

**THE MAN WHO COLLECTED SOUNDS**  
*A Music Drama for Radio*

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**GEORGE NEWSON (1966)**

## ***CAST***

Avalon	High Soprano
Young Man	Baritone
Paul Lincoln Demarest, the third,	Bass

## ***INSTRUMENTATION***

Flute/Alto Flute/Piccolo  
Oboe/Cor Anglais  
Clarinet in A/Bass Clarinet  
Horn in F  
Trumpet in Bb  
Percussion (2 players)  
2 Bongos, 2 Congas, 3 Tom Toms, Log Drum  
4 Cymbals, 3 Triangles, Hi hat, 5 Cowbells, Crotales  
4 Wood Blocks, Maracca, Castanet, Scraper  
4 Chromatic Timps, Xylophone, Marimbaphone  
Vibraphone, Glockenspiel, 3 Gongs  
Viola  
Cello

# THE MAN WHO COLLECTED SOUNDS

Libretto by Leonard Smith

GEORGE NEWSON (1966)

slow  $\text{♩} = 60$

Alto Flute  
oboe

Clarinet  
in A

Horn in F

Trumpet  
in Bb

Percussion

Narrator

Viola

Cello

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Alto Flute, oboe, Clarinet in A, Horn in F, Trumpet in Bb) and Percussion. The bottom section includes the Narrator and strings (Viola, Cello). The score is in 3/8 time and begins with a tempo marking of 'slow' and a metronome marking of  $\text{♩} = 60$ . The woodwinds and strings play sustained notes with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Narrator's part includes the lyrics: "Once upon a time there was a man who collected sounds. His name was Paul Winston Demarest the third." The Percussion part features a "GONG" sound effect. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

1.  $\text{♩} = c. 90$

Alto Fl.

Clar. in A

Hr. in F

He was very rich. He lived in a million dollar ranch house on the Mojave Desert. He wanted for nothing except... One day there

Ar.

Vla.

Viola

Alto Fl.

Clar. in A

Hr. in F

Ar.

Vla.

Cello

came to him a young man, driving along the desert road in his vast and tiny car, an itinerant fruit picker who had run out of fruit to pick, a peach-picker waned on from the fruit orchards of California after all the peaches had been sealed away

Alto Flute  
 Ob.  
 Clar. in A  
 Horn in F  
 Trpt. in Bb

Ver.

in their shiny silver cars, perfect... perfect... At evening the young  
 men slid out from in

Vla.  
 Cello

Alto Flute  
 Ob.  
 Bass Clar.  
 Horn in F

take flute

Ver.

front of his dust cloud and parked off the road in a gully. He ate his supper and sat  
 back against an old barrel cask and watched the light going from the sky. He

Cello



3

Slowly

Flute

Oboe

B. Clar.

Violin

Viola

Cello

BAPE

3

Slowly

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Flute

B. Clar.

Cello

BAPE

[DIALOGUE]

[BAPE] of wheat stalks, Train, Cattle, Iron & steel.

No. 1

Lively

Flute

Oboe

Clarinet in A

Horn in F

Trumpet in Bb

Timpani

Lively

Y. MAN

PAUL

Young man, I assure you.. as-sure you....

Viola

Viollo

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Flute

b.

tr. on A

in F

Tr. (B)

Temp.

Y. MAN

PAUL

a.

Ulo

4

mp

p

4

oh I'm as - - sured, that's for, that's for... sure

Young man, I assure you, as - sure you.

Preview File Only



Fl.  
Ob.  
Clar. in A

Violin I  
Violin II

Temp.

Y. MAN  
PAUL

Vla.  
Cello



Fl.

Ob.

Clar.  
in A

Hrn.  
in F

Tpt.  
in Bb

Trmp.

Y. MAN

PAUL

Vla.

Cello

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The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in A, Horn in F, Trumpet in Bb) and the brass section (Trombone) are in the upper staves. The string section (Violin, Cello) is in the lower staves. The vocal soloists, Y. MAN and PAUL, are positioned between the brass and strings. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*), and articulations (e.g., *arco*, *v*). The lyrics for the vocal parts are: "But I want to tell you Sir that I protest against your... your be-".



Fl.

Ob.

Clar.  
in A

Hr.  
in F

Tpt.  
in Bb

Trmp.

Y. MAN

PAUL

Vla.

cello

Why, why, wi - - - ring that desert is one of the mean<sup>est</sup> things I've ever known! And I've

Fl.  
Ob.  
Clar.  
in A

Hr.  
in F  
Tpt.  
in Bb

Timp.

Y. Man  
PAUL

Vla.  
Cello

7

7

open

Known some, some down-right mean things. Why I should, should certainly say I have.

As a moving man

arco v pizz

arco v pizz

arco v pizz

arco v pizz



Fl.

Ob.

Clar. in A

Cor. in F

Trpt. Bb

Temp.

Y. MAN

PAUL

Vla

Cello

Fl.

Ob.

Clar. in A

Cor. in F

Trpt. Bb

Temp.

Y. MAN

PAUL

Vla

Cello

Here or any place I'd as lief go as stay. But I want to

acc pizz

acc pizz

Solo

open b7

f

mf

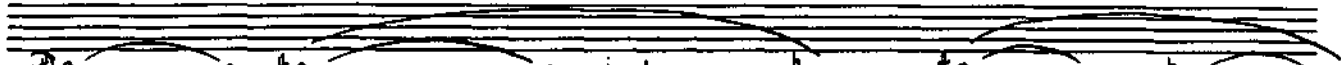
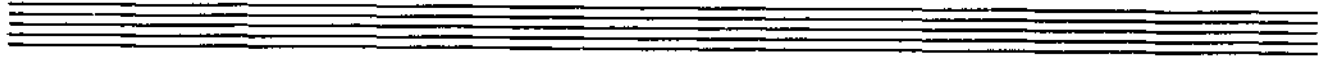
pp

Fl.  
Ob.  
Clar. in A  
F  
Bb  
Timp.  
Y. MAN  
PAUL  
Vla  
Vcllo

The musical score is written in 4/4 time. The key signature has one sharp (F#). The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), F Horn (F), Bb Horn (Bb), Timpani (Timp.), Violin I (Vla), and Violin II (Vcllo). The vocal parts for Y. MAN and PAUL are also present. The lyrics are: "tell you sir I protest I, I, I surely do. That you pro-test, that you pro- test, that you protest, that you protest."

