treble clef and contains the lyrics: "sing sweet swallow" and "spring sweet swallow sing song". The melody is simple, using quarter and eighth notes.

perc.

Musical score for Percussion (perc.). The staff has a treble clef and is currently empty.

1
2
cello

Musical score for Cello (cello). The score consists of two staves with bass clefs. The music features a series of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

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Fl.
C.A.

Musical score for Flute (Fl.) and Clarinet in A (C.A.). The score consists of two staves with treble clefs. The music features a series of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

opr.

Musical score for Soprano (opr.). The staff has a treble clef and contains the lyrics: "fellow", "sweet song swallow", and "sweet spring fellow". The melody is simple, using quarter and eighth notes.

perc.

Musical score for Percussion (perc.). The staff has a treble clef and is currently empty.

1
2
cello

Musical score for Cello (cello). The score consists of two staves with bass clefs. The music features a series of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

Fl.
 Clarinet
 CA
 Bn.

Tpt.

Sopr.

sweet song fellow Sing sweet fellow

Perc.

1
2
Cellas

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Fl.
 Clarinet
 CA
 Bn.

Tpt.

Sopr.

Swing sweet swallow and song follow song all summer long sweet spring

Perc.

Tambourine

1
2
Cellas

Fl.
Oboe
A.
Bn

Musical score for Flute (Fl.), Oboe (A.), and Bassoon (Bn). The Flute part features a melodic line with a trill and a fermata. The Oboe and Bassoon parts provide harmonic support with sustained notes and dynamic markings such as *mf dim.* and *p*.

pt.
opr.

Musical score for Piano (pt.) and Organ (opr.). The Piano part includes a melodic line with a fermata. The Organ part provides accompaniment with chords and a melodic line. The lyrics "and song fol - low sing" are written below the organ part.

perc.
1
cellos
2

Musical score for Percussion (perc.) and Cellos (cellos 1 and 2). The Percussion part has a rhythmic pattern. The Cellos part features a melodic line with a fermata and dynamic markings like *mf dim.* and *p*.

Pl.
Bass

Musical score for Flute (Pl.) and Bass (Bass). The Flute part has a melodic line with a fermata. The Bass part provides accompaniment with chords and a melodic line. The lyrics "Sum - mer long" are written below the bass part.

Sopr.

Musical score for Soprano (Sopr.). The Soprano part features a melodic line with a fermata. The lyrics "Sum - mer long" are written below the soprano part.

perc.
cellos
1
2

Musical score for Percussion (perc.) and Cellos (cellos 1 and 2). The Percussion part has a rhythmic pattern. The Cellos part features a melodic line with a fermata.

Fl.
Oboe
Bassoon

Musical score for Flute (Fl.), Oboe (Oboe), and Bassoon (Bassoon). The Flute part has a melodic line with a fermata. The Oboe and Bassoon parts provide accompaniment with chords and a melodic line. The lyrics "to eat" are written above the flute part.

Sopr.

Musical score for Soprano (Sopr.). The Soprano part features a melodic line with a fermata. The lyrics "My dear Constance - now thank" are written below the soprano part.

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Cl. 1 & 2

Sopr.

God at last my wife... No one was present at the wedding save her mother and her youngest sister, a guardian, witness, and best man. When we had been joined together, both my wife and I began to weep. Everyone there, even the priest, was deeply touched; everyone wept, seeing how our hearts were moved.

Fair, Good and Wise - a Song of Thanksgiving

Fl. 1 & 2

Sopr.

Fair, good and wise dear love of my de-light

Violin 1 & 2

Sopr.

This is the day - the year - springs fresh a new and now I give you this new

Cello 1

1
Bass

A

B_n

pr.

1
Cello

2

song I've made With- in my heart which gives itself to you

1
Bass

C.A

B_n

Sopr.

