

RAYMOND YIU

TRANCED
for Orchestra
(1999)

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*As when, upon a tranced summer-night,
Those green-robed senators of mighty woods,
Tall oaks, branch-charmed by the earnest stars,
Dream, and so dream all night without a stir.*

'Hyperion: A Fragment' (1820) – John Keats (1795-1821)

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Duration: 6'00"

Instrumentation:

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horn in F
2 Trumpets

Timpani

Solo String Quartet (2 Violins, Viola and Violocello)

Strings (min. 6,4,2,2,2)

Score in C.

Seating Plan:

The ideal seating plan for this piece is to have the solo string quartet forming a semi-circle in front of the conductor; the corresponding string section sitting at the back of each soloist, forming a bigger semi-circle with the timpani and the two double basses in the middle. The woodwind and brass players are seated evenly on a slightly elevated platform behind the strings. The two players of the same instrument could be seated together, or in a symmetrical fashion (i.e. one player of each instrument on each side of the conductor, with brass in the middle and two flutes at both ends of the semi-circle).

Alternatively, while keeping the orchestra seated as indicated above, the solo string quartet can be placed separately from the orchestra, for example, at the back of the audience, or if technically permitted, among the audience.

Tranced was first performed in a workshop by the Nottingham Philharmonic Orchestra on 18th November 2001, conducted by Jacques Cohen.

The first public performance of *Tranced* was given by the Northern Sinfonia, conducted by Baldur Brönnimann at Forum, St James' Parade, Bath on 1st June 2003 as part of the Bath Music Festival 2003.

To Jean Hasse, David Matthews and Tim Saward

TRANCED

RAYMOND YIU
(1999)

q = Misterioso (60 ca.)

for orchestra

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Violin I Solo

Violin I

Violin II Solo

Violin II

Viola Solo

Viola

Violoncello Solo

Violoncello

Contrabass I

Contrabass II

one timp.

pp

mp

pp

mf

q = Misterioso (60 ca.)

senza sord., non vib.

pp

f

gliss.

pp

f

pizz.

p

con sord., vib.

ppp

mf

mp

senza sord., non vib.

pp

f

p

f

p

con sord., vib.

pizz.

arco sul tasto, div. 2

pp

mf

unis.

3

3

3

3

senza sord., non vib.

pp

f

pp

f

sfp

pp

p

pizz. (ord.)

con sord., vib.

p

mf

sfp

pp

p

senza sord., non vib.

pp

f

gliss.

pp

mf

p

f

con sord., non vib.

mf

pizz.

arco

pp

mf

p

senza sord., non vib. note reali

sfp

sfp

sfp

sfp

sfp

senza sord., non vib. note reali

sfp

sfp

sfp

sfp

sfp

5

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Timp.
Vln I Solo
Vln I
Vln II Solo
Vln II
Vla Solo
Vla
Vc. Solo
Vc.
Cb. I
Cb. II

gliss.
arco
pp
mf
mp
pizz.
p
f
llp
gliss.
sfp
mp
mp sub.
f
3
pizz.
arco
mf
p
mf
p
mp
gliss.
mf
pizz.
3
gliss.
sfp
3
sfp
sfp
sfp
sfp
sfp
sfp
sfp

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Tpt 1

Vln I Solo

Vln I

Vln II Solo

Vln II

Vla Solo

Vla

Vc. Solo

Vc.

Cb. I

Cb. II

p dolce

poco

p

con sord. (cup)

p

p

mf

pp

p

mf

p

mf

sul tasto

sfp

sfp

ord.

gliss.

gliss.

mf

arco

pp

mf

p sub.

arco

pp

mf

p sub.

arco

gliss.

mf

p sub.

gliss.

gliss.

p sub.

p sub.

p sub.

mf

p sub.

sfp

mf

arco

gliss.

p

mf

sfp

sfp

mf

arco

gliss.

p

mf

sfp

mf

pizz.

mf

p

pizz.

mf

p

10

Fl. 1: *pp*, *p*, *f*, *pp sub.*, *mf*

Fl. 2: *pp*, *p*, *p*, *f*, *pp sub.*

Ob. 1: *pp*, *p*, *mp*

Ob. 2: *pp*, *p*, *p*, *mf*

Cl. 1: *pp*, *p*, *mp*, *p*

Cl. 2: *pp*, *p*, *p*

Bsn 1: *pp*, *p*, *mf*

Bsn 2: *p*, *mf*

Hn 1: *mp*, *mp*, *mp*

Hn 2: *p*, *mp*, *mp*

Tpt 1: *mp*

Tpt 2: *con sord. (Harmon)*, *p*

Timp.: *pp*

Vln I Solo: *pp*

Vln I: *senza sord.*

Vln II Solo: *p sub.*, *pp*

Vln II: *senza sord.*

Vla: *senza sord.*

Vc.: *senza sord.*

Cb. I: *mp*

Cb. II: *mp*

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12

Fl. 1

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Bsn 1 *mf* *pp*

Bsn 2 *pp*

Hn 1 *pp*

Hn 2 *pp*

Tpt 1 *mp* *pp*

Tpt 2 *pp*

Timp. *mf* *mp* *p* *pp* *one timp.*

Vln I Solo *mp* *mf* *pp*

Vln I *pp* *mf*

Vln II Solo *mp* *sfp* *pp* *mf*

Vln II *mf* *pp*

Vla Solo *mp* *p* *sfp* *mf*

Vla *col legno battuto* *mf* *ord.*

Vc. Solo *vib.* *mp* *p* *mf* *sul pont., saltando* *pp* *mf*

Vc. *p* *sul pont.* *arco, sul tasto* *pp*

Cb. I *arco, sul tasto* *p*

Cb. II *arco, sul tasto* *p*

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