Preview File Only





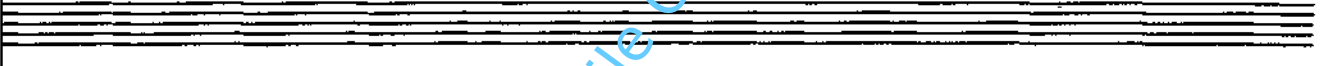
Fl.

Ob.

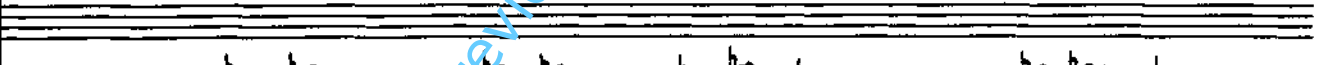
Clar. in A

Tr. in F

Tpt. in Bb

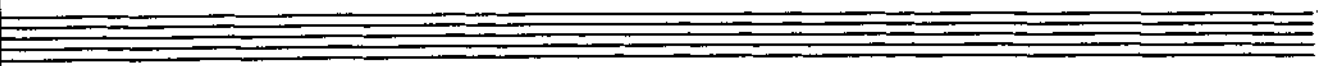


Timp.



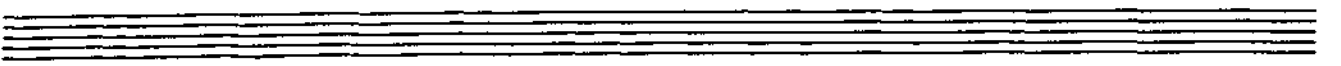
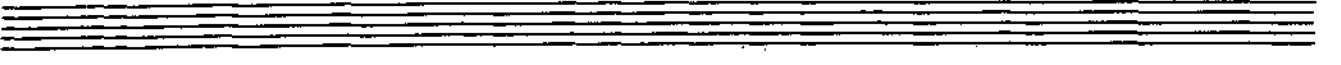
Y-MAN  
PAVL

Not a bird, not a Lizard can move out there, not a seed pod pop



Vla.

Cello



Preview File Only



Fl.

ob.

Clar.  
in A

Hr.  
in F

Trpt.  
in Bb

Temp.

Y. MAN

PAUL

Vla.

Cello

but you'd have it down  
black and white and  
High and low  
Falsetto (normal)  
high and low and  
low and sim.  
Treble and

aria  
mf b d  
aria  
mf b d



Fl.

Cl. Bb

Tr. F

Tr. Bb

Timp.

V. MAN

PAUL

Va.

Viola

and bass and, and bass and... Will you let me say! That, that, that it's un-natural even for a  
 bass and bass and That you protest, that you pro-test, that you pro-

*Preview File Only*

Fl.

Ob.

Clar.  
in A

Hrn.  
in F

Trpt.  
in Bb

Timp.

Y. MAN

PAUL

Vla.

Cello

man that owns half the world. Not that I take much account of  
-test, you protest, that you pro -



Fl.

Ob.

Clar. in A

Trpt. in F

Tpt. in Bb

Temp.

Y-MAN

PAUL

Vla.

Cello

\* Very long pause: about 16 slow beats. → a delight!

12  $\text{♩} = 92$

Clar.  
in A

Fpt.  
in Bb

Perc.

Narr.

Vla.

Cello

F.

C. Ang.

B. Clar.

Hr. in F

Tpt.  
in Bb

Perc.

Trsn.

Vlc.

Cello

to B. Clar.

*mp* *muted* *accelerando*

↑ what a concerted look at he's a strange ↑ *pp* *mp*  
 old man! If he wasn't so thin, smoking one all right. Holden! I'd swear he wasn't! Move over  
 old, you'd be tempted to... there, not even looking a man to the right there. Quietly now... Now to the left...  
 in the face. I thought as much! He's -!

*mp* *accelerando* *pizz* *gliss*

also *gliss.*

to Clar.

*muted*

*mp* *gliss.* *f*

Bongos  
Tamb.  
Congas  
L. drum

Cenc. *gliss.* *f*

Timp. *gliss.* *f*

PAUL: Is it aggression too? You're  
a breeder, a collector's piece.

*f* *mp* *mp*



Fl. *mp*

C. Ang. *p*

Clar. in A *mp*

Horn in F *p*

Tpt. in Bb *p*

Perc. *Marimba*

Narr. *How do you like that then! He's got courage this old man. He might do anything. See whether you can slip by him to the car. ....*

*Gently!... Mind that mesquite, it'll rustle.*

*Don't rush! Oh!*

Vln. *mp*

Celso *mp*

Fl. *mf*

C. Ang. *mf*

Clar. in A *mf*

Y. MAN *ouch!*

PAUL *You're very free with your stick*

Narr. *And ears like a fox, too.*

*A precautionary tap. You're not a bad young chap, but wiffed.*

Fl.  
Ang.  
Clar.  
MAN  
PAVL.  
W.

to B. Clar.

Now that's kinder  
but I'll be on my way.

You pick up your things  
and come home with me  
You'll be my guest. You must.

I like that!

I consent

Fl.  
pt. in B  
MAN

muted

So it's boots and saddles  
and let's hope he starts.

