

RAYMOND YIU

DISTANCE OF THE MOON

for Eleven Solo Strings

(2000-01)

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*“... then the tides gradually pushed her far away:
the tides that the Moon herself causes in the Earth’s waters,
where the Earth slowly loses energy ...”*

Italo Calvino

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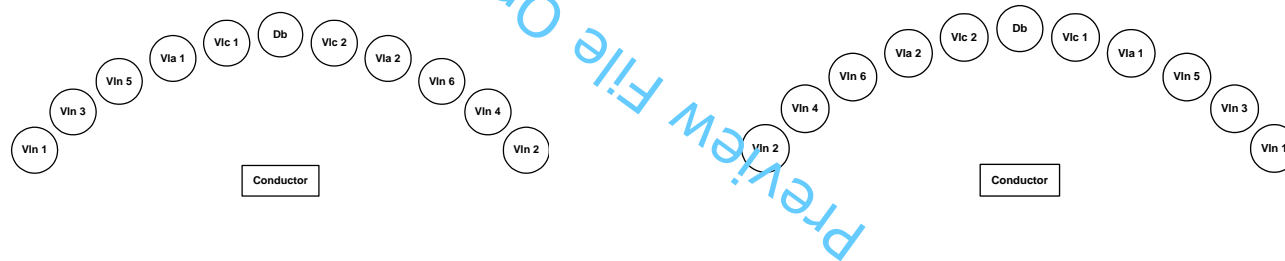
Duration: 10'00" approx.

Instrumentation:

- 6 Violin
- 2 Viola
- 2 Cello
- 1 Double Bass (with extension)

Seating Plan

The eleven string soloists should be evenly seated in the form of an arc across the platform as indicated in the one of the diagrams below. Depending on the acoustic of the performing space, distance between players can vary accordingly.



Performance Notes

1. All glissandi should be executed with all in-between notes distributed evenly over the duration of the first notes indicated, unless otherwise specified.
2. Movements should be played without pause.

The first performance of *Distance of the Moon* was given by the Atlantic Chamber Orchestra Players on 15th July 2001, conducted by Lukas Foss. This concert was a part of the sixth season of The Music Festival of the Hamptons.

To David Wordsworth
DISTANCE OF THE MOON

for eleven solo strings

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Andante misterioso (q = 84)

I

Violin 1: pp < sf, pp < sf, pp < sf, sfzp

Violin 3: sul pont., ppp < p, ord., pp < sf, sfzp

Violin 5: sfzp, pp < sf, sfzp, pp < sf

Viola 1: sfzp, pp < sf, sfzp, pp < sf, pp < sf

Violoncello 1: pp < sf, pp < sf, sfzp

Double bass: (rest)

Violin 2: 0 sul pont., ppp < p, sf, ppp <

Violin 4: sfzp, pp < sf, sfzp, pp < sf, pp < sf

Violin 6: sfzp, pp < sf, sfzp, pp < sf

Viola 2: sfzp, pp < sf, sfzp, pp < sf

Violoncello 2: pp < sf, sfzp

Watermark: Preview File Only

A

12

Vln 1: *sul pont.*, *pp*, *ord.*, *pp* \rightarrow *mf*, *pp*

Vln 3: *pp* \leftarrow *sf*, *sul pont.*, *pp*, *ord.*, *pp* \rightarrow *mf*, *pp*, *sul pont.*, *pp*

Vln 5: *pp* \leftarrow *sf*, *sul pont.*, *pp*, *ord.*, *pp* \rightarrow *mf*, *pp*, *sul pont.*, *pp*

Vla 1: *pp* \leftarrow *sf*, *sul pont.*, *pp*, *ord.*, *pp* \rightarrow *mf*, *pp*, *sul pont.*, *pp*

Vc. 1: *pp* \leftarrow *sf*, *sul pont.*, *pp*, *ord.*, *sfzp*, *sfzp*, *sfz*, *ppp* \rightarrow *sf*

Db.: *ppp* \leftarrow *p*, *sul pont.*, *ppp* \leftarrow *p*, *3*, *3*, *3*, *3*

Vln 2: *p*, *sf*, *(sul pont.)*, *pp*, *sul tasto*, *p*, *3*, *3*, *3*, *3*

Vln 4: *pp* \leftarrow *sf*, *sul pont.*, *pp*, *sul tasto*, *p*, *3*, *3*, *3*, *3*

Vln 6: *pp* \leftarrow *sf*, *sul pont.*, *pp*, *sul tasto*, *p*, *3*, *3*, *3*, *3*

Vla 2: *pp* \leftarrow *sf*, *sul pont.*, *pp*, *ord.*, *sfzp*, *sfzp*, *sfz*, *ppp* \rightarrow *sf*

Vc. 2: *pp* \leftarrow *sf*, *sul pont.*, *pp*, *ord.*, *sfzp*, *sfzp*, *sfz*, *ppp* \rightarrow *sf*

22

Vln 1: mp, pp, ppp, f, (sul pont.), pp, (sul pont.), p

Vln 3: mp, pp, ppp, f, (sul pont.), pp, (sul pont.), p

Vln 5: mp, pp, ppp, f

Vla 1: sul tasto, pp, mp, sfp, sul pont.

