

**SEVEN POETS  
FROM  
THE NORTH OF IRELAND**

**set for Baritone voice with Ensemble**

**GEORGE NEWSON**

**(1983)**

Preview File Only

**INSTRUMENTS:**

**Flute/Piccolo**

**Clarinet:- A/Bass Clarinet**

**Cor Anglais**

**Trumpet in C**

**Harp**

**Violin**

**Cello**

Preview File Only

**duration: c. 30 minutes**



Bari

mp  
...near-ing hill.

Cello

mp  
attacco...

2. MICHAEL LONGLEY - Swans Making (Or Toros Hills)

$\text{♩} = 63$

Fl.

Clar.

Ang

Tpt

Trp

mp  
p  
sim.

$\text{♩} = 63$

Bari

mp  
Ev-on now I wish that you had been there Sit-ting

Vln

Cello

mp  
pizz  
p sim.

Clar.

Ang

Tpt

Harp

Bari

Vln

Colo

Fl.

Clar.

Ang

Tpt

Harp

Bari

Vln

Colo

Handwritten musical score for orchestra and voice. The score includes parts for Clarinet, Angular Clarinet, Trumpet, Harp, Baritone, Violin, Viola, Flute, Clarinet, Angular Clarinet, Trumpet, Harp, Baritone, Violin, and Viola. The lyrics are: "be-side me on the riverbank. The cob and his pen sailing in (poco a poco cresc)". The score features various musical notations such as triplets, dynamics (pp, p, sim.), and performance instructions like "straight note" and "poco cresc".

Handwritten watermark: "STAFF FILE ONLY"



Fl.  
Clar.  
Vcl.  
Vln.

Violoncello  
Basso

Più mosso  
Come sopra ma più tranquillo

water and her neck Under the water like a bar of light,

light  
③ Tempo 1º J=63

Fl.  
Clar.  
Vcl.  
Vln.

Violoncello  
Basso

Più mosso  
non tram.

Fl.  
Clar.  
Vcl.  
Vln.

Violoncello  
Basso

Più mosso  
non tram.

Fl.  
Clar.  
Ang.  
Tpt.  
C. Ang.  
Tpt.  
Harp  
Bari  
Vln.  
Cello

Flute, Clarinet, Bassoon, Trumpet, Horn, Violin, Cello

mp, pp, take Bass Clar.

3. CIARÁN CARSON - The Bomb Disposal (to Dáire Carson)

Flute, Bass Clarinet, Horn, Trumpet, Harp, Bassoon, Violin, Cello

f, mp, p, harman mtd.



Fl.  
Bass Cl.  
Ang.  
Tpt.

Harp

Bari.

*mp*  
Is it just like picking a lock with the slow deli-ber-a-tion of a

Vln.  
Cello

Fl.  
Bass Cl.  
Ang.  
Tpt.

Harp

Bari.

*funereal*  
pos - i - ta - ting through darkened nave un-

Vln.  
Cello

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), and Cello (Vcl.). The score features dynamic markings such as *mf*, *mf dim.*, and *pp*. It includes various musical notations like triplets, slurs, and articulation marks.

Vocal line with lyrics: *- til you find the an-swer listening*. The music is in a 5/4 time signature.

Handwritten musical score for the second system, including staves for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), and Cello (Vcl.). It features dynamic markings like *mf* and *pp*, and includes a circled measure number (5).

Handwritten musical score for the third system, including staves for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), and Cello (Vcl.). It features dynamic markings like *mf* and *pp*, and includes a circled measure number (5).

Handwritten musical score for the fourth system, including staves for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), and Cello (Vcl.). It features dynamic markings like *mf* and *pp*, and includes a circled measure number (5).

Handwritten musical score for the fifth system, including staves for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), and Cello (Vcl.). It features dynamic markings like *mf* and *pp*, and includes a circled measure number (5).

Vocal line with lyrics: *to the mater-ent tick of its heart, can you read the message of the threaded veins like*. The music is in a 4/4 time signature.

Handwritten musical score for the sixth system, including staves for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), and Cello (Vcl.). It features dynamic markings like *mf* and *pp*, and includes a circled measure number (5).

Flute (Fl) part with triplets and slurs.