Picc.

$\text{♩} = 72$   $\text{♩} = 72$   $\text{♩} = 90$

Flute

play each bar  
about 6 times

No. 2

Fl.  
Ob.  
B. Clar.  
Tpt. in B  
W. in F  
Per.

Slowly

muted

Solo

crotches

ATTACA

TIMP.

mf

Narr.

He gazes at glass walls blind by the moonlight, made subtle by exterior lamps con-  
coated... Mountains... The palest green pool behind a screen translucent and with

Vla.  
Cello

Slowly

mf

pizz

mf

Preview File Only



- Fl.
- Ob.
- Clar.
- Trp. in F
- Tpt. in Bb
- Perc.
- SAUL
- Vla.
- Cello
- Fl.
- Ob.
- Clar.
- Trp. in F
- Tpt. in Bb
- Perc.
- SAUL
- Vla.
- Cello

Handwritten musical score for the first system, measures 17-20. The score includes staves for Flute, Clarinet, Trumpet in F, Trombone in Bb, Percussion, and Xylophone. The Xylophone part is marked with 'glock.' and 'Xylo.' and includes dynamic markings like 'p' and 'mf'. The Trombone part has 'solo' and 'open' markings. The Flute part has a 'mf' marking. The music is in 3/4 time and features various melodic lines and chords.

Sounds. Each contains a sound. That is part of my collection. Look up, on the

Handwritten musical score for the second system, measures 21-24. This system includes staves for Violin and Cello. The music continues with melodic and harmonic development in 3/4 time.

Handwritten musical score for the third system, measures 25-28. This system includes staves for Flute, Clarinet, Trumpet in F, Trombone in Bb, Percussion, and Xylophone. The Trombone part is marked 'muted'. The Percussion part has a 'p' marking. The Xylophone part has a 'p' marking. The Flute part has a 'solo' marking. The music is in 3/4 time.

wall of the patio. Y.M.A.W. it says. All sounds.

Handwritten musical score for the fourth system, measures 29-32. This system includes staves for Violin and Cello. The music concludes with melodic and harmonic development in 3/4 time.

Preview File Only





Fl.  
Ob.  
Clar.  
Hr. in F  
Tr. in Bb  
Xylo.  
Vc.  
MAN  
PAUL  
TAP  
Vla.  
Cello

18

18

18

*pp sf p*  
*pp sf p*  
*pp sf p*  
*pp sf p*  
*pp*  
*pp*  
*pp*  
*pp sf p*  
*pp sf p*

*to C. Aug.*  
*muted*  
*open*  
*GONGS*  
*All sounds*  
*All sounds*  
*on bridge*  
*(norm.)*  
*sf m.*  
*sf m.*

All sounds, say the Hindus, are of similar  
All sounds, say the Hindus

\* Can be omitted.

19

Fl.  
-ob.  
Clar.  
Ba. inf  
Tr. in Bb  
Perc.  
Horn  
Vcl.  
PE  
Ba.  
Cello

Musical score for Flute, Oboe, Clarinet, Bassoon, and Percussion. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts feature a melodic line with a long slur across the first two measures. The Percussion part has a rhythmic pattern of eighth notes.

Musical score for Horn, Violin, and Viola. The Horn part has a melodic line with a slur. The Violin and Viola parts have a similar melodic line with a slur. The Percussion part continues with its rhythmic pattern.

19

Vocal parts with lyrics. The lyrics are: "o-ri-gin and they do not die; if they did, they could not be re-membered." The vocal lines are written for Soprano and Alto. The lyrics are written below the notes. There are some handwritten annotations like "die" and "re-mem-bered." with arrows pointing to specific notes.

Narr: He keeps these sounds in vessels of

19

Musical score for Bassoon and Cello. The Bassoon part has a melodic line with a slur. The Cello part has a similar melodic line with a slur. The Percussion part continues with its rhythmic pattern.



Fl.

-ob.

B. Clar.

in F

in Bb

Perc.

Prcc.

Fls. 2

3

arr.

Vla.

Vcllo

5(2+3) + 5(3+2)

and there, a heavy blue:

and here a tawney brown  
or gold, tarnished

and a grey, drab  
almost to death,

muted

mute off

That one's a  
glowing ruby,

an ice-cold  
lime

Preview File Only

glass, all colours  
and all shapes.

That one's a  
glowing ruby,

and there, a  
heavy blue

an ice-cold  
lime

.. and here a tawney brown  
or gold, tarnished

and a grey, drab  
almost to death,

on bridge

port.

pizz

mf

sf

Tpt. -bb

-Narr.

open

and a leaping amorous yellow

Picc.

1

Fls. 2

3

No. 3

Fast

Quick Lively (Chords)

Hr.

Ob.

Clar.

in A

Hr. in F

Tpt. in C

Perc.

Toms.

cong.

hi hat

Fast

Vla.

Cello

pizz

f pizz

f

arco 3

arco 3



Lively

TAPE

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth and quarter notes.

Oboe

Tpt. in Bb

Empty musical staves for Oboe and Tpt. in Bb.

No. 4

Moderately Fast

Fl.

ob.

Clarinet in A

Clarinet in F

Tpt. in Bb

Perc.

Y. MAN

PAUL

Musical staves for Flute, Oboe, Clarinet in A, Clarinet in F, and Tpt. in Bb. The Clarinet in F part includes the instruction "muted".

Vocal staves for Y. MAN and PAUL. Lyrics: Malabrew, Candybreck And Lonnie the Crow Went round the e- quator In spite of the

Vla.

Cello

Musical staves for Viola and Cello.

Preview File Only



Fl.

ob.

Clar.  
in A

Tr. in F

Tr. in Bb

Perc.