1
Cello

2

Never have fear to take this gift from me I ask you only that

d.l
Bass

CA

B_n

Sopr.

sweet friend and true Fair, good and wise dear

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d.l. (Soprano)
 A. (Alto)
 love of my de-light This is the day the year springs fresh a new

Sopr. (Soprano)
 What would there be for me with out your love? you are the on ly one, you are the

d.l. (Soprano)
 A. (Alto)
 B. (Bass)
 Sopr. (Soprano)
 one they call the flower of beauty, to all you are the

U.1
 Smet
 C.A.
 Bn

Handwritten musical score for woodwinds and strings. The woodwind section includes Flute 1 (U.1), Clarinet in A (C.A.), and Bassoon (Bn). The string section includes Violin 1 (U.1), Violin 2 (V.2), Viola (V.3), and Cello/Double Bass (Cello 1, Cello 2). The score covers measures 1 through 3.

Sopr.

crowns and joy, my sweet my sun.

Soprano vocal line with lyrics: "crowns and joy, my sweet my sun." The melody is written in a soprano clef.

U.1
 Smet
 C.A.
 Bn

Sopr.

Fair good and wise dear

Handwritten musical score for woodwinds, strings, and soprano. The woodwind section includes Flute 1 (U.1), Clarinet in A (C.A.), and Bassoon (Bn). The string section includes Violin 1 (U.1), Violin 2 (V.2), Viola (V.3), and Cello/Double Bass (Cello 1, Cello 2). The soprano part has lyrics: "Fair good and wise dear". The score covers measures 4 through 6.

U.1
 Smet
 C.A.
 Bn

Sopr.

love of my de-light This is the day — the year — springs a fresh

Handwritten musical score for woodwinds, strings, and soprano. The woodwind section includes Flute 1 (U.1), Clarinet in A (C.A.), and Bassoon (Bn). The string section includes Violin 1 (U.1), Violin 2 (V.2), Viola (V.3), and Cello/Double Bass (Cello 1, Cello 2). The soprano part has lyrics: "love of my de-light This is the day — the year — springs a fresh". The score covers measures 7 through 9.

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Piano (Pv.), and Cello/Double Bass (Cello 1/2). The score features complex rhythmic patterns with triplets and slurs. The piano part includes the word "New".

Handwritten musical score for the second system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Soprano (Sopr.), and Cello/Double Bass (Cello 1/2). The Soprano part contains the lyrics: "And now I give you this new song I've made with -".

Handwritten musical score for the third system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Soprano (Sopr.), and Cello/Double Bass (Cello 1/2). The Soprano part contains the lyrics: "New. [February First Day, be it black or be ^{break} But if it be red, it's the song of the dead. in my heart which gives itself to you." The tempo marking $\text{♩} = 56$ is present.

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#12

Fl.
Cl.
Saxpt.
CA.
Bn.
Tpt.
Tbn.
Perc.
Cello

Musical score for measures 1-4 of section #12. The score includes staves for Flute, Clarinet, Saxophone, Cor Anglais, Bassoon, Trumpet, Trombone, Percussion, and Cello. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f*, *p*, *mf*, *fz*, and *arco*. There are also markings for *flute mute* and *muted*. A note in the Trombone part is marked with a 56.

Fl.
Cl.
Saxpt.
CA.
Bn.
Tpt.
Tbn.
Sopr.
Narr.
Perc.
Cello

Musical score for measures 5-8 of section #12. The score includes staves for Flute, Clarinet, Saxophone, Cor Anglais, Bassoon, Trumpet, Trombone, Soprano, Narrator, Percussion, and Cello. Dynamics include *f dim.*, *mf*, and *p*. There are markings for *arco*, *pizz*, and *open*. A note in the Narrator part is marked with a 56. A large blue watermark 'PREVIEW FILE ONLY' is overlaid on the score.

My father says there are two opposing elements in my nature.

Fl. 1

Fl. 2

Clarinet

Clarinet in A

Bassoon

Trumpet

Trombone

Soprano

Narrator

Lyrics: Ha on the one hand I am too patient and easy-going, lazy & dilatory. Wai on the other hand I can be impatient and hasty and headstrong. I seem to be either too much or too little in view of the golden mean.