Piano (P) accompaniment for the first system.

Vocal line with lyrics: *print, like print, its body's charts? The city is*

Violin (Vn) part with triplets and slurs.

Flute (Fl) part with triplets and slurs.

Piano (P) accompaniment for the second system.

Vocal line with lyrics: *a map of the city, its forbidden areas changing dai-ly*

Violin (Vn) part with triplets and slurs.

Preview File Only

- Fl.
- Cl.
- Ang
- Tpt
- Trp
- Drum
- Perc
- Vln
- Alto
- Fl.
- Bass Cl.
- E. Ang
- Tpt
- Harp
- Bari
- Vln
- Cello

Musical score for Flute, Clarinet, and Trumpet parts. The Flute part features a melodic line with a circled '6' and a '2/9' marking. The Clarinet and Trumpet parts provide harmonic support with various articulations and dynamics.

Musical score for Violin and Viola parts. The Violin part includes a circled '6' and a '5/9' marking. The Viola part provides a lower harmonic line. Dynamics include *p* and *mf*.

I find myself in a crowded tax-i

Musical score for Flute, Bass Clarinet, Alto Saxophone, and Trombone parts. These instruments play a rhythmic accompaniment with eighth-note patterns. Dynamics include *p*.

Musical score for Baritone part. The lyrics are: "making divi-sions from known route, ending a cul-de-sac where everyone breaks out".

Musical score for Violin and Cello parts. The Violin part has a circled '5' marking. The Cello part provides a low-frequency accompaniment.

Preview File Only

Fl.  
Ob. cl.  
Ang.  
Tpt.  
Trump  
Bari  
Vln.  
Vcllo  
T.  
Bass cl.  
L. Ang.  
Tpt.  
Trump  
Bari  
Vln.  
Cello

The musical score for page 11 includes the following parts and lyrics:

- Flute (Fl.):** Features complex passages with triplets and slurs.
- Oboe Clarinet (Ob. cl.):** Similar to the flute part, with intricate melodic lines.
- Angelica (Ang.):** Provides harmonic support with chords and melodic fragments.
- Trumpet (Tpt.):** Includes a section with a 3/4 time signature.
- Trumpet (Trump):** Features a melodic line with a 3/4 time signature.
- Baritone (Bari):** Contains the lyrics: "suddenly in whispers, no - ting the board - ed win - dows,"
- Violin (Vln.):** Features a melodic line with triplets and slurs.
- Violoncello (Vcllo):** Provides a bass line with triplets and slurs.
- Trombone (T.):** Features a melodic line with a 7/4 time signature.
- Bass Clarinet (Bass cl.):** Provides a bass line with a 7/4 time signature.
- Left Angelica (L. Ang.):** Provides harmonic support with a 7/4 time signature.
- Trumpet (Tpt.):** Features a melodic line with a 7/4 time signature.
- Trumpet (Trump):** Features a melodic line with a 7/4 time signature.
- Baritone (Bari):** Contains the lyrics: "the drawn blinds."
- Violin (Vln.):** Features a melodic line with a 7/4 time signature.
- Cello (Cello):** Provides a bass line with a 7/4 time signature.

Preview File Only

SEAMUS HEANEY: St. Francis and The Birds (to Carolyn Matholland)

- Fb Cl.
- Cl.
- Ang
- Tpt
- Trp
- Bari
- Cello
- Cello
- Fl.
- Ass Cl.
- C. Ang
- Tpt
- Trp
- Bari
- Cello

*Handwritten musical score for St. Francis and The Birds. The score includes staves for various instruments and vocal parts. The tempo is marked  $\text{♩} = 56$ . The key signature has one flat. The lyrics are: "When Francis preached love to the birds They".*

*Tempo:  $\text{♩} = 56$*

*Lyrics: When Francis preached love to the birds They*

*Dynamic markings: p, mp, pp, mf, f*

*Performance instructions: open, 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100*

Fl.  
Bass Cl.  
C. Ang.  
Tpt

Harp

Bari

Vln

Cello

listened, *the* fluttered, throttled up In to the blue like a

Fl.  
Bass Cl.  
C. Ang.  
Tpt

Harp

Bari

Vln

Cello

flock of words re-leased for fun, Re-leased

Bass C.  
L. Ang.  
Tpt.