Y. MAN

PAUL

Vla

Cello

The musical score for page 30 includes the following parts and markings:

- Flute (Fl.):** Part 1, measures 21-22.
- Oboe (ob.):** Part 1, measures 21-22.
- Clarinet in A (Clar. in A):** Part 1, measures 21-22.
- Trumpet in F (Tr. in F):** Part 1, measures 21-22, with marking *muted*.
- Trumpet in Bb (Tr. in Bb):** Part 1, measures 21-22, with marking *muted*.
- Percussion (Perc.):** Part 1, measures 21-22, with marking *Timp*.
- Vocalists (Y. MAN and PAUL):** Part 1, measures 21-22. Lyrics: "find the equator And a- round we'll go!" and "Candybark, Corrie And Malabrew Browne".
- Viola (Vla):** Part 1, measures 21-22, with marking *arco*.
- Cello (Cello):** Part 1, measures 21-22, with marking *arco*.

Measures 21 and 22 are indicated by boxed numbers at the top of their respective staves.

Preview File Only



Fl.

Ob.

Clar.  
in A

Violin-F

Violin-Bb

Perc.

Y-MAN

PAVL

Viola

Cello

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Violin First (Violin-F), Violin Second (Violin-Bb), Percussion (Perc.), Y-MAN (Vocal), PAVL (Vocal), Viola, and Cello. The score is in 3/4 time and consists of three measures. The vocal parts have the following lyrics: "Got off the equator At Pitcha-can Town. At Pitcha-can Town, Said". The percussion part includes instructions for Cymbals: "Cyms. (hard sticks) [at centre] f [normal]". The string parts (Violins, Viola, Cello) are marked with "pizz" (pizzicato). The woodwinds (Flute, Oboe, Clarinet) have rests in the first measure and enter in the second measure. The vocal parts enter in the second measure.

Preview File Only





Fl.

Ob.

Clarinet in A

Clarinet in F

Bassoon in Bb

Violin

Viola

Cello

MAN  
SAID  
BROWNE  
"We'll skip the equator  
And set ourselves down".

WOMAN  
Mal-a-brew Browne

mp < mf mp < mf

mp

Preview File Only

23

Fl.

Ob.

Clar. in A

Clar. in F

Tr. in Bb

Perc.

Y. MAN

PAUL

Vla.

Cello

Fl. *f* *mf*

Ob. *f* *mf*

Clar. in A *f* *mf*

Clar. in F *f* *mf*

Tr. in Bb *f* *mf*

Perc. *f* *mf*

Toms

Bongos

Congas

Cym

Marimba.

23

Y. MAN *f* *mf*

PAUL *f* *mf*

Malabrew and Connie And Malabrew  
Candybreak Broune Hurried out for a

Vla. *f* *mf* (pizz)

Cello *f* *mf* (pizz)

Preview File Only



Fl.

Ob.

Clarinet A

Clarinet F

Trumpet Bb

Perc.

Y. MAN

PAUL

Vla.

Cello

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet A, and Clarinet F. The brass section includes Trumpet Bb. The percussion part features a snare drum (labeled 'Toms') and a cymbal (labeled 'Cymb'). The vocal parts are for Y. MAN and PAUL. The string section includes Violins (Vla.) and Cellos (Cello). The score is in 2/4 time and features a variety of dynamics and articulations. A 'Solo' section is marked for the Clarinet A. The lyrics for the vocal parts are: 'dance At Hannigan's still, "At Han-nigan's still"', 'wild Candybreck', and 'wild Candybreck lil'. The percussion part includes markings for 'Toms' and 'Cymb' with specific rhythmic patterns. The string parts are marked 'arco v'.

Preview File Only

Fl.

ob.

Clarinet A

Horn in F

Trpt. in Bb

Perc.

Y. MAN

PAUL

Vla.

Cello

Fl.

ob.

Clarinet A

Horn in F

Trpt. in Bb

Perc.

Y. MAN

PAUL

Vla.

Cello

Temp.

w. Bl.

Lib Ran mad in the dance And welched on the bill. Oh

Preview File Only



24

Fl.

ob.

Clarinet

Clarinet in F

Clarinet in Bb

perc.

Musical notation for Flute, Oboe, and Clarinet parts. The Flute part features a melodic line with a 'Solo' marking and a 'p' dynamic. The Clarinet parts provide accompaniment with 'mf' dynamics.

Musical notation for Clarinet in F and Clarinet in Bb parts, both showing rests.

Musical notation for Percussion parts. The top part is labeled 'scraper' and the bottom part is labeled 'timp' with a 'mp' dynamic.

24

Y. HAN

PAUL

Vocal line with lyrics: "candy, oh Connie, Wept Malabrew Browne, 'Wéclostour e- quator To die in this". The lyrics are written in a stylized, handwritten font.

Vla.

Cello

Musical notation for Viola and Cello parts. The Viola part has a 'mf' dynamic.

Preview File Only



Fl.

Ob.

Cl. in A

Cl. in F

Tr. in Bb

Drum

Y. MAN

PAUL

Vla

Cello

25

25

Preview File Only

Fl.

Ob.

Cl. in A

Cl. in F

Tr. in Bb

Drum

Y. MAN

PAUL

Vla

Cello

mp — mf — mp — p — (pp) mp

open f open Solo mf

pizz arco

arco

Browne, Said Malabrew, Malabrew, Malabrew Browne, "Oh damn the equator, we'll —

Malabrew Browne, Said Malabrew, Malabrew Browne,

Fl.  
ob.  
Clarinet in A

in F  
in Bb

Perc.

Y. MAN  
PAVL

Vla  
Cello





Fl.

Ob.

Clarinet

in F

tr. in Bb

perc.