Percussion

Alto Saxophone

Fl. 1

Fl. 2

Clarinet

Clarinet in A

Bassoon

Trumpet

Trombone

Soprano

Narrator

Percussion

Cellos

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Handwritten musical score for measures 24-28. The score includes staves for Flute (Fl.), Clarinet in A (Cl. A), Bassoon (Bn.), Trumpet (Tpt.), Trombone (Tbn.), Soprano (Sopr.), Percussion (Perc.), and Cello/Double Bass (Cello¹). The music is in 3/4 time and features complex rhythmic patterns with triplets and sixteenth notes. A large blue watermark "Preview file ONLY" is oriented vertically across the page.

Handwritten musical score for measures 29-32. The score includes staves for Flute (Fl.), Clarinet in A (Cl. A), Bassoon (Bn.), Trumpet (Tpt.), Trombone (Tbn.), Soprano (Sopr.), Percussion (Perc.), and Cello/Double Bass (Cello¹). The music is in 3/4 time and includes vocal lines with lyrics. A large blue watermark "Preview file ONLY" is oriented vertically across the page.

CAPTAIN COOK, HAWAII, 14 FEBRUARY 1779

Lyrics:
 Ha (w) - wai - i - The waves chop. The
 February Felt-dyke, be it mild or be it hard,
 But if it be hard, captain, be on your guard.

Fl. *part* *fine*

Fl. *part* *fine*

Perc.

Viol. *3* *5* *3* *5* *3* *5*

sand hisses. The drums beat. The boats row. The palms wave. The

p *mp* *p* *mp* *p* *mp* *p* *mp* *p*

24

Fl. *3* *5* *3* *5* *3* *5*

Viol. *3* *5* *3* *5* *3* *5*

C.A.

Bn.

mp *p* *mp*

Sopr. *3* *5* *3* *5* *3* *5*

sun blazes And blood is blood and then comes the oil

Bar. *3* *5* *3* *5* *3* *5*

Bar. There's always the water...

Perc. *3* *5* *3* *5* *3* *5*

mp *p* *mp* *p* *mp* *p*

Alto

Fl.

Cl.

Saxet

CA

Bn

Tpt

Tbn

Sopr.

This system contains the musical notation for the first system. It includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Saxet), Contralto (CA), Bassoon (Bn), Trumpet (Tpt), Trombone (Tbn), and Soprano (Sopr.). The woodwinds and brass parts feature complex rhythmic patterns with triplets and slurs. The Soprano part consists of a series of 'a' notes, indicating a vocal line.

arr.

Perc.

They have anchored again and splashed ashore, commanded a hut for the sailmakers.
Hawerians mutter, gather on the beach. You won't take that King hostage,

This system contains the musical notation for the second system. It includes staves for arranger (arr.) and Percussion (Perc.). The arranger part features a series of 'a' notes, similar to the Soprano part in the first system. The Percussion part has a rhythmic pattern with slurs and dynamic markings like *mf* and *p*.

Fl.

Cl.

Saxet

CA

Bn

Tpt

Tbn

Sopr.

This system contains the musical notation for the third system. It includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Saxet), Contralto (CA), Bassoon (Bn), Trumpet (Tpt), Trombone (Tbn), and Soprano (Sopr.). The woodwinds and brass parts continue with complex rhythmic patterns and slurs. The Soprano part is empty.

arr.

Perc.

Captain Cook! The queen shrieks, cries, prays, tugs, untreats her people. The people
bring the captain round. The captain leaves the king, retreats. His grim, his

This system contains the musical notation for the fourth system. It includes staves for arranger (arr.) and Percussion (Perc.). The arranger part features a series of 'a' notes. The Percussion part has a rhythmic pattern with slurs and dynamic markings like *mf*, *p*, and *mf*.