mp *take clar. in A*

*cup mate*

*pp*  $\text{♩} = 100$  *prof*

Harp

Bari

Vln

Cello

*mf* *Danced on the wing, for*  
*from his ho - ly lips.* *Then wheeled back, whirled a -*

*ppizz*  $\text{♩} = 100$  *ano*

Clar. (A)

L. Ang.

Tpt

Harp

Bari

Vln

Cello

*shacr* *joy* *played And sang, like*  
*bout his head,* *pirouett atted* *on*

*sim.* *3* *ma-ges*



- Fl.
- Clar.
- E. Ang.
- Tpt.
- Harp
- Bari
- Vln
- Cello
- Fl.
- Clar.
- E. Ang.
- Tpt.
- Harp
- Bari
- Vln
- Cello

10 20 30

took flight,  
brother's capes,

5 4 4 5

which was the best poem

9

\* pronounce as "pome"

Fl.

Clar.

Ang

Tpt

Harp

Bari

Vln

Cello

Fl.

Clar.

C-Ang

Tpt

Harp

Bari

Vln

Cello

Musical score for Flute, Clarinet, Angel Horn, and Trumpet in the first system. The Flute part features a melodic line with grace notes and a trill. The Clarinet part has a similar melodic line. The Angel Horn and Trumpet parts provide harmonic support with chords and sustained notes. Time signatures change from 5/8 to 3/4 and then to 4/8.

Musical score for Harp in the first system, featuring arpeggiated chords and sustained notes in both hands.

Musical score for Baritone in the first system with lyrics: "Francis made, his ar-gu-ment true, his". The part includes a vocal line with lyrics and a bass line.

Musical score for Violin and Cello in the first system. The Violin part has a melodic line with grace notes, and the Cello part provides a bass line.

Musical score for Flute, Clarinet, Cor Anglais, and Trumpet in the second system. The Flute part has a melodic line with a trill and a "rall." marking. The Clarinet part has a similar melodic line. The Cor Anglais and Trumpet parts provide harmonic support. Time signatures change from 4/4 to 3/4 and then to 4/4.

Musical score for Harp in the second system, featuring arpeggiated chords and sustained notes in both hands.

Musical score for Baritone in the second system with lyrics: "tone light." and a circled "10". The part includes a vocal line with lyrics and a bass line.

Musical score for Violin and Cello in the second system. The Violin part has a melodic line with grace notes, and the Cello part provides a bass line. A circled "10" is present.

PREVIEW FILE ONLY

(coll.) - - - - - *Meno mosso* (♩ = 76)

Fl.  
Clar.  
Tpt

This system contains the staves for Flute, Clarinet, and Trumpet. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Trumpet part is mostly rests with some notes. A dynamic marking of *mp* is present under the Clarinet staff.

(coll.) - - - - - *Meno mosso* (♩ = 76)

Harp

This system shows the Harp part with chordal textures and some melodic fragments. It includes dynamic markings of *p* and *mp*.

Fl.  
Clar.  
Tpt  
Harp

This system contains the staves for Flute, Clarinet, Trumpet, and Harp. The Flute and Clarinet parts have more complex melodic lines. The Harp part features arpeggiated chords and some melodic lines. A large blue watermark 'PREVIEW FILE ONLY' is overlaid across the center of this system.

Fl.  
Clar.  
C-Eng  
Tpt  
Harp

This system contains the staves for Flute, Clarinet, C-Eng, Trumpet, and Harp. The Flute and Clarinet parts continue with melodic lines. The C-Eng part has some notes with slurs. The Trumpet part has notes with slurs and accents. The Harp part has chordal textures. The system concludes with the instruction *attaca....*

5. JAMES SIMMONS, In Memoriam (to Imelda Staunton)

C. Ang

Harp

Clar.

Ang

Pp

Bari.

Fl.

Clar.

Ang

Harp

Bari.

Musical score for C. Ang and Harp. The C. Ang part features a melodic line with triplets and slurs, starting with a *mp* dynamic. The Harp part provides accompaniment with chords and arpeggiated figures, marked with *mp* and *p*. The time signature changes from 9/8 to 3/4.