Y. MAN

PAUL

Va.

cello

The musical score for page 40 includes the following parts and content:

- Flute (Fl.):** Part 1, measures 1-4.
- Oboe (Ob.):** Part 1, measures 1-4.
- Clarinet:** Part 1, measures 1-4.
- Trumpet in F (tr. in F):** Part 1, measures 1-4.
- Trumpet in Bb (tr. in Bb):** Part 1, measures 1-4.
- Percussion (perc.):** Part 1, measures 1-4.
- Vocalists:** Y. MAN and PAUL. The lyrics are: "down the equator, we'll drink till we drown! We'll drink till we drown! till we".
- Violin (Va.):** Part 1, measures 1-4.
- Cello (cello):** Part 1, measures 1-4.

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Fl.

Ob.

Clar. in A

Clar. in F

Clar. in Bb

Perc.

Y. MAN

PAVL

Vla.

Cello

Temp

Cym.

Conga

Gen.

hi hat

glock

droon! . . . . .

Ahh!

Preview File Only

Detailed description of the musical score: The score is for page 41 and includes parts for Flute, Oboe, Clarinet in A, Clarinet in F, Clarinet in Bb, Percussion, two vocalists (Y. MAN and PAVL), Viola, and Cello. The woodwinds and strings play melodic lines with various articulations. The percussion part includes a complex rhythmic pattern with labels for 'Temp', 'Cym.', 'Conga', 'Gen.', 'hi hat', and 'glock'. The vocalists have lyrics 'droon!' and 'Ahh!'.



The Sound of Silence [lasts about 60 seconds]

Viola

Musical notation for Viola part of 'The Sound of Silence'. The staff shows a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notes are G4, Bb4, and D5, with a fermata over the Bb4 note.

Piccolo

Musical notation for Piccolo part of 'The Sound of Loneliness'. It features two systems of staves. The first system is in 3/4 time with a tempo of J=69 and a key signature of one flat. The second system is in 2/4 time with a tempo of J=69 and a key signature of one flat. The notation includes dynamics like *p* and *pp*, and a final instruction: "play these two bars 4-6 times".

"AVALON TREN"

Slow J=46

Fl.

ob.

Clar. in A

Hr. in F

Tpt.

AVALON

Vla.

Cello

Musical notation for the vocal and instrumental parts of 'Avalon Tren'. It includes staves for Flute, Oboe, Clarinet in A, Horn in F, Trumpet, Viola, and Cello. The vocal line (AVALON) has the lyrics: "This is my October voice, My yell - - ow, yellow, brown and yell - - ow". The tempo is marked "Slow J=46".

Fl.  
-ob.  
Clar.in B  
Hn.in F  
Tpt.in Bb

VALON  
voice;  
In my room high High among the leaves Eaves of the house Where the

Vla.  
Cello

Fl.  
ob.  
Clar.in A

Hn.in F  
Tpt.in Bb  
VALON  
yellow (yellow) mellow (sunshines) shines... shines - I am sitting fitting a wanton Apathy

Vla.  
Cello



27

$\text{♩} = \text{♩}$

Fl.  
ob.  
clarinet A

clarinet F  
bassoon

ALON

vla.  
cello

Musical score for Flute, Oboe, and Clarinet A. The Flute part has a melodic line starting at measure 27 with a dynamic marking of *mp*. The Oboe and Clarinet A parts have a similar melodic line.

Musical score for Clarinet F and Bassoon. Both parts have a melodic line starting at measure 27.

Musical score for the vocal part (ALON). The lyrics are "apa-the-trally Into the i-dle of light and leaves". Measure 27 is marked.

Musical score for Viola and Cello. The Viola part has a melodic line starting at measure 27 with a dynamic marking of *(pizz)*. The Cello part has a similar melodic line.

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Fl.

Ob.

Clarinet A

Horn F

Tuba in Bb

Violon

Vln

Cello

This morning I went for a ride



Fl.

ob.

Clarinet in A

Clarinet in F

Clarinet in Bb

ALON

Vla

Cello

28

28

Musical notation for Flute, Oboe, and Clarinet in A. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet in A parts provide harmonic support with similar rhythmic patterns. Dynamics include *mp*.

Musical notation for Clarinet in F and Clarinet in Bb. The Clarinet in F part is marked *muted*. The Clarinet in Bb part has a few notes in the lower register.

Vocal line for ALON. The lyrics are: "Up through red oaks... she It was clear And sharp To me it was".

Musical notation for Viola and Cello. Both instruments play a rhythmic accompaniment with eighth and sixteenth notes.

F.  
ob.  
clar.  
in F  
in Bb  
VIOLON  
Vn.  
Cello

The musical score is arranged in a standard orchestral format. It includes parts for Flute (F.), Oboe (ob.), Clarinet (clar. in F and in Bb), Violin (VIOLON Vn.), and Cello. A vocal line is present with the lyrics: "clear... I put Colonel at a log stack And we sailed over Sailed o - - - ver". The score contains various musical notations such as notes, rests, and dynamic markings (mf, f). Performance instructions like "arco" and "gliss" are also present. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.





29

Fl.

Ob.

Cor. in A

Cor. in F

Tr. in Bb

VIOLON

Vla.

Cello

and it was clear to me In that moment beyond bearing clear, and I

*mf cresc.* *f* *subp*

*cresc.* *f*

repeat ad finitum  
till fade out

Fl.  
-Ob.  
Clar. in A  
Hr. in F  
Tpt. in Bb  
ALDN  
Trn.  
Tlo

"AN IRREGULAR PERCUSSIVE (ALEATORY) MUSIC EFFECT AS THE OLD BLIND MAN LEADS THE WAY DOWN THE GALLERY." (see over p. 51)

The Sound of Silence Returns



The Siren Music:

[ Tapes of the Indri (White Lemur) from O.B.C. Archives plus  
Car Horns ]

"AVALON NOW"

Very Slow

Hr Fl.