Fl. *mf*

Clarinet

Saxophone

CA

Bass

Tpt

Tbn

feet are on the beach Hawaiians shout and jostle him. The blue sky's pure, a swallow's there.
 The human error builds. That island you won't leave now, Captain look! - won't leave
 living, won't leave whole. Is there to be no understanding at all? - in the shallow water.

Violoncello

Fl.

Clarinet

Saxophone

CA

Bass

Tpt

Tbn

rock he stands and gestures to the launch. His back is to the islanders, Captain Fool!
 Captain Fool!

Violoncello

30

Fl.

Cl.

Sax

C.A.

Br.

Tpt.

Tbn.

Sopr.

Perc.

Cellos 1

Fl.

Cl.

Sax

C.A.

Br.

Tpt.

Tbn.

Sopr.

Perc.

Cellos 1

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (U.), Clarinet (C.A.), Trumpet (Tpt.), Trombone (Tbn.), Soprano Saxophone (Sopr.), Percussion (Perc.), and Cello (Cello). The score includes complex rhythmic patterns, accidentals, and articulation marks such as *arco* and *pizz*. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the page.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Flute (Fl.), Oboe (U.), Clarinet (C.A.), Trumpet (Tpt.), Trombone (Tbn.), Soprano Saxophone (Sopr.), Percussion (Perc.), and two Cello parts (Cello 1 and Cello 2). The notation is dense with rhythmic details and includes markings for *arco* and *pizz*. The blue watermark "PREVIEW FILE ONLY" is also present here.

Fl.
Cl.
Sax.
C.A.
Dr.
Tpt.
Tbn.

Handwritten musical score for the first system, measures 32-35. The score includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Alto Saxophone (C.A.), Drums (Dr.), Trumpet (Tpt.), and Trombone (Tbn.). The notation is dense with notes, rests, and dynamic markings. A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the page.

Sopr.
Perc.
Cello 1
Cello 2

Handwritten musical score for the second system, measures 36-39. The score includes staves for Soprano (Sopr.), Percussion (Perc.), Cello 1, and Cello 2. The notation shows rhythmic patterns and melodic lines. A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the page.

Fl.
Cl.
Sax.
C.A.
Dr.
Tpt.
Tbn.

Handwritten musical score for the third system, measures 40-43. The score includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Alto Saxophone (C.A.), Drums (Dr.), Trumpet (Tpt.), and Trombone (Tbn.). The notation continues with complex rhythmic and melodic structures. A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the page.

Sopr.
Perc.
Cello 1
Cello 2

Handwritten musical score for the fourth system, measures 44-47. The score includes staves for Soprano (Sopr.), Percussion (Perc.), Cello 1, and Cello 2. The notation concludes the piece with final notes and rests. A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the page.

Fl
 Clarinet
 Saxophone
 CA
 Bn
 Trp
 Trbn

Handwritten musical score for woodwinds and brass instruments, measures 27-32. The score includes parts for Flute, Clarinet, Saxophone, Cor Anglais (CA), Bassoon (Bn), Trumpet (Trp), and Trombone (Trbn). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics.

Soprano
 Percussion
 1 Celli
 2 Celli

Handwritten musical score for vocal and percussion parts, measures 27-32. It includes parts for Soprano, Percussion, and two Celli. The vocal part has lyrics written below the notes. The percussion part shows rhythmic patterns with 'x' marks indicating hits. The cello parts provide a harmonic and rhythmic foundation.

28

Fl
 Clarinet
 Saxophone
 CA
 Bn
 Trp
 Trbn

Handwritten musical score for woodwinds and brass instruments, measures 28-32. The score includes parts for Flute, Clarinet, Saxophone, Cor Anglais (CA), Bassoon (Bn), Trumpet (Trp), and Trombone (Trbn). The music continues with complex rhythmic patterns and dynamics, including markings like 'mf' and 'p'.