Musical score for Clar., Ang, Pp, and Bari. The Clarinet and Ang parts have melodic lines with triplets and slurs, marked with *mp* and *p*. The Pp part has a rhythmic accompaniment with triplets. The Bari. part has a simple melodic line. The lyrics "Needles touch the rings" are written below the Bari. staff.

Musical score for Fl., Clar., Ang, Harp, and Bari. The Fl. and Clar. parts have melodic lines with triplets and slurs, marked with *p*. The Ang part has a rhythmic accompaniment with triplets. The Harp part has a complex accompaniment with arpeggiated figures. The Bari. part has a simple melodic line. The lyrics "of dark rainbows" are written below the Bari. staff.

Previewing Only

Fl. (11)

Clar.

C.Ang.

Harp

Bari

Discs are turning

Fl.

Clar.

C.Ang.

Harp

Bari

discs are turning

Fl. take piccolo

Clar.

C.Ang.

Harp

Bari

Beauty invites me to approach.

in memory of Cathy Barberian,  
died 9 March 1983

(to Edna Longley)

DEREK MAHON - Ecclesiastes

Flac. *f*  $\text{♩} = 80$

Clar. *f*

C. Ang.

Tpt. *f*

Harp *f*

Bari.  $\text{♩} = 80$   
 3/4 4/4  
*f* God, you could grow to love it, God fearing,

Vln.  $\text{♩} = 80$

Cello

Flac.

Clar.

C. Ang.

Tpt.

Harp

Bari.  $\text{♩} = 80$   
 3/4 4/4  
 God - chosen purist little puritan that for all your wiles and smiles you

Vln.

Cello

Picc  
 Clar.  
 C. Ang  
 Tpt  
 Harp  
 Bari  
 Vln  
 Cello

straight mute  
 mp  
 Sub tone  
 quasi parlato  
 mp  
 3 (the dark churches, the empty streets,  
 4  
 sul pont.  
 mp  
 12

Picc  
 Clar.  
 C. Ang  
 Tpt  
 Harp  
 Bari  
 Vln  
 Cello

gliss.  
 mp  
 (norm.)  
 f  
 the shipyard silence, the tied swings)  
 3 and shelter your cold heart from the  
 4

Picc  
 Clar.  
 C. Ang.  
 Tpt.  
 Harp  
 Bari  
 Vln  
 Cello

heat of the world, from woman in-qui-si-tion,

13

Picc  
 Clar.  
 C. Ang.  
 Tpt.  
 Harp  
 Bari  
 Vln  
 Cello

from the bright eyes of children.

13



Flc  
Clar  
C. Ang  
Tpt

Harp

Bari  
Yes you could wear black, drink water, nourish a fierce zeal with

Vln  
Cello

Picc  
Clar  
C. Ang  
Tpt

Harp

Bari  
lo-custs and wild honey and not feel called u-

Vln  
Cello

Picc  
Clar.  
C-Ang  
Tpt

Harp

Bari

-pon to un-der-stand and for-give but on-ly to

dim. poco a poco

Vln  
Cello

Picc  
Clar.  
C-Ang  
Tpt

Harp

Bari

spe-ak with a bleak af-flat-us, and love the Janu-a-ry

(dim.)

Vln  
Cello

Picc

Clar.

C. Ang

Tpt

Harp

Bari

Vln

Cello

Musical score for the first system, including Piccolo, Clarinet, Cor Anglais, Trumpet, Harp, and Baritone parts. The Baritone part includes the lyrics: "rains when they darken the dark doors and sink hard in - to the".

Picc

Clar

C. Ang

Tpt

Harp

Harp

Bari

Vln

Cello

Musical score for the second system, including Piccolo, Clarinet, Cor Anglais, Trumpet, Harp, Baritone, Violin, and Cello parts. The Baritone part includes the lyrics: "An-trim hills, the bog - meadows, the heaped graves of your".

Preview File Only

16 26

Picc *mp*

Clar

C. Ang

Tpt

Harp

R.H.

L.H.

16

Bari

fa - thers.

