

Alexander Goehr

Marching to Carcassonne Op. 75

Serenade for piano and 12 instruments

[2002]

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For The Serge Koussevitsky Music Foundation in the Library of Congress, and dedicated  
to the memory of Serge and Natalie Koussevitsky

Co-commissioned by The London Sinfonietta

First performance  
22 May 2003  
Peter Serkin, piano  
London Sinfonietta  
Conductor: Oliver Knussen  
Queen Elizabeth Hall, London

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**Instrumentation:**

2 Flutes (2nd doubling Alto Flute)  
Oboe  
Clarinet in Bb (doubling Bass Clarinet)  
Bassoon (doubling Contrabassoon)  
2 Horns in F  
Harp  
2 Violins  
Viola  
Cello

Duration: 30 mins

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dedicated to the memory of Serge and Natalie Koussevitsky  
**Marching to Carcassonne**  
Serenade for piano and twelve instruments

Alexander Goehr

1. March

1

1  
Horns in F  
2  
Violin 1  
Violin 2  
Viola  
Violoncello

2

7  
Hn in F  
1  
2  
Vln 1  
Vln 2  
Vla  
Vc.

3

12  
Hn in F  
1  
2  
Vln 1  
Vln 2  
Vla  
Vc.



33 **7**

Hn in F 1 (cresc.) f p

Hn in F 2 (cresc.) f p

Vln 1 (cresc.) f trem. p fp fp

Vln 2 (cresc.) 3 f fp trem. f fp

Vla f fp fp

Vc. f fp

38 **8**

Hn in F 1 f

Hn in F 2 f

Vln 1 mf f trem. p fp f f

Vln 2 trem. fp f f f

Vla mf f fp f f

Vc. f

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### 2. Introduction

e = 66

Flute p fp fp >

Alto Flute in G p

Oboe f 3 p f p f p f p f p

Clarinet in Bb

Bassoon

Horns in F 1 f p

Horns in F 2 f > p

Harp f

Piano f liberamente f

9

Fl. sf f f p

A. Fl. p f f p

Ob. f f 3 f mp

Cl. mp p

Bsn. f mp

Hn in F 1 2

Hp. f *lascia vib.*

Pf. f mp f 3 mp

10

Fl. f fp *attacca*

A. Fl. sf p f p f p

Ob. f p sf p f p f p

Cl. f p f p

Bsn. p f p f

Hn in F 1 2

Hp. p

Pf. p 3 5

### 3. Invention

11

Piano

q. = 104

f p sf

12

Pf.

p cresc. mp p sub. f

13

Pf.

p mf marcato pp

14

Pf.

mf pp mf

15

Bsn

Hn in F

1

2

Hp.

mf sonore

Pf.

mf p cresc. f mf p

Vln 1

Vln 2

Vla

Vc.

mp

mp

mp

mp





18

36

Bsn

Hn in F 1

Hn in F 2

Hp.

Pf.

*f*

*f marc.*

*mp*

*f*

*f marc.*

*mp*

*mp*

19

42

Hn 1

Hp.

Pf.

*f*

*f*

*mp*

*mp*

*f*

19

Vln 1

Vln 2

Vla

Vc.

*arco*

*f stacc.*

*f*

*f*

*mp*

*mp*

*f*

*f*

*f*

*f*

*mp*

*mp*

*f*

*mp*

20

48

Pf.

*pp*

20

Vln 1

Vln 2

Vla

Vc.

*f*

*sub. pp*

*sub. pp*

*sub. pp*

*fz*

53 **21**

Bsn

Hn in F 1

Hn in F 2

Hp.

Pf.

Vln 1

Vln 2

Vla

Vc.

**22**

59

Bsn

Hn in F 1

Hn in F 2

Hp.

Pf.

Vln 1

Vln 2

Vla

Vc.

65 **23**

Hn in F

1

2

Hp.

Pf.

Vln 1

Vln 2

Vla

Vc.

pizz. (p)

pizz. (p)

arco (p)

p

p

p

70 **24**

Pf.

Vln 1

Vln 2

Vla

Vc.

f

p

poco f

poco f

arco

p

p

fp

fpp

**25**

pp

78 **26**

Pf.

mp

f

fp

rall. . . . . a tempo

3

84 **27**

Pf.

fp

fp

fp

fp

poco f

p

**28**

poco f

p

### 4. Chaconne

q = 50

29

Flute

Alto Flute in G

Oboe

Clarinet in Bb

Bassoon

1  
2  
Horns in F

Harp

Piano

q = 50  
pizz.

29

Violin 1

Violin 2

Viola

Violoncello

7 **colla parte** **in tempo** **30**

Fl. *pp* *p*

A. Fl. *pp* *p* *ten.*

Ob. *pp* *p* *ten.* *f* *mf* *f* *p* *f* *p*

Cl. *p*

Bsn *p*

Hn in F 1 *pp* *p*

Hn in F 2 *pp* *p*

Hp. *solo* *f* *mp* *lento accel. - in tempo* *ff* *mp* *mf* *f* *f* *5*

Pf.