Soprano
 Percussion
 1 Celli
 2 Celli

Handwritten musical score for vocal and percussion parts, measures 28-32. It includes parts for Soprano, Percussion, and two Celli. The vocal part has lyrics written below the notes. The percussion part shows rhythmic patterns with 'x' marks indicating hits. The cello parts provide a harmonic and rhythmic foundation.

s. z. z. l. o
WAG
 His back is full of daggers and he's face down in the shallows thrashing faintly with
 his feet, Captain Cook. The blood gushes, rushes, races to discover the
 Pacific

Fl.

Cornet

CA

Bn

Tpt

Sopr.

Narr.

perc

3

mp

pp

mf

f

pp

mf

f

mp

mp

mp

Ha

Ha wa

Ha wa, Ha wa, Ha

The waves chop

The sand kisses

The drums beat

The palms wave

The sun blazes

sn. dr (sticks)

mp

pp

mf

f

mp

mp

U.

Banet

CA

Bn

Tpt

Bn

Sopr.

Narr.

perc

Cellos

25

♩ = 69

pp

p

f

pp

p

f

pp

p

f

pp

p

f

And blood is blood.

fo - ses are ma -

(cresc)

pp

f

pp

f

Preview File Only

Fl. *mp*

Barnt *p*

C.A.

Bn

Tpt.

3/4 4/4 3/4 5/4

pr.

vine vio lets true blue constant our snow = rooms where

Narr.

3/4 4/4 3/4 5/4

Cellos.

Slower *lusc* 30

A.

Clar.

Barnt

C.A.

Bn

Tpt.

mp

Exp.

I swim with you

Narr.

February Till-Dyke, be it schnap, schnap or schaww
But of it be schaww, we shall schneppert for sure.

Slower *d=50*

3/4

T.T's

Cellos

p

pp

PREVIEW FILE ONLY

Fl.
Clarinet
Saxophone
C.A.
Bn.
Tpt.

14 FEBRUARY 1774, GREGORY WHITE ON SEABURGE ON THE SWALLOW.

Saxophone
C.A.
Bn.
Tpt.

Saxophone
Clarinet
C.A.
Bn.
Tpt.

Voice
Tape

<p>My little history of the Swallows Vergil might intend hirundo rustica a great songster hirundo nigra whose back and wings are very black hirundo garrula a bird that is somewhat impudens</p>	<p>hirundo perfolat magnas aedes hirundo lustrat penus alta atria sudden and artful evolutions and quick turns through the steadings and outhouses</p>
---	--

Clarinet
Saxophone
C.A.
Bn

hirundo sonat circum amida stagna
 hirundo sonat particibus vacuis
 by humming pond and vacant courtyard
 the swallow sings, he tweets and sings

32

P.
Sax.
C.A.
Bn
Tpt
Perc.

Fl.
Clarinet
Saxophone
C.A.
Bn
Tpt
Perc.

34

Fl.
Clarinet
CA
Bn
Tpt
Wdr.

hirundo sonat, hirundo nigra, lustrat hirundo,

Fl.
Clarinet
CA
Bn
Tpt
Wdr.

pervolat hirundo sonat nigra, nigra lustrat, lustrat, pervolat nigra hirundo, hirundo garrula, rustica hirundo.

35

Fl.
Clarinet
CA
Bn
Tpt
Perc.

hirundo garrula, rustica hirundo.

40

Fl.

Clarinet

SA

Bassoon

Drum

perc.

Hand

ritando

Take Soprano saxophone

fine tie

hirundo garula, hirundo rustica

36

Fl.

Clarinet

SA

Bassoon

Drum

perc.

Hand

hold as long as possible

ritando

Fl.

Clarinet

SA

Bassoon

Drum

perc.

Hand

Fl.

Clarinet

SA

Bassoon

Drum

perc.

Hand

dim.

15 FEBRUARY 1975. Letter of Leopold Mozart to his wife:

"Yesterday Nannerl wore the dress of an Amazon which suited her very well."

N.B. The next number: Lily Shan Tilly's Song can use either the first version (1975) or second (1980). 2nd version is in a supplement at the back of the score.

