

RAYMOND YIU

TRANCED SUMMER-NIGHT

for String Quartet  
(1998-99)

Preview File Only

*As when, upon a tranced summer-night,  
Those green-robed senators of mighty woods,  
Tall oaks, branch-charmed by the earnest stars,  
Dream, and so dream all night without a stir.*

**'Hyperion: A Fragment' (1820) – John Keats (1795-1821)**

Preview File Only

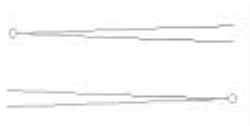
**Duration:** 12'30"

**Notes for Performance:**

1. The first movement should be followed by a short break. The second and third movements are to be played *attacca*.
2. Special notations (in second movement):



The string is to be released (i.e. lift finger from finger board) when the indicated pitch is reached; additional pressure should be applied to the string before lifting the bow.



Emerging from inaudibility.

Submerging into inaudibility (keep fingering).

Movement I and II of *Tranced Summer-Night* was first performed by the Rubio String Quartet on 12<sup>th</sup> September 2001 in the Bechstein Room, Wigmore Hall.



17 *sul tasto*

Violin I: *p*, *p*, *mf*, *mp*, *p*, *mp*, *mf*, *sfz*, *sim.*

Violin II: *ord.*, *p*, *p sub.*, *mf*, *mp*, *sul pont.*, *sfp*, *sfp*, *pp*, *f*, *sfp*, *sim.*

Viola: *sul pont.*, *pp*, *poco a poco non trem.*, *mf*, *pp*, *sfp*, *sfp*, *ord.*, *pp*, *f*, *pp*, *f*

Cello/Double Bass: *arco*, *pp*, *mf*, *pp*, *mf*, *sfp*, *sfp*, *pp*, *f*, *pp*, *f*, *sfp*

22 *ord.*, *pizz*, *arco*

Violin I: *p*, *mf*, *mp*, *mf*, *p*, *sfz*, *p*, *mp*, *p*

Violin II: *ord.*, *pp*, *pizz*, *arco*, *mf*, *mp*, *sul pont.*, *ord.*, *mf*

Viola: *pizz*, *mp*, *mf*, *p*, *mf*, *gliss.*, *p*, *mf*, *pp*

Cello/Double Bass: *pizz*, *p*, *f*, *p*

27

Violin I: *mf*, *f*, *f*, *f*, *f*, *mf*, *mp*

Violin II: *p*, *f*, *f*, *f*, *f*, *mf*, *mp*

Viola: *p*, *f*, *f*, *f*, *f*, *mf*, *mp*

Cello/Double Bass: *f*, *f*, *f*, *f*, *f*, *f*, *f*

33

Violin I: *p*, *p sub.*, *p sub.*, *mf*, *gliss.*, *mf*

Violin II: *col legno battuto*, *ord.*, *p*, *p sub.*, *mf*, *mf*

Viola: *p*, *p sub.*, *p sub.*, *mf*, *mf*

Cello/Double Bass: *p*, *p sub.*, *pizz.*, *mf*, *mf*

39

Violin I: *p*, *mp*, *mp*

Violin II: *sul pont.*, *ord.*, *p*, *mp*, *mp*

Viola: *p*, *mp*, *mp*

Cello/Double Bass: *arco*, *p*, *mf*, *mp*, *pp*, *pp*

44

Violin I: *p*, *mf*, *p dolce*, *sfp*, *p*

Violin II: *p*, *mf*, *p*

Viola: *mp*, *mf*, *mp*, *p dolce*, *p sub.*

Cello/Double Bass: *sf*, *sfp*, *mp*, *sfp*, *mf*

50

Musical score for measures 50-55. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include p, sf, sfp, p sub., pp, p, and arco. Performance markings include accents (>), slurs, and a glissando in measure 55. A 'pizz' marking is present in the Bass 2 staff at measure 53.

56

Musical score for measures 56-61. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include mf, ppp, mp, f, and p. Performance markings include accents (>), slurs, and a triplet in measure 60. A 'pizz' marking is present in the Bass 2 staff at measure 61.

62

Musical score for measures 62-67. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include p, mf, mf sub., p sub., mf, and pp. Performance markings include accents (>), slurs, and a 'pizz' marking in the Bass 2 staff at measure 67.

68

Musical score for measures 68-72. The score is written for four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Dynamics include mp, mf, and p. A glissando is marked in the first staff at the end of measure 72.

73

Musical score for measures 73-78. The score is written for four staves. Dynamics include p, mf, p sub., and pp. A 'pizz' marking is present in the Cello/Double Bass staff at the end of measure 78.

79

Musical score for measures 79-84. The score is written for four staves. Dynamics include p, mp, p, f, mf, and p. Performance techniques include 'sul pont.' and 'ord.' in the Violin II staff, and 'pizz' and 'arco' in the Cello/Double Bass staff.



85

mf mp mf pp mp

sul pont. ord.

col legno tratto mp mf mp mf pp ord.

col legno tratto mp mf pp ord.

col legno battuto mp mf pp ord.

mp mf pp

92

mp f sub. mp sub. mf

f sub. mp sub. mf

mp f sub. mp sub. mf

mp f sub. mp sub. mf

97

mf mp sub. pp sf mp sfz mp

mf pp sf sfz mp sfz

mf pp sf sfz mp sfz arco

mf mp sub. p sub. pp sub. sf mp sfz pizz arco

102

Musical score for measures 102-104. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The Violin I staff has a dynamic of *p* at the end. The Violin II staff is marked *arco* and *mp*. The Cello/Double Bass staff is marked *mp*. The Bass staff has accents over several notes.

105

Musical score for measures 105-109. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The Violin I staff has dynamics *p*, *p sub.*, and *p*. The Violin II staff has dynamics *p*, *sfp*, and *p dolce*. The Cello/Double Bass staff has dynamics *p*, *sfp*, and *p*. The Bass staff has dynamics *p* and *pizz.*. Performance instructions include *con sord.*, *sul pont.*, *sul tasto*, and *gliss.*. A blue watermark "Preview File Only" is overlaid on the score.

110

Musical score for measures 110-113. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The Violin I staff has dynamics *mp*, *p sub.*, *mp*, and *pp*. The Violin II staff has dynamics *p*, *mp*, *p sub.*, *mp*, *p*, and *p*. The Cello/Double Bass staff has dynamics *p sub.*, *mp*, *p sub.*, *p*, *p*, and *pp*. The Bass staff has dynamics *mp*, *p*, *mp*, and *pp*. Performance instructions include *sul tasto*, *poco a poco in modo ord.*, *ord*, and *sul pont.*.