Vln 1 *p* *arco* *fp* *ff* *p* *f* *p* **30**

Vln 2 *p* *arco* *fp* *ff* *p* *f* *p*

Vla *p* *arco* *fp* *ff* *p* *p*

Vc. *p* *arco* *fp* *ff* *p* *p*







29 **34**

Ob. *mp*

Bsn *mp*

Hn in F 1

Hn in F 2 *mp*

Pf. *f* *ff* *f* *ff*

**35** *q = q.* **36**

Ob. *f* *mp*

Cl. *f* *mp*

Pf. *decresc.* *p* *f*

**35** *q = q.* **36**

Vln 2 *p* *f* *p*

Vla *p* *f* *p*

**37**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hp. *f* *mf*

Pf. *f* *p* *f* *ff* *mf*

**37**

Vln 1

Vln 2 *LH pizz.* *p* *ff*

Vla *f* *p* *ff*

46

Fl. *p*

Ob. *p*

Cl. *p*

Hp. *p*

Pf. *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc. *p*

38

50

Ob. *f* *sf* *e = e*

Cl. *f* *sf*

Bsn *sf*

Hn in F 1 *mf marc.*

Hn in F 2 *mf marc.*

Pf. *cresc.* *ff*

38

Vln 1 *mf marc.* *e = e*

Vln 2 *cresc.* *f* *mf marc.*

Vla *cresc.*

Vc. *arco sf* *sf*

54 e = e

39 40

Ob.

Cl.

Bsn

Hn in F 1 sf f mf

Hn in F 2 sf f mf

Vln 1 sf f mf

Vln 2 sf f mf

Vla f mf f

Vc. f mf

62 41 e = e e = e

Fl. f fz mf fz mf f

A. Fl. f fz mf fz mf f

Ob. f fz mf fz mf f

Cl. fz mf fz mf f

Bsn fz mf

Hn in F 1 f fz mf

Hn in F 2 f fz mf

Pf. mf

Vln 1 f fz mf fz mf f mf

Vln 2 f fz mf fz mf f mf

Vla fz mf

Vc. fz mf

69 e = e 42 e = e

Fl. *f*

A. Fl.

Ob. *fz*

Cl. *fz*

Bsn. *f*

Hn in F

1 *f*

2 *f*

Hp.

Pf. *f* *fz* *fz*

e = e 42 e = e

Vln 1 *(mf)* *f* *fz*

Vln 2 *(mf)* *f* *fz*

Vla *(mf)* *f* *fz*

Vc. *pizz.* *f*

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43 75 44

Fl. fz mf f mf

A. Fl. f fz mf f mf fp

Ob. f mf stacc.

Cl. f mf stacc.

Bsn. mf

Hn in F 1 mf f 2 mf fp

Hp. f stacc. mf

Pf. mf f

43 44

Vln 1 pizz. f arco mf

Vln 2 pizz. f arco mf

Vla pizz. f arco mf

Vc.

The image shows a page of a musical score, page 18, covering measures 75 to 80. The score is for a full orchestra and piano. The instruments and their parts are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns in F (Hn in F, parts 1 and 2), Harp (Hp.), Piano (Pf.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The score is divided into two systems, measures 75-80 and 81-84. Measure numbers 43 and 44 are indicated in boxes above the Flute and Violin staves respectively. Dynamic markings include fortissimo (f), fortissimo zwo (fz), mezzo-forte (mf), piano (p), and piano fortissimo (fp). Performance instructions include staccato (stacc.), pizzicato (pizz.), and arco. The key signature has one sharp (F#) and the time signature is 3/4. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

45

87

Fl.

A. Fl.

Hp.

Pf.

*fz*

*mp*

*p*

*fz*

*mp*

*gliss.*

*p*

*mp*

*mp*

*p*

*fz*

*mp*

*mp*

45

Vln 1

Vln 2

Vla

Vc.

*f*

*mp*

*p*

*mp*

*p*

*f*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*arco*

*f*

*mp*

*p*

*mp*

*p*

46

86

Fl.

A. Fl.

Ob.

Hp.

Pf.

*fz*

*mp*

*fz*

*mp*

*mp*

*mp*

*mp*

*fz*

*mp*

*mp*

*fz*

*mp*

*mp*

*fz*

*mp*

*fz*

*fz*

*mp*

*recitando*

46

Vln 1

Vln 2

Vla

Vc.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*













10 **54**

Fl.

A. Fl.

Ob.

Hp.

Pf.

*fz*

*fz*

*pp*

*p*

*fz*

*fz*

**54**

Vln 1

Vln 2

Vla

Vc.

*arco trem., sul pont.*

*p*

*gliss.*

*pp*

*nat.*

*pp*

*p*

*nat.*

*nat.*

*pp*

*p*

13 **55**

Ob.

B. Cl.

Cbsn

Hn in F

1

2

Hp.

Pf.

*poco f*

*Solo*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

**55**

Vln 1

Vln 2

Vla

Vc.