Lily Shan Tilly's Song - 1st Version

Clar. *mf*² *p*

X

Trp

Trbn

Drum

Snare

Traps

Trp

Trbn

As the bullets whizzed

Clar. *bp.*

Trp

Trbn

Drum

Snare

Traps

Trp

Trbn

a red door slammed And she stood with her hand on her hip,

Lily,

Clar.

Trp

Trbn

Drum

Snare

Traps

Trp

Trbn

Lily,

Lily Shan Tilly. Oh I was the

Preview file only

Clar.

Sax

Br

Sopr.

Tpt

Tbn

None They fought over, son I was the one They

39

Clar.

Sax

Br

Sopr.

Tpt

Tbn

whistled silly, Lily Shan Tilly My dad's got class, Silk

Clar.

Sax

Br

Sopr.

Tpt

Tbn

strand on his ear, They pulled too fast (Mac Westrich) The marguerite's damn chilly, - - -

Clar.
Bx
Br
Pr
Tpt
Tbn

Very chilly said by Stan Tilly

Clar.
Bx
Br
Tpt
Tbn

Clar.
Bx
Br
Sopr.
Narr.
Tpt
Tbn

40

Blood is red

Seven men waited in
a dingy garage
for a bootlegger's truck
to be sent from Detroit,

solo (standup!)

Fl.
Clar.
Bn.

Op.
Violets are blue You kill me And I'll kill you Roses are blue

But someone sent them a valentine
For death came first
With a machine gun burst
As they squirmed and they cussed -

Reinhard Schwimmer,
Alfred Weinstock
Adam Hyer,
James Kaskelak,

Tpt.
Tbn.

Clar.
Sax.
Bn.

Sopr.
Violets are red You look at me I'll cut off your head Roses are red

Peter Gusenberg, Frank Gusenberg,
And John May
Died that day
The Al Capone way

Tpt.
Tbn.

Preview File Only

41

Clar.
Sax
Bn

Handwritten musical notation for Clarinet, Saxophone, and Bassoon staves. The music is in a key with two flats and a 4/4 time signature. It features various note values, rests, and dynamic markings.

Sop.

Violets are late
Houses are waiting
Outside the gate
Roses are restless

Bar.

Capone had an alibi but
the hands were his
Hot Sicilians raked these men
with broomsticks and barbed wires,
shysters and speakeasies,

Tpt

(sit down)

Tbn

Clar.

Handwritten musical notation for Clarinet, Saxophone, and Bassoon staves. The music continues with similar notation to the previous system.

Sax

Bn

Sop.

Violets brutal
Fastest taxis
Friend futile
Roses are

Bar.

Chains of protection and hijacked taxis,
And bullets for each
Just to teach
Them Capone would reach

Reinhardt Schwinmer,
Alfred Weinschank,
Adams Hyer, James
Kashellek,

Tpt

Handwritten musical notation for Trumpet and Trombone staves. The music is mostly rests in this section.

Tbn

Preview File Only

Clar.
Sax
Bn

Musical notation for Clarinet, Saxophone, and Bassoon. The staves show rhythmic patterns with 'x' marks indicating specific notes or rests.

Sopr.

Musical notation for Soprano voice, including lyrics: "razors No lets are bullets Give him a"

Baritone

Musical notation for Baritone voice, including lyrics: "Peter Gusenberg, Frank Gusenberg And John May To make them pay"

Tpt

Musical notation for Trumpet, showing a few notes in the key of B-flat major.

Tb

Musical notation for Trombone, showing a few notes in the key of B-flat major.

Clar.

Musical notation for Clarinet and Bassoon. A box containing the number "42" is visible above the Clarinet staff.

Sax

Bn

Sopr.

Musical notation for Soprano voice, including lyrics: "wreath man Tell him to cool it Man I've"

Baritone

Musical notation for Baritone voice, including lyrics: "And die that day Sweet St. Valentine's Day, The Al Capone way."

Tpt

Musical notation for Trumpet and Trombone. Includes performance instructions: "(stand up)" and "(sit down:)" with dynamic markings like "mf".

Tb