Vc. 1: sul tasto, pp, mp, sfp, sul pont.

Db.: mf, p, mf

Vln 2: sul pont., pp, 3, 6, 6, 3

Vln 4: pizz., 3, 3, pp, 5, mp, arco ord., ppp, f

Vln 6: pizz., 3, 3, pp, 5, mp, arco ord., ppp, f

Vla 2: pizz., 3, 3, pp, 5, mp, arco, ppp, f

Vc. 2: sul tasto, pp, mp, sfp, sul pont.

30

Violin 1: *mf* *p* *mf* *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Violin 3: *mf* *p* *mf* *p* *ord.* *p* *f* *p*

Violin 5: *p* *mf* *p* *mf* *p* *mf* *p* *ord.* *p* *f* *p*

Viola 1: *p* *mf* *p* *mf* *p* *mf* *p* *ord.* *p* *f* *p*

Violin 2: *p* *mf* *p* *mf* *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Violin 4: *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Violin 6: *mf-pp* *p* *mp* *p* *mp* *p* *mp*

Viola 2: *mf-pp* *p* *mp* *p* *mp*

Double Bass: *pp* *f marc.* *p dolce, sub.* *f* *p sub.* *f* *p sub.* *f* *p sub.*

Performance instructions: *sul pont.*, *gliss.*, *ord.*, *pp*, *mf*, *p*, *f*, *p sub.*, *f marc.*, *p dolce, sub.*, *mp*, *p*, *mp*

C

41

Vln 1: pizz. (strum) pp arco p dolce mf sul pont. p < mf p mf f sfz pp ord.

Vln 3: pizz. (strum) pp arco p dolce mf sul pont. p < mf p mf f sfz pp ord.

Vln 5: pizz. (strum) pp arco p dolce p mf pp sul pont. 3 5 3

Vla 1: arco, sul pont. pp dolce ord. 3 sul pont. 5 3 p mf pp

Vc. 1: ord. pp dolce sul pont. ord. 3 sul pont. 3 5 3 p mf pp

Db.: f p sub. mf pp sub., senza espress. sfp pp

Vln 2: sul pont. pp ord. p dolce mf sul pont. p < mf p mf f sfz pp ord.

Vln 4: sul pont. pp ord. p dolce sul G mp

Vln 6: sul pont. pp ord. p dolce sul G mp mf secco e poco marcato p

Vla 2: sul G pp dolce mp mf secco e poco marcato p

Vc. 2: sul pont. pp dolce mf secco e poco marcato p

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D

52

Vln 1 *spicc.* *mp* *mf* *p* *3* *pizz.* *3*

Vln 3 *pp* *ord.* *mp* *5* *gliss.*

Vln 5 *pp* *ord.* *mp* *5* *gliss.*

Vla 1 *pp* *ord.* *mp* *5* *gliss.*

Vc. 1 *pp* *f-p*

Db. *3* *sfp* *sfp* *mp* *f* *p sub.* *5* *5*

Vln 2 *spicc.* *mp* *mf* *p* *3* *pizz.* *3*

Vln 4 *spicc.* *mp* *mf* *p* *3* *pizz.* *3*

Vln 6 *col legno tratto* *mf*

Vla 2 *col legno tratto* *mf* *ord.* *pp* *f p sub.*

Vc. 2 *col legno tratto* *mf* *ord.* *pp* *f p sub.* *3*

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62 (strum) arco pizz. 3

Vln 1 pp f pp f f dim. p

Vln 3 pp f pp f pp f pizz. 3 f dim. p

Vln 5 pp f pp f pp f pizz. 3 f dim. p

Vla 1 pp f pp f pp f pizz. 3 f dim. p

Vc. 1 pp f pp f pp f pizz. 3 f dim. p

Db. 3 5 pizz. 3 f arco mp 3

Vln 2 (strum) arco sul tasto pp f pp f pp

Vln 4 (strum) arco sul tasto pp f pp f 5 5 cresc.

Vln 6 ord. sul tasto pp f pp f 6 5 6 5 3 cresc.

Vla 2 sul tasto pp f pp f pp 6 6 6 5 5 5 cresc.

Vc. 2 sul tasto pp f pp f pp 6 6 6 5 5 5 cresc.

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71 arco sul tasto

p cresc.

arco sul tasto

p cresc.

arco sul tasto

p cresc.

arco sul pont.

p cresc.

arco sul tasto

p cresc.

Db.

cresc.

pp

ord. $\sharp E$

ppp *molto* *f*

pp

ord.

ppp *molto* *f*

p

ord.

ppp *molto* *f*

p

ord.

ppp *molto* *f*

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79

Vln 1
ord.
pp senza vibr.
p espress. (molto vib.)

Vln 3
ord.
pp senza vibr.
mf

Vln 5
ord.
pp senza vibr.
mf

Vla 1
ord.
pp senza vibr.
mf

Vc. 1
ord.
pp senza vibr.
mf

Db.
pp senza vibr.
con legno

Vln 2
ord.
pp senza vibr.

Vln 4
ord.
pp senza vibr.
gliss.
mf

Vln 6
ord.
pp senza vibr.
mf

Vla 2
ord.
pp senza vibr.
gliss.
mf

Vc. 2
ord.
pp senza vibr.
mf

80

81

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