Ang.

Clar.

AVALON

Alto Fl.

Ang

Clar

AVALON

Musical score for the first system of "AVALON NOW". It features five staves: Hr Fl., Ang., Clar., and two vocal staves (AVALON). The key signature has one sharp (F#) and the time signature is 3/4. The music is marked "Very Slow". The vocal line begins with the lyrics "I am sub-ject And no longer Stir or hope to. I am ad-". The instrumental parts include triplets and dynamic markings such as *p* and *mf*.

Musical score for the second system of "AVALON NOW". It features five staves: Alto Fl., Ang., Clar., and two vocal staves (AVALON). The key signature has one sharp (F#) and the time signature is 3/4. The music is marked "Very Slow". The vocal line continues with the lyrics "-dic-ted And no longer Care or want to. I am sub-". The instrumental parts include triplets and dynamic markings such as *mp*.

Alto Fl.  
Clar.  
B. Clar.  
SALON

And no longer Love or hope to...

30 2 Traps, [F#m, Ab=Eb]

"ALEATORY EFFECT"

1 Perc.  
2

He's tapping the way now with his stick...

1 Perc.  
2

MAN  
PAUL  
Narr.

Further...

Phew! a place (over)

\* Perc 1 always smooth and sustained  
Perc 2 always jagged and short

31

Perc.  
Y. MAN  
PAUL  
arr.

1  
Ldr. *mp* *mf* *pp* *ff* *mp* *p*  
Toms  
Bong. *mp* *p*  
W-BI long triplet 3

2  
Gong. *mp*  
xylo *mp*  
Mar. *pp*  
xylo *pp*  
glu  
hiente

If you say  
so... ..  
You shall hear  
for yourself.

what are  
all these...  
these

Phew! Here's  
a place.

2 Tmps: [G-D, Bb-F]

32

Perc.  
Y. MAN  
PAUL

1  
*pp* *mp* *mp*

2  
Gong *p*  
Vibra. *mp*  
Cong. *pp* *mp* *p*  
short triplet 3  
Cym. *mp*

things?

They are the forms of sounds. Each essential sound is unique in its form as it is in its colour. Some are fantastic though

Perc.  
Y. MAN  
PAUL

1  
*p* *mp* *p* *pp*

2  
Cym. *pp* *mp* *pp*  
Mar. (short) *mp*  
hiente *p*  
Gongs *pp*  
short Marraccas *p*

many are as regular as a geometer's shapes - but there is a profound pattern, and each expression, however strange, has a relation to each

1

mf *f* *mp* *pp*

*slower*

2

Toms. *mf = mp* *p* *ppp*

Bong.

Well that's kind of high for a low school boy!

other expression.

The Sound of Silence

[vln *pp*]

TAPE of "OLD MAN'S LAUGH"

SONG OF FEAR

*Determinedly*

*f*

I've a hundred skills but dip-lo-mas! not one! I've la-bored in orchards, in

farmshed and fields; I've doctored machines, driven tractors and cranes; I've

hust-led wild cattle, and draglines, and trucks; Roads I have made,

bridges and ways; Through a mountain I've burrowed with pick and with drill; I've been



careta - ker, fireman, po - lice-men and bum; I've been on re - lief and I've hand - ed out some; A

Gradually fade out until the end

thousand men know me but friends!.. I have none! A thousand men know me but

friends!.. I have none! but friends! I have none! have none! have none!

A High Sustained Danger Note:

clar. in A  $\text{♩} = 60$   $\text{♩} \#$   $\text{f}$

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33 ♩ = 60

SHOT

Picc.

to flute

Ob.

to C. Ang.

Cor. inf.

H. inf.

T. in Bb

Perc.

wd. Cym.

33 SCREAM

Vla.

pizz

Vlo.

pizz

♩ = 60





Flute

Clarinet

Clarinet

Horn F

Trombone Bb

Percussion

Viola

Cello

Double Bass

Handwritten musical score for multiple instruments. The score includes staves for Flute, Clarinet, Horn F, Trombone Bb, Viola, and Cello. The tempo is marked *ralentando*. Dynamics include *mf*, *f*, *pp*, and *p*. Performance instructions include *arco*, *pizz*, and *[Harmonica]*. A large blue watermark "Preview File Only" is overlaid on the score.

Preview File Only

TAPE

AN OLD MAN

Your eyes are The Moonlight  
open then? has found them.

Narr.

TAPE

MAN

Avalon...

MAN

The moonlight was torturing it,  
I leant into the shadows to save it  
and found you.

Avalon... Mmm, yes I've heard of  
that place, mmm. And you're from  
there....

Fl.

Ob.

Clarinet A

Tpt. in Bb

MAN

Wired for sound!... Sure anything you say. Not that I  
take much account of millionaires... Damn you old man..



MALABREW WILBY

MAN

Mal-abrew, Candybreak, And Connie the Crow Hur-ried off to the hills In

spite of the flowers, In spite of the flowers, The stars and the flowers. . . .

"I have dreamt many times"

[TAPES cushion to Young Man's speech]

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Electric Drum slight attack  
quick drum. >

# Sound of Perfect LOVE.

Very slow

Alto Fl.

C. Ang.

Perc.

Horn Fl.

Ang.

Perc.  
with mics  
Bum War.

Alto Fl.

C. Ang.

Perc.  
with mics  
B. War.

Musical notation for Alto Flute and Clarinet in A. The Alto Flute part is in the upper staff, and the Clarinet part is in the lower staff. Both parts feature melodic lines with slurs and dynamic markings of *mp* and *p*. The Clarinet part includes a complex chordal passage with a box around it.

Musical notation for Percussion. The part is in the lower staff, featuring a rhythmic pattern with dynamic markings of *pp*. There are handwritten numbers 23 and 27 below the staff.