Vln

Cello

Picc

Clar

C. Ang

Tpt

Harp

Bari

Bu - ry that red ban - den - a and stick, that

Vln

Cello

f

Flute  
Clarinet  
C. Ang.  
Tpt.  
Harp

Bari

ban-jo, this is your country, close <sup>(17)</sup> one eye and be

Vln  
cello

Flute  
Clarinet  
C. Ang.  
Tpt.  
Harp

Bari

king. Your people a -- wait you, their heavy washing flaps for

Vln  
cello

Picc

Clar.

C. Ang

Tpt

Harp

Bari.

Vln

Cello

Musical score for measures 28-31. The score includes staves for Piccolo, Clarinet, Cor Anglais, Trumpet, Harp, Baritone, Violin, and Cello. The Baritone part has the lyrics: "you in the hou-sing e-states a cre-du-lous". The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*.

Preview File Only

Picc

Clar

C. Ang

Tpt

Harp

Bari

Vln

Cello

Musical score for measures 32-35. The score includes staves for Piccolo, Clarinet, Cor Anglais, Trumpet, Harp, Baritone, Violin, and Cello. The Baritone part has the lyrics: "people. God, you could do it,". The music features complex rhythmic patterns and dynamic markings such as *f* and *mf*. There are time signature changes to 3/4 and 2/4.

Fl  
Cl  
c Ang  
Tpt  
Harp  
Bari  
Vln  
Cello

God help you, stand on a 5 corn-er stiff with rhe-

5 8 2 4

8 4

Picc  
Clar  
Ang  
Tpt  
Harp  
Bari  
Vln  
Cello

- to - ric, pro - - mi - - sing

2 4

Preview File Only





Fl.  
Clar.  
Ang.  
Tpt.  
Bari.  
Vln.

19  
Bari.  
Bari.  
Vln.

*p*

way that the most of the wind Happens there are trees, Most of the world centered A-  
when

Fl.  
Clar.  
c. Ang.  
Tpt.

*mp*

*p*

Bari.  
Vln.  
cello

- bout ourselves. often where wind has gathered The  
the

Fl  
Clar.  
C. Ang  
Tpt

Bari  
Vn  
Cello

trees together and to-gether, One tree will take A-nother in her

Preview File Only

Fl  
Clar  
C. Ang  
Tpt

*poco più mosso* (♩ = 56)

20

Bari  
Vn  
Cello

3 arms and hold. Their bran-ches that are

*poco più mosso* ♩ = 56

mp

20

Fl

Clar

C. Ang

Tpt

Bari

Vln

Cello

grind - ing Madly to - ge - - ther and to - ge - ther.

Tempo 1/2  
♩ = 48

Fl

Clar

C. Ang

Tpt

Tempo 1/2  
♩ = 48

Bari

Vln

Cello

trubata  
to - ge - - - - - ther,

Preview File Only

Fl.

Clar.

C. Ang.

Tpt

Bari

Vln

Cello

Fl

Clar

C. Ang

Tpt

Bari

Vln

Cello

Musical score for Flute, Clarinet, and C. Ang. measures 20-24. The score features a melodic line with triplets and a circled measure number (21). Dynamics include *mp* and *p*. A *trason* marking is present in the C. Ang. part.

Musical score for Baritone, Violin, and Cello measures 20-24. The Baritone part includes the lyrics: "It is no real fire. They are breaking each - other". A circled measure number (21) is shown below the Cello staff.

Musical score for Flute, Clarinet, C. Ang., and Tuba measures 25-29. The score continues the melodic development with various articulations and dynamics.

Musical score for Baritone, Violin, and Cello measures 25-29. The Baritone part includes the lyrics: "often I think I should be like The single tree, going".

Preview File Only

*piu mosso*  $\text{♩} = 56$

Fl  
Clar  
C. Ang  
Tpt

*piu mosso*  $\text{♩} = 56$

Bari  
Vln  
Cello

nowhere, Since my own arm could not — and would not Break the other

*Tempo 1<sup>o</sup>*  $\text{♩} = 48$

Fl  
Clar  
C. Ang  
Tpt

*Tempo 1<sup>o</sup>*  $\text{♩} = 48$

Bari  
Vln  
Cello

Brea k the other. Yet by my broken bones

Fl.

Clar

C. B. S.

Tpt

Bari

Vln

Cello

I tell new weather

George Benson

Stone - in - place

26 May 1983

Preview File Only