

RAYMOND YIU

THE HOURS

for Flute, Clarinet and Piano
(1999-2001)

Preview File Only

There's just this for consolation: an hour here or there when our lives seem, against all odds and expectations, to burst open and give us everything we've ever imagined, though everyone but children (and perhaps even they) knows these hours will inevitably be followed by others, far darker and more difficult. Still, we cherish the city, the morning; we hope, more than anything, for more.

The Hours - Michael Cunningham

Preview File Only

Duration: 17'00"

Instrumentation:

Flute (doubling piccolo and alto flute)
Clarinet in Bb (doubling bass clarinet)
Piano

Score in C.

Performance Notes:

Although *The Hours* is constructed in seven parts, there are in fact only six pieces – Part III and Part VI are the two halves of the same piece. The work can be played in a sequence different from the printed one – even though it is how the work was conceived and preferred by the composer.

When the work is performed in the printed order, it is essential to maintain the tempi of Part III and Part VI, so that the beginning of Part VI should sound like an immediate continuation of Part III. The transition between Part III and Part IV should be as smooth as possible. It is also preferable to keep the breaks between Part II/Part III and Part IV/Part V slightly longer.

When the work is to be played in a different order, ignore *attacca* at the end of Part III if it is not to be followed by Part IV or Part VI.

Acknowledgement:

Without Michael Cunningham's novel of the same name, *The Hours* would not take its present form, or even materialise. Therefore I would like to express my sincere appreciation for his inspiration. I am also very grateful for his kind permission for allowing an extract from his novel to be included in the preface of this score.

R.Y.

The Hours was first performed on 10th May 2003 by Trio Kessner (Daniel Kessner (flute), Gareth Davis (clarinet) and Dolly Eugenio Kessner (piano)) at Sala dei Giganti al Liviano, Padua, Italy.

To Mark
THE HOURS

I. OUSE

RAYMOND YIU
(1999-2001)

Steady, firm and determined (q = c. 100)

Flute

Bass clarinet

Dynamic markings: p, f, p sub., mf, p sub., mp, p sub.

Steady, firm and determined (q = c. 100)

Piano

Dynamic markings: p, ffff violently ff, mf, mp

8va

8vb

"Against you I will fling myself ..."

Fl.

B. Cl.

Dynamic markings: p, mp, mf, mp sub., mp, mf, mp

Pno.

Dynamic markings: p dolce, mp, mf, sffz

with palms

pp

mf

mf

Fl.

B. Cl.

Dynamic markings: mf, p sub., mf, p sub.

Pno.

Dynamic markings: sffz, sffz, p dolce, sfz, p, f, (p dolce)

(with fingers)

8va

8vb

A

16

Fl. *mp espress.*

B. Cl. *mp espress.*

Pno. *mp* *p*

21

Fl. *mf* *p sub.*

B. Cl. *p* *p sub.*

Pno.

24

Fl. *mf* *sfp*

B. Cl. *mf* *mp* *sfz* *mp* *sfp*

Pno. *mf* *mp* *f*

29

Fl.

B. Cl.

Pno.

p sub. *mf* *f*

p sub. *mf* *f*

sfz *mp* *sfz* *mf* *f*

mf

B

33

Fl.

B. Cl.

Pno.

mf *mf* *mf*

mf *sfp* *p* *mf* *p*

mp *mp* *mf*

p *mf* *p sub.*

37

Fl.

B. Cl.

Pno.

mp *sfz* *mp* *sfz* *mf* *sfp* *sfz*

mp

mf *p* *mf*

p *mf* *p sub.*

C

41

Fl. *mp* *f* *p*

B. Cl. *p* *mf* *sim.* *p*

Pno. *sfz* *mp sub.*

45

Fl. *mf* *p sub.* *pp sub.* *poco a poco cresc.*

B. Cl. *mf* *pp* *lento misterioso* *poco a poco cresc.*

Pno. *mf* *pp sub.* *poco a poco cresc.*

48

Fl. *ff* *ppp* *p* *f*

B. Cl. *ff* *ppp* *p* *f*

Pno. *p* *ff* *mp* *mf*

8va

8vb

52

Fl.

p sub. *mf* *p sub.* *mp* *p sub.* *p dolce*

B. Cl.

p sub. *mf* *p sub.* *mp* *p sub.* *mp*

to clarinet

Pno.

f *ff* *mf* *p*

fff *f* *mp* *pp* *ppp*

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Bass Clarinet (B. Cl.), and Piano (Pno.). The page is numbered 52 in the top left corner. The Flute part is written in a treble clef and features a melodic line with various dynamics including *p sub.*, *mf*, *mp*, and *p dolce*. A triplet of eighth notes is marked with a '3' and a slur. The Bass Clarinet part is in a bass clef and mirrors the dynamics of the flute. The Piano part consists of two staves (treble and bass clefs) with a dynamic range from *fff* to *ppp*. A large blue watermark 'Preview File Only' is oriented diagonally across the lower half of the page.