Musical notation for Horn Flute and Clarinet in A. The Horn Flute part is in the upper staff, and the Clarinet part is in the lower staff. Both parts feature melodic lines with slurs and dynamic markings of *mp* and *p*. The Clarinet part includes a complex chordal passage with a box around it.

Musical notation for Percussion. The part is in the lower staff, featuring a rhythmic pattern with dynamic markings of *pp*. There are handwritten numbers 50, 56, 101, and C below the staff.

Musical notation for Alto Flute and Clarinet in A. The Alto Flute part is in the upper staff, and the Clarinet part is in the lower staff. Both parts feature melodic lines with slurs and dynamic markings of *mp* and *mf*. There are handwritten numbers 35, 8, 9, 113, and 286 above the staff.

Musical notation for Percussion. The part is in the lower staff, featuring a rhythmic pattern with dynamic markings of *pp*. There are handwritten numbers 10, 15, 20, 25, and 28 below the staff.

Preview File Only



Alto Fl.

C. Ang.

Musical notation for Alto Flute and Clarinet in A, measures 29-31. The Alto Flute part starts with a *mf* dynamic and a slur over the first two measures. The Clarinet part starts with a *p* dynamic and includes a triplet in measure 30. Dynamics include *mp* and *p*.

Perc.

Musical notation for Percussion, measures 29-31. The notation shows a rhythmic pattern with triplets. Dynamics include *pp*, *ppolo a poco cresc.*, and *(mp)*. The instruction *Deberiamos* is written above the staff with an arrow pointing to the first measure.

Alto Fl.

C. Ang.

Musical notation for Alto Flute and Clarinet in A, measures 32-34. Measure 32 is marked with a box containing the number 36. The Alto Flute part features a slur and a *mf* dynamic. The Clarinet part includes a *mf* dynamic and a triplet. Dynamics include *f* and *mf*.

Perc.

Musical notation for Percussion, measures 32-34. The notation shows a rhythmic pattern with triplets. Dynamics include *(mp)*, *(mf)*, *f dim.*, and *(mf)*.

Alto Fl.

C. Ang.

Musical notation for Alto Flute and Clarinet in A, measures 35-37. The Alto Flute part starts with a *mf* dynamic and a slur. The Clarinet part starts with a *p* dynamic. Dynamics include *mp* and *mf*.

Perc.

Musical notation for Percussion, measures 35-37. The notation shows a rhythmic pattern. Dynamics include *(mp)*, *(p)*, and *pp*. The instruction *attacca* is written at the end of the section.

A Bit Quicker

37

Alto Fl.  
Ang.  
B. Clar.  
Temp.

WOMAN *Leave this town for another town,  
This oppression for one like it,*

MAN *Leave this place, you can still go.*

Vla.  
Cello

Alto Fl.  
Ang.  
B. Clar.

WOMAN *The man now for a man then, loneliness for loneliness, longing for longing,  
Him for you, Days for days, Nights for nights!*

MAN

Vla.  
Cello



ELEGY

38

to Fl.

Ang.

Clar.

MAN

MAN

South of me runs State Highway

two-hundred-and

<sup>nine.</sup>

As I lay in my room at night

I hear the

Vla.

cello

to Fl.

Ang.

Clar.

MAN

MAN

sighs and cries of the cars heading east and west.

And the

Vla.

cello

Fl.   
 Ang.   
 Clar.

WOMAN   
 MAN

numbers of people and the numbers of plays makes my heart

Vla.   
 Cello

Preview File Only

38  
 [Bass]

Fl.   
 Ang.   
 Clar.

WOMAN   
 MAN

fail East, southeast across the burnt lands to the blue mountain

39

Vla.   
 Cello





Alto Fl.

C. Ang.

B. Clar.

WOMAN

MAN

Vla.

Vllo

Alto Fl.

C. Ang.

B. Clar.

WOMAN

MAN

Vla.

Vllo

Musical score for woodwinds in the first system, including parts for Alto Flute, Clarinet in A, and Bass Clarinet. The music is in 4/4 time and features a melodic line with some rests.

Musical score for vocalists and strings in the first system. It includes parts for Woman and Man with lyrics: "Country through the snowlines and down by the mesas and gulches of Colora-do to the". It also includes parts for Viola and Violoncello.

Musical score for woodwinds in the second system, including parts for Alto Flute, Clarinet in A, and Bass Clarinet. The music is in 3/4 time and features a melodic line with some rests.

Musical score for vocalists and strings in the second system. It includes parts for Woman and Man with lyrics: "And the numbers of people and the numbers of places making end less farm blocks of the prairies". It also includes parts for Viola and Violoncello.

Preview File Only

Fl.  
C. Ang.  
B. Clar.

Musical score for Flute (Fl.), Clarinet (C. Ang.), and Bass Clarinet (B. Clar.). The score consists of three staves. A large bracket spans across all three staves, indicating a single melodic line. A circled number '40' is positioned above the second measure of the Flute staff.

WOMAN  
MAN

Vocal score for Woman and Man. The Woman's part is on the upper staff and the Man's part is on the lower staff. The lyrics are: "heart fail. West, north west off the plateau to the". A circled number '40' is positioned above the second measure of the Man's part.

Vla.  
Cello

Musical score for Viola (Vla.) and Cello. The score consists of two staves. A circled number '40' is positioned above the second measure of the Viola staff.

Fl.  
C. Ang.  
B. Clar.

Musical score for Flute (Fl.), Clarinet (C. Ang.), and Bass Clarinet (B. Clar.). The score consists of three staves. A large bracket spans across all three staves, indicating a single melodic line.

WOMAN  
MAN

Vocal score for Woman and Man. The Woman's part is on the upper staff and the Man's part is on the lower staff. The lyrics are: "green and chrome vulgar-i-ty of the peach and pumpkin lands of the".