*pizz.*

*mp*

*mf*

*mp*

*pizz.*

*mp*

*mf*

*mp*

16

Ob. *fp* *f p sub.* *cresc.* *f* *f* *7*

B. Cl. *fz >* *f*

Cbsn *fz >*

Hn in F 1 *con sord.* *fp* *cresc.* *f*

Hn in F 2 *fp* *cresc.* *f*

Hp. *mp* *f*

Vln 1 *trem., sul pont.* *fp* *nat.* *f > p* *f* *> p* *f*

Vln 2 *trem., sul pont.* *fp* *cresc.* *f > p* *f* *> p* *f*

Vla. *arco, trem., sul pont.* *fp* *cresc.* *f > p* *f* *> p* *f*

Vc. *trem., sul pont.* *mf cresc.* *f > p* *f* *> p*

19

Fl. *f* *> mf*

A. Fl. *f* *> mf* *fz*

Ob. *mf* *fz >*

Hp. *mf >* *fz* *fz*

Pf. *poco f sonore* *fz* *fz* *fz* *fz* *fz* *fz*

56

Vln 1 *> mf > mp* *fz espr.* *trem., sul pont.* *f* *> fp* *fp*

Vln 2 *> mf > mp* *trem., sul pont.* *nat.* *trem., sul pont.* *f p* *fp* *fp* *f p*

Vla. *> mf > mp* *trem., sul pont.* *nat.* *trem., sul pont.* *f p* *f > p*

Vc. *mf > mp* *fz* *fz*

22

Hn in F

1

2

Hp.

Pf.

Vln 1

Vln 2

Vla

Vc.

fz fz fz fz

loco

f p f p f

nat. (h) fz > fz >

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57

25

Hn in F

1

2

Hp.

Pf.

Vln 1

Vln 2

Vla

Vc.

senza sord. + pp

mp

p f p

sopra f

f p f p f p f p mp mp

mp

57

pizz. pp

(trem., sul pont.) mp

fz > fz > fz > mp



59

Ob. *fz* *p* *mf*

B. Cl.

Cbsn *fz* *p* *fz*

Hn in F 1 *p* *p* *p*

Hn in F 2 *p* *fz* *p* *p*

Hp. *fz* *fz*

59

Vln 1 *f* *p* *mf* *p* *fz* *p*

Vln 2 *fz* *p* *mf* *p* *fz* *p* *fz*

Vla *fz* *mf* *p* *fz* *p* *fz* *p* *fz*

Vc. *fz* *mf* *p* *p* *fz* *p* *fz*

B. Cl. *p sotto voce*

Cbsn *p sotto voce*

Hn in F 1 *fzpp*

Hn in F 2 *v.*

Hp. *p*

Vln 1

Vln 2

Vla

Vc. *p*

attacca



# 7. Burlesque

q = 126

60

Musical score for measures 60-61. The score is for a woodwind and string ensemble. The instruments are Flutes (1 and 2), Oboe, Bass Clarinet in Bb, Contrabassoon, Horns in F (1 and 2), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'q = 126'. The score includes dynamic markings such as *f*, *fp*, *p*, *sf*, and *mp*. The piano part features a complex rhythmic pattern with triplets and slurs.



61

Musical score for measures 61-62. The score continues from the previous page. The instruments are Flutes (1 and 2), Oboe, Bass Clarinet, Contrabassoon, Horns in F (1 and 2), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f*, *mp*, *mf*, *f*, *p*, and *p con calore*. The piano part features a complex rhythmic pattern with triplets and slurs.

15 **62** **63**

Fl. 1 *flz.* *f*

Fl. 2 *mp sf* *mf sf*

Ob. *mp sf* *mf sf*

B. Cl. *mf*

Cbsn *mf*

Hn in F 1 *sf* *mf* *mf sf* *mp* *mf sf*

Hn in F 2 *mf* *mf* *mf*

Pf. *mp* *mp* *sf* *mp*

21 **64**

Fl. 1 *flz.* *f* *norm.* *ff* *p* *sff* *p*

Fl. 2 *mf sf* *ff* *ff* *mf sff* *p* *sff* *mf sff* *p*

Ob. *mf sf* *ff* *ff* *mf sff* *sf* *mf sff* *p*

B. Cl. *mf sff* *p* *mf sff* *flz.* *fp*

Cbsn *p*

Hn in F 1 *mp* *mf* *f*

Hn in F 2 *mp* *mf* *sf* *p*

Pf. *sf* *ff* *p* *ff* *p*



67

39 67

Fl. 1 fz p sf p sf p sf p sf p p sotto voce

Fl. 2 p sf p sf p sf p sf p p sotto voce

Ob. p sf p sf p sf p sf p sf sf

B. Cl. fz sf p sf p flz. fp sotto voce sf

Cbsn p sf p fp sotto voce

Hn in F 1 sf sf p sf p sf p

Hn in F 2 sf sf p sf p sf p sf

Pf.

68 69

45 68 69

Fl. 1 fz fz p sf

Fl. 2 fz f p sf

Ob. fp mf p

B. Cl. p fp sf sf fp

Cbsn sf fp

Hn in F 1 fp fp mf p

Hn in F 2 p fp

Pf. sf