

RAYMOND YIU

CALENDAR OF TOLERABLE INVENTIONS
FROM AROUND THE WORLD

for Wind Quintet
(2001-03)

Preview File Only

Imperfection is easier to tolerate in small doses.

Wisława Szymborska

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10. Ladder (January)
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12. Kite (March)

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Duration: 24'00"

Instrumentation:

Flute (doubling piccolo and alto flute)
 Oboe (doubling cor anglais)
 Clarinet in Bb (doubling bass clarinet)
 Horn in F
 Bassoon (doubling contra-bassoon)

The following table shows the instruments required for individual movement:

	Piccolo	Flute	Alto Flute	Oboe	Cor Anglais	Clarinet	Bass Clarinet	Horn	Bassoon	Contra-Bassoon
Cuckoo Clock	***			***		***		***	***	
Invisible Ink			***	***			***	***	***	
Electric Sign			***		***	***		***	***	
Backscratcher		***			***	***		***		***
Soap Bubble		***			***			***	***	
Beauty Spot			***	***		***		***	***	
Stilts		***		***		***		***	***	
Caravan			***		***		***	***		***
Button	***			***		***		***	***	
Ladder		***		***		***		***	***	
Decalomania	***				***		***	***		***
Kite	***			***		***		***	***	

Score in C. Piccolo sounding an octave higher and contra-bassoon an octave lower as written.

Performance Notes:

Calendar of Tolerable Inventions from Around the World is a set of twelve studies divided into four books. The complete set can be played in or out of order – it is advisable that no more than six pieces from the set are to be played without a break. It is also feasible to play a selection of the pieces according to timing and/or instrumental constraints.

Cuckoo Clock, *Invisible Ink* and *Button* were first performed by Lontano, with Odaline de la Martinez conducting, at a BBC Singers Invitation Concert on 31st October 2002, St. Giles' Church, Cripplegate, Barbican, London. This forms part of Lontano's *Émigrés* Series.

BOOK I

- I. CUCKOO CLOCK
- II. INVISIBLE INK
- III. ELECTRIC SIGN

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CALENDAR OF TOLERABLE INVENTIONS FROM AROUND THE WORLD

To David Sawer

I. CUCKOO CLOCK

RAYMOND YIU

(2001-03)

Movimento energico e preciso (q = 60)

Flute
sfz p *meccanico*

Oboe
sfz p *meccanico*

Clarinet in Bb
sfz p *meccanico*

Horn in F
sfz p *meccanico*

Bassoon
sfz p *meccanico*

Fl.
mf p sub.

Ob.
mf p sub.

Cl.
mf p sub.

Hn.
mf p sub.

Bsn.
mf p sub.

3-
e = e (q= 90) e =

3-
= e (q= 60)

Fl.
p sfz p f mp p

Ob.
sfz p stacc. sfz p f mp p

Cl.
p sfz p f mp p

Hn.
sfz p stacc. sfz p f mp p

Bsn.
p sfz p f mp p

12

Fl. p sfz sfz sfz sfz p mf p

Ob. p sfz sfz sfz sfz p mf p

Cl. p sfz sfz sfz sfz p mf p

Hn. sfz sfz p mf mp

Bsn. p mf p mp p

3

15

Fl. mf sfz pp

Ob. mf sfz mp p pp

Cl. mf mp mf mp pp p

Hn. mf sfz p pp

Bsn. mf mp p pp

18

Fl. p mp pp sub. sfz mf pp

Ob. sfz p pp mp p pp sub.

Cl. pp sfz p pp sub. sfz p sub.

Hn. p sfz pp sfz p

Bsn. pp sub. sfz pp sfz

21

Fl. mp pp mf p sfz sfz p

Ob. p mf p sfz mp sfz pp

Cl. mf p sfz mp sfz p

Hn. mf pp p sfz mp sfz pp mp

Bsn. pp sfz sfz p mp

24

Fl. p mp mf

Ob. p mp mf

Cl. p mp mf

Hn. p mp mf

Bsn. mp mf

27

30

Fl. *sffz* *mp* *f marcato* *mp sub.* *f marcato* *p sub.* *f*

Ob. *sffz* *mp* *f marcato* *mp sub.* *f marcato* *p sub.* *f*

Cl. *sffz* *mp* *f marcato* *f marcato* *p sub.* *f*

Hn. *sffz* *mp* *f marcato* *f marcato* *p sub.* *f*

Bsn. *sffz* *mp* *f marcato* *mp sub.* *f marcato* *p sub.* *f*

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33

Fl. *mf* *mp* *p* *pp secco*

Ob. *mf* *mp* *p* *pp*

Cl. *mf* *mp* *pp legato*

Hn. *mf* *mp* *pp secco*

Bsn. *mf* *pp secco*