Vla.  
Cello

Musical score for Viola (Vla.) and Cello. The score consists of two staves.



Alto Fl.

C. Ang.

B. Clar.

WOMAN

MAN

Vla.

Vcllo

Alto Fl.

C. Ang.

B. Clar.

WOMAN

MAN

Vla.

Vcllo

Musical score for woodwinds in the first system, including parts for Alto Fl., C. Ang., and B. Clar.

Musical score for vocalists and strings in the first system. Includes vocal parts for Woman and Man with lyrics: "western maritime", "And the numbers of people and the", and string parts for Viola and Violoncello.

Empty musical staves.

Musical score for woodwinds in the second system, including parts for Alto Fl., C. Ang., and B. Clar.

Musical score for vocalists and strings in the second system. Includes vocal parts for Woman and Man with lyrics: "numbers of places make my heart", "fail.", and "yet I am in", and string parts for Viola and Violoncello.

Preview File Only

pe f

Alto Fl.

Clarinet

Saxophone

Trumpet

Trumpet

Trumpet

WOMAN

MAN

Vla.

Cello

41

Musical score for Alto Fl., Clarinet, and Saxophone. The score consists of three staves. The first staff (Alto Fl.) has a melodic line with dynamics *mp* and *mf*. The second and third staves (Clarinet and Saxophone) have rests.

Musical score for Trumpet and Trombone. The first staff (Trumpet) has a melodic line with dynamics *mp* and *mf*. The second staff (Trombone) has rests.

Vocal score for Woman and Man. The Woman's part is on the top staff and the Man's part is on the bottom staff. The lyrics are: "passages with gathered a boat me the house and such hills and stones as are fam-".

42

Musical score for Viola and Cello. The score consists of two staves. Both the Viola and Cello parts have a rhythmic accompaniment.



Alto Fl.

Clarinet

Sax.

Trumpet

Trumpet

Drum

WOMAN

MAN

Vla.

Cello

The musical score is arranged in a standard orchestral format. It features ten staves for instruments and two for vocalists. The instruments are: Alto Flute, Clarinet, Saxophone, Trumpet, Trumpet, Drum, Viola, and Cello. The vocal parts are for a Woman and a Man. The music is in 4/4 time and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The lyrics for the vocalists are: 'Liar, nor al-low-ing the swing-ing stars to dis-'. There are also some handwritten annotations like 'muted' and 'my'.

Alto Fl.

Clar.

Clar.

Fl. in F

Fl. in Bb

Imp.

WOMAN

MAN

Vla.

Cello

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The instruments listed on the left are: Alto Flute, Clarinet, Clarinet, Flute in F, Flute in Bb, Impassioned (Imp.), Woman, Man, Viola, and Cello. The vocal parts have lyrics: "may me or the turning day to break my heart". A large blue watermark "Preview File Only" is overlaid diagonally across the score.



CACTUS ARCADE

Fast ♩ = 120

Fl.  
Ob.  
Clarinet

Violin I  
Violin II

Drums

Fast ♩ = 120

Viola  
Cello

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Fl.

Ob.

Clarinet A

Clarinet F

Clarinet Bb

Perc.

Vla.

Cello

42

Musical notation for Flute, Oboe, and Clarinet A parts. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet A parts provide harmonic support with similar melodic motifs.

Musical notation for Clarinet F and Clarinet Bb parts. The Clarinet F part includes an "open solo" section with a dynamic marking of *f*. The Clarinet Bb part provides a lower register accompaniment.

Musical notation for Percussion parts. It includes instructions for "Toms." (Conga and Long), "Cym." (Cymbal), and "hi-hat". A section is marked "w. Bl." (with Bells).

42

Musical notation for Viola and Cello parts. The Viola part includes dynamic markings such as *arco*, *pizz*, and *v*. The Cello part provides a bass line accompaniment.





This musical score is for a jazz ensemble. It consists of several staves for different instruments:

- Saxophones:** The top two staves are for saxophones. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. Both staves contain melodic lines with various articulations and dynamics.
- Piano:** The third staff is for piano, in bass clef. It features a rhythmic accompaniment with chords and melodic fragments. A dynamic marking of *f* (forte) is present.
- Bass:** The fourth staff is for bass, in bass clef. It provides a harmonic and rhythmic foundation with chords and a walking bass line.
- Drums:** The fifth staff is for drums, in bass clef. It includes notation for Congas, Bongos, Hi-hat, and Cymbals.
- Violin/Viola:** The sixth and seventh staves are for Violin and Viola, both in bass clef. They play pizzicato (*PIZZ*) parts.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

Fl.

Ob.

Clar. in B

Clar. in F

Clar. in Bb

Perc.

Vla.

Violon.

Musical score for woodwinds, percussion, and strings. The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob.), and Clarinet in B (Clar. in B). The second system includes Clarinet in F (Clar. in F) and Clarinet in Bb (Clar. in Bb). The third system includes Percussion (Perc.). The fourth system includes Viola (Vla.) and Violoncello (Violon.). The score features various musical notations including notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. Two measure numbers, 43 and 44, are enclosed in boxes above the Flute and Percussion staves respectively.



Fl.

Ob.

Clar. in A

Clar. in F

Clar. in Bb

Bass

Vln

Cello

Musical score for page 74, featuring woodwinds, strings, and percussion. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Clarinet in F (Clar. in F), Clarinet in Bb (Clar. in Bb), Bass, Violin (Vln), and Cello. The music is in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Key markings and annotations include:

- Flute: *8va* (octave up) above the staff.
- Clarinet in F: *open* (open string) below the staff.
- Percussion: *Drum* (drum) and *Toms* (toms) above the staff.
- Other markings: *mf* (mezzo-forte), *ff* (fortissimo), and *cong